

POEMS

Br

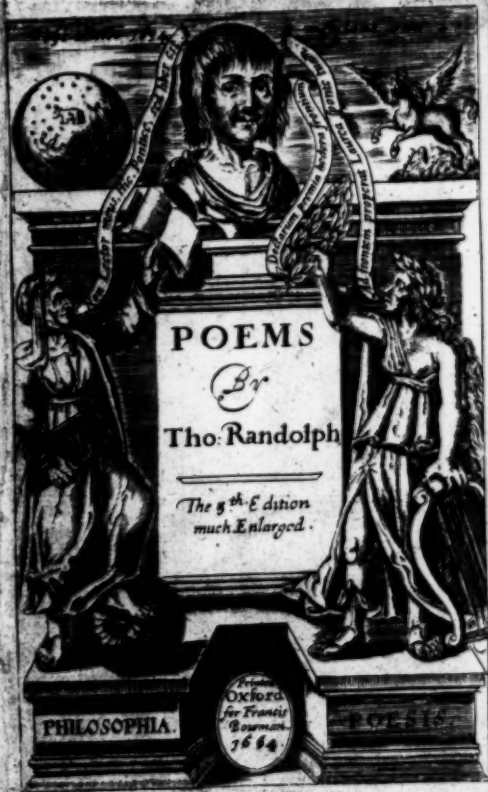
Tho: Randolph

The 9th Edition
much Enlarged.

PHILOSOPHIA.

Printed
Oxford
for Francis
Bourne
1664

POESIS.



POEMS

Br

Tho: Randolph

The 9th Edition
much Enlarged.

PHILOSOPHIA.

Printed
Oxford
for Francis
Bourne
1664

POESIS.

POEMS,

With the Muses
LOOKING-GLASS,
AND

Amyntas:

Whereunto is added,
The Jealous Lovers.

By THO. RANDOLPH, M. A. late Fellow
of Trinity Colledge in Cambridge.

The Fifth Edition, with several Additions,
Corrected and Amended.

LONDON,

Printed for F. Bowman, and are to be sold
by Tho. Bowman, Book-seller in
Oxford, 1664.

2 M 2

22 A 10

22

22

22

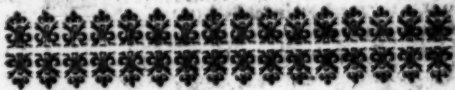
22

22

22

22

22



TO THE
MEMORY
OF HIS
DEAR BROTHER,
Mr. THO. RANDOLPH.

IN such a solemn train of friends that sing
Thy Dirge in pious lines, and sadly bring
Religious Anthems to attend thy Hearse,
Striving t'embalm thy name in precious verse:
I, that should most, have no more power to raise
Trophies to thee, or bring one grain of praise
To crown thy Altar, then the Orbs dispen-
Motion without their sole Intelligence.
For I confess that power which works in me
Is but a weak resu'tance took from thee;
And if some scatter'd seeds of heart divine
Flame in my brest, they are deriv'd from thine:
And these low sickly numbers must be such,
As when steel moves, the Loadstone gives the touch:
So like a spongie cloud that sucks up rain
From the fat soil to send it back again,

There may be now from me some language shown
To urge thy merit, but 'twas first thy own :
For though the Donors influence be past
For new effects, the old impressions last ;
As in a bleeding trunk we oft descry
Leaps in the head, and rowling in the eye ;
By vertue of some spirits, that alone
Do tune those Organs, though the soul be gone.
But since I add unto this general noise
Only weak sounds, and Ecchoe's of thy voice ;
Be this a task for deeper mouths, while I
That cannot bribe the phantasie, thaw the eye :
And on that grave where they advance thy praise
Do plant a sprig of Cypress, not of Baies.

Yet flow these tears not that thy Reliques sit
Fix'd to their Cell a constant Anchorite :
Nor am I stirr'd that thy pale ashes have
O're the dark Climate of a private Grave
No fair Inscription : such distempers flow
From poor lay thoughts, whose blindness cannot know
That to discerning Spirits the Grave can be
But a large womb to Immortality :
And a fair vertuous name can stand alone
Brass to the Tomb, and Marble to the Stone.

No, 'tis that Ghostly progeny we mourn,
Which careless you let fall into the Urn ;
We had not flow'd with such a lavish tide
Of tears and grief, had not those Orphans dy'd,
For what had been my loss, who reading thine,
A Brother might have kiss'd in every line ?
These that are left, Posterity must have ;
Whom a strict care hath rescu'd from the grave
To gather strength by Union ; as the beams
Of the bright Sun shot forth in several streams,

And

And thinly scatter'd with less fervor pails,
Which cause a flame contracted in a glass;
These, if they cannot much advance thy fame;
May stand dumb Statues to preserve thy name;
And like Sun-dials to a day that's gone,
Though poor in use can tell there was a Sun.
Yet (if a fair confession plant no Bayes,
Nor modest truth conceal'd a lavish praise)
I could to thy great glory tell this age
Not one invenom'd line doth swell the page
With guilty Legends; but so clear from all
That shoot malicious noise, and vomit gall;
That 'tis observ'd in every leaf of thine,
Thou hast not scatter'd snakes in any line.
Here are no remnants tortur'd into rime
To gull the reeling judgments of the time?
Nor any stale reverberations patch thy writ
Glean'd from the rags and frippery of wit.
Each syllable doth here as truly run
Thine, as the light is proper to the Sun.
Nay in those feeble lines which thy last breath
And laboring brains snatch'd from the skirts of death;
Though not so strongly pure, we may descry
The father in his last posterity,
As clearly shown, as Virgins' looks do pass
Through a thin lawn, or shadows in the glass.
And in thy setting, as the Suns, confess,
The same large brightness, though the heat be less;
Such native sweetness flows in every line;
The Reader cannot chuse but swear 'tis thine.
Though I can tell a rugged Sect there is
Of some fly wits will judge a squint on this;
And from thy easie flux of Language guess
The fancies weak, because the noise is less;

As if that Channel which doth smoothly glide
With even streams, flow'd with a shallow tide;
But let a quick-discerning judgment look,
And with a piercing eye untwist thy book
In every loom, I know the second view
Shall find more lustre than the first could do;
For have you seen when gazing on the skies
VVith strict survey a new succession rise
Of several stars, which do not so appear
To every formal glance that shoots up there:
So when the serious eye has firmly been
Fix'd on the page, such large increase is seen
Of various fancy, that each several view
Makes the same fruitful Book a Mart of new.
But I forbear this mention; since I must
Ransack thy ashes and revile thy dust
VVith such low Characters, I mean to raise
Thee to my contemplation, not my praise:
And they that wish thy picture clearly shown
In a true Glass, I wish would use thy own:
VVhere I presume how e're thy vertues come
Ill shap'd abroad, th'art fairly drest at home.

R. O. RANDOLPH. M. A. Student
of C. Church.

Lectori

Lectori nimium critico qui Authoris
Fescenninos sales plus justo
rigidus interpretatur.

D Extra quid Archetypa nudas mysteria charta?
Privatq; aperis limina clausa joci?
Non lucem patitur sed calebs margo venenum,
Et videt ingenuis toxica mista joch.
Quaq; stolata dedit sanctum Floraria vates;
Exulis, & nudos das sine veste sales.
Hinc tota immeritam jugulat censura papyrus,
Et levis ingenuos damnat arundo sales.
Carnifices calamos, & rauca jurgia Musa
Simplicitas casti sentit honesta libri.
Quid culpa fueris si vasis affabile carmen
Lascivam casto schemate lufit animum?
Linea si nudis injecit pulchra pudendis?
Vel tegit incastam larva modesta Deam?
Nulla tuis regnant nisi nomina mascula chartis,
Si quod famineum est culpa legentis eris;
(Ut proles, uteri primo qui claustra reliquit
Mascula, foemineum vidimus arte Sporum)
Das thalamalufus cortina at tegmine sanctos,
Cynthia quos lectos gestiat esse suos.
Dii bene! quam sanctis loquimur Venum impia verbis?
Tyndaris & raptus hic stupet esse pios.
Lecta puella tuis dum spectat crimina chartis,
Visa sibi est furto sanctior ire suo.
I nunc ingenua pareas lex Julia charta,
Scripta tibi dederat, lecta lupanar erat.

RO. RANDOLPH, ex Aede Christi.

Blest

Blest Spirit, when I first did see
 The Genius of thy Poetry,
 Nimble and fluent ; in a strain
 Even with, if not beyond the brain
 Of Laureats that crown'd the stage ;
 And liv'd the wonders of the age ;
 And this but spaykles from a fire
 That flam'd up, and soar'd much higher ;
 I gaz'd desirous to see
 Whether thy wit would carry thee ;
 Thy first rise was so high, that even
 As needs it must, the next was Heaven.

I. T. A. M.

In Authorem.

Canescent alii, sterilique ætatis honore
 Latentur ; fecit te tua Musa senem.
 Parcarum labor est vitæ mensura peracta :
 Texuntur propriâ stamina Vestra manu ;
 Felix qui primo excedis, Randolphe, sub ævo ;
 Nec genii extincti prævia fata vides ;
 Dii bene non dederint effata frigora vitæ :
 Debes quo fueras natua in igne mori.

(THO. TERENT. M. A. ex
 Aede Christi,

U P O N

Mr. *Randolph's* Poems,

Collected and published after his death.

AS when a swelling Cloud melted to showers,
Sweetly diffuses fresh and active powers
Into the shrunk and thirsty veins of earth;
Blessing her barren womb with a new birth
Of grain and fruit: and so redeems a land
Of desperate people from th' destroying hand
Of merc'less plague, Famine, or Death; and then
Collects its streams unto the Ocean:
So thy diffusive soul, and fluent parts,
Great miracle of natural wit and Arts,
Capt up some Regions'bove our Sphere, did flow
And shewre their blessings down on us below:
Whilst we, dull earth, in extasies did sit,
Almost o'whelmed with thy Flouds of Wit.
What bloud of verse is pump't from our dry Brains;
Sprung like a rushing Torrent from thy Veins.
When a long Drought presag'd some fatal dearth,
Thy unexhausted Founts gave us new birth
Of wit and verse: when *Cham*, or *Isis* fell
Thy open'd Floudgates made their Riv'lets swell

'Bove

5
'Bove their proud Banks: Where planted by thy hand
Th' *Hesperian* Orchards, *Paphian* Mirtles stand,
And those sweet Shades where Lovers tell their blisses
To th' whispering leaves, and summ 'em up in kisses.
There in full Quire the Muses us'd to sing
Melodious odes bathing in *Cham*, their Spring :
And all the Graces *TOM*, dwelt with thee too,
Crowning thy Front for old *Cerberus* Brow.

Nor were we rich alone, Clime, far from hence
Acknowledge yet thy sovereign influence :
Sicilians owe to thee their fruitful *Vale*,
And *Cotswold Hills* thy Dews created *Dale*.
All Lands and Soyls from hence were fruitful grown
And multipl'd the measures thou hast sown.
Green-sword-untill'd milk-maids with no blisses
Beyond a stammel Petticoat, and kisses,
And thy sweet *Dowry* ! This alone, they cry,
Will make our Beasts and milk to multiply.
And the dull fallow Clowns, who never thought
Of God or Heaven but in a floud or drought,
Do gape and pray for Crops of Wit, and vow
To make their Lads and Wenches Poets now.
For they can make their fields to laugh and sing
To th' Muses Pipe, and Winter rhyme to spring.
They pray for the first curse ; like Scholers now,
To earne their livings by their sweaty Brow.
Then the fine Gardens of the Court, are set
With Flowers sprung from the muses Coronet.
Thole pretty Imps in Plush, that on trust go
For their fine cloaths, and their fine Judgements too,
The Frontispiece or Title page of Plays,
Whose whole discourse is — *As the Poet says* :
That Taverns draine, (for Ivy is the sign
Of all such lack-shop wits, as well as wine.)

And

and make their Verses dance on either hand
With numerous feet, whilst they want feet to stand
That score up jests for every glass or cup,
And th' total summe behind the Door call up;
These had been all dry'd up, and many more,
That quasse up *Helicon* upon thy score,
The sneaking Tribe, that drink and write by fits,
As they can steale or borrow coyne or wits,
That Panders fee for plots, and then belie
The paper with—*An excellent Comedie*.
died (more was the pitty) By th' Red-Bull
With great applause, of some vain City-Gull;
That damne Philosophy, and prove the curse
Of emptiness, both in the Brain and Purse:
These that scrape legs and Trenchers to my Lord,
Had starv'd but for some scraps pickt from thy board;
They 'had try'd the Balladiers of Fiddlers trade,
Or a *New Comedie* at Tyburn made.
Thus, TOM, thy pregnant Phancy crown'd us all
With wealthy showers, or Mines Poetical.
Nor did thy dewes distil in a cold rain,
But with a flash of Lightning ope thy brain,
Which thaw'd our stupid spirits with lively heat,
And from our frosts forc't a Poetick sweat.

And now, Wits Common-wealth by thee repriev'd;
(For its consumption shews it not long liv'd.)
Thy far disperfed streams divert their course,
(Though some are dammed up) to th' Muses Source,
This Ocean:—He that will sadome it,
By's Lines shall sound an *Ocean* of wit,
Not shallow, low, and troubled, but profound,
And vast, though in these narrow limits bound.
The tribute of our eyes or pens, all we can pay,
Are some poor drops to thy *Pactolus* Sea;

And

And first stolne thence though now so muddy grown
With our foul channels, they scarce seemthy own.
Thus have I seen a piece of Coyne, which bore
The Image of my King or Prince before,
New cast into some Peasant, lose its grace;
Yet's the same body with a fowler face.
If our own store must pay; that Gold which was
Lent us in sterling we must turn in brass.
Hadst thou writ less or worse, then we might lay
Something upon thy Urne thou didst not say:
But thou hadst Phantasie's vast Monopolie,
Our flock will scarce amount t' an Elegie.
Yet all the Legacies thy Fatal day
Bequeath'd, thy sad Executor will pay.

To late Divines (by Will and Testament)

A Paraphrase on each Commandment,
In moral Precepts, with a disputation
Ending the quarrels 'bout Predestination.
To those that study how to spend the Day,
And yet grow wise—*The Ethics in a Play.*
To Poets, 'cause there is no greater curse,
Thou bequeathdst nothing, *in thy empty Purse.*
To City-Madams, that bespake new faces
For every Play or feast, *Thy Looking-glasses.*
And to their chamber-maids who only can
Adorn their Ladies head, and dream of man,
Th'ast left a *dowrie*; They till now by stealth
Writ only members of the Common-wealth.
To heaven thy *Ravish'd Soul*, (though who shall look
Will say it lives in each line of the book.
Thy *dust*, unnatural Reliques that could die;
To Earth; thy fame unto Eternity.
A *Husband* to thy widow'd Poetry,
Not from the Court but University,

To thy sad Aunt, and now despairing Mother;
Thy little Orphans, and thy younger Brother;
From all of which this free Confession's fir,
The younger Sister had the elder Wit.

Ad Authorem.

Mollia quod tenui currant mihi carmina flo,
Et meus in gyro stet brevior labor,
Dum tua constrictis assurgis Musa Cothurnis,
Et Veneres casto vincis Avena loco.
Cedimus inculti: Fato par Gloria nostro
Quod tua mirentur Carmina, Nostra legant.

R. BRIDEOAKE. A. M. Nov. Coll.

What need thy book crave any other fame,
It is enough that it bears *Randolph's* name
Who sees the title, and him understood,
Must much condemn himself, or say 'tis good;
Go forth example to the Neophyte,
Who hence should learn to Chatechise his wit,
And dress his Phancy by his Glasse: whose Muse
Well favor'd is should here her face peruse,
It will not flatter, 'twill reflect the grace
She takes from th'owner of a beauteous face:
But if a menstruous and illiterate eye
Blast her, the various specks shall soon descry
The foul beholder, and proclaim her spoil
Not to result from thence, but his own soil.

ED. GAYTON. A. M. Joan.

Immortal BEN is dead, and as that ball
On *Ida* tofs'd, so is his Crown by all
The infantry of wit. Vain Priests! That chair
Is only fit for his true Son and Heir.
Reach here the Lawrel: *Randolph*, 'tis thy praise:
Thy naked Scull shall well become the Bayes.
See, *Daphne*, courts thy Ghost: and spite of fate,
Thy Poems shall be Poet Laureate.

G. W. Joan.

To his worthy Friend Mr. Robert Randolph of Christ-Church on the publishing of his Brothers Poems.

WE thank you, worthy Sir, that 'tis our hap
To praise even Randolph now without a clap;
And give our suffrage yet, though not our voice,
To shew the ods betwixt his Fame and noise:
VVhose only modesty we could applaud,
That seldom durst presume to blush abroad;
And bear his vast Report, and setting forth
His virtues, grow a sufferer of his worth:
VVas scarce his own acquaintance, and did use
To hear himself reported but as news,
So distant from himself, that one might dare
To say those two were nere familiar:
Whose polish'd Phantasie hath so smoothly wrought,
That 'tis suspected, and might tempt our thought
To guess it spent in every birth, so writ
Not as the gift but Legacy of wit:
Whose unbid brain drops so much flowing worth,
That others have deliver'd, he brought forth;
That did not course in wit, and beat at least
Ten lines in fallow to put up one jest;
Which still prevents our thoughts, we need not stay
To th' end, the Epigram is in the way!
The town might here grow Poet, nay 'tis se'd
Some *Mas'rs* could hence as eas'ly rime as read;
Whose loss we so much weep, we cannot hear
His very *Comedies* without a tear;
And when we read his mirth, are fain to pray,
Leave from our grief to call the work a play:
VVhere Fancy plays with Judgment, and so fits,
That 'tis enough to make a guard of wits,

Where lines fulfil themselves, and are so right;
That but a combates mention is a fight,
His phrase doth bring to pass, and he has lent
Language enough to give the things Event;
The lines pronounce themselves, and we may say
The Actors were but Echoes of the Play:
Methinks the book does act, and we not doubt
To say it rather enters than comes out;
Which even you seem to envy, whose device
Hath made it viler even by its price,
And taught its value, which we count so great,
That when we buy at cheapest we but cheat;
And when upon one page we bless our look,
How-ere we bargain, we have gain'd the book;
Fresh-men in this are forc'd to have their right,
And 'tis our purchase though 'twere sold in spite;
So do we owe you still, that let us know
He gave the world the Playes, and you the Show.

Jos. Howe, Trin. Coll. Oxon.

On his beloved Friend the Author, and his ingenious Poems.

WHat need these busie wits? who hath a Mine
His own, thus rich, needs not the scatter'd shine
Of lesser heaps: Day dims a Tapers light:
And Lamps are useless where there is no night:
Why all this train of Writers? Forreign Verse
Can add no honor to a Poets Hearse,
Whose every line, which he to paper lent,
Builds for himself a lasting Monument.
Brave verse this priviledg hath, Though all be dumb,
That is the Authors Epitaph and Tomb,
Which when ambitious Pyles, th' offents of pride,
To dust shall fall, and in their ruines hide

Their

Their then no more remembred Founders Name;
These (like *Apollo* ever young) shall fame
The first composer; whose weigh'd works shall tell
What noble thoughts did in his bosom dwell.

But now I find the cause; they that do praise
Desert in others; for themselves plant Bayes:
For he that praises merit, loves it: thus
He's good for goodness that's solicitous.
Else, though He Diamonds keenly pointed write;
They but proclaim a qualiter Hypocrite:
Thus in the future it shall honor be,
That men shall read their names bound up with thee;
So Country Moles that would at Court appear,
Intrude some Camels train that does live there.
So Creatures that had drown'd else, did embark
With *Noah*, and liv'd by being in his Ark,

Or if not thus; as when in Royal state
Nobles attend Kings to inaugurate:
Or as last year when you both Courts did see
Beget joys noon in th' University;
All the learn'd Tribe in reverend habits meet,
As if the Schools were turn'd into the street;
Where each one strove such duty to put on,
As might give honour to their own Suns Sun.
Such honour here our dimmer pens would have;
In pomp to wait him to his solemn grave.
Since what he was, his own fruits better show,
Then those which planted here, by others grow.
Rich Jewels in themselves such lustre cast,
As Gold about them, is no grace but wast.

Such was his *Genius*: like the quick eyes wink,
He could write sooner than another think.
His play was Fancies flame, a lightning wit,
So shot, that it could sooner pierce than hit:
What e're he pleas'd, though but in sport to prove,
Appear'd as true, as pity dwells with love.

Had he said thus, That discreet zeal might stand
Both with the Jesuit and the Puritan,
T' had been believ'd ; That frost from heat proceeds;
That chastity from ease, and fulness breeds ;
That women ought to woe, as *Eve* at first
Woo'd man, to make the world and man accurst ;
All would be taken up for Truth : and sense
VVhich knew Truth coming, would not going hence)

Had he maintain'd Rich *Lucans* work had been
Meer History ; there would no Pen be seen
To call it Poem : If for *Caesar* stood,
Great *Pompey* should be neither weak, nor Good ;
Oh ! had he liv'd to plead the craggy Law,
VVhich now unsetled holds the world in awe
He would have met some Ostracisme, I fear,
Lest he had charm'd the purple Judg to err.

Nor could he only in his native speech
Robe his ripe thoughts ; but even the Copious, Rich,
And lofty Greek, with Latine, did appear
In him, as Orient in their proper sphear :
That when in them himself he pleas'd t' express,
The ravish'd hearer, could not but confess,
He might as well old *Rome* or *Athens* claim
For birth, as *Britain*, circled with the Main.
'Tis true, we have these languages still left ;
But spoken, as apparel got by theft
Is worn : disguis'd and shadowed. Had he
Liv'd but with us, till grave maturity ;
Though we should ever in his change have lost,
VVe might have gain'd enough whereof to boast
Our Nations better Genius ; but now
Our hopes are nip't e're they begin to blow.
And sure I am, his loss must needs strike deep,
For whom in verse, thus *Englands Eye* doth weep,
VVhose tears thus dew'd upon his mournful dust
I will no longer trouble. They that must

Carp though at best things, let them only read :
 These Poems here will strike that humor dead,
 Which I should praise too : but in them I see
 There is one blemish, for he hath nam'd me,
 Else, Ile not think the Reader so distressed
 In wit, but that he will admire the rest,
 Concluding thence, though in his forenoon-youth,
 (And what I now shall write is modest truth,)
 He knowes not him who doth so much excell,
 That could so quickly, do so much, so well.

Owen Eltham Gent.

On the death of Mr. Randolph.

WHen Donne, and Beaumont dyed, an epitaph
 Some men (I well remember) thought unsafe;
 And said they did presume to write, unless
 They could their tears in their expression dress;
 But love makes me more bold, and tells me I
 In humble terms to vent my piety
 May safely dare; and reason thinks not fit,
 For which I lov'd, I now should fear that wit,
 Respect looks like a bargain, if confin'd
 To rules precise; and is more just then kind,
 If by a poyz'd and equall testament
 It turns good will into a covenant:
 Must every present offer'd to a Prince
 Be just proportion'd to his eminence?
 Or ought my Elegy unjust be thought,
 Because I cannot mourn thee as I ought?
 Such lawes as these (if any be so bold)
 Ought those unskillful but proud souls to hold,
 Who think they could, and did at a due rate
 Love thee, not me, whose love was passionate,

And hath decreed, how ere the censure go;
Thus much, although but thus, to let men know;
I do admire no Comet did preface
The mournful period of thy wonder'd age;
Or that no *Sybill* did thy death fore-tell,
Since that by it alone more ill befel
The *Laurel-God*, then when the day was come
Wherein the *Delphick-Oracle* was dumb;
In meaner wits that proverb chance may hold
(That they who soon are ripe are seldom old.)
But 'twas a poor one, and for thee unfit,
Whose infancy might teach their best years wit;
Whose talk was exemplary to their pains;
And whose discourse was tutor to their strains;
If thou wert serious, then the audience
Heard *Plato's* works in *Tullies* eloquence:
If sad, the mourners knew no thrifty size
In tears, but still cry'd out, O lend more eyes;
If merry, then the juyce of *Comedy*
So sweetned every word, that we might see
Each stander by having enough to do
To temper mirth, until some friend could woe
Thee take the pains to write, that so that pressure
Checking thy souls quick motions, some small leasure
Might be obtain'd to make provision
Of breath, against the next *Scene's* action.
I could go through thy works, which will survive
The funeral of time; and gladly strive
Beyond my power, to make that love appear
Which after death is best seen in a tear;
But praising one, I should dispraise the rest,
Since whatsoever thou didst, was still the best:
Since then I am perswaded that in thee
Wit at her Ac'my was, and we shall see
Posterity not daring to aspire
To equalize, but only to admire

There as their Arch-type : with the thought of thee
Henceforth I'll thus enrich my memory.
While others count from Earth-quakes and great trost,
And say, i'th last dear year 'twould thus much cost.
My time distinctions this shall be among,
Since wits-decay, or *Randolph's* death, — so long.
R. Gaselow. M. A.

*To the pious Memory of my dear Brother in-law,
Mr. Thomas Randolph.*

Readers prepare your faith, who truly tell:
His History, must needs write miracles.
He lisp'd wit worthy th' Press, as if that he
Had us'd his Cradle as a Library.
Some of these fruits had birth, when other Boys
(His elders) play'd with Nuts; Books were his toys:
He had not long of Plays Spectator been,
But his small Feet wore *socks* fit for the Scene.
He was not like those costly wits, who blot
A quire of paper to contrive a plot,
And e're they name it, cross it, till it look
Ras'd with wounds like an old *Mercers* book.
What pleas'd this year, is next in pieces torn,
It suffers many deaths e're it be born.
For Humours to lie leidger they are seen
Oft in a Tavern, and a bowling-green.
They do observe each place, and company,
As strictly as a Traveller, or Spy.
And deifying dung-hills, seem t' adore,
The scum of people, Watch-man, Changeling, VVhore,
To know the vice, and ignorance of all,
VVith any Rags they'll drink a pot of Ale.
Nay, what is more (a strange unusual thing
VVith Poets) they will pay the reckoning;

And sit with patience an hour by the heels
To learn the Non-sense of the Constables.
Such jig-like flim-flams being got to make
The Rabble laugh, and Nut-cracking forsake;
They go home (if th' have any) and there sit
In Gown and Night-cap looking for some wit;
Ere they compose, they must for a long space
Be dieted as Horses for the race.
They must not Bacon, Beef, or Pudding eat,
A jest may chance be starv'd with such gross meat.
The good hour come, and their Brain turn'd they write
But slow as dying men their Wills indite.
They pen by drams and scruples, from their quill
VVords (although dreggy) flow not, but distill.
They stare and soure their faces; nay to vent
The Brains, they eat their fingers excrement:
And scratch their heads, as if they were about
(Their wit so hide-bound is) to pull it out.
Ev'ry bald speech though Comical it be,
To their rack'd members proves a Tragedy.
When they have had the counsel of some friend,
And of their begging *Epilogue* made an end;
Their Play salutes the world, and claims the stage
For its inheritance, being now of age.

But while they pump't their Phansie day and night,
He nothing harder found then not to write,
No diet could corrupt or mend his strain;
All tempers were the best to his sure brain.
He could with raptures captivate the King,
Yet not endanger Button, or Band-string.
Poems from him gush'd out so readily
As if they'd only been in's memory;
Yet are they with as marble fancies wrought,
As theirs whose pen writes for the thirteenth thought.
They erre who say, Things quickly done soon fade:
• Nature and he all in an instant made.

Thole

Those that do measure Phanfies by the glafs,
And dote on fuch as coft more time, may pafs
In rank with gulls, whom folly doth entice
To think that beft which has the greateft price.
VVho poring on, their fpongy brain ftill fqueeze,
Neglect the Cream, and only fave the Lees.
Stopping their flying quill, they clip fames wing
Make *Helicon* a puddle that's a Spring.

Nor was his haft hood-winkr; his rage was wife;
His fury counfel had, his rafhnels eyes.

Though he (as Engines arrows) fhot forth wit,
Yet aim'd with all the proper marks to hit.
His Ink nere ftain'd the Surplice; he doth right
That fometimes takes a care to mifs the *White*;
He turn'd no Scripture phrafe into a jeft;
He was inspir'd with raptures, not poffeff.

Some Div'lift Poets think their *Mufe* does ill
Unless their verfes do prophane or kill.

They boldly write what I fhould fear to think,
VVords that do pale their Paper, black their Ink;
The Titles of their *Satyrs* fright fome, more
Then *Lord have mercy* writ upon a door.

Although his wit was fharp as others, yet
It never wounded; thus a Razor fet
In a wife Barbors hand, tickles the fkin;
And leaves a fmoth, not carbouaded chin.
So foveraign was his Phanfie, that you'd think
His quickning pen did Balfam drop, not Ink.
Read's *Elegies* and you will fee his praife
Doth many fouls 'fore th' Refurrection raife.
No venom's in his book; his very *Snake*
You may as fafely as a flower take.
There's none needs fear to fuffer with his phrafe;
He has no *Giant* raptures to amaze
And torture weak capacities with wonder:
He (by his *Laurel* guarded) ne're did thunder.

As those strong bumbast VVits, whose Poetry
Sounds like a charm, or *spanish* Pedigree,
VVho with their Phanſie towering 'bove the Sun,
Have in their ſtyle *Babels* confuſion.
If puny eyes do read their verſes, they
VVill think 'tis *Hebrew*, writ the *Engliſh* way.

His lines do run ſmooth as the feet of Time,
Each leaf though rich, ſwells not with gouty rime;
There is no thrum, or knot; *Arachne* ne're
VVeav'd a more even web; and as they are
Liſted for ſmoothneſs, ſo in this again,
(That each Threads ſpun, and warp'd by his own brain

VVe have ſome *Poetaſters*, who although
They ne're beyond the writing ſchool did go,
Sit at *Apollo's* Table, when as they
But Midwives are, not Parents to a Play.
VVer'e they betray'd, they'd be each Goblers ſcoff,
Laught at, as one whoſe Periwigs blown off.
Their brains lie all in Notes; Lord! how they'd look
If they ſhould chance to looſe their Table-book!
Their Bayes, like Ivy, cannot mount at all
But by ſome neighbouring tree, or joyning wall;

VVith what an extaſie ſhall we behold
This Book, which is no Ghoul of any old
VVorm-eaten Author: here's no jeſt, or hint,
But had his Head both for it's Ore and Mint.
VVer't not for ſome Tranſlations, none could know
VVhether he had ere look'd in book or no,
He could diſcourſe of any ſubject, yet
No cold premeditated ſence repeat;
As he that nothing at the Table talks
But what was cook'd in's ſtudy, or the walks;
VVhoſe wit (like a Sun-dial) only can
Go true in this, or that *Meridian*.
Each Climate waſtes him his proper Sphear;
You'd think he had been brought up every where

VWas he at Court? his Complements would be
Rich wrought with Phanfies best embroidery,
VWhich the spruce Gallants Echo-like would speak
So oft, as they'd be thread-bare in a week.
They lov'd even his Abuses, the same jeer
(So witty 'twas) would sting and please their ear;

Read's flowry *Pastorals*, and you will swear
He was not *Johnsons* only, but *Pans* Heir.

His smooth *Amyntas* would perswade even me
To think he always liv'd in *Sicily*.

Those happier Groves that shaded him, were all
As *Trees of knowledge*, and Propheticall:

Dodon's were but the type of them, Leaves were
Books in old time, but became Schollers here,

Had he liv'd till *Westminster Hall* was seen
In *Forrest Towns*, perhaps he *fin'd* had been?

VWhilst others made *Trees Maypoles*, he could do
As *Orpheus* did, and make them dancers too.

But these were but the sports of his spare time,
He was as able to dispute as rime.

And all (two gifts nere joyn'd before) out went
As well in Syllogisme as Complement.

Who looks within his clearer *Glass*, will say
At once he writ an *Esthicks Trist* and *Play*.

When he in *Cambridge Schooles* did *Moderate*,
(Truth never found a subt'ler Advocate)

He had as many Auditors as those (Nose)

Whopreach, their mouths being *Silenc'd*, through the
The Grave Divines stood gazing, as if there

In words was colour, or in th' eye an ear:

To hear him they would penetrate each other,

Embrace a throng, and love a noisome smother.

Though plodding Pates much time and oyl had spent

In beating out an obscure Argument,

He would untie not break the subtlest knot

Their puzling Art could weave; nay he had got

The

The trick on't so, as if that he had been
VVithin each brain, and the nice folding seen,
VWho went to th' *Schools Peripateticks*, came,
If he disputed, home in *Plato's* name.
His *oppositions* were as *Texts*; some le'd
VVith wonder, thought he had not urg'd but read,
Nor was his judgment all *Philosophy*,
He was in points of deep *Divinity*
Only *Not Doctor*; his true *Catholick* brain
The learned of a *Council* did contain,
But all his *Works* are lost, his *Fire* is out;
These are but's ashes which were thrown about,
And now rak'd up together, all we have
VVith pious sacrilege snatch'd from his Grave,
Are a few *Meteors*; which may make it se'd
That *Tom* is yet alive, but *Raddolph's* dead.
Thus when a Merchant pottling o're the Sea
VVith his rich loaden Ship, is cast away;
Some light small wares do swim unto the shore;
But th' great and solid prizes ne're rise more;

R. C. WEST: *Bac. of Arts*
and *Students of Ch. Ch.*

O N



ON THE INESTIMABLE

Content he enjoys in the *Muses* ;
to those of his Friends that
dehort him from
POETRY.

GO sordid earth, and hope not to bewitch
My high-born soul, that flies a nobler pitch /
Thou canst not tempt her with adulterate show,
She bears no appetite that flags so low.
Should both the *Indies* spread their laps to me,
And court my eyes to wish my Treasury,
My better *Will* they never could entice ;
Nor this with Gold, nor that with all her spice.
For what poor things had these possessions shown,
When all were mine, but I were not mine own.
Others in pompous wealth their thoughts may please,
And I am rich in wishing none of these :
For say which happiness would you beg first,
Still to have drink, or never to have thirst ?
No servants at my beck attendant stand,
Yet are my passions all at my command :
Reason within me shall sole Ruler be,
And every sense shall wear her livery.
Lord of my self in chief ; when they that have
More wealth, make that their Lord, which is my Slave.

Yet

Yet I as well as they ; with more content
 Have in my self a household government.
 My intellectual soul hath here possess'd
 The Stewards place to govern all the rest !
 When I go forth my Eyes two Ushers are,
 And dutifully walk before me bare.
 My Legs run Footmen by me. Go or stand
 My ready Arms wait close on either hand :
 My Lips are Porters to the dangerous dore ;
 And either Ear a trusty Auditor.
 And when abroad I go, *Fancy* shall be
 My skilful Coach-man, and shall hurry me
 Through Heaven and Earth, and *Neptune's* watry plain
 And in a moment drive me back again.
 The charge of all my Celler, Thirst, is thine ;
 Thou Butler art, and Yeamon of my Wine.
Stomach the Cook, whose dishes best delight,
 Because their only sawce is *Appetite*.
 My other Cook *Digestion* ; where to me
 Teeth carve, and Palat will the Taster be,
 And the two Eye-lids, when I go to sleep,
 Like careful Grooms my silent chamber keep,
 Where lest a cold oppress my vital part,
 A gentle fire is kindled by the Heart.
 And lest too great a heat procure my pain,
 The Lungs fan wind to cool those parts again.
 Within the inner closet of my brain
 Attend the noble members of my train.
Invention Master of my Mint grows there,
 And *Memory* my faithful Treasurer.
 And though in others 'tis a treacherous part,
 My *Tongue* is Secretary to my Heart.
 And then the Pages of my soul and sense,
Love, Anger, Pleasure, Grief, Concupiscence,
 And all affections else, are taught to obey
 Like subjects, not like favourites to sway,
 This is my Mannor-house, and men shall see
 There I live Master of my family.

ay then thou man of wealth ; In what degree
 lay thy proud fortunes over-ballance me ?
 thy many Barks plough the rough Ocean back ;
 and I am never frighted with a wrack.
 thy flocks of sheep are numberless to tell,
 and with one fleece I can be cloth'd as well,
 thou hast a thousand several Farms to let,
 and I do feed on ne're a Tenants sweat.
 thou hast the Commons to Inclosure brought ;
 and I have fixt a bound to my vast thought,
 variety is sought for to delight
 thy witty and ambitious appetite,
 three Elements at least dis-peopled be,
 to satisfie judicious gluttony.
 and yet for this I love my Commons here,
 above the choicest of thy dainty cheer.
 to widows curse caters a dish of mine,
 drink no tears of Orphans in my wine.
 thou maist perchance to some great Office come,
 and I can rule a Commonwealth at home,
 and that preeminence enjoy more free,
 then thou puse up with vain Authority.
 What boots it him a large command to have,
 whose every part is some poor vices slave ?
 Which over him as proudly Lords it there,
 as o're the Rustick he can domineer.
 Whilst he poor swains doth threat, in his own eyes
 lust and Concupiscence do Tyrannize.
 ambition wrack his heart with jealous fear,
 and bastard flattery captivates his ear.
 he on posterity may fix his care,
 and I can study on the times that were.
 he stands upon a pinnacle, to show
 his dangerous height, whilst I sit safe below.
 thy father hoards up Gold for thee to spend,
 when death will play the Office of a friend,
 and take him hence, which yet he thinks too late :
 thy nothing to inherit is a fate

Above thy birth-right should it double be ;
 No longing expectation tortures me.
 I can my Fathers Reverend head survey,
 And yet not wish that every heir were gray.
 My constant *Genius* sayes, I happier stand
 And richer in his life, then in his land,
 And when thou hast an Heir that for thy gold
 Will think each day makes thee a year too old ;
 And ever gaping to possess thy store,
 Conceives thy age to be above four score
 'Cause his is one and twenty, and will pray
 The too slow hours to hast, and every day
 Bespeakes thy Coffin, cursing every bell
 That he hears toll, 'cause 'tis anothers knell :
 (And justly at thy life he may repine,
 For his is but a Wardship during thine.)
 Mine shall have no such thoughts, If I have one,
 He shall be more a pupil then a son :
 And at my grave weep truth, and say deaths hand,
 That bountifully unto thine gave land,
 But rob'd him of a Tutor ; Cursed store !
 There is no piety but amongst the poor :
 Go then confess which of us Fathers be
 The happier made in our posterity :
 Bin my Orphan that hath nought beside
 His vertue, thou in thy rich parricide.
 Thou several Artists dost imploy to show
 The measure of thy lands, that thou mayst know
 How much of earth thou hast : while I do call
 My thoughts to scan how little 'tis in all,
 Thou halt thy hounds to hunt the timorous Hare,
 The crafty Fox, or the more noble Deer ;
 Till at a fault perchance thy Lordship be
 And some poor City varlet hunt for thee.
 For 'tis not poor *Acleons* fault alone :
 Hounds have devour'd more Masters sure then one,
 Whilst I the while pursuing my content,
 With the quick Nostrils of a judgment, sent

The hidden steps of nature, and there see
 Your game maintain'd by her antipathy.
 Thou hast a Hawk, and to that height doth fly
 Thy understanding, if it soar so high :
 While I my soul with Eagles Pinions wing,
 To stoop at Heaven, and in her Talons bring
 A glorious constellation, sporting there
 With him whose belt of stars adorns the Sphear,
 Thou hast the Land-ships, and the painters try
 With all their skill to please thy wanton eye :
 Here shady Groves, and craggy Mountains there ;
 Here Rivers head-long fall, there the springs run clear ;
 The Heavens bright Rays through clouds must azure
 Circled about with Iris gawdy bow. (show,
 And what of this ? I real Heavens do see,
 True springs, true groves ; whilst yours but shaddows be ;
 Nor of your household-stuff so proudly boast,
 Compos'd of curiosity and cost :
 Your two best Chambers are unfurnished,
 Th'inner and upper room, the heart and head.
 But you will say, the comfort of a life
 Is in the partner of your joys, a wife.
 You have made choice of Brides, you need not woo
 The rich, the fair ; they both are profer'd you ;
 But what fond Virgin will my Love prefer,
 That only in Parnassus joynure her ?
 Let thy base match I scorn, and honest pride
 Harbor here, that scorns a market bride.
 Neglected beauty now is priz'd by Gold ;
 And sacred Love is basely bought and sold ;
 Vives are grown traffique, Marriage is a trade,
 And when a nuptial of two hearts is made,
 There must of monies to a wedding be,
 That coyn as well as men may multiply.
 O humane blindness, had we eyes to see,
 There is no wealth to vaillant Poetry !
 And yet what want I heaven or earth can yield ?
 It thinks I now possess th'Elysian field.

Into my chest the yellow *Tagus* flower,
 While my platefleet in bright *Pasfalm* rowes;
 Th' *Hesperian* Orchard is mine, mine, is all;
 Thus am I rich in wealth Poetical.
 Why strive you then my friends to circumvent
 My soul, and rob me of my best content?
 Why out of ignorant love counsel you me
 To leave my Muses and my Poetry?
 Which should I leave and never follow more,
 I might perchance get riches and be poor.

In anguem, qui *Lycoris* dormientem amplexus est.

VER erat, & flores per apertum libera campum
 (ut *Cerealis* spes una legiti mea flamma *Lycoris*.
 At nimio tandem studio, nimioque labore,
 Admisit somnos virides de fessa per herbas,
 Utque erat & placidum carpebat membra soporem,
 Alternâ variis maculâ de flore propinquo
 Per vestes tacitè subrepsit lubricus anguis.
 Vidi ego, & attonitam percussus frigore mentem,
 Omnia perstruxi: Tu me *Rhodopeia* conjux
 Serpentum insidiis blando directâ morino,
 Prima feris: sed cum tendentem innoua vidi
 Spicula, nec lassâ fraudem intemere puella;
 Quàm longè timor hic abiit, majore secuto;
 Namque levis totam lustravit vispora corpus;
 Jamque suam *Lybiam*, & steriles fastidit arenas
 Et miratâ femur, ventremque, atque ubera lacte
 Candidiora suo; Tali fas dixit in arvo
 Fas mihi semper erit, perque istos serpere colles
 Me videt, & metuens cerni fugis improbus anguis,
 Sub nivioque latet collo, sua lilia credens;
 Purpurei mox usque genis allapsus, in istis
 Tutius est hæerere rolis, & dulcius inquis.
 Tam frontem spectans, venasque in fronte timentes.

Quznam (ait ille) jugo violæ nascuntur in illo ?
 Hinc ad Casariam surgit, flavosque capillos,
 Et stupet auratam formoso in vertice sylvam,
 Hesperidumque nemus jam credit, credidit hortum.
 Talibus aut solis, aut tali fronde superba
 Non illi myrtus Paphiæ, Dodonaque Quercus
 Thessala nec Pinus, nec erat Penela laurus,
 Gaudia jam tota implerant secunda periculi
 Pectora, descendit rursus, totosque per arva
 Lascivus gessit numero ludere gyro ;
 Caudaque formosum cingat dum frigida collum,
 Labra petit labris, & Nectaris oscula libat ;
 Spirantesque haurit Zephyros, atque omnia Phœnix
 Quæ potuit moriens precipissa imponere busto,
 Quicquid olens Arabes, seivum non inde venenum,
 Sed velut Hyblæos discurrentis iacola campos,
 Mella legit nova nuper Apis: jam credite, possis
 Inter Aristæi serpens armenta vagari.
 Ab quoties metui cælestes frigidus Artes,
 Rivalemq; Fovem ! forma ac callidus ista
 Appeteret nostram, perlit Deoida Nympham.
 Exeris ille caput (totæ jam corde voluptas
 Incedit) cantuque sua blanditur amica ;
 Dulciaque erectis modulatur sibila cristis.
 Excutitur Nympha somnus, jam membra resecta
 Luminisque attollit totum admittensia Phœbum,
 Dumque ibi dispersos flores lapsamque coronam
 Colligit in gremio, maculosus cernitur anguis.
 Illa (sibi nota quanta est fiducia formæ !)
 Nil metuens, tenerum traxit pollice vermem,
 Admovitque sinu, colloque & pectore fovit.
 Hic ludens modo per digitos novus annulus ibat,
 Splendida nunc mediam complexus zona puellam ;
 Vivaque per teretes pendens armilla lacertos ;
 Gravior ut fieret cultus, in mille figuras
 Flectitur, innumeros sese variavit in orbes.
 Candida multiplici constringens brachia nodo.
 Ab nimium superis, nimium est dilecta Lycoria !

EOS alii fluctum & littora rubra
 Scrutantur, nulli missis prius Africa gemmas.
 Perniciem qua cunque parant & flebile virum
 Humano generi, cupiunt ornare Lycorin;
 Namq; ea, parva licet summo qua pendula teſto
 Neſcit opus, cum de serpente monilia facta
 Emula vidisset, subito novum ardor amans
 Pectus agit, Serpensne, inquit, tibi gemma Lycori?
 Nulla ego contulerim divinx munera formæ!
 Nec mora, deposcit radios, sua retia mittit,
 Quaque solet trepidis venabula tendere muscis,
 Et tibi subtiles meditatur Aneæ telas.

Tu tamen, ô serpens, qui nostris reptile felix
 Delictis fruire, & triplici rapti oscula lingua,
 (Sic semper novum exuvius & pello renata
 Perfectam repetas per sæcula mille juventam!)
 Vestras pulchram artes & pharmaca vestra Lycorin
 Edoceas, longam ne sentiat illa senectam,
 Nec frontiturpes inscribant tempora rugas.
 At nova perpetuo facies, eademque Lycorin
 Monstret, & in speculo nunquam sese altera quærat;
 Et Venerem formæ superans, ævoque Sybillam,
 At tandem hinc abiens, ô felicissime serpens,
 Quando renaſcentes numerasti sæpius annos,
 Accedas astris fidem, Pythonæ remoto,
 Fluminis in morem flexam; Tu deinde Lycorin
 Cum tædet vita, Serpenti proxima charo
 Stella nite, cæ umque bea, tibi desque Cæthedram
 Cassiopææ suam, dei Bacchi Virgo Coronam.

Engliſhed into Παιροεσινως.

THe Spring was come, and all the fields grown fine
 My flame Lycorin like young Proserpine
 Went forth to gather flowers, bettering their sent
 They took more sweetness from her then they lent.

Now

Now loaden with her harvest, and o're-press'd
 With her sweet toy, she laid her down to rest,
 Lillies did strow her couch, and proud were grown
 To bear a whiteness purer then their own.
 Roses fell down soft pillow, to her head,
 And blush themselves into a deeper red
 To emulate her cheeks: *Flora* did set
 Her maids to work to weave the Violet
 Into a purple rugge, to shield the fair
Lycoris from the malice of the Air;
 When low a Snake hid in the neighboring bowers,
 (Ah who would think treason should lurk in flowers?)
 Shoots forth her checker'd skin, and gently creeps
 O're my *Lycoris*, that as gently sleeps.
 I saw it, and a sudden Frost possess'd
 My frighted soul in my then troubled brest.
 What fears appear'd not to my mind and me?
 Thou first wert call'd bemoan'd *Euroidice*,
 By Serpents envy forced to expire,
 From *Orpheus* rape, and his death conquering lyre:
 But when I found he wore a guiltless sitting,
 And more of Love did then of treason bring:
 How quickly could my former fear depart,
 And to a greater leave my jealous heart!
 For the smooth viper every member scans,
Africk he loaths now, and the barren sands
 That nurs'd him, wondring at the glorious sight
 Of thighs and belly, and her breasts more white
 Than their own Milk. *Ah might I still* (quoth he)
Crawl in such Fields, 'twixt two such Mountains be!
 There me he spi'd, and fearing to be seen;
 Shrouds to her neck, thinking 't had Lillies been.
 But viewing her bright cheeks, he soon did cry,
Under yon Roses shall I safer lye.
 Thence did her fore-head with full veins appear,
 Good Heaven (quoth he) what Violets grow here
 On this clean promontory? Hence he slides
 Up to her locks, and through her tresses glides,

Her yellow tresses; dazell'd to behold
A glistering grove, an intire wood of Gold:
Th' *Hesperian* woods he thinks he now had seen;
That thought, but now, they had an Orchard been;
For leaves and boughs the *Archimedian* Vine,
The *Dodon* Oak, and the *Theſſalian* Pine
Must yield to these; no trees so bright as they,
Nor *Paphian* Myrtes, nor *Peneian* Bay.
Joy now fill'd all his breast, no timorous fear
Of danger could find room to harbor there.
Down slips he, and about each limb he hurls
His wanton body into numerous curls.
And while his tail had thrown it self a chain
About her neck, his head bears up again;
With his black lips her warmer lips he greets,
And therewith kisses steep't in Nectar meets.
Thence *Zephyrs* breath he sucks, then doth he smell
Perfumes that all th' *Arabian* Gums excel.
And spices that do build the *Phoenix* pyre,
When she renews her youth in funeral fire.
Nor seeks he poyson there, but like the Bee
That on Mount *Hybla* plies her Husbandry:
He gathers Honey thence, now, now I know
With *Aristæus* Flocks a Snake may go.
Ah cold at heart, I fear'd some heavenly sleight,
And *Jove* my Rival, that his old deceit
Had once again this borrowed shape put on
To court my Nymph, as he had *Dedus* won.
Up lift the Snake his head (for pleasure now
Held all his soul) and with erected brow
To flatter's Love he sung, he strives to play,
And hisses forth a well-tun'd Roundelay.
This wakes the Nymph, her eyes admits the day:
Here flowers, and there her scatter'd Garlands lay,
Which as she picks up, and with Bents reties,
She in her lap the speckled Serpent spies.
The Nymph no sign of any terror shows,
(How bold is beauty when her strength she knows)

And in her hand the tender worm she grasp'd,
 While it sometimes about her finger clasp'd
 A Ring enamel'd, then her tender waist
 In manner of a Girdle round embrac'd,
 And now upon her waist a bracelet hung,
 Where for the greater ornament he flung
 His limber body into several folds,
 And twenty winding figures, where it holds
 Her amorous pulse, in many a various twist;
 And many a Love-knot ties upon her wrist,
Lycoris to the gods thou art too dear,
 And too too much of Heaven belov'd I fear.
 This or that Nymph's the Red Sea spoils may be,
 But *Lybia* ne're sent Jewels but to thee.
 What e're to us are deaths and poyson sent,
 Desire to be *Lycoris* ornament:

For that same little Spider that hangs up
 Together with her web on the house top,
 When she beheld the Snake a bracelet made;
 Struck with an Envy and a Love, she said,
*And shall a Snake thy Gem Lycoris be,
 And such bright form receive no tyres from me?*
 Then flings her nets away, and throwing by
 Her subtle toyl, she sets to catch a Fly,
 To th'loom *Arachne* goes, and plies it there
 To work a robe for my *Lycoris* wear.

But thou, O Serpent, which so blest canst be
 To reap those joys for which I envy thee:
 That happy worm upon her lip fast hung,
 Sucking in kisses with thy three-fork'd tongue,
 (So maist thou age and skin together cast,
 And oft recall thy youth when it is past,)
 Teach my *Lycoris* what your arts may be,
 Let her th'ingredients of thy cordials see,
 That she may ne're grow old, that times dull plow
 May never print a wrinkle on her brow.
 I charge thee in the powerful *Cupids* name,
 May a new beauty always and the same

Lycoris shew; ne'r may she in her glass
 Look for her own and find another face;
 When for beauty may she then appear,
 When she has liv'd to old *Sybilla's* year;
 And when, dear Snake, thou wilt no more renew
 Thy youthful vigor, bid base earth adieu;
 And glory to the night, or from his spear
 Huge *Pyibon* pull and fix thy torches there;
 Where like a river thou shalt bending go,
 And through the Orb a starry torrent flow.
 And thou *Lycoris*, when th'art pleas'd to take
 No more of life, next thy beloved Snake
 Shine forth a constellation, full, and bright;
 Bless the poor heavens with more majestick light,
 Who in requital shall present you there
Ariadne's Crown, and *Cassiopea's Chair*.

A complaint against Cupid, that he never made him in Love

How many of thy Captives (Love) complain,
 Thou yock'st thy slaves in too severe a chain?
 I've heard 'em their Poetick malice show,
 To curse thy quiver and blaspheme thy bow.
 Calling thee Boy, and blind, threatening the rod;
 Prophanely swearing that thou art no god,
 Or if thou be; not from the starry place,
 But born below, and of the Stygian race.
 But yet these Atheists that thy shafts dislike,
 Thou canst be friendly to, and deign to strike.
 This on his *Cloris* spends his thoughts and time;
 That chaunts *Corinna* in his amorous rime;
 A third speaks raptures, and hath gain'd a wit
 By praising *Calia*, else had mist of it,
 But I that think there can no freedom be
 (*Cupid*) so sweet as thy captivity:
 I that could wish thy chains, and live content
 To wear them, not thy Gyves, but ornament:

I that could any ranfome pay to thee,
 Not to redeem, but fell my liberty,
 I am neglected. Let the caufe be known:
 Art thou niggard of thy arrows grown;
 That wert fo prodigal? or doft thou please
 To fet thy pillars up with *Hercules*
 Weary of conquest? or fhould I difgrace
 Thy victories, if I were deign'd a place
 Amongft thy other Trophies? none of thefe:
 VVitnefs thy daily triumphs: who, but fees
 Thou ftill purfu'ft thy game from high to low;
 No age, no Sex can fcape thy powerful bow.
 Decrepid age whole veines and bones may be
 An Argument againft Philosophy,
 To prove an emptinefs that has no fence
 Left but his feeling, feels thy influence,
 And dying dotes: not babes thy shafts can mifs;
 How quickly infants may be taught to kifs!
 As the poor Apes being dumb thefe words would borrow,
I was born to day to get a babe to morrow.
 Each Plow-man thy propitious wounds can prove,
 Tilling the earth, and wifhing 'twere his Love.
 Am I invulnerable? is the dart
 Rebeaten, which thou level'ft at my heart?
 I'll reft thy parents bones, if they have done
 As *Thetis* once d'd to her god like fon
 The great *Achilles*, dipt in Stygian lake
 Though I am fo, *Cupid*, thy arrows take,
 Try where I am not proof, and let me feel
 Thy archery, if not i'th heart, i'th heel.
 Perchance my heart lies there; who would not be
 A coward, to be valian made by thee?
 I cannot fay thy blindnefs is the caufe,
 That I am bard the freedom of thy layes:
 The wretched out-law of thy mothers Court,
 That place of comfort, Paradise of fport.
 For they may fay, that fay thou blind canft be,
 Eagles want eyes, and only Moles can fee,

Nor *Argus* with so many lights did shine
 For each fair Ladies sparkling eyes are thine.
 Think'st thou because I doe the Muses love,
 I in thy Camp would a faint Souldier prove ?
 How came *Musaeus* and *Anacreon* then
 Into thy troops ? how came *Ribullus* pen
 Amongst thy spears, and how came *Ovid* (say)
 To be enrol'd great General in the pay ?
 And doubts thou me ? suspect you I will tell
 The hidden mysteries of your *Paphian* cell,
 To the strait-lac't *Diana* ? or betray
 The secrets of the night, unto the day ?
 No *Cupid* by thy mothers Doves I swear,
 And by her sparrows, 'tis an idle fear.
 If *Philomel* descend to sport with me,
 Know I can be (great *Love*) as dumb as she.
 Though she have lost her tongue ; in such delights
 All should be like her, only talk by nights :
 Make me thy Priest (if Poets truth divine)
 I'll make the Muses wanton, at thy shrine
 They all shall wait, and *Dian's* self shall be
 A votress to thy mothers Nunnery.
 Where zeal with nature shall maintain no strife,
 Where none swear chastity and single life.
 To *Venus*-Nuns an easier oath is read,
 She breaks her vow that keeps her maidenhead.
 Reject not then your *Flamen's* ministry ;
 Let me but Deacon in thy Temples be :
 And see how I shall touch my pow'rful lyre,
 And more inspir'd with thine, then *Phaebus* fire,
 Chaunt such a moving verse, as soon shall frame
 Desire of dalliance in the coyest dame,
 Melting to amorous thoughts her heart of stone,
 And force her to untruss her Virgin Zone,
 Is *Lucrece* or *Penelope* alive ?
 Give me a *Spartan* Matron, *Sabine* Wife,
 Or any of the *Vestals* hither call,
 And I will make them be thy converts all.

Who like good Profelites more in heart then show,
Shall to thy orgies all so zealous go,
That *Thais* shall, nor *Helen* such appear;
As if they only Loves precisians were.
But now my Muse dull heavy numbers sings,
Cupid 'tis thou alone giv'st verse her wings.
The Lawrel wreath I never shall obtain,
Unless thy torch illuminate my brain.
Love Lawrel gives; *Phabus* as much can say,
Had not he lov'd, there had not been the Bay.
Why is my *Presentation* thus put by?
Who is't that my *Induction* dares deny?
Can any Lady say I am unfit?
If so, I'll sue my *Quære impedit*.
I'm young enough, my spirits quick and good,
My veins twell high with kind and active blood,
Nor am I marble; when I see an eye
Quick, bright, and full, rais'd round with majesty,
I feel my heart with a strange fear oppress,
As 'twere a lightning darted through my breast.
I long not for the Cherries on the Tree,
So much as those which on a lip I see.
And more affection bear I to the Rose
That in a cheek, then in a garden grows.
I gaze on beauteous Virgins with delight,
And feel my temper vary at the sight;
I know not why, but warme streames do glide,
Thorow my veins, 'tis sure a wanton tide.
But you perchance esteem my love the less,
Because I have a foolish bashfulness,
A shame-fac'd rose you find within my face;
Whose modelt blush frights you from my embrace;
That's ready now to fall, if you'll but deign
To pluck it once, it shall not grow again.
Or do you therefore cast my love away,
Because I am not expert in the play?
My skills not known till it be ventred on;
I have not *Aristotle* read alone;

I am in *Ovid* a proficient too :
 And if you'd hear my lecture, could to you
 Analyze all his Art, with so much more
 Judgment and skill, then ere was taught before,
 That I might be chief Master, he, dull fool,
 The under-usher in the *Cyprian* School :
 For petty *Pædagogus*, poor pedant, he
 First writ the Art, and then the remedy :
 But I could set down rules of love so sure,
 As should exceed Art, and admit no cure.
 Pictures I could invent (*Love* were I thine)
 As might stand Copies unto *Aretine*.
 And such new dalliance study, as should frame
 Variety in that which is the same.
 I am not then incapable (great *Love*)
 Would'st thou my skill but with one arrow prove.
 Give me a Mistress in whose looks to joy,
 And such a Mistress (*Love*) as will be coy,
 Not easily won, though to be won in time ;
 That from her niceness I may store my rhyme :
 Then in a thousand fights, to thee I'll pay
 My morning Orisons every day
 Two thousand groans, and count these amorous prayers
 I make to thee, not by my Beades, but Tears.
 Besides, each day I'll write an Elegy,
 And in as lamentable Poetry
 As any *l'ns* of Court man that hath gone
 To by an *Ovid* with a *Littleton*.

But (*Love*) I see you will not entertain
 Those that desire to live amidst your train :
 For death and you have got a trick to flye
 From such poor wretches as do wish you nigh.
 You scorn a yielding slave, and plainly shew it,
 Those that condemn your power you make to know it.
 And such am I: I slight your proud commands :
 I marle who put a Bow into your hands :
 A Hobby-horse, or some such pretty toy,
 A rattle would besit you better, Boy.

ou conquer gods and men? how stand I free;
 hat will acknowledge no supremacy
 into your childish god head? does it cry?
 Give it a plumme to still it's delity.
 Good *Venus* let it suck; that it may keep
 its bawling: gentle Nurse rock it a sleep;
 Or if you be past Baby, and are now
 Come to wear breeches, must we then allow
 Your Boy-ship leave to shoot at whom you please?
 No, whip it for such wanton tricks as these:
 If this do anger you, I'll send a Bee,
 Shall to a single duel challenge thee:
 And make you to your Mam run, and complain;
 The little serpent stung thee once again.
 Go hunt the Butter-flies, and if you can
 But catch 'em, make their wings into a fan.
 VVee'll give you leave to hunt and sport at them,
 So you let men alone,——But I blaspheme
 (Great Love) I fear I have offended thee,
 If so be mercifull——and punish me.

*A gratulatory to M. Ben. Johnson for his adopting
 of him to be his Son.*

I VVas not born to *Helicon*, nor dare
 Presume to think my self a *Muses* heir.
 I have no title to *Parnassus* hill
 Nor any Acte of it by the will
 Of a dead Ancestor, nor could I be
 Ought but a tenant unto Poetry.
 But thy Adoption quits me of all fear,
 And makes me challenge a child's portion there:
 I am akinne to *Heroes* being thine,
 And part of my alliance is divine,
Orpheus, *Musaeus*, *Homer* too beside
 Thy Brother, by the *Roman* Mother's side

As

As *Ovid*, *Virgil*, and the *Latine Lyre*,
 That is so like thee, *Horace*; the whole Quire
 Of Poets are by thy Adoption, all
 My Uncles; thou hast given me power to call
Phæbus himself my Grandfire; by this grant
 Each Sister of the Nine is made my Aunt.
 Go you that reckon from a large descent
 Your lineal honors, and are well content
 To glory in the age of your great name,
 Though on a Herald's faith you build the same:
 I do not envy you, nor think you blest,
 Though you may bear a Gorgon on your crest,
 By direct line from *Perseus*; I will boast
 No farther then my Father; that's the most
 I can or could be proud of; and I were
 Unworthy his adoption, if that here
 I should be dully modest; boast I must
 Being son of his adoption, not his lust,
 And to say truth, that which is best in me
 May call you Father, 'twas begot by thee.
 Have I a spark of that celestial flame
 Within me I confess I stole the same
Prometheus like from thee; and may I feed
 His Vulture, when I dare deny the deed.
 Many more Moons thou hast, that shine by night;
 All bankrupts, were't not for a borrow'd light;
 Yet can forswear it; I the debt confess,
 And think my reputation ne're the less,
 For, Father, let me be resolv'd by you;
 Is't a disparagement from rich *Peru*
 To ravish Gold; or theft, for wealthy *Oro*
 To ransack *Tagus*, or *Passolus* shore?
 Or does he wrong *Alcinous*, that for want
 Doth take from him a sprig or two, to plant
 A lesser Orchard? sure it cannot be:
 Nor is it theft to steal some flames from thee;
 Grant this, and I'll cry guilty; as I am,
 And pay a filial reverence to thy name;

or when my Muse upon obedient knees
 Asks not a Fathers blessing, let her leese
 The fame of this Adoption; 'tis a curse
 With her 'cause I cannot think a worse;
 And here, as Piety bids me I intreat
 Phœbus to lend thee some of his own heat;
 To cure thy Palsie; else I will complain
 He has no skill in hearbs; Poets in vain
 Make him the god of Physick, 'twere his praise
 To make thee as immortal as the Bayes,
 As his own *Daphne*; 'twere a shame to see
 The god not love his Priest, more than his Tree.
 But if heaven take thee, envying us thy Lyre,
 'Tis to pen Anthems for an Angels Quire.

In Lesbian, & Histrionem.

VVonder what should Madam *Lesbia* mean
 To keep young *Histrion*, and for what scene
 So bravely she maintains him, that what sence
 He please to bless, 'tis done at her expence!
 The play-boy spends secure: he shall have more
 As if both *Indies* did supply his store.
 As if he did in bright *Pactolus* swim,
 Or *Tagus* yellow waves did water him;
 And yet has no revenues to defray
 These charges; but the Madam, she must pay
 His prodigal disbursements: Madams are
 To such as he, more than a treble share.
 She pays (which is more than she needs to do)
 For her own coming in, and for his too.
 This is reward due to the sacred sin;
 No charge too much done to the beardless chin,
 Although she stint her poor old Knight Sir *John*
 To live upon his exhibition,
 His hundred marks *per annum*, when her joy,
 Her sanguine darling, her spruce active boy

May scatter Angels; rub out silks, and shine
 In cloths of gold; cry loud the world is mine;
 Keep his Race-nags, and in Hyde-park be seen
 Brisk as the best (as if the stage had been
 Grown the Court's Rival) can to *Brackly* go,
 To *Lincoln Race*, and to *Newmarket* too;
 At each of these his hundred pound's has v'd
 On *Peggabrigs*, or *Stotten berring* side:
 And looles without swearing. Let them curse
 That neither have a *Fortunatus* purse,
 Nor such a Madam; if this world do hold
 (As very likely 'twill) Madams grown old
 VVill be the best Monopolles: *Histris* may
 At *Maw*, or *Gleek*, or at *Primero* play;
 Still Madam goes to stake, *Histris* knows
 Her worth, and therefore dices too, and goes
 As deep, the *Caster*, as the only Son
 As a dead Alderman come to twenty one
 A whole weak since: you'd know the reason why
Lesbia does this, guess you as well as I?
 Then this I can no better reason tell,
 'Tis 'cause he playes the womans part so well.
 I see old Madams are not only toyle,
 No tilth so fruitful as a barren soyle.
 Ah poor day-laborers, how I pity you
 That shrink, and sweat to live with much adoe!
 VVhen had you wit to underst and the right,
 'Twere better wages to have work'd by night.
 Yet some that resting here, do only think
 That youth with age is an unequal link,
 Conclude that *Histris*'s task as hard must be,
 As was *Mezentius* bloody cruelty.
 VVho made the living to embrace the dead,
 And so expire, but I am rather led
 His bargain of the two the best to call,
 He at one game keep her, she him at all.

De Histrice, ex Claudiāno.

FAm'd *Stymphal*, I have heard, thy birds in flight
 Shoot showers of arrows forth all levied right,
 And long the fable of those quills of steel
 Did seem to me a tale incredible.
 Now have I faith, the Porcupine I see,
 And then th' *Hercullan* birds no wonders be;
 Her longer head like a swins snout doth show,
 Bristles like horns upon her fore-head grow,
 A fiery heat glowes from her flaming eye,
 Under her shaggy back the shape doth lye
 As'twere a whelp: Nature all Art hath try'd
 In this small beast so strangely fortifi'd.
 A threatening wood o're all her body stands,
 And stiffe as pikes her speckled stalks in bands
 Goto the warre, while under those doth rise
 Another troop, girt with alternate dies
 Of several hue, which while a black doth fill
 The inward space ends in a sordid quill;
 That lessning by degrees doth in a while
 Take a quick point, and sharpens to a pile.
 Nor doth her Squadron like a Hedge-hog stand
 Fixt, but she darts them forth, and at command
 Far off her members aims, shot through the sky,
 From her shak'd side the native Engines flye.
 Sometimes retiring *Parthian*-like she'l wound
 Her following foe; sometimes intrenching round,
 In bartail from marshalling all her flanks,
 She'l clath her javelings to afright the ranks
 Of her poor enemies, lining every side
 With spears to which she is her self allid,
 Each part of her's a souldier, from her back
 But stir'd, a horrid noyse doth crack,
 That one would think the Trumpets did incite
 Two adverse armies to begin to fight,
 Or great a noise from one so small did rise.
 Then to her skill in armes she is so wise,

As to add Policy, and a thrifty fear
Of her own safety; she a wreath doth bear
Not prodigal of weapons, but content
With wary threatening, and hath seldom sent
An arrow forth, caus'd by an idle strife,
But spends 'm only to secure her life!

And then her diligent stroke so certain is
Without all error, she will seldom miss.
No distance cozens her: the dumb skin aims right,
And rules the levy of the skilful fight.
What humane labor, though we boast it such,
With all her reason can perform so much?
They from the *Crested Goats* their horns must take,
And after, with fire must softer make.
Bells guts must bend their bows, e're they fight
Steel arms their darts, and feathers wing their flights
When lo a little beast we armed see
With nothing but her own Artillery:
Who seeks no forraign aid, with her all go,
She to her self is Quiver, Darts, and Bow,
One Creature all the Arts of warfare knows:
If from examples then the practise flows
Of humane life, hence did th' invention grow
At distance to incounter with our foe.
Hence the *Cydonians* instructed are
Their Stratagems, and manner of their war.
Hence did the *Parthians* learn to fight and fly,
Taught by this bird their skilful Archery.

In Archimedis Sphæram ex Claudiano.

Jove saw the Heavens fram'd in a little glass,
And laughing to the gods these worlds did pass,
Comes then the power of mortal cares so far?
In brittle Orbs my labors acted are,

The statutes of the Poles, the faith of things;
 The Laws of gods the *Syracusan* brings
 Hither by art: Spirits inclos'd attend
 Their several sphears, and with set motions bend
 The living work: Each year the feigned Sun,
 Each month returns the counterfeit Moon,
 And viewed now her world, bold industry
 Grows proud, to know the heavens her subject be;
 Believe *Salomon* hath false thunders thrown,
 For a poor hand is nature's rival grown,

De Magnæ, et Claudianæ.

W Ho in the world with busie reason prides
 Searching the seed of things, and there *series*
 With what defect labors the Eclipsed Moon,
 What cause commands a paleness in the Sun,
 Whence ruddy Comets with their fatal hair,
 VVhence winds do flow, and what the motions are
 That shake the bowels of the trembling earth,
 VVhat strikes the lightning forth, whence clouds have
 To horrid thunders, and doth also know (birth
 VVhat light lends lustre to the painted Bow
 If ought of truth his soul doth understand,
 Let him resolve a question I'll demand.

There is a stone which we the Load-stone *file*
 Of colour ugly, dark, obscure, and vile
 It never deck'd the sleeked locks of Kings,
 No ornaments, no gorgeous Tire it brings
 To virgins beauteous necks, it never shone
 A splendid buckle in their Maiden Zone
 But only hear the wonders I will tell,
 Of this black Peeble, and twill then extol
 All bracelets and what e're the diving *Woe*
 'Mongst the red weeds seeks for i'th' *Sassan* shore
 From Iron first it lives, Iron it eats,
 But that sweet feast it knows no other meats:

Thence she renews her strength, vigor is sent
 Through all her nerves by that hard nourishment;
 Without that food she dies; a famine num's
 Her mager joynts, a thirft her veines consumes.
Mars that frights Cities with his bloody speares,
 And *Venus* that releases humane feares,
 Do both together in one Temple shine,
 Both joyntly honor'd in a common shrine;
 But different statues, *Mars*'s a steel put on,
 And *Venus* figure was Magnetick stone.
 To them (as is the custome every year)
 The torch the *Quire* doth lead, the threshold's green
 With hallowed Mirtles, and the beds are seen
 To smell with Rosie Flowers, the Genial sheet
 Spread over with purple Coverlet.
 But these O strange! the statues seem'd to move,
 And *Cyberes* runs to catch her love;
 And like thert former joyes in heaven posselt,
 With wanton heat clings to her *Mars*'s breatt;
 There hangs a grateful burden: then she throws
 Her arms about his helmet, so to close
 Her love in amorous Gyves, lest he get out,
 Here live embraces chain him round about.
 He stir'd with love, breath'd gently through his veines,
 Is drawn by unseen links, and secret chains,
 To meet his spoused Gem; the air doth wed
 The steel unto the stone thus strangely led
 The delities their stoln delights, replayd;
 And only Nature was the bridal maid.
 What heat in these two metals did inspire
 Such mutual league? what concords powerful fire
 Contracted their hard minds? the stone doth move
 With amorous heat, the steel doth learn to love.
 So *Venus* oft the god of War withstood,
 And gives him milder looks, when hot with blood
 He goes to the fight, fierce with desire,
 And with drawn polars whets up his active ire;

She

She dares go forth alone, and boldly meet
 His foaming steeds, and with a winning greet
 The humor of his high blown breast assuage,
 Temp'ring with gentle flames his violent rage;
 Peace courts his soul, the fight he disavows,
 And his red plumes to kisses now he bows.

Ah! cruel boy, large thy dominions be,
 The gods and all their thunders yield to thee,
 Great Jove to leave his heavens thou canst constrain,
 And midst the brinish waves to low again,
 Now the cold Rocks thou strik'st, the senseless Stone,
 Thy weapon feels; a lustful hear doth run
 Through veines of flint; the steel thy power can tame,
 And rigid marble must admit thy flame.

De Seno Veronenfi: Ex Claudiano.

H Appy that man that all his dayes hath spent
 Within his own grounds, and no further went,
 Whom the same house that did him erst behold,
 A little infant, sees him now grown old;
 And with his stasse walks where he crawl'd before;
 Counts the age of one poor cottage and no more;
 Fortune ne'er to him with various tumults prest,
 Nor drank he unknown streames, a wandering guest;
 He fear'd no Merchants storms, nor drums of war,
 Nor never knew the strifes of the hoarse Bar;
 Who though to th' next town he a stranger be
 Yet heavens sweet prospect he enjoys more free,
 From fruit, nor Consuls, computation brings,
 By Apples Autumns knows, by flowers the Springs;
 Thus he the day by his own orb doth prize;
 In the same field his Sun doth set and rise.
 That knew an oak a twig, and walking thither,
 Beholds a wood and he grown up together,
 Neighboring Veron he may for India take,
 And think the Red sea is Benacus lake.

Yet is his strength untam'd, and firm his knees;
 Him in a third age a lusty grandfire sees.
 Go seek whos' will, the far Iberian shore,
 This man hath liv'd, though that hath travel'd more;

The second Epod of Horace Translated.

H Appy the man which far from City-care,
 (Such as antient Mortals were)
 With his own Oxen plows his Fathers Land,
 Free from Usurers griping hand.
 The Soldiers Trumpets never break his sleep,
 Nor angry Seas that raging keep.
 He shuns the wrangling Hall, nor food doth let
 On the proud thresholds of the great.
 His life is this (O life almost divine!)
 To marry Elmes unto the Vine;
 To prune unfruitful branches, and from them
 To graft a bough of happier stem.
 Or else, within the low-couch'd vallies views
 His well-cloath'd flocks of bleating ewes.
 Sometimes his honey he in pots doth keep,
 Sometimes he shears his fleecy sheep.
 And when his fruits with Autumn ripned be,
 Gathers his Apples from the tree,
 And joyes to tast the Pears himself did plant,
 And Grapes that naught of purple want.
 Under an Oak sometimes he layes his head,
 Making the tender grass his bed,
 Mean while the streams along their banks do float,
 And birds do chaunt with warbling throat,
 And gentle springs a gentle murmur keep,
 To lull him to a quiet sleep.
 VWhen VVinter comes, and th' air doth chiller grow,
 Threatning showers, and shivering snow,
 Either with Hounds he hunts the tusked Swine,
 That foe unto the Corn and Vine.

Or layes his nets, or lines the unctious bush
 To catch the Black bird, or the Thrush.
 Sometimes the Hare he courses, and one way
 Makes both a pleasure and a prey.
 But if with him a modest wife doth meet,
 To guide his house and children sweet,
 Such as the *Sabine* or *Apulcan* wife,
 Sometimes brown, but chaste of life,
 Such as will make a good warm fire to burn
 Against her wearied Mates return,
 And shutting in her stalls her fruitful Neat
 Will milk the Kines distended Teat:
 Fetching her husband of her self brew'd Beer,
 And other wholsom country cheer,
 Sup him with bread and cheefe, pudding or pyc,
 Such dainties as they doe not buy:
 Give me but these, and I shall never care
 Where all the *Lacrine* Oysters are:
 These wholsome country dainties shall to me
 Sweet as *Tench* or *Sturgeon* be:
 Had I but these, I well could be without
 The *Carp*, the *Salmon*, or the *Troie*:
 Nor should the *Phoenix* self so much delight
 My not ambitious appetite,
 As should an apple snatcht from mine own trees
 Or honey of my laboring Bees.
 My Cattels Udder should afford me food,
 My sheep my cloth, my ground my wood.
 Sometimes a Lamb, snatch'd from the Woolf, shall be
 A banquet for my friends and me,
 Sometimes a Calf ta'en from her lowing Cow,
 Or tender issue of the Sow.
 Our garden fallets yield, Mallows to keep
 Loose bodies, Lettice for to sleep.
 The cackling Hen an egge for breakfast layes,
 And Duck that in our water playes,
 The Goose for us her tender plumes hath bred,
 To lay us on a softer bed.

Our blankets are not dy'd with orphans tears,
 Our pillows are not stuff'd with cares.
 To walk on our own ground a stomach gets,
 The best of sawce to tart our meats.
 In midst of such a feast tis joy to come
 And see the well-fed Lambs at home.
 'Tis pleasure to behold th' inverted plow
 The languid necks of Oxen bow.
 And view th' industrious servants that will sweat
 Both at labor and at meat.
*Lord grant me but enough; I ask no more
 They will serve mine, and help the poor,*

An Elegie upon the Lady Venetia Digby.

Death, who'd not change prerogatives with thee
 That dost such rapes, yet maist not question'd be
 Here cease thy wanton lusts, be satisfi'd,
 Hope not a second, and so fair a bride.
 Where was her *Mars*, whose valliant arms did hold
 This *Venus* once, that thou durst be so bold;
 By thy too nimble theft I know 'twas fear,
 Lest he should come, that would have rescu'd her.
Monster confess, didst thou not blushing stand,
 And thy pale cheek turn'd red to touch her hand,
 Did she not lightning-like strike sudden heat
 Through thy cold limbs, and thaw thy frost to sweat?
 Well, since thou hast her, use her gently, *Death*,
 And in requital of such pretious breath
 Watch Sentinel to guard her, doe not see
 The worms thy Rivals, for the gods will be.
 Remember *Paris*, for whose pettier sin
 The *Trojan* gates let the stout *Grecians* in:
 So when time ceases, (whose unthrifty hand
 Has now almost consum'd his stocks of sand)
 Miriads of Angels shall in armies come,
 And seich (proud ravisher) their *Heaven* home.

and to revenge this rape, thy other store
 thou shalt resign too; and shalt steal no more;
 till then fair Ladies (for you now are fair,
 or till her death I fear'd your just despair.)
 fetch all the spices that Arabia yields,
 distill the choicest flowers of the fields,
 and when in one their best perfections meet
 imbalm her coarſe, that ſhe may make them ſweet.
 Write for an Epitaph upon her ſtone

Epitaph.

Beauty it ſelf lies here, in whom alone,
 each part enjoy'd the ſame perfection,
 in ſome the eyes we praiſe, in ſome the hair
 in her the lips, in her the cheeks are fair;
 That Nymphs fine ſet; her hands we beautiful call;
 but in this form we praiſe no part, but all.
 The ages paſt have many beauties ſhown,
 And I more plenty in our time have known;
 but in the age to come I look for none;
 Nature deſpairs, becauſe her pattern's gone)

An Epitaph upon Miſtriſs J. R.

R Bader, if thou haſt a tear
 Thou canſt not chooſe but pay it here
 Here lies *modesty, meekneſs, zeal,*
Goodneſs, Piety, and to tell
 Her worth at once, One that had ſhown
 All vertues that *heaven* could own,
 Nor dare my praiſe too laſh be,
 Leſt her duſt bluſh for ſo would ſhe:
 Haſt thou beheld in the ſpring's bowers
 Tender buds break to bring forth flowers?
 So to keep vertues ſtock, pale death
 Took her to give her infant breath,

Thou

Thus her accounts are well made even,
She robb'd not earth, to add to heaven.

An Epithalamium.

MUse be a bride-maid; dost thou hear
How honoured *Hunt* and his fair *Deer*,
This day prepare their wedding cheer?

The swiftest of thy pindons take,
And hence a sudden journey make,
To help 'em break their bridal Cake.

Hast' em to Church, tell'em love sayes,
Religion breeds but fond delays,
To lengthen out the tedious dayes.

Chide the slow Priest, that so goes on,
As if he fear'd he should have done
His sermon, e're his glass was run

Bid him post o're his words, as fast
As if himself were now to tast
The pleasure of so fair a wast.

Now lead the blessed Couple home,
And serve a dinner up for some,
Their banquet is as yet to come.

Maids dance as nimbly as your blood,
Which I see swell a purple flood
In emulation of that good

The bride possesseth; for I deem
What she enjoyes will be the theme
This night of every virgins dream.

Why not their best content
 This night is almost spent,
 They of Cupid will be shent.

Now is now ready to ride,
 'Twas the morning I espide,
 'Twas the blushing of the bride.

Now the lusty bridegroom's veins
 Till the active torrent strains
 Break those ore-stretcht azure chains;

The fair bride ready to cry
 Her pleasant loss so nigh
 Like the sealed Pigeons eye:

Out the torch, Love loves no lights,
 He that perform his mystick rites
 Pay their Orisons by nights.

Can that sacrifice be done
 By Priest, or Nun alone,
 When they both are met in one.

You that tast of Hymens cheere,
 That your lips doe meet so neere,
 Let Cocksles may be tutor'd there.

Let the whispering of your love
 A short and gentle murmurs prove,
 As were Lectures to the dove.

In such strict embraces twine,
 As you read unto the Vine,
 Ivy and the Columbine.

Let your mutual bosoms beat,
 They create by virtual heat
 The Balm, and Spikenard in a sweat;

Thence

Thence may there spring many a pair
Of Sons and Daughters strong and fair
How soon the gods have heard my prayer

Methinks already I espy
The Cradles rock, the babes cry,
And droufie Nurles Lullaby.

An Epitaph upon his honour'd friend M. Warre.

Here lies the knowing head, the honest heart,
Fair blood, and courteous hand, and ever
Of gentle Warre, all with one stone content,
Though all deserv'd a several monument.
He was (believe me Reader) for his rare,
Vertuous though young, and learned though an he
Not with his blood or vertues gift content,
He paid them both the tribute which they lent,
His ancestors in him fixed their pride,
So with him all reviv'd, with him all di'd.
This made death lingring come, asham'd to be;
At once the ruine of a family.
Learn Reader, here though lone thy line hath stood
Time breeds consumptions in the noblest blood.
Learn (Reader) here to what our glories come,
Here's no distinction 'twixt the House and Tomb.

Upon the loss of his little Finger.

A Rithmetique nine digits, and no more
Admits of, then I still have all my store,
For what mischance hath tane from my left hand,
It seems did only for a cipher stand.
But this Ile say for thee departed joynt,
Thou wert not given to steal, or pick, or point
At any in disgrace, but thou didst go
Untimely to thy Death, on'y to show

other members what they once must do
 arm, leg, thigh, and all must follow too;
 wilt thou lean my verse, where if I miss
 forth I will impute the cause to this;
 gers loss (I speak it not in sport)
 make a verse sometimes a foot too short;
 well dear finger, much I grieve too see
 soon mischance hath made a hand of thee.

On the Passion of Christ.

What rends the temples vail, where is day gone?
 How can a general darkness cloud the Sun?
 bingers their skill in vain do try,
 are must needs be sick, when God must dyes

Necessary Observations.

1. Precept.

Let worship God, he that forgets to pray
 Bids not himself good morrow nor good-day,
 thy first labor be to purge thy sin,
 I serve him first, whence all things did begin.

2. Pre.

nor thy Parents to prolong thine end,
 th them though for a truth do not contend.
 ough all should truth defend, do thou loose rather
 e truth a while, then loose their loves for ever.
 o ever makes his fathers heart to bleed,
 ll have a child that will revenge the deed.

3. Pre.

ink that is just, 'tis not enough to do,
 let thy very thoughts are upright too.

4. Pre.

feed the truth, for that who would not die.
 toward is, and gives himself the lie.

5. Pre.

5 Pre.

Honour the King, as sons their parents doe,
For he's thy father and thy countries too.

6 Pre.

A friend is gold; if true, he'l never leave thee:
Yet both without a touch-stone may deceive thee.

7 Pre.

Suspicious men think others false, but he
Cozens himself that will too credulous be.
For thy friends sake let no subject be shown,
And shun to be too credulous for thine own.

8 Pre.

Take well what ere shall chance; though bad it be
Take it for good, and 'twill be so to thee.

9 Pre.

Swear not; an oath is like a dangerous dart
Which shot rebounds, to strike the shooters heart.

10 Pre.

The lawes the path of life, then that obey:
VWho keeps it not, hath wandring-lost his way.

11 Pre.

Thank those that do thee good, so shalt thou gain
Their second help, if thou shouldst need again.

12 Pre.

To doubtful matters doe not headlong run:
VWhat's well left off, were better not begun.

13 Pre.

Be well advis'd, and wary counsel make,
Bre thou dost any action undertake.
Having undertaken, thy endeavors bend
To bring thy actions to a perfect end.

14 Pre.

Safe in thy breast close lock up thy intents:
For he that knows thy purpose best prevents.

15 Pre.

To tell thy miseries will no comfort breed;
Men help thee most that think thou hast no need,
But if the world once thy misfortunes know,
Thou soon shalt loose a friend and find a foe.

16 Pre.

Keep thy friends goods, for should thy wants be known
 Thou canst not tell but they may be thy own.

17 Pre.

To gather wealth by fraud, do not presume:
 Little evil got will much consume.

18 Pre.

First think, and if thy thoughts approve thy will,
 Then speak, and what thou speakest fulfil.

19 Pre.

Spare not, nor spend too much; be this thy care;
 Spare but to spend, and only spend to spare.
 Who spends too much may want, and so complain,
 But he spends best that spares to spend again.

20 Pre.

With a stranger thou discourse, first learn
 His strictest observation to discern,
 He be wiser then thy self; if so,
 Be dumb, and rather chuse by him to know;
 But if thy self perchance the wiser be,
 Then do thou speak, that he may learn by thee.

21 Pre.

If thou dispraise a man, let no man know,
 By any circumstance that he's thy foe;
 Men but once find that, they'll quickly see
 Thy words from hatred, not from judgment be,
 If thou wouldst tell his vice, doe what you can
 To make the world believe thou lov'st the man.

22 Pre.

Reprove not in their wrath incensed men,
 Good counsel comes clean out of season then,
 But when his fury is appeas'd and past,
 He will conceive his fault, and mend at last.
 When he is cool, and calm, then utter it,
 No man gives Physick in the midst oth' Fit.

23 Pre.

Seem not too conscious of thy worth, nor be
 The first that knowes thy own sufficiency.

If to thy King and Country, thy true care
 More serviceable is then others are,
 That blaze in Court; and every action sway
 As if the Kingdome on their shoulders lay.
 Or if thou serv'st a master and dost see
 Others prefer'd of less Desert then thee,
 Do not complain, though such a plaint be true;
 Lords will not give their favors as a due,
 But rather stay and hope: it cannot be
 But men at last must needs thy virtues see.
 So shall thy trust endure and greater grow,
 Whilst they that are above thee, fall below.

24. Pre.

Desire not thy mean fortunes for to set
 Next to the stately Mannors of the Great.
 He will suspect thy labors and oppress,
 Fearing thy greatness makes his wealth the less;
 Great ones do love no equals: But must be
 Above the Terms of all comparity.
 Such a rich neighbour is compared best
 To the great Pike that eates up all the rest:
 Or else like *Pharaohs* Cow, that in an hour
 Will seven of his fattest friends devour.
 Or like the sea whose vastness swallows clean
 All other streams, though no increase be seen.
 Live by the Poor, they do the Poor no harm;
 So Bees thrive best, when they together swarm,
 Rich men are Bears, and poor men ought to fear'em
 Like ravenous Wolves; tis dangerous living neer'em

25. Pre.

Each man three Devils hath; self born afflictions,
 Th'unruly Tongue, the Belly, and Affections:
 Charm these, such holy Conjurations can
 Gain thee the friendship both of God and man.

26. Pre.

So live with man, as if Gods curious eye,
 Did every where into thy Actions pry.

For never yet was sin so void of sense,
So fully fac'd with brazen Impudence,
As that it durst before mens eyes commit
Their beastly lusts, lest they should witness it,
How dare they then offend, when God shall see,
That must alone both Judge and Jury be?

27 Pre.

Take thou no care how to defer thy death;
And give more respect to this Mortal breath:
Would'st thou live long? the only means are these;
Love *Galatians* dilect, or *Hypocrites* these;
Strive to live well, tread in the upright ways,
And rather count thy Actions than thy days;
Then thou hast liv'd enough amongst us here,
For every day well spent I count a year.
Live well, and then how soon so e're thou die,
Thou art of age to claim Eternity.
But he that out-lives *Nestor*, and appears
To have past the date of gray *Meibomius* years;
If he his life to sloth and sin doth give,
Say he only *Was*, he did not *Live*.

28 Pre.

Trust not a man unknown, he may deceive thee;
And doubt the man thou know'st for he may leave thee;
And yet for to prevent exception too,
Thou best to seem to doubt, although you do.

29 Pre.

Hear much but little speak, a wise man fears,
And will not use his tongue so much as ears.
The tongue if it the hedge of teeth do break
Will others shame, and its own ruin speak,
Never yet did ever read of any
Done by hearing, but by speaking many.
The reason's this, the Ears if chaste and holy
Do let in wit, the Tongue doth let out folly.

30 Pre.

Be all alike be courteous, meek, and kind,
Winning carriage with indifferent mind,

But not familiar, that must be exempt;
Grooms saucy love soon turns into contempt.
Be sure he be at least as good as thee,
To whom thy friendship shall familiar be.

31. Pre.
Judge not between two friends; but rather see
If thou canst bring them friendly to agree.
So shalt thou both their loves to thine increase,
And gain a blessing too for making peace;
But if thou should'st decide the cause, it's end,
How e're thou judge, thou sure shalt lose a friend.

32. Pre.
Thy credit wary keep, 'tis quickly gone;
Being got by many Actions, lost by one.

33. Pre.
Unto thy brother buy not, sell, nor lend,
Such actions have their own peculiar end;
But rather choole to give him, if thou see
That thou hast power, and he necessary.

34. Pre.
Spare in thy youth, lest age should find thee poor
When time is past, and thou canst spare no more.
No coupl'd misery is so great in either,
As Age and Want when both do meet together.

35. Pre.
Fly Drunkenness, whose vile incontinence
Takes both away the reason and the sence.
Till with *Circæan* Cups thy mind's possessest
Leaves to be man, and wholly turns a beast.
Think whilst thou swallowest the capacious bowl,
Thou let'st in Seas to wrack and drown the soul,
That Hell is open, to remembrance call,
And think how subject Drunkards are to fall.
Consider how it soon destroys the grace
Of humane shape, spoiling the beauteous face:
Puffing the cheeks, blearing the curious eye,
Strudding the face with vicious Heraldry.

What Pearls and Rubies doth the Wine disclose,
 Making the purse poor to enrich the nose;
 How does it nurse disease, infect the heart,
 Drawing some sickness into every part!
 The Stomack overcloy'd, wanting a vent,
 Doth up again re-send her excrement.
 And then (O see what too much Wine can do!)
 The very soul being drunk, spews secrets too.
 The Lungs corrupted, breath contagious air,
 Belching up fumes that unconcocted are,
 The Brain o're warm'd (losing her sweet repose)
 Doth purge her filthy ordure through the nose.
 The Veins do boil, glatted with vitious food,
 And quickly fevers the distemper'd blood.
 The Belly swells, the Foot can hardly stand
 Lam'd with the Gout; the Palsie shakes the Hand;
 And through the flesh sick waters sinking in,
 Do bladder-like, puff up the Drop'sid skin.
 It weakens the brain, it spoils the memory,
 Hastening on age, and wilful poverty.
 It drowns thy better parts, making thy name
 To foes a laughter, to thy friends a shame.
 'Tis vertues poyson, and the bane of trust,
 The match of wrath, the fuel unto lust.
 Quite leave this vice, and turn not to again;
 Upon presumption of a stronger brain.
 For he that holds more wine then other can,
 I rather count a Hogs-head then a man.

36 Pre.

Let not thy impotent lust so powerful be;
 Over thy Reason, Soul, and Liberty,
 As to enforce thee to a married life,
 Ere thou art able to maintain a wife.
 Thou canst not feed upon her lips and face,
 She cannot cloath thee with a poor embrace;
 Thy self being yet alone, and but one still,
 With patience couldst endure the worst of ill.

When fortune frowns, one to the wars may go
 To fight against his foes and fortunes too.
 But (O) the grief were treble for to see
 Thy wretched Bride half pin'd with poverty.
 To see thy infants make their dumb complaint;
 And thou not able to relieve their want.
 The poorest Begger when he's dead and gone,
 As rich as he that sits upon the Throne.
 But he who having no estate whilst wed,
 Starves in his grave, being wretched when he's dead.

37. Pre.

If e're I take a wife, I will have one
 Neither for beauty nor for portion,
 But for her virtues; and I'll be married be
 Not for my lust, but for posterity.
 And when I am wed, I'll never jealous be,
 But make her learn how to be chaste by me.
 And be her face what 'will, I'll think her fair
 If she within the House confine her care.
 If modest in her words and cloaths she be,
 Not daub'd with pride, and prodigality;
 If with her Neighbors she maintains no strife
 And bears her self to me a faithful wife;
 I'de rather unto such a one be wed,
 Than clasp the choicest Helen in my bed.
 Yet though she were an Angel, my affection
 Should only love, not dote on her perfection.

A Platonick Elegie.

LOve, give me leave to serve thee, and be will
 To keep thy torch in, but restore blind eyes.
 I will a flame into thy bosom take,
 That Martyrs Court when they embrace the state:
 Not dull, and smoaky fires, but heat divine,
 That burns not to consume, but to refine.

I have a Mistress for perfection, rare
 In every eye, but in my thoughts most fair.
 Like Tapers on the Altar shine her eyes,
 Her breath is the perfume of Sacrifice.
 And wheresoe'er my fancy would begin,
 Still her perfection lets Religion in,
 I touch her like my Beads, with devout care,
 And come unto my Court-ships as my prayer.
 We sit, and talk, and kiss away the hours,
 As chastly as the morning dews kiss flowers.

Go wanton Lover, spare thy sighs and tears,
 Put on thy Livery which thy dotage wears,
 And call it love where heresie gets in,
 Zeal's but a coal to kindle greater sin,
 We wear no flesh, but one another greet
 As blessed souls in separation meet;
 Wer't possible that my ambitious sin,
 Durst commit rapes upon a Cherubin,
 I might have lustful thoughts to her, of all
 Earths heavenly Quire the most Angelical.
 Looking into my brest, her form I find
 That like my Guardian Angel keeps my mind
 From rude attempts; and when afflictions stir,
 I calm all passions with one thought of her.
 Thus they whose reasons love, and not their sense,
 The spirits love: thus one Intelligence
 Reflects upon his like, and by chaste loves
 In the same spear this and that Angel moves;
 Nor is this barren Love; one noble thought
 Begets another, and that still is brought
 To bed of more; virtues and grace increase,
 And such a numerous issue ne're can cease,
 Where Children though great blessings, only be
 Pleasures reprov'd to some posterity.
 Beasts love like men, if men in lust delight,
 And call that Love which is but appetite.
 When essence meets with essence, and souls joy
 In mutual knots, that's the true nuptial twine:

Such, Lady, is my love, and such is true;
All other love is to your Sex, not You.

*An Apology for his false Prediction on his Aunt
Lane would be delivered of a Son,*

Mary's dear G. is his angel's name.

The best Prophets are but good Guessers.

ARe then the *Sybils* dead? What is become
Of the loud Oracles? Are the *Augures* dumb?
Live not the *Magi* that so oft reveal'd
Natures intents? Is *Gipsism* quite repeal'd?
Is *Fryer Bacon* nothing but a name?
Or is all witchcraft brain'd with *Doctor Lamb*?
Does none the learned *Bungier* soul inherit?
Hath *Madam Dowry* dispossest her Spirit?
Or will the *Welch* men give me leave to say
There is no Faith in *Merlin*? None, though they
Dare swear each letter Creed, and pawn their blood,
He prophesied an age before the Flood
Of holy *Dee*, which was, as some have said,
Ten Generations ere the *Ark* was made,
All your predictions but impostures are,
And you but Prophesie of things that were.

And you *Celestial Juglers*, that pretend
You are acquainted with the Stars, and send
Your spies to search what's done in every sphere,
Keeping your state intelligencers there;
Your Art is all deceit, for now I see,
Against the Rules of deep *Astrology*,
Girls may be got when *Mars* his power doth vaunt,
And Boyes when *Venus* is predominant.
Nor doth the Moon, though moist and cold she be,
Always at full work to produce the she:

Had this been true I had foretold no lye,
 'twas the Art was in the wrong, not I,
 Hence I so dully err'd in my belief,
 As to mistake an *Adam* for an *Eve*.
 O gross mistake ! and in the civil pleas
 Error persone, Master Doctor says,
 And many admit divorce ; but farewell now
 You hungry star-fed Tribe, henceforth I vow
Calud, *Albumazar*, and *Ptolemy*,
 With *Erra Pater* shall no Gospel be,
 Nor will I ever after this, I swear
 Throw Dice upon the *Shepherds Calender* :
 But why do I excuse my ignorance,
 Lay blame upon the Art ? No, no, perchance
 I have lost all my skill, for well I know
 My *Physiognomy* two years ago
 By the small Pox was marr'd, and it may be,
 My fingers loss hath spoil'd my *Palmistry*.
 But why should I a gross mistake confess ?
 No, I am confident I did but guess
 The very truth : it was a Male-child then,
 But Aunt, you staid till 'twas a wench agen,
 To see th'inconstancy of humane things,
 How little time great alteration brings.
 All things are subject unto change we know,
 And if all things, then why not *lexes* too ?
Pyresias we read a man was born,
 Yet after did into a woman turn.
Avian a Physician of great fame,
 Reports of one at *Paris* did the same.
 And devout *Papists* say, Certain it is,
 One of their *Popes* by *Metamorphosis*,
 Endur'd the same, else how could *Joan* be Heir
 To the succession of *St. Peters* Chair.
 So I at *Charing Cross* have beheld one,
 A Statue cut out of the *Parian* stone,
 To figure great *Aleides* : which when well
 The Artill saw it was not like to sell,

He takes his Chizel, and away he pares
 Part of his sinewy neck, shaving the hairs
 Of his rough beard and face, smoothing the brow
 And making that look amorous which but now
 Stood wrinkled with his anger; from his head
 He pulls the shaggy locks, that had ere spread
 His brawny shoulders with a fleece of hair,
 And works in stead more gentle tresses there,
 And thus his skill exactly to expose
 Soon makes a *Venus* of a *Hercules*.
 And can it then impossible appear,
 That such a change as this might happen here?
 For this cause therefore (gentle Aunt) I pray,
 Blame not my prophesie, but your delay.

But this will not excuse me; that I may
 Directly clear my self, there is no way,
 Unless the Jesuits will to me impart
 The secret depth of their mysterious art;
 Who from their halring Patriot learn to frame
 A crutch for every word that falls out lame,
 That can the subtle difference descry
 Betwixt equivocation and a lye;
 And a rare scape by sly distinction find
 To swear the tongue, and yet not swear the mind.
 Now arm'd with arguments I nothing dread,
 But my own cause; thus confidently plead;

I said there was a Boy within your womb,
 Not actually, but one in time to come.
 Or by *Antiphrasis* my words might be,
 That ever understands the contrary:
 Or when I said you should a man child bear,
 You understood me of the sex I fear;
 When I did mean the mind; and thus define
 A woman but of spirit masculine.
 Or had I said it should a Girl have been,
 And it had prov'd a Boy, you should have seen
 Me solve it thus; I meant a Boy by fate,
 But one that would have been effeminate.

Or thus I had my just excuse begun,
 I said my Aunt would surely bring a Son
 If not a Daughter; what we Seers foresee
 Is certain truth unless it falshood be.
 Or I affirm, because she brought forth one
 That will bring Boyes, she hath brought forth a Son:
 For do not we call Father *Adam* thus,
 Because that he got those that have got us?

What e're I said by simple affirmation,
 I meant the right by *mental reservation*.

An Epithalamium to Mr. F. H.

*F*rank, when this morn the Harbinger of day well
 Blush'd from her Eastern pillow where she lay,
 Clasp'd in her *Tyberus* arms, red with those kisses
 Which being enjoy'd by night, by day she misses:
 I walk'd the Fields to see the teeming earth,
 Whose womb now swells to give the Flowers a birth;
 Where while my thoughts with every object rane,
 In several contemplations rapt my brain,
 A sudden lustre like the Sun did rise,
 And with too great a light eclips'd mine eyes.
 At last I spy'd a beauty, such another,
 As I have sometimes heard call thee her Brother,
 But by her Chariot and her team of Doves,
 I guess her to be *Venus*, Queen of Loves,
 With her a pritty Boy I there did see,
 But for his whings I'de thought it had been thee;
 At last when I beheld his quiver of Darts,
 I knew 'twas *Cupid*, Emp'ror of our hearts.
 Thus I accosted them, Goddess divine,
 Great Queen of *Paphos* and *Cytherian* shrine:
 Whose Altars no man sees that can depart
 Till in those flames he sacrifice his heart;
 That conquer'd gods and men, and heaven divine,
 Sea and hell too, bear witness *Proserpine*,

And

And *Cupid*, thou that canst thy Trophies show
 Over all these, and o're thy Mother too;
 Witness the night which when with *Mars* she lay,
 Did all her sports to all the gods betray:
 Tell me great powers, what makes such glorious bea-
 Visit the lowly banks of *Nile* streams?
 Then *Venus* smil'd, and smiling bid me know
Cupid and she must both to *Weston* go.
 I guess the cause; for *Hymen* came behind
 In saffron robes, his nuptial knots to bind,
 Then thus I pray'd: Great *Venus* by the love
 Of thy *Adonis*, as thou hop'st to move
 Thy *Mars* to second kisses, and obtain
 Beauties reward, the golden fruit again:
 Bow thy fair ears to my chaste prayers, and take
 Such Orisons as purest love can make.
 Thou and thy Boy I know are posting thither
 To tie pure hearts in purest bonds together.
Cupid, thou know'st the maid, I've seen thee lye
 With all thy Arrows lurking in her eye.
Venus, thou know'st her love, for I have seen
 The time thou would'st have fain her Rival been.
 O bless them both! Let their affections meet
 With happy omens in the Genial sheet.
 Both comely, beautiful both, both equal fair,
 Thou canst not glory in a fitter pair.
 I would not thus have pray'd if I had seen
 Fourscore and ten wed to a young fifteen.
 Death in such nuptials seems with love to play,
 And *January* seems to match with *May*.
 Autumn to wed the Spring, Frost to desire
 To kiss the Sun, Ice to embrace the Fire,
 Both these are young, both sprightly, both compleat
 Of equal moisture, and of equal heat.
 And their desires are one; we all love such;
 Who would love solitary sheets so much?
 Virginity (whereof chaste fools do boast;
 A thing not known what 'tis, till it be lost.)

others praise, for me I cannot tell
 at vertue 'tis to lead *Baboons* in hell.
 man is one with man when she is brided;
 the same in kind, only in sex divided.
 all dy'd Maids, we had been nothing then,
 we had been the first and last of men.
 now none O *Venus* then thy power had seen?
 now then in vain had *Cupid's* arrows been?
 self whose cool thoughts feel no hot desires,
 that serve not *Venus* flames, but *Vesta's* fires:
 and I not vowed the Cloysters, to confine
 self to more wives than only Nine,
 crasse brood, those that hear *Phœbus* sing,
 seeing her naked limbs in *Theban* spring.
 rather be an Owl of Birds, than one
 that is the Phoenix if she be alone.
 two's the first of numbers, one nought can do
 one then is good when one is made of two.
 which mystery is thine, great *Venus*, thine,
 thy union can two souls in one combine.
 now by that power I charge thee bless the sheets
 with happy issue where this couple meets.
 the maid's a *Harvey*, one that may compare
 with fruit *Hesperian*, or the Dragons care.
 her love a *Ward*; not he that aw'd the seas,
 fighting the fearful *Hamadryades*,
 that Ocean-terror, he that durst out-brave
 read *Neptunes* Trident, *Amphitrites* wave?
 his *Ward* a milder Pirat sure will prove,
 and only sails the *Hellepont* of Love,
 as once *Leander* did: his Theft is best
 that nothing steals but what's within the breast.
 let let that other *Ward* his thefts compare
 and ransack all his treasures, let him bear
 the wealth of worlds, the bowels of the *West*,
 and all the richest treasures of the *East*,
 the sands of *Tagus*, all *Pactolus* Ore,
 with all the *Indes*, yet this one gets more

At once by love, than he by force could get;
 Or ravish from the Merchants, let him set
 His Ores together; let him vainly boast
 Of spices snatch'd from the *Canary* coast,
 The Gums of *Egypt*, or the *Tyrian* Fleece
 Dy'd in his native purple, with what *Greece*,
Colchos, *Arabia*, or proud *China* yields,
 With all the mettals in *Guiana* Fields.
 When this has set all forth to boast his pride
 In various pomp, this other brings his bride;
 And I'll be judg'd by all judicious eyes,
 If she alone prove not the richer prize.
 O let not death have power their love to sever!
 Let them both love, and live, and die together.
 O let their beds be chaste, and banish thence
 As well all jealousies as all offence!
 For some men I have known, whose wives has been
 As chaste as Ice: such as were never seen
 In wanton dalliance, such as till death,
 Never smelt any but their Husbands breath.
 Yet the good man still dream'd of horns, still fear'd
 His forehead would grow harder; still appearing
 To his own fancy, Bull, or Stag, or more,
 Ox at least, that was an Ass before,
 If she would have new Cloaths, - he straight will fear
 She loves a Taylor; if she sad appear,
 He guesses soon it is 'cause he's at home;
 If jocund, sure she has some friend to come,
 If she be sick, he thinks no grief she felt,
 But wishes all Physicians had been guilt.
 But ask her how she does, sets him a swearing;
 Feeling her pulse is love-tricks past the bearing.
 Poor whetted wife, she cannot look awry,
 But without doubt 'tis flat Adultery.
 And jealous wives there be, that are afraid
 To entertain a handsome Chamber-maid.
 Far, far from them be all such thoughts I pray,
 Let their loves prove eternal, and no day

And date to their affections, (grant O Queen)
 Their loves like Nuptial bays be always green.
 And also grant——But here she bid me stay,
 As well she knew what I had else to say.
 Ask'd no more, wish'd her hold on her race
 To joyn their hands, and send them night apace;
 She smil'd to hear what I in sport did say,
 And whipp'd her Doves, and smiling rid away.

M. Feltham on his Book of Resolves.

IN this unconstant age, when all mens minds
 In various change strive to out-vie the winds,
 When no man sets his foot upon the square,
 But treads on Globes and Circles; when we are
 The Apes of Fortune, and desire to be
 Resolved on as fickle wheels as she.
 As if the Planets that our Rulers are,
 Make the souls motion too irregular. (dream,
 When minds change oftner than the *Greek* could
 That made the Metempsychos'd soul his theme;
 As oft to beastly forms: when truth to say,
 Seasons change but once a month, we twice a day.
 When none resolves but to be rich, and ill;
 Or else resolves to be irresolute still.
 In such a tide of minds, that every hour,
 Do ebb and flow, by what inspiring power,
 By what instinct of grace I cannot tell,
 How'st thou resolve so much, and yet so well?
 While foolish men whose reason is their sense,
 Still wandering in the worlds circumference:
 Thou holding passions reigns with strictest hand,
 Most firm and fixed in the Center stand.
 Hence thou art settled, others while they tend
 To rove about the circle, find no end.
 The book I read, and read it with delight,
 Resolving to to live as thou dost write,

And

And yet I guess thy life thy book produces,
 And but expresses thy peculiar uses.
 Thy manner dictate, thence thy writing came,
 So *Lesbians* by their work their rules do frame,
 Not by the rules the work: thy life hath been
 Pattern enough, had it of all been seen,
 Without a book; books make the difference here
 In them thou liv'st the same but every where.
 And this I guess, though th'art unknown to me,
 By thy chaste writing; else it could not be
 (Dissemble ne're so well) but here and there
 Some tokens of that plague would soon appear;
 Oft lurking in the skin a secret gout
 In books would sometimes blister and break out.
 Contagious sins in which men take delight,
 Must needs infect the paper when they write.

But let the curious eyes of *Lyceus* look
 Through every nerve and sinew of this book,
 Of which 'tis full: let the most diligent mind
 Pry thorow it, each sentence he shall find
 Season'd with chaste, not with an itching salt,
 More favoring of the lamp than of the malt.
 But now too many think no wit Divine,
 None worthy life, but whose luxurious line
 Can ravish Virgins thoughts; and is it fit
 To make a pandor, or a baud of wit?
 But tell 'em of it, in contempt they look,
 And ask in scorn if you will geld the book.
 As if the effeminate brain could nothing do
 That should be chaste, and yet be masculine too.
 Such books as these (as they themselves indeed
 Truly confess) men do not praise, but read.
 Such idle books, which if perchance they can
 Better the brain, yet they corrupt the man.
 Thou hast not one bad line so lustful bred,
 As to dye maid or matrons cheek in red.
 Thy modest wit, and witty honest Letter
 Make both at once my wit and me the better.

Thy Book a Garden is, and helps us most
 To regain that which we in *Adam* lost.
 Where on the Tree of knowledge we may feed,
 But such as no forbidden fruit doth breed.
 Whose leaves like those whence *Eve* her coat did frame
 Serve not to cover, but to cure our shame.
 Fraught with all flowers, not only such as grows
 To please the eye, or to delight the nose:
 But such as may redeem lost healths again,
 And store of *Helibore* to purge the brain.
 Such as will cure the Surfeit man did take
 From *Adams Apples*: such as fain would make
 Mans second Paradise, in which should be
 The fruits of life, but no forbidden Tree.
 It is a Garden; ha, I thus did say:
 And Maids and Matrons blushing run away.
 But Maids re-enter these chaste pleasing Bowers,
 Chaste Matrons here gather the purest Flowers,
 Fear not, from this pure Garden do not fly,
 In it doth no obscure *Priapus* lye.
 This is an *Eden* where no Serpents be
 To tempt the womans imbecility.
 These lines rich sap the Fruit to Heaven doth raise;
 Nor doth the Cynamon-bark deserve less praise.
 I mean the stile being pure, and strong and round,
 Not long but pithy: being short-breath'd, but sound,
 Such as the grave, acute, wise *Seneca* sings,
 That best of Tutors to the worst of Kings.
 Not long and empty; lofty, but not proud;
 Subtile, but sweet; high but without a cloud.
 Well settled, full of nerves: in brief, 'tis such
 That in a little hath comprized much.
 Like th' *Iliads* in a Nut-shell. And I say
 Thus much for stile; though truth should not be gay.
 In strumpets glittering robes, yet nere the less
 She well deserves a Matrons comeliness.
 Being too brave, she would our fancies glut
 And we should loath her being too much the slut.

The reasonable soul from Heaven obtain'd
 The best of bodies ; and that man hath gain'd
 A double praise, whose noble virtues are
 Like to the face, in soul and body fair.
 Who then would have a noble sentence clad
 In russet thread-bare words, is full as mad ;
 As if *Apeller* should so fondly dote,
 As to paint *Venus* in old *Baucy's* coat.
 They err that would bring stile so basely under ;
 The lofty language of the Law was thunder.
 The wisest 'pothecary knows 'tis skill
 Neatly to candy o're the wholesome pill.
 Best Physick then, when gaul with sugar meats
 Tempring *Abstinentian* bitterness with sweats.
 Such is thy sentence, such thy stile, being read
 Men see them both together happ'ly wed.
 And so resolve to keep them wed, as we
 Resolve to give them to posterity.
 'Mongst thy Resolves put my Resolves in too ;
 Resolve who's will, thus I resolve to do
 That should my errors choose anothers line
 Whereby to write, I mean to live by thine.

In Natalem Augustissimi Principis Caroli

Prima tibi peritis soboles (dilecta Maria)
 Elusitque uterum massa Diana tuum.
 Tunc Cælo, tunc & terra secunda fuisti,
 Quæ potes & reges & peperisse deos.
 The first birth Mary was unto a romb,
 And sad *Lutina* cheated thy blest womb,
 To heav'n thou wert fruitful, now to earth,
 That canst give Saints as well as Kings a birth.

Upon his Picture.

When age hath made me what I am not now,
 And every wrinkle tells me where the plow
 Of time hath furrow'd; when an Ice shall flow
 Through every vein; and all my head be snow:
 When death displays his coldness in my cheek,
 And I, my self in my own Picture seek,
 Not finding what I am, but what I was;
 I doubt which to believe, this or my glass:
 Yet though I alter this remains the same
 As it was drawn, retains the primitive frame;
 And first complexion; here will still be seen
 Red on the cheek, and down upon the chin:
 Ere the smooth brow will stay, the lively eye,
 The ruddy lip, and hair of youthful die,
 Hold what frailty we in man may see,
 Whose shadow is less given to change than he.

*An Ode to Mr. Anthony Stafford to hasten
 him into the Country.*

Come spur away.
 I have no patience for a longer stay;
 But must go down,
 And leave the chargeable noise of this great Town.
 I will the Country see,
 Where old simplicity,
 Though hid in gray,
 Doth look more gay
 Than foppery in plush and scarlet clad;
 Farewel you City wits that are
 Almost at civil war;
 Time that I grow wise, when all the world grows mad!

F

More

More of my days
 I will not spend to gain an Idiots praise ;
 Or to make sport
 For some slight puny of the Innes of Court;
 Then worthy *Stafford*, lay,
 How shall we spend the day,
 With what delights,
 Shorten the nights ?
 When from this tumult we are got secure ;
 Where mirth with all her freedom goes,
 Yet shall no finger lose ;
 Where every word is thought, and every thought is put
 There from the tree
 Wee'l Cherries pluck, and pick the Strawberry,
 And every day
 Go see the wholesome Country Girls make Hay,
 Whose brown and lovelier grace,
 Than any painted face,
 That I do know
Hide-Park can show.
 Where I had rather gain a kiss than meet
 (Though some of them in greater state
 Might court my love with plate)
 The beauties of the *Cheap*, and wives of *Lumbarde*
 But think upon
 Some other pleasures, these to me are none.
 Why do I prate
 Of women, that are things against my fate ?
 I never mean to wed
 That torture to my bed,
 My Muse is she
 My love shall be.
 Let Clowns get wealth, and Heirs ; when I am gone
 And the great Bugbear, grisly death
 Shall take this idle breath,
 If I a Poem leave, that Poem is my Son.

Of this no more ;
 Wee'll rather tast the bright *Pomona's* store;
 No fruit shall scape
 Our pallets, from the damson to the grape;
 Then full we'l seek a shade,
 And hear what musiques made ;
 How *Phlommell*
 Her tale doth tell
 And how the birds do fill the quire ;
 The Thrush and Black-bird lend their throats,
 Warbling melodious notes ;
 We will all sports enjoy, which others but desire.
 Ours is the skie,
 Where at what fowl we please our Hawk shall fly ;
 Nor will we spare
 To hunt the crafty Fox, or timorous Hare ;
 But let hour hounds run loose
 In any ground they'l choose.
 The Buck shall fall,
 The Stag and all :
 Our pleasures must from their own warrants be ;
 For to my Muse, if not to me,
 I'me'sure all game is free ;
 Heaven, Earth, are all but parts of her great Royalty :
 And when we mean
 To tast of *Bacchus* blessings now, and then,
 And drink by stealth
 A cup or two to noble *Barkleys* health,
 I'll take my pipe and try
 The *Phrygian* melody ;
 Which he that hears
 Lets through his ears,
 A madness to distemper all the brain.
 Then another pipe will take
 And *Dorique* musick make,
 To Civilize with greater notes our wits again,

*An Answer to Mr. Ben. Johnson's Ode,
perswade him to leave the Stage.*

BEN, do not leave the Stage
 'Cause 'tis a loathsome age;
 For pride and impudence will grow too bold;
 When they shall hear it told
 They frighted thee: stand high as is thy cause;
 Their hiss is thy applause,
 More just were thy disdain;
 Had they approved thy vain,
 So thou for them, and they for thee were born;
 They to incense, and thou as much to scorn.

Wilt thou engross thy store
 Of wheat, and powre no more;
 Because their Bacon-brains have such a tast
 As more delights in mast:
 No, set 'em forth a board of dainties, full
 As thy best Muse can cull;
 VVhile they the while do pine
 And thirst, midst all their wine:
 VVhat greater plague can hell it self devise,
 Than to be willing thus to tantalize?

Thou canst not find them stuff
 That will be bad enough
 To please their palats; let 'em then refuse
 For some Pye-corners Muse;
 She is too fair an hostess, 'twere a sin
 For them to like thine Inn:
 'Twas made to entertain,
 Guests of a nobler strain,
 Yet if they will have any of thy store,
 Give 'em some seraps, and send them from thy dore!

And let those things in Plush;
 Till they be taught to blush,
 Like what they will, and more contented be
 With what *Broome* swept from thee.
 I know thy worth, and that thy lofty strains
 Write not to Cloaths but Brains;
 But thy great spleen doth rise
 'Cause Moles will have no eyes;
 This only in my *Ben* I faulty find.
 He's angry, they'll not see him that are blind.

Why should the Scene be Mute
 Cause thou canst touch my Lute?
 And firing thy *Horace*, let each Muse of nine
 Claim thee, and say thou art mine.
 'Twere fond to let all other flames expire
 To sit by *Pindar's* fire:
 For by so strange neglect,
 I should my self suspect,
 The Palsie were as well, thy Brains disease;
 If they could shake my Muse which way they please.

And though thou well canst sing,
 The glories of thy King;
 And on the wings of verse his Chariot bear
 To heaven, and fix it there,
 Yet let thy Muse as well some raptures raise,
 To please him as to praise.
 I would not have thee chuse
 Onely a treble Muse;
 But have this envious ignorant age to know,
 Thou that canst sing so high, canst reach as low.

A Dialogue. Thirsis. Lalage.

Th. **M**Y *Lalage* when I behold
 So great a cold,
 And not a spark of heat in my desire;
 I wonder what strange power of thine,
 Kindles in mine.

So bright a flame, and such a burning fire.

Lal. Can *Thirsis* in Philosophy

A truant be,

And not have learn'd the power of the Sun?

How he to sublunary things

A fervor brings,

Yet in himself is subject unto none?

Thir. But why within thy eyes appear

Never a tear,

That cause from mine perpetual showers to fall?

Lal. Fool 'tis the power of fire you know

To melt the snow,

Yet has no moisture in it self at all.

Thir. How can I be, dear virgin show,

Both fire and snow?

Do you that are the cause, the reason tell;

More than miracle to me

It seems to be,

That so much heat with so much cold should dwell.

Lal. The reason I will render thee,

Why both should be.

Audacious *Thyrfis* in thy love too bold,

'Cause thy lawciness durst aspire

To such a fire

Thy love is hot: but 'tis thy hope is cold.

Thir. Let pity move thy gentle breast

To one oppress:

This way, or that, give ease to my desire:

And either let loves fire be lost

In hopes cold frost,
Or hopes cold frost be warm'd in loves quick fire.

Lel. O neither Boy; neither of these
Shall work thy ease.

I'll pay thy rashness with immortal pain,
As hope doth strive to freeze thy flame,

Love melts the same:

As love doth melt it, hope doth freez't again;

Thir. Come gentle swains lend me a groan
To ease my moan.

Chorus. Ah cruel Love, how great a power is thine?
Under the Poles although we lye,

Thou mak'st us fry:

And thou canst make us freeze beneath the line.

A Dialogue betwixt a Nymph and a Shepherd.

Ny. **W**Hy fight you swain? this passion is not common;
I'llt for your kids or lamkins? *Sb.* For a woman.

Nym. How fair is she that on so sage a brow
Prints lowering looks? *Sbep.* Just such a toy as thou.

Nym. Is she a Maid? *Sbep.* What man can answer that?

Ny. Or widow? *Sb.* No. *N.* What then? *S.* I know not what.

Saint-like she looks, a Syren if she sing;

Her eyes are Stars, her mind is every thing.

Nym. If she be fickle, Shepherd leave to woo

Or fancy me. *Sbep.* No thou art woman too;

Nym. But I am constant. *Sbep.* Then thou art not fair.

Nym. Bright as the morning. *Sbep.* Wavering as air.

Nym. What grows upon this cheek? *Sb.* A pure Carnation.

Ny. Come tast a kiss *Sb.* O sweet, O sweet Temptation!

Chorus. Ah Love, and canst thou never lose the field?

Where Cupid lays the siege, the Town must yield.

He warms the chiller blood with glowing fire,

And thaws the Icy frost of cold desire.

A Pastoral Ode,

GO *Celia* dost thou see
 Yon hollow mountain tottering o're the plain;
 O're which a fatal Tree
 With treacherous shade betrays the sleepy swain;
 Beneath it is a Cell,
 As full of horror as my breast of care,
 Ruin therein might dwell,
 As a fit room for guilt and black despair.
 Thence will I headlong throw
 This wretched wight, this heap of miserie;
 And in the dust below,
 Bury my Carcase; and the thoughts of thee;
 Which when I finish have,
 O hate me dead, as thou hast done alive;
 And come not near my grave
 Lest I take heat from thee, and so revive.

A Song.

MUlick thou Queen of souls, get up and string
 Thy pow'rful Lute, and some sad requiem sing
 Till Rocks requite thy Eccho with a groan:
 And the dull cliffs repeat the duller tone:
 Then on a sudden with a nimble hand
 Run gently o're the Chordes, and so command
 The Pine to dance, the Oak his Roots forego,
 The Holm, and aged Elme to foot it too;
 Mirtles shall caper, lofty Cedars run,
 And call the Courtly Palme to make up one;
 Then in the midst of all their Jolly train,
 Strick a sad note; and fix 'em Trees again,

The Song of Discord.

Et *Linus* and *Amphions* Lute
 With *Orpheus* Cittern now be mute;
 The harshlest voice, the sweetest note;
 The Raven has the choicest throat;
 A set of Frogs a quire for me:
 The Mandrake shall the Chaunter be!
 Where neither voice, nor tunes agree;
 This is discords Harmony.
 Thus had *Orpheus* learn'd to play
 The following trees had run away.

To one over-hearing his private discourse.

I wonder not my *Leda* far can see
 Since for her eyes she might an Eagle be,
 And dare the Sun; but that she hears so well
 As that she could my private whispering tell,
 Stand amaz'd; her ears are not so long,
 That they could reach my words, hence then it sprung;
 Love over-hearing fled to her bright ear,
 Glad he had got a tale to whisper there.

Epigram : 47. ex decimo libro Martialis.

These are things that being possess'd
 Will make a life that's truly blest;
 Estate bequeath'd, not got by toil;
 A good hot fire, a grateful soil;
 A soft rise, warm cloaths, a quiet soul,
 A strength intire, a body whole,
 A prudent simplicity, equal friends,
 A diet that no Art commends.

A night not drunk, and yet secure ;
 A bed and sad ; yet chaste and pure.
 Long sleeps to make the nights but short,
 A will to be but what thou art,
 Nought rather choose contented lye,
 And neither fear, nor wish to die.

In Grammaticum Eunuchum.

Grammaticum Diodore doces Eunuche puellas,
 Crede Solacisimum tu Diodore facti,
 Cum sis excelsus quàm nec Sporus ille Neronis,
 Nec mersus liquidis Hermaphroditus aquis,
 Non unam liquis tibi sava novacula testem ;
 Propria quæ maribus cur Diodore legis ?
 Quæ genus aut sexum variant, Heteroclyta tantum
 Possibac si sapias tu Diodore legas.

To the virtuous and Noble Lady,
 Lady Cotten.

TIs not to force more tears from your sad eye,
 That we write thus ; that were a Piety
 Turn'd guilt and sin ; we only beg to come
 And pay due tribute to his sacred tomb.
 The Muses did divid' their love with you,
 And justly therefore may be mourners too.
 Instead of Cypress, they have brought fresh Baies
 To crown his Urn, and every dirge his praise.
 But since with him the learned tongues are gone,
 Necessity here makes us use our own.
 Read in his praise, you know, you cannot miss ;
 For he was but our wonder, you were his.

*An Elegie on the death of that Renowned and noble
Knights, Sir Rowland Cotton of Bellaport
in Shropshire.*

Ich as was Cottons worth, I wish each line ;
 And every verse I breath like him, a mine
 At by his vertues might created be
 A new strange miracle, wealth in Poetry ;
 That invention cannot sure be poore,
 But relates a part of his large store.
 Youth began, as when the Sun doth rise
 About a cloud, and clearly trots the skies ;
 And whereas other youths commended be,
 From conceiv'd hopes, his was maturity ;
 Where other springs boast blossoms fairly blown,
 He was a harvelt, and had fruits full grown :
 That he seem'd a Nestor here to raig
 Wisdom, *Æson*-like, turn'd young again.
 His Royal Henry, whose majestick eye
 With thorow men, did from his Court descry,
 And thither call'd him, and then fixt him there
 One of the prime starrs in his glorious spheare.
 And (Princely Mager) witness this with mee,
 He liv'd not there to serve himself, but thee,
 To Silk-worm Courtiers such as study there
 How to get their clothes, then how to weare.
 And though in favor high, he nere was known
 To promote others suits to pay for's own,
 He valued more his Master, and knew well,
 To use his love, was noble ; base to sell.
 Any there be live in the Court we know
 To serve for Pageants, and make up the show ;
 And are not serviceable there at all
 At now and then, at some great Festival.
 He serv'd for nobler use, the secret cares
 Of Common-wealths, and mystique State affairs ;

And

And when great *Henry* did his maxims hear
He wore him as a Jewel in his Ear,
Yet short he came not, nay he all out Went
In what some call a Courtiers complement,
An active body that in subtil wise
Turns pliable to any exercise.
For when he leapt the people dar'd to say
He was born all of fire and wore no clay:
Which was the cause too that he wrestled so,
'Tis not fires nature to be kept below.
His course he so perform'd with nimble pace,
The time was not perceiv'd measured the race,
As it were true that some late Artists say,
The earth mov'd too, and run the other way
All so soon finish'd, when the match was won
The Gazers by ask'd why they not begun,
When he in Musick us'd his harmonious feet,
The spheares could not in comlier order meet,
Nor move more graceful, whether they advance
Their measures forward, or retire their dance.
There we have seen him in our *Henry's* Court
The glory and the envy of that sport.
And capring like a constellation rise,
Having fixt on him all the Ladies eyes;
But these in him I would not vertues call,
But that the world must know, that he had all.
When *Henry* dy'd (our universal wo)
Willing was *Cotton* to die with him too.
And as near death he came as near could be;
Himself he buried in obscurity.
Entomb'd within his study walls, and there
Only the dead his conversation were.
Yet was he not alone, for every day,
Each *Muse* came thither with her sprig of Bay.
The *Graces* round about him did appear,
The *Genti* of all Nations, all met there.
And while immur'd he sat thus close at home,
To him the wealth of all the world did come.

had a language to salute the Sun,
where he unharnest, and where's team begun:
the tongues of all the East to him were known
Natural, as they were born his own,
which from his mouth so sweetly did intice,
with their language he had mixt their spice.
Greek so fluent, that with it compare
Asbenian Olives and they sapless are.
he did submit her *Fasces*, and confess
that *Tully* might talk more, and yet speak less:
Sciences were lodg'd in his large brest,
and in that pallace thought themselves so blest
they never meant to part, but he should be
the Monarch, and dissolve their *Heptarchie*.
O how vain is mans frail Harmony!
We all are Swans, he that sings best must dye;
each knowledge nothing makes, when we come there
we need no language, nor Interpreter.
Who would not laugh at him now, that should seek
Cottons Urn for Hebrew or for Greek?
his more heav'nly graces with him yet
we constant, and about him circled sit.
bright Retinue, and on each falls down
robe of Glory, and on each a Crown.
Then Madam (though you have a loss sustain'd
with infinite, and ne're to be regain'd
here in this world) dry your sad eyes, once more
you shall again enter the Nuptial dore
sprightly bride; where you shall clothed be
in garments weav'd of Immortality.
nor grieve because he left you not a Son,
no Image Cotton forth now he is gone.
for it had been a wrong to his great Name
to have liv'd in any thing but Heaven and Fame.

Ausonii Epigram 38

S He which would not, I would choose;
 She which would, I would refuse.
Venus could my mind but tame;
 But not satisfie the same,
 Inticements offer'd I despise,
 I would neither glut my mind,
 Nor yet too much torment find.
 Twice girt *Diana* doth not take me,
 Nor *Venus* naked joyful make me.
 The first no pleasure hath to joy me,
 And the last enough to cloy me,
 But a crafty wench I'de have
 That can sell the act I crave:
 And joyne at once in me these two;
 I will, and yet I will not do.

On the death of a Nightingale.

G O solitary wood, and henceforth be
 Acquainted with no other Harmonic,
 Than the Pyes chattering, or the shrieking note
 Of bodeing Owles, and fatal Ravens throat.
 Thy sweetest Chanter's dead, that warbled forth
 Layes, that might tempests calm, and still the No
 And call down Angels from their glorious Sphear
 To hear her songs, and learn new Anthems there.
 That soul is fled, and to *Elisium* gone;
 Thou a poor desert left; go then and run:
 Beg there to want a grove, and if she please
 To sing again beneath thy shadowy Trees;
 The souls of happy Lovers crown'd with blisses
 Shall flock about thee, and keep time with kisses.

In filium *Manlii* insepultum.

N^{on} terrâ conditi vesuit Pater improbus, at Te
 In tumulo patitur nobiliore regi.
 Pars canis est tumuli; tumuli pars altera Tigris;
 Altera pars Lupus est, & Leo forsan eris.
 Armoreos Regum tumulos contemne, sepulchra
 Sunt alijs tantum mortuis, viva tibi.

Upon the report of the King of Swedens
 Death,

'Le not believ'e; if fate should be so cross,
 Nature would not be silent of her loss.
 Can he be dead and no portents appear?
 No pale Eclipse of th' Sun to let us fear
 What we should suffer, and before his light
 Set out, the world enveloped in night.
 What thundering torrents the flush'd welkin tear?
 What apparition kill'd him in the air?
 When *Cæsar* dy'd there were convulsion fits;
 And nature seem'd to run out of her wits;
 At that sad object *Tyber's* bosom swell'd,
 And scarce from drowning all, by *Jove* withheld,
 And shall we give this mighty Conqueror
 That in a great and a more holy war,
 Was pulling down the Empire which he rear'd,
 A fall unmourn'd of nature, and unfeared;
 A death (unless the league of heav'n withstood)
 Less wept than with an universal flood?
 If I had seen a Comet in the air
 With glorious eye, and bright dishevel'd hair,
 And on a sudden with his gilded train
 Drop down; I should have said that *Sweden's* slain;
 Shot

Shot like the Star; or if the earth had shook
 Like a weak floor, the falling roof had broke;
 I should have said the mighty King is gone;
 Fell'd as the tallest tree in *Lebanon*.
 A las if he were dead, we need not grieve,
 Every instinct would tell us what we lost.
 And a chill damp (as at the general doom)
 Creep through each breast, and we shall know for what.
 His *German* conquests are not yet compleat,
 And when they are, there's more remaining yet,
 The world is full of sin, and every Land
 O're grown with schism hath felt his purging hand;
 The Pope is not confounded, and the Turk;
 Nor was he sure design'd for a less work.
 But if our sins have stopt him in the source,
 In midst Career of his victorious course;
 And heaven would trust the dullness of our sense
 So far, not to prepare us with portents.
 'Tis we that have the loss, and he hath caught
 His heav'nly Garland e're his work be wrought.
 But I, before I'll undertake to grieve
 So great a loss, will choose not to believe.

On Sir Robert Cotton the Antiquary.

P Osterity hath many fates bemoan'd,
 But ages long since past for thee have groan'd.
 Times Trophies thou didst rescue from the grave,
 VVho in thy death a second burial have.
 Cotton, deaths conquest now compleat I see,
 VVho ne're had vanquish'd all things but in thee.

An Elegy.

H Eav'n knows my love to thee, fed on desires
 So hallowed and unmixt with vulgar fires,

are the purest beams shot from the Sun
 at his full height; and the Devotion
 of dying Martyrs could not burn more clear;
 or innocence in her first Robes appear
 purer than our affections they did show
 the frost forc'd out of flames, and fire from snow,
 to pure the *Phoenix* when she did refine
 her age to youth, borrowed no flames, but mine;
 now my day's o'recast, for I have now
 drawn anger like a tempest o're the brow
 of my fair Mistress, those your glorious eyes
 whence I was wont to see my day star rise,
 great like revengeful Meteors: and I feel
 my torment and my guilt double my hell.
 was a mistake, and might have venial been
 one to another, but it was made sin,
 and justly mortal too by troubling thee;
 all wrongs, are treasons done to Majesty:
 all the black Ghosts of deceas'd Loves,
 that now live Sainted in th' *Elysian Groves*,
 implore for mercy for me: at her shrine
 set in full quire, and joyn your prayers with mine;
 to injure her by the merits of your kisses,
 your past sufferings and present blisses:
 to injure her by your mutual hopes, and fears;
 all your intermixt sighs, and tears,
 plead my pardon: go to her and tell
 that you will walk the Guardian Sentinel,
 of souls safe Genii: that she need not fear
 mutinous thought, or o're close rebel there;
 what needs that, when she alone sits there
 the Angel of that Orbe & in her own sphere
 one she sits, and can secure it free
 from all irregular motions: only she
 give the balsome that must cure this sore,
 that thee sweet Antidote to sin no more.

H. ἰσοψύχῃ, ἢ ὁλοήτῃ, ἢ μαλακῇ. *Arif;*

From witty men and mad
All Poetry conception had;
No Sires but these will Poetry admit;
Madness or wit,
This definition Poetry doth fit,
It is a witty madness, or mad wit.
Only these two Poetique heart admits;
A witty man, or one that's out of's wits.

Ad Amicum Litigantem.

Would you commerce a Poet, Sir, and be
A graduate in the thread-bare mystery?
The Oxen ford will no man thither bring,
Where the Horse hoof rais'd the Pegasus spring;
Nor will the Bridge through which low Cham doth run
Direct you to the banks of Helicon.
If in that Art you mean to take degrees,
Bedlam's the best of Universities;
There study it, and when you would no more
A Poet be, go drink some Hellebore.
Which drug when I had tasted, soon I left
The bare Parnassus, and the barren cleft;
And can no more one of their Nation be,
Because recover'd of my lunacy.
But you may then succeed me in my place
Of Poet, no pretence to make your grace
Denied you; for you go to law, 'tis said;
And then 'tis ta'en for granted you are mad.

*Felicem Amicorum! nullas ibi erudo Poetas
Insanos tumido corde fovere modos.
Hanc fama est tantum sanos admittere cives.
Exulat hinc vester, (turba molesta) furor!*

Nullum in hac Elegi, nullum jugulatur fambis;
 Incola non Satyram, non Epigramma timet,
 Nullum in hac teneras recitator verberat aures,
 Non hic iudicium non petit ille tuum.
 Non hic te Choloris, non hic laudasa fatigat
 Celia; nulla tuam mordet birudo cutem;
 Pudica nec medias dirumpunt carmina vienas;
 Mucida nec quisquam vira legendo facit.
 Nusquam aliquis, terra securior erras, ob unum hoc
 Græci Helleboro quin agat ille suo.

In Corydonem & Corinnam.

A H miser, & nullo felix in amore! Corinnam
 Cum rogat illa, negas; cum negas illa, rogas;
 Ambos urit Amor, quid sit felicitas? ambos
 Tempore non uno sed iamen urit amor;
 Cum flagnat Corydon, frigescit fibra Corinnæ;
 Cum tua frigescit fibra, Corinna calet.
 Cur astas Corydonis hiems sit facta Corinnæ?
 Quidve Corinnæ astas sis Corydonis hiems?
 Unde ignis glaciem? glacies unde afficis ignem?
 Desine crudeles, sæve Cupido, jocos!
 Desine! sed nec de Corydonis tollere flammam,
 Tollere nec castas Virginis ora nives.
 Ire duos, extingue duos, & pectus utrumque
 Aut calor, aut teneat pectus utrumque gelu.

Paraphras'd.

A H wretch in thy Corinna's love unblest!
 How strange a fancy doth torment thy breast?
 When she desires to sport thou sailest her nay;
 When she denies, then thou desirest to play.
 Love burns you both (O 'tis a happy turn!)
 'Tis at several times Love both doth burn.

VVhen scorching heat hath *Corydon's* heart posselt;
 Then raigns a frost in cold *Corinna's* brest;
 And when a frost in *Corydon* doth raigu,
 Then is *Corinna's* brest on fire again.
 VVhy then with *Corydon* is it Summer prime;
 VVhen with *Corinna* is it VVinter time?
 Or why should then *Corinna's* Summer be,
 VVhen it is VVinter *Corydon*, with thee?
 Can Ice from fire, or fire from Ice proceed?
 Ah jest not Love in so severe a deed!
 I bid thee not *Corydon's* flame to blow
 Clean out; nor clean to melt *Corinna's* Snow.
 Burn both! freeze both! let mutual fervor hold
 His and her brest, or his and hers a cold.

Ad Bassum.

Nostri, (Basso) solent pretio conducere stultos
 Quos in deliciis *Aulicus* omnis habet.
 At si quis cuperet sapientem vendere praeo,
 Rarus erit minimo qui velit esse virum.
 Usque adeo nocet ingenium, tantoque putatur
 Quo minus est cerebri, charum esse caput.
 Unde tot ignari *Veneris*? cur stultus amatur?
 Hei mihi! cur tanti non sapuisse fuit?
 Hac ratio est, paribus gaudet *Venus* atque *Cupido*,
 Et nunquam familes non sibi jungis Amor.

To one admiring her self in a Looking-glass.

F Air Lady, when you see the Grace
 Of Beauty in your Looking-Glass;
 A stately forehead smooth and high,
 And full of Princely Majesty;
 A sparkling eye, no gemme so fair,
 VVhose lustre dimmes the *Cyprian* starre?

A glorious cheek divinely sweet,
 VVherein both Roses kindly meet.
 A cherry Lip that would entice
 Even Gods to kiss at any price.
 You think no beauty is so rare
 That with your shadow might compare.
 That your reflection is alone,
 The thing that men most dore upon.
 Madam, alas your Glass doth lye,
 And you are much deceiv'd; For I
 A beauty know of richer grace,
 (Sweet be not angry) 'tis your face.
 Hence then O learn more mild to be;
 And leave to lay your blame on me:
 If me your real substance move,
 VVhen you so much your shadow love,
 VVise nature would not let your eye
 Look on her own bright Majesty;
 VVhich had you once but gaz'd upon,
 You could, except your self, love none:
 VVhat then you cannot love, let me,
 That face I can, you cannot see.
 Now you have what to love, you'l say
 VVhat then is left for me I pray?
 My face, Sweet heart, if it please thee;
 That which you can, I cannot see:
 So either love shall gain his due,
 Your's sweet in me, and mine in you.

*An Eglogue occasion'd by two Doctors disputing
 upon Predestination.*

Corydon.

HO jolly *Thyrss*, whither in such hast?
 Is't for a wager that thou run'lt so fast?
 Or past your hour below yon haw-thorn tree
 Doth longing *Galatea* look for thee?

G 3

Thyrss.

Thyrsis.

No *Corydon*, I heard young *Daphnis* say
Alexis challeng'd *Tyrtæus* to day
 Who best shall sing of Shepherds Art, and praise;
 But hark! I hear 'em, listen to their laics.

Tyrtæus.

Alexis read, what means this masstique thing?
 An Ewe I had two Lambs at once did bring;
 Th' one black as Jet; the other white as Snow;
 Say in just providence how it could be so?

Alexis.

Will you *Pan*'s goodness therefore partial call,
 That might as well have given thee none at all?

Tyrtæus.

Were they not both ean'd by the self-same Ewe?
 How could they merit then so different hue?
 Poor Lamb alas; and couldst thou, yet unborn,
 Sin to deserve the guilt of such a scorn!
 Thou hadst not yet foul'd a Religious spring,
 Nor fed on plots of hallowed grass, to bring
 Stains on the fleece; nor brow'd upon the tree
 Sacred to *Pan* or *Pales* Deity.
 The gods are ignorant if they not foreknow;
 And knowing, 'tis unjust to use thee so.

Alexis.

Tyrtæus with me contend, or *Corydon*;
 But let the gods, and their high wills alone;
 For in our flocks that freedom challenge we;
 The kid is sacrific'd, and that goes free.

Tyrtæus.

Feed where you will my Lambs; what boots it us
 To watch, and water, fold, and drive you thus?
 This on the barren mountains flesh can glean,
 That fed in flowry pastures will be lean.

Alexis.

Plow, sow, and compass, nothing boots at all,
 Unless the due upon the Tithes do fall.

labor silly Shepherds, what we can;
 'Tis vain unless a blessing drop from Pan.

Tyrus.

Will thrive thy Ewes if thou these lyes maintaini

Alxh.

and may thy Goates miscarry, sawey swain?

Thyfir.

O Shepherds fie! while you these strifes begin,

here creeps the VVolf, & there the Fox gets in,

to your vain piping on so deep a Reed

the Lambkins listen, but forget to feed,

gentle Swains besits of Love to sing,

how Love left heaven, and heavens immortal King,

his Coeternal Father, O admire,

Love is a Son as ancient as the Sire.

his Mother was a Virgin: how could come

birth so great, and from so chaste a womb,

his Cradle was a Manger; Shepherds see

true faith delights in poor simplicity.

he press'd no Grapes, nor prun'd the fruitful Vine;

but could of water make a brisker wine.

nor did he plough the earth, and to his barn

the Harvest bring, nor thresh, and grind the Corn;

Without all these Love could supply our need;

and with five Loaves five thousand hunger feed;

more wonders did he, for all which suppose,

how he was crown'd with Lilly, or with Rose?

the winding Ivy, or the glorious Bay,

the Mirtle, with the which *Venus* they say,

adorns her proud Temples? Shepherds, none of them

but wore (poor head) a thorny Diadem.

yet to the Lame he gave, with which they run

to work their Surgeons last destruction.

he blind from him had eyes, but us'd that light

the Basilisques to kill him with their sight.

how he was betray'd (O sing of this)

how Love could be betray'd? 'twas with a kiss,

And then his Innocent hands, and guiltless feet
 VVere nail'd unto the cross striving to meet
 In his spread Arms his Spouse; so mild in show
 He seem'd to court th'imbraces of his foe.
 Through his pierc'd side, through which a spear was
 A torrent of all flowing Balsam went.
 Run *Amaryllis*, run: one drop from thence
 Cures thy sad soul, and drives all anguish hence,
 Go sun-burn'd *Thesylis*, go and repair
 Thy beauty lost and be again made fair.
 Love-sick *Amyntas* get a *Phyltrum* here,
 To make thee lovely to thy truly dear.
 But coy *Eicoris* take the Pearl from thine;
 And take the blood-shot from *Alexis* eyne,
 VVear this an Amulet against all Syrens smiles;
 The stings of Snakes, and tears of Crocodiles.
 Now Love is dead: Oh no, he never dies;
 Three days he sleeps, and then again doth rise,
 (Like fair *Aurora* from the Eastern Bay)
 And with his beams drives all our clouds away;
 This pipe unto our flocks, this sonnet get.
 But hoe, I see the Sun ready to set,
 Good night to all, for the great night is come;
 Flocks to your folds, and Shepherds bye you home,
 To morrow Morning when we all have slept,
 Pan's Cornet's blown, and the great Sheep shear's kept.

An Eglogue to Mr. Johnson.

Tityrus.

Under this Beech why sit thou here so sad
 Son *Damon* that was erst a Jovial lad?
 These groves were wont to Echo with the sound
 Of thy shrill reed, while every Nymph danc'd round
 Rouse up thy soul, *Parnassus* mounts stands high,
 And must be climb'd with painful industry,

Damon. You Father on his forked top sit still,
 And see us panting up so steep a hill;
 But I have broke my Reed and deeply swore
 Never with wax, never to joyn it more.

Am. Fond Boy 'twas rashly done; I meant to thee;
 Of all the sonnes I have by legacie
 To have bequeath'd my pipe: thee, thee of all,
 I meant it should be second Master call.

Damon. And do you think I durst presume to play
 Where *Tityrus* had worn his lip away!
 Live long thy self to tune it: 'tis from thee;
 It has not from it self such Harmony.

But if we ever such disaster have,
 As to compose our *Tityrus* in his grave;
 Consider upon yon aged Oak, that now
 Old trophies beares, on every sacred bow,
 We'll hang it up a relique, we will do it,
 And learned swaines shall pay devotion to it.

Am. Canst thou farewell unto the Muses bid?
 When Bees shall loath the Thyme, the new-wean'd Kid
 Browse on the buds no more, the teeming Ewes
 Silence forth the tender fallows shall refuse.

Damon. I by those Ladies now do nothing ser,
 Let 'm for me some other servant get:

They shall no more be Mistresses of mine;
 No, though my pipe had hope to equal thine:
 Thine which the floods have stopt their course to hear,
 To which the spotted Linx hath lent an ear.

Which while the several Echoes would repeat,
 The Musick has been sweet, the Art so great
 That *Pan* himself amaz'd at thy deep aires,
 Sent thee of his own bowl to drown thy cares.

Of all the Gods *Pan* doth the pipe respect,
 He rest unlearned pleasures more affect,
 As can distinguish what thy raptures be
 From *Bacchus* loose lascivious Minstrallie,
 Or *Mævius* windy Bagpipe, *Mævius*, he
 Whose wit is but a Tavern Tympany.

If ever I flock of my own do feed,
My fattest Lambs shall on his Altar bleed.

Tyt. Two Altars I will build him, and each year
Will sacrifice two well fed Bullocks there;

Two that have horns that while they butting stand,
Strike from their feet a cloud of numerous sand.

But what can make thee leave the Muses, man,
That such a Patron hast as mighty *Pan*?

Whence is this fury? Did the partial care
Of the rude Vulgar, when they late did hear
Egon and thee contend which best should play,
Him Victor deem, and give thy kid away?

Does *Amaryllis* cause this high despair?

Or *Galatea's* coyness breed thy care?

Dam. Neither of these; the vulgar I contemn;

Thy pipe not alwayes *Tyrtus* wins with them;

And as for Love insooth I do not know

Whether he weares a bow, and shafts or no,

Or did I, I a way could quickly find,

To win the beauteous *Galatea's* mind,

Or *Amaryllis*: I to both could send

Apples that with *Hesperian* fruit contend:

And on occasion could have quickly guest

Where two fairing-doves built their Amorous nest;

Tyt. If none of these, my *Dam*, then aread

What other cause can so much passion breed?

Dam. Father, I will, in those indulgent cares

I dare unload the burden of my fears.

The Reapers that with whetted sickles stand,

Gathering their falling cares i'th' other hand;

Though they endure the scorching summers heat,

Have yet some wages to allay their sweat:

The Lopper that doth fell the sturdy Oak,

Labors, yet has good pay for every stroke.

The Plowman is rewarded: only we

That sing, are paid with our melody;

Rich churles have learnt to praise us, and admire,

But have not learnt to think us worth the hire.

cloying Ants perchance are like to hear
 the summer Musique of the Grass-hopper;
 after rather let him starve with pain,
 to spare him from their store one single grain.
 when great Juno's beauteous Bird displays
 the starry tail, the boyes doe run and gaze
 her proud train; so look they now adaises
 Poets; and do think if they but praise,
 pardon what we sing, enough they do:
 and 'tis well if they doe so much too.
 rage is swell'd so high I cannot speak it,
 did I Pan's pipe or thine, I now should break it!
 Let Moles delight in earth; Swine dung-hills rake;
 Owls prey on Carion; Frogs a pleasure take
 slimy pooles; and Niggards wealth admire;
 we whose souls are made of purer fire,
 we other aims: Who songs for gain hath made,
 as of a Liberal Science fram'd a Trade.
 Ask how the Nightingale in yonder tree
 hid in the boughs, warbles melodiously
 her various musique forth, while the whole Quire
 of other birds flock round, and all admire!
 who rewards her? will the ravenous Kite
 eat with her prey to pay for her delight?
 will the foolish, painted, prattling Jay
 now turn'd a hearer, to requite her play
 lend her a straw, or any of the rest
 fetch her a feather when she builds her nest?
 yet sings she ne're the less till every den
 to catch at her last notes: And shall I then
 forsake my fortunes, Damon, 'bove my own commend,
 who can more cheefe into the market send?
 towns for Posterity may cark and care,
 that cannot out-live death but in an Heir:
 more then wealth we propagate our Names;
 that trust not to successions, but our Fames.
 let hide-bound churles yoke the laborious Oxe;
 milk hundred Goats, and shear a thousand flocks;

Plant gainful Orchards, and in silver shine ;
 Thou of all fruits shouldst only prune the Vine ;
 Whose fruit being tasted might erect thy brain
 To reach some ravishing high and lofty strain ;
 The double birth of *Bacchus* to express,
 First in the Grape, the second in the Press,
 And therefore tell me boy, what is 't can move
 Thy mind being fixed on the Muses Love ?
Dam. When I contented liv'd by *Cham's* fair stream
 Without desire to see the prouder *Thames*,
 I had no flock to care for, but could sit
 Under a Willow covert, and repeat
 Those deep and learned layes, on every part
 Grounded on judgment, subtilty, and Art,
 That the great Tutor to the greatest King,
 The Shepherd of *Stagira* us'd to sing
 The Shepherd of *Stagira*, that unfolds
 All natures closer, shoves what e're it holds,
 The matter, form, sense, motion, place, and measure
 Of every thing contain'd in her vast treasure :
 How elements do change, what is the cause
 Of Generation ; what the Rule and Laws
 The Orbs do move by ; Censures every starre !
 Why this is fixt, and that irregular ;
 Knowes all the Heavens, as if he had been there,
 And help't each Angel turn about her spheare.
 The thirsty Pilgrim travelling by land,
 When the fierce Dog-starre doth the day command,
 Half choak't which dust, parch't with the foultry heat
 Tir'd with his journey, and o'recome with sweat,
 Finding a gentle spring, at her cool brink
 Doth not with more delight sit down and drink,
 Then I record his songs ; seeing a cloud,
 And fearing to be wet do run and shroud
 Under a bush, when he would sit and tell
 The cause that made her misty womb to swell ;
 VVhy it sometimes in drops of rain doth flow,
 Sometimes dissolves her self in flakes of snow :

gaz'd he at a Comet, but would frame
 reason why it wore a beard of flame.
Tyrus, I would with all my heart,
 with the best of my carv'd mazers part,
 hear him, as he us'd, divinely shew,
 that 'tis that paines the divers colour'd bow:
 whence thunders are discharg'd, whence the winds stray
 that foot through heaven hath worn the milky way:
 yet I let this true delight alone,
 and thence to keep the flock of *Corydon*.
 woe is me anothers flock to keep;
 the care is mine the master sheares the sheep!
 flock it was that would not keep together:
 flock that had no fleece, when it came hither,
 or would it learn to listen to our layes,
 or 'twas a flock made up of several strays:
 and now I would return to *Cham*, I hear
 desolation frights the Muses there!
 With rusticque swaines I mean to spend my time;
 teach me there farther to preserve my time.
 To morrow morning I will counsel thee,
 meet me at *Faunus* Beech, for now you see
 how larger shadows from the Mountains fall,
 and *Corydon* doth *Damon*, *Damon* call.
 'tis time my flock were in the fold,
 more then high time: did you not erst behold
 how *Hesperus* above yon clouds appear'd,
Hesperus leading forth his beauteous heard?

A Pastoral Courtship.

Behold these woods and mark my Sweet
 How all the boughes together meet!
 the Cedar his fair arms displayes,
 and mixes branches with the Bayes.
 the lofty Pine deignes to descend,
 and sturdy Oakes do gently bend,

One with another subtly weaves
 Into one loom their various leayes ;
 As all ambitious were to be
 Mine and *Phyllis* canopie /

Let's enter, and discourse our Loves ;
 These are, my Dear, no tel-tale groves !
 There dwell no Pyes nor Parrots there,
 To prate again the words they hear.
 Nor babling Echo, that will tell
 The neighboring hills one syllable.

Being enter'd lets together lye,
 Twin'd like the *Zodiac's Gemini* !
 How soon the flowers do sweeter smell ?
 And all with emulation swell
 To be thy pillow ? These for thee
 Were meant a bed, and thou for me,
 And I may with as just esteem
 Press thee, as thou maist lie on them.
 And why so coy ? What dost thou fear ?
 There lurkes no speckled Serpent here,
 No venomous snake makes this his rode,
 No Kanker, nor the loathsome toad.
 And you poore spider on the tree,
 Thy spinster will, no poisoner be.
 There is no frog to leap, and fright
 Thee from my arms, and break delight ;
 Nor snail that o're thy coat shall trace,
 And leave behind a slimy lace.

This is the hallowed shrine of Love ;
 No wasp nor hornet haunts this grove,
 Nor pismire to make pimples rise
 Upon thy smooth and ivory thighs.
 No danger in these shades doth lie,
 Nothing that weares a sting but I :
 And in it doth no venome dwell ;
 Although perchance it make thee swell.

Being set, let's sport a while my Fair,
 I will tye Love knots in thy hair,

the Zephyrus through the leaves dost stray;
 and has free liberty to play;
 and braids thy locks: And shall I find
 his favor then a sawcy wind?
 how let me sit and fix my eyes
 on thee that art my Paradise.
 thou art my all; the spring remains
 in the fair violets of thy veins:
 and that it is a summers day,
 ripe Cherries in thy lips display.
 and when for Autumn I would seek,
 'tis in the Apples of thy cheek.
 or that which only moves my smart,
 to see winter in thy heart.
 strange, when at once in one appear
 all the four seasons of the year!
 the clasp that neck where should be set
 a rich and Orient Carkener;
 but swains are poor; admit of then
 more natural chains, the arms of men.
 Come let me touch those breasts, that swell
 like two fair Mountains, and may well
 be stil'd the Alpes but that I fear
 the snow has less of whiteness there.
 but stay (my love) a fault I spy,
 Why are these two fair fountains dry?
 Which if they run, no Muse would please
 to tast of any spring but these.
 and *Ganymed* employ'd should be
 to fetch his *Jove* Nectar from thee.
 Thou shalt be Nurse fair *Venus* swears,
 to the next Cupid that she bears.
 Were it not then discreetly done
 to ope one spring to let two runne?
 y, fy, this Belly, Beauty's mint,
 flushes to see no coyn stamp't in 't.
 employ it then, for though it be
 our wealth, it is our royalty.

And

And beauty will have curreant grace
 That beares the Image of your face
 How to the touch the Ivory rhighe:
 Veil gently, and again do fife,
 As pliable to impreffion,
 As Virgins wax, *Parian* ftone
 Diffolv'd to foftnefs; plump, and full,
 More white and foft then *Cosfall* Wool,
 Or Cotton from the *Indian* Tree
 Or pretty filk worms hufwifeerie;
 Thefe on two Marble pillars rais'd
 Make me in doubt which fhould be prais'd;
 They, or their Columnes muft; but when
 I view thofe feet which I have feen
 So nimbly trip it o're the Lawns,
 That all the *Satyrs* and the *Fawns*
 Have flood amaz'd, when they would pafs
 Over the layes, and not a grafs
 VVould feel the weight, nor rafh nor bent,
 Drooping betray which way you went;
 O then I felt my hot defires
 Burnt more, and flame with double fires.
 Come let thofe thighes, thofe legs, thofe feet
 VVith mine in thoufand windings meet.
 And woven in more fubtle twines
 Then woodbine, Ivy, or the vines.
 For when Love fees us circling thus,
 He'll like nor Arbor more then us.
 Now let us kifs, would you be gone?
 Manners at leaft allows me one:
 Blush you at this? pretty one ftay,
 And I will take that kifs away,
 Thus with a fecond and that too
 A third wipes off; fo will we go
 To numbers that the ftarres out-run;
 And all the Atoms in the Sun.
 For though we kifs till *Phobus* ray
 Sink in the Seas, and kiffing ftay

All his bright beams return again,
 Here can of all but one remain :
 And if for one, good manners call,
 One, good manners, grant me all.
 Are kisses ? all they but fore-run
 Another duty to be done,
 What would you of that Minstrel say
 That tunes his pipes and will not play ?
 What are blossoms in their prime,
 That ripen not in harvest time ?
 What are buds that ne're disclose
 The long'd for sweetness of the rose ?
 Kisses to a Lover's guest
 Invitations not the feast.
 Every thing that we espy
 Fruitful, saving you and I :
 View all the fields, survey the bowers,
 The buds, the blossoms, and the flowers,
 And say if they so rich could be
 So barren base Virginity.
 She's not so coy as you are now,
 Willingly admits the plow.
 How had man or beast been fed,
 She had kept her maidenhead ?
 As once coy as are the rest,
 She's now a babe on either breast ;
 O Chloë, since a man she took,
 Less of greenness in her look.
 She has suck'd, and every damme
 Has suck'd unto her tender Lamb.
 In these groves we walk'd along,
 The Birds were feeding of their young ;
 On their eggs did brooding sit,
 That they had not hatch'd them yet ;
 That were slower than the rest
 In the busie building of the nest.
 She will not pay the fine
 Now'd and ow'd to *Valentine*.

As you were angling in the brook
 With silken line and Silver hook,
 Through Chrystal streams you might descry
 How vast and numberless a fry
 The fish had spawn'd, that all along
 The banks were crowded with a throng.
 And shall fair *Venus* more command
 By water then she does by Land?
 The *Phoenix* chaste, yet when she dyes,
 Her self with her own ashes lyes,
 But let thy love more wisely thrive
 To do the act while th' art alive.
 'Tis time we left our Childish Love
 That trades for royes, and now approve
 Our abler skill; they are not wise
 Look Babies only in the eyes.
 That smooth red smile shews what you meant,
 And modest silence gives consent.
 That which we now prepare, will be
 Best done in silent secrecie.
 Come do not weep, what is 't you fear?
 Least some should know what we did here?
 See not a flowre you prest is dead,
 But re-erects his bended head;
 That whosoe'er shall pass this way
 Knows not by these where *Philis* lay.
 And in your forehead there is none
 Can read the act that we have done.

Phyllis.

Poor credulous and simple maid!
 By what strange wiles art thou betray'd?
 A treasure thou hast lost to day
 For which thou canst no ransom pay.
 How black art thou transform'd with sin!
 How strange a guilt gnaws me within!
 Grief will convert this red to pale;
 When every wake, and Whimsie-ale

shall talk thy shame ; break, break sad heart,
 There is no Medicine for my smart ;
 No hearb nor balm can cure my sorrow,
 Unless you meet again to morrow.

*Upon a very deformed Gentlewoman, but of a voice
 incomparable sweet.*

Chanc'd sweet *Lesbia's* voice to hear,
 O that the pleasure of the ear
 Contented had the appetite ;
 But I must satisfie the sight ;
 Where such a face I chanc'd to see
 From which good Lord deliver me.
 'Tis not prophane If I should tell
 I thought her one of those that sell
 With *Lucifers* Apostate train,
 Yet did her Angels voice retain,
 As cherubin her notes descry'd,
 The Devil every where beside.
 Ask the dark woods, and they 'le confess
 None did such Harmony express
 All their bowres from May to June,
 Yet nere was face so out of tune.
 Her Virginal-teeth false time did keep,
 Her wrinkled forehead went too deep.
 Lower then *Gammuts* sunk her eyes,
 Above *Ela* though her nose did rise.
 We trust Musicians now, that tell
 'Tis musique doth in discords dwell.
 Her ayres enrich'd the gentle quire
 Of Birds to come, who all admire,
 And would with pleasure longer stray,
 That her looks frights them away.
 Which for a good *Prispe* goes,
 And well may serve to scare the crows.

Her voice might tempt th' immortal race;
 But let her only shew her face,
 And soon she might extinguish thus
 The lusting of an *Intubus*.

So have I seen a Lute o're worn,
 Old and rotten, patcht and torn,
 So ravish with a sound, and bring
 A close so sweet to every string,
 As would strike wonder in our ears,
 And work an envy in the Sphears.
 Say monster strange, what maist thou be?
 Whence shall I fetch thy Pedigree?
 What but a Panther could beget
 A beast so foul, a breath so sweet?
 Or thou of *Sirens* issue art,
 If they be fish the upper part,
 Or else blind *Homer* was not mad
 Then, when he sung *Ulysses* had
 So strange a gift from *Aeolus*,
 Who odour-breathing *Zephyrus*
 In several bottles did inclose;
 For certain thou art one of those.
 Thy looks, where other women place
 Their chiefeest pride, is thy disgrace.
 The tongue, a part which us'd to be
 Worst in thy Sex, is best in thee.
 Were I but now to choose my dear
 Not by my eye but by my ear,
 Here would I dote; how shall I woo
 Thy voice, and not thy body too?
 Then all the brood I get of thee,
 Would Nightingales and Cignets be:
 Cignets betimes their throats to try,
 Born with more Musique than they die.
 Say *Lesbia*, say, what god will bless
 Our loves with so much happinels?
 Some women are all tongue, but O
 Why art not thou my *Lesbia* so?

Thy look doth speak thee witch ; one spell
 To make thee but invisible,
 Or die ! and resign thy self to death,
 And I will catch thy latest breath ;
 But that the nose will scarce I fear
 Find it so sweet as did the ear.
 Or if thou wouldst not have me coy,
 As was the self-inamour'd Boy,
 Turn only voice, an Echo prove,
 Here, here, by heav'n, I'll fit my Love ;
 Or not, you gods, to ease my mind,
 Or make her dumb, or strike me blind ;
 Or grief, and anger in me rise,
 Whilest she hath tongue, or I have eyes.

The Milk-maids Epithalamium.

Oy to the Bridegroom and the Bride
 That lye by one anothers side !
 Lie upon the Virgin Beds ;
 No loss is gain'd but Maiden-heads.
 We quickly send the time may be
 When I shall deal my Rosemary :

Long to simper at a Feast,
 To dance, and kifs, and do the rest.
 When I shall wed, and Bedded be,
 Then the qualme comes over me,
 And tells the sweetness of a dream
 That I ne're knew but in a dream.

And Ladies have the blessed nights,
 And in hope of such delights :
 A silly Damsel only can
 The Cows reats, and think on man,
 sigh and wish to taste and prove
 A wondrous Sillibub of Love.

Make hast, at once twin-Brothers bear;
 And leave new matter for a starre.
 Women and ships are never shewn
 So fair as when their sails are blown.
 Then when the Midwife hears your moan,
 I'll sigh for griefe that I have none.

And you, dear Knight, whose every kiss
 Reaps the full crop of *Cupids* bliss,
 Now you have found confesse 'and zell
 That single sheets do make up bell.
 And then so charitable be
 To get a man to pittie me.

*An Eglogue on the noble Assemblies revived in
 Coriswold Hills, by M. Robert Dover.*

Colleen. Thenot.

WHat Clod-pates, *Thenot*, are our Brittish Sw
 How Lubber-like they loll upon the plaine
 No life, no spirit in e'm; every Clown
 Soon as he lays his Hook and tarbox down,
 That ought to take his Reed, and chant his layes,
 Or nimble run the winding of the Maze,
 Now gets a bush to room himself, and sleep;
 'Tis hard to know the shepherd from the sheep.
 And yet methinks our English pastures be
 As flowrie as the Lawns of *Arcadie*;
 Our Virgins blith as theirs, nor can proud *Green*
 Boast purer ayre, nor sheere a finer fleece.

The. Yet view their out-side, *Colleen*, you wou
 They have as much brawn in their necks as they.
 Fair *Tempe* brags of lusty arms that swell
 With able sinews, and might hurle as well
 The weighty sledge; their legs, and thighs of bone
 Great as *Colossus*, yet there strength is gone;

They look like yonder man of wood, that stands
 To bound the limits of the Parish-lands.
 Dost thou ken, *Colley*, what the cause might be
 Of such a dull and general Lethargie?
Col. Swain, with their sports their souls were ta'en away
 Till then they all were active, every day;
 They exercis'd to weild their limbs, that now
 Are numb'd to every thing but flail and Plow;
 Early in May up got the jolly rout,
 Call'd by the Lark, and spread the fields about:
 One for to breath himself, would coursing be
 From this same Beech, to yonder Mulbery,
 A second leape, his supple nerves to try,
 A third was practising his Melody.
 This a new Jig was footing, others were
 Us'd at wrestling, or to throw the Barre:
 Ambitious which should bear the Bell away
 And kiss the Nut-brown Lady of the *May*.
 This stirr'd 'em up; a jolly swain was he
 Whom *Peg* and *Susan* after Victory
 Crown'd with a garland they had made beset
 With Daisies, Pinks, and many a Violet,
 Cowslip, and Gilliflower Rewards though small,
 Encourage vertue; but if none at all
 Meet her she languisheth, and lyes, as now
 Where worths deny'd the honor of a bough.
 And, *Thenot*, this the cause I read to be
 Of such a dull and general Lethargie.
 Be. Ill thrive the Lowt that did their mirth gain-say,
 Wolves haunt these flocks, that rook those sports away!
 All. Some melancholy swains about have gone
 To teach all zeal their own complexion:
 Choler they will admie sometimes I see,
 A Flegme, and Sanguine no Religions be,
 These teach that Dancing is a Jezabel;
 And Barley-break, the ready way to Hell.
 The Morrice Idols, Whiffun-ales can be
 But prophane Reliques of a Jubilee?

These in a zeal, t'express how much they do
The Organs hate, have silenc'd Bag-pipes too;
And harmless May-poles, all are rail'd upon
As if they were the towers of *Babylon*.

Some think not fit there should be any sport
I'th Countrey, 'tis a dish proper to th' Court.
Mirth not becomes 'em, let the sawcy swain
Eat Beef, and Bacon, and go sweat again.
Besides, what sport can in their pastimes be
When all is but ridiculous fopperie?

The. Colleen, I once the famous *Spain* did see,
A nation glorious for her gravity;
Yet there an hundred Knights on warlike Steeds
Did skirmish out a fight, arm'd but with Reeds;
At which a Thousand Ladies eyes did gaze,
Yet 'twas no better than our Prison base.

What is the Barriers but a Courtly way
Of our more down-right sport, the Cudgel play?
Foot-ball with us may be with them Balcone,
As they at Tilt, so we at Quintain run.
And those old Pastimes relish best with me,
That have least Art, and most simplicity.

Colleen, they say at Court there is an Art
To dance a Ladies honor from her heart;
Such wiles poor Shepherds know not; all their sense
Is dull to any thing but Innocence.

The Countrey Lads, although her dance be good,
Sirs not anothers Galliard in the Blood,
And yet there sports by some controul'd have been,
Who think there is no mirth but what is sin.

O might I but their harmless Gambols see
Restor'd unto an ancient liberty,
Where sportless dalliance traces o'er the Plains,
And harmless Nymphs jet it with harmless swains;
To see the age again of Innocent Loves

Twine close as Vines, yet kiss as chaste as Doves.
Methinks I could the *Thracian* Lyre have strung,
Or tun'd my whistle to the *Mantuan* song.

Coll. Then tune thy whistle boy, and string thy Lyre,
That age is come again; thy brave desire
Pan hath approv'd; dancing shall be this year
Holy as is the motion of a Sphear.

Thb. Collen, with sweeter breath fame never blew
Her sacred Trump, if this good news be true! (land

Coll. Knowst thou not *Cosswold* hills? *Thb.* through all the
No finer Wool runs through the spinsters hand.

But silly *Collen*, ill thou dost divine;
Canst thou mistake a Bramble for a Pine?

Or think this bush a Cedar? or suppose
Yon Hamlet, where to sleep each Shepherd goes,
In circuit, buildings, people, power and name
Equals the bow string'd by the Silver Thame?

As well thou maist their sports with ours compare,
As the soft VVool of Lambs, with the Goats hair.

Coll. Last evening Lad, I met a noble swain,
That spurr'd his sprightly Palfrey ore the Plain,
His head with ribans crown'd, and deckt as gay
As any Lads upon her Bridal day:

I thought (what easie faiths we shepherds prove)
This, not the Bull, had been *Europas* Love!

Ask'the cause; they told me this was he,
VVhom this days triumph crown'd with victory:

Many brave steeds there were, some you should find
So fleet as they had been sons of the wind:

Others with hoofs so swift, beat o're the race
As if some engine shot 'em to the place.

So many, and so well wing'd steed there were
As all the brood of *Pegasus* had been there.

Rider and horse could not distinguish'd be,
Both seem'd conjoyn'd a *Centaurs* progeny.

A numerous troop they were, yet all so light
Earth never groan'd, nor felt 'em in their flight!

Such Royal pastimes *Cosswold* mountains hill,
VVhen gentle swains visit her glorious hill:

Where with such packs of hounds they hunting go
As *Cyrus* nere did wind his Bugle to!

VVhose

VVhose noyse is musical, and with fall cries
 Beats o're the fields, and Eechoes through the skies,
Orion hearing wish'd to leave his Sphear,
 And call his dog from heaven to sport it there.
Was though he fled for life, yet joy'd withal
 So brave a dirge sung forth his funeral.
 Nor *Syrens* sweetlier trill, Hares as they fle
 Look back, as glad to listen, loth to die.
The No doubt but from this brave Heroick fire
 In the more noble hearts, sparks of desire
 May warm the colder boores, and emulous strife
 Give the old Mirth and Innocence a new life,
 VVhen thoughts of fame their quickned souls shall fill
 At every glance that shews 'em *Cosswold* hill.
Coll. There Shepherd, there, the solemn games be play'd
 Such as great *Theseus*, or *Alcides* made:
 And *Jove* desires had his invention been
 Such as *Apollo* wishes he had seen,
 The *Nemean*, and *Isthmian* pastimes still
 Though dead in *Greece*, survive on *Cosswold* hill.
The. O happy hill! the gentle Graces now
 Shall trip o're Thine and leave *Cerberus* brow:
Parnassus clift shall sink below his spring,
 And every Muse shall on thy frontlet sing.
 The Goddesses again in strife shall be,
 And from Mount *Ida* make appeal to thee;
Olympus pay thee homage, and in dread
 The aged *Alpes* shall bow his snowy head;
Flora with all her store thy Temples Crown,
 Whose heighs shall reach the stars: Gods looking down
 Shall blest the incense that thy flowers exhale,
 And make thee both a Mountain and a Vale.
 How many Ladies on thy top shall meet,
 And press thy tresses with their od'rous feet?
 Whose eyes when wondring men see from afar,
 Theyle think thee Heaven and each of them a star.
 But gentle *Collen* say what God or man
 Fame we for this great work, *Daphnis* or *Pan*?

Daphn^{is} is dead, and Pan hath broke his Reed,
 Tell all your flocks 'tis Jovial D^{ou}vers deed,
 Behold the Shepherds in their Ribbands go,
 And shortly all the Nymphs shall wear 'em too:
 Amaz'd to see such glory met together,
 D^{ou}vers pipe, whole Musick call'd 'em hither.
 Port you my Rams at sound of D^{ou}vers name;
 Long-bellied ewes make hast to bring a Lamb,
 For D^{ou}vers sold: go maids and Lillies get
 To make him up a glorious Coronet.
 Swains keep his holy day, and each man swear
 To Saint him in the shepherds Calender.

Ad Medicum.

H^{eu}, quæ me Cholchis magico quæ Thessala cantu
 Sic cruciat miserum, & tantis coquit ilia flammis?
 Aut quæ cera meas torret liquefacta medullas?
 Mitius in Lybiam Phæbi jubar antra leonæ
 Ingressum furit, & Vulcania mitius Ætna
 Saulis, ardentes cineres, multamque favillam
 In Calabros jaculata fuit: Hæu quis mihi vestes
 Induit Herculeas? nam sentio vires, & omnes
 Ebullire meas Nessæo sanguine venas!
 Nihil licet pascas fibrâ crescente volucres,
 Felicem Titium, multo quem frigore stringit
 Caucasus! O liceat mihi tecum monte sub illo
 Eternum tractare gelu, glacique perenni
 Demulcere animum, nivibusque extinguere flammam!
 Aut tecum sitiam, gelidis modo desur in undis
 Stare, tuisque meum lymphis solarier astum,
 Tantale; namque uxor miserè miser, astuat intus
 Indomitæ, totoque ignis depascitur artus.
 Dum gliscit calor, & sævo coquit igne cruorem,
 Intumes extemplo cutis, exurgitque tumescens
 Purpureâ maculâ, & multo distincta rubore;
 Non aliter quàm de cælo cum decidet imber,

Plurima

*Plurima (vidi etenim) medio natas aquare bulla ;
 Aut quale in nostris (sape est spectare) culinâ
 Cum primum verubus stridet caro : Belides, in me,
 In me perpetuam defundite, Belides, urnam.
 Gens est, humanos, quæ dicitur, impia carnes
 Condere visceribus ; me, me, petas, & voret ore
 Fam tostum jecur : heu, seruent mea, & omnia membra
 Aptâ Thyettæis vivunt convivâ mensis.
 At cum flamma satâ totos bacchata per artus
 Lenius ardescens deserbuit, illic turgens
 Descendit cutis, & paulò nunc mitius uror.
 Tandem omni calor expirat, videorque repente
 Taygeti montis, gelidive in vallibus Hæmi
 Ramorum densâ requiescere testus in umbra.
 Ad primas revocata redit tandem improbra vires
 Flamma, premitque iterum, solitisque caloribus urit :
 Tunc mihi scintillant oculi, tremulumque videntes
 Imbelli spectant acie ; bina, omnia bina,
 Conspicor, & bini exurgit mensa lucernis ;
 Tum videor Stygiis undis, ipsoque Acheronte
 Immergi ; videor flagranti claudier ære,
 Inque Perillæo mugire incendia Tauro.
 Sum meus ipse Rogus : quæ tantas pabula possunt,
 Quo valeam tantas nutrire bitumine flammâs ?
 Si quæ est herbarum virtus (quæ maximâ certè est)
 Extinguas plusquam Phæbeos, (Phæbe) calores :
 Extinguas, precor, & cocto mihi redde salutem,
 Ut semel annosum reparaverat Ælona Colchis,
 Utque Aries juvenem rediit grandævus in Agnum.*

The Song of Orpheus.

Hail sacred Deserts, whom kind nature made
 Only to shelter with a loving shade,
 The now neglected Musick glad to see
 Lions afford her hospitality,

And Tigers bid her welcome, with the rest
 Savage beasts accept her for a guest,
 Men refuse her, and scarce deign an ear
 Her high notes, or if they please to hear,
 All; amongst my Pupils you may see
 The Birds that learn't their sweetest laies of me;
 Those that chant Carols in this thankless age
 To pleasure men, rewarded with a Cage.

A Mask for Lydia.

Sweet *Lydia* take this Mask, and shroud
 Thy face within the silken cloud,
 And veil those powerful Skies;
 The whole gazing dares so high aspire,
 Makes burning glasses of his eyes,
 And sets his heart on fire.

Veil, *Lydia*, veil, for unto me
 There is no Basilisk but thee,
 Thy very looks do kill:
 Yet in those looks so fixt is my delight,
 Poor soul (alas) I languish still
 In absence of thy sight.

Close up those eyes, or we shall find
 Too great a lustre strike us blind:
 Or if a Ray so good
 ought to be seen, let it but then appear
 When Eagles do produce their brood,
 To try their young ones there;
 Or if you would have me to know
 How great a brightness thou canst show,
 When they have lost the Sun;
 When do thou rise, and give the world this team,
 Sol from th' *Hesperides* is run,
 And back hath whipt his team.

Yet through the *Geat* when he shall stray,
 Thou through the *Crab* must take thy way ;
 For should you both shine bright
 In the same *Tropick* we poor moles should get
 Not so much comfort by the light,
 As torment by the heat.

VVhere's *Lydis* now? where shall I seek
 Her charming lip ; her tempting cheek
 That my affection bow'd ?
 So dark a fable hath eclips'd my fair,
 That I can gaze upon the cloud,
 That durst not see the Starr.

But yet methinks my thoughts begin
 To say there lyes a white within ;
 Though black her pride controule :
 And what care I how black a face I see,
 So there be whiteness in the soul,
 Still such an *Ethiop* be.

A Parley with his empty Purse.

Purse, who'l not know you have a Poet been,
 VVhen he shall look and find no gold herein?
 VVhat respect (think you) will there now be shewn
 To this foul nest, when all the birds are flown?
 Unnatural vacuum, can your emptiness
 Answer to some slight questions, such as these?
 How shall my debts be paid? or can my scores
 Be cleer'd with verses to my Creditors?
 Hexameter's no sterling, and I fear
 VVhat the brain coin's, goes scarce for currant there
 Can meeter cancell bonds? is here a time
 Ever to hope to wipe out chalk with rime?

If I now were hurrying to the Jail,
 If the nine *Muses* held sufficient bail?
 Could they to any composition come,
 We should mortgage our *Elysium*
Orpheus, *Parnassus*, and the golden streams
 Of *Tagus* and *Pañolus*, those rich dreams
 Of active fancy? Can our *Orpheus* move,
 Those rocks, and stones, with his best strains of love?
 Could I (like *Homer*) sing in lofty tones
 Of them *Achilles*, and his *Myrmidons*;
 Of *Ulysses*, and *Ajax* are but Serjeants names,
 They relish bay-salt, above the Epigrams
 Of the most season'd brain, nor will they be
 Content with Ode, or paid with Elegy.
 I will burn thy baies, and thy fond quill resign,
 One cross of theirs is worth whole books of mine.
 Of all the treasure which the Poets hold,
 There's none at all they weigh, except our gold,
 And mine's return'd to th' *Indies*, and hath sworn
 Never to visit this cold climate more.
 Then crack your strings good Purse, for you need none
 Gape on, as they do to be paid, gape on.

Upon Love fondly refused for Conscience sake.

Nature, Creations law is judg'd by sense,
 Not by the Tyrant conscience;
 When our commission gives us leave to doe,
 What youth and pleasure prompts us too:
 If we must question else heavens great decree,
 And tax it with a Treachery;
 Things made sweet to tempt our appetite,
 Should with a guilt stain the delight.
 Higher powers rule, our selves can nothing do;
 Who made us love made 't lawful too,
 Was not love, but love transform'd to vice
 Ravish'd by envious Avarice,

Made

Made women first improprie; All were free,
 Inclosures mens inventions be.
 I' th' golden age no action could be found
 For trespass on my neighbors ground;
 'Twas just with any Fair to mix our blood;
 The best is most diffusive good.
 She that confines her beams to one mans sight,
 Is a dark Lanthorn to a light.
 Say, does the Virgin spring less chaste appear
 Cause many Thirsts are quenched there?
 Or have you not with the same odours met,
 VVhen more have smelt your Violet?
 The Phœnix is not angry at her nest,
 Cause her perfumes make others blest;
 Though Incense to th' eternal gods be ment,
 Yet mortals Rival in the scent.
 Man is the Lord of Creatures; yet we see
 That all his vassals loves are free.
 The severe VVedlocks setters do not bind
 The Pard's inflam'd, and amorous mind;
 But that he may be like a Bridegroom led
 Even to the Royal Lions bed.
 The Birds may for a year their loves confine,
 But make new choice each *Valentine*.
 If the affections then more servile be
 Than are slaves, where's mans sovereignty?
 VVhy then by pleasing more, should you less please,
 And spare sweets, being more sweet than these?
 If the fresh trunk have sap enough to give
 That each insertive Branch may live;
 The Gardner grafts not onely Apples there,
 But adds the VVarden and the Pear;
 The Peach, and Apricock together grow,
 The Cherry and the Damson too,
 Till he hath made by skilful husbandry
 An intire Orchard of one Tree.
 So least our Paradise perfection want,
 VVe may inoculate and plant.

What's Conscience but a Bedlams midnight theam ?
 Or nodding Nurses idle dream ?
 feign'd as are the Goblins, Elves, and Faries
 To watch their Orchards, and their Dairies,
 who can tell when first her reign begun ?
 T'h' state of innocence was none :
 and since large Conscience (as the proverb shews)
 In the same sense with bad one goes ;
 he less the better, then, whence this will fall,
 He's perfect that hath none at all.
 oppose it be a virtue, rich, and pure,
 'Tis not for Spring or Summer sure,
 'Tis yet for Autumn ; Love must have his prime
 His warmer heats, and harvest time.
 All we have flourish'd, grown, and reap't our wishes.
 VVhat Conscience dares oppose our kisses ?
 when times colder hand leads us near home,
 Then let that VVinter-vertue come :
 'Tis till then prodigious ; we may do
 VVhat youth and pleasure prompts us to.

On Importunate Duns

O take you all, from you my sorrows swell
 Your Treacherous Faith makes me turn Infidel.
 you vex me not for heavens sake, or rather
 your poor Childrens sake, or for their Father,
 trouble me in vain ; what 'ere you say
 cannot, will not, nay, I ought not pay.
 you are Extortioners ; I was not sent
 to create your sins, but make you all repent
 'ere you trusted me ; even here,
 bought too cheap, because you sold too dear,
 my Conscience of your VVives, for they I swear,
 the most part trade in the better VVare.

Heark, Reader, if thou never yet hadst one,
 I'll shew the torments of a Cambridge Dun.
 He raises where e'er he comes, and yet can say
 But this, that Randolph did not keep his day.
 VVhat? can I keep the Day, or stop the Sun
 From setting, or the night from coming on!
 Could I have kept days, I had chang'd the doom
 Of Times and Seasons, that had never come.
 These evil Spirits haunt me every day,
 And will not let me eat, study, or pray.
 I am so much in their Books that tis known
 I am to seldome frequent In my own.
 VVhat damage given to my Doors might be
 If Doors might actions have of Battery?
 And when they find their coming to no end,
 They Dism by Proxie, and their Letters send,
 In such a stile as I could never find
 In Tullie's long, or Seneca's short wind,

*Good Master Randolph, Pardon me, I pray,
 If I remember you forget your day.
 I kindly dealt with you, and it would be
 Unkind in you, not to be kind to me.
 You know, Sir, I must pay for what I have,
 My Creditors will be paid, therefore I crave
 Pay me as I pay them, Sir, for one Brother
 Is bound in conscience to pay another
 Except my kind-lord would not be content
 If I should dodge with him for's quarters rent:
 My Wife lies in too, and I needs must pay
 The Mid-wife, lest she should be cast away.
 And 'tis a second charge to me, poor man,
 To make the new-born Babe a Christian.*

Besides, the Churching a third charge will be
 In byster'd Haberdash and Frummary.
 You saying you will make a courteous end,
 I rest (I would thou wouldst) Your loving Friend;

A. B. M. H. T. B. H. L. I. O.

I. E. M. G. P. W. Nay I know

You have the same title all, and as for me
 Such as your title is, shall your payment be.
 Just all alike: see what a wretched Spell
 Charms Devils up, to make my Chamber Hell!
 This some starv'd Prentice brings, tope that does look
 With a face blawd more than his Masters book.
 One that in any drink can peeping lye
 More slender than the Yards he measures by.
 When my poor stomach barks for meat, I dare
 Scarce humor it, they make me live by air,
 As the *Chameleons* do; and if none pay
 Better than I have done, even so may they.
 When I would go to Chappel, they betray
 My zeal, and when I only meant to pray
 Unto my God, faith all I have to do
 Is to pray them, and glad they'll hear me ro:
 Nay should I preach, the Rascals are so vext;
 They'd see a Beadle to Arrest my Text;
 And sue, if such a Suit might granted be,
 My Use and Doctrine to an Outlary,
 This stings; yet what my gall most works upon,
 Is, that the hope of my revenge is gone:
 For were I but to deal with such as those
 That knew the danger of my Verse and Prose,
 I'd steep my Muse in Vineger and Gall
 Till the fierce scold grew sharp and hang'd um all;
 For those I am to deal with are so dull,
 Though got by Scholars) he that is most full
 Of Understanding can but hither come,
 In primis, Item, and the total sum.

I do not wish them *Egypt's* plagues, but even
 As bad as they: I'll add unto them seven.
 I wish not Grasshoppers, Frogs, and Lice come down,
 But clouds of Moths in every shop i'th' Town.
 Then honest Devil to their Ink convey
 Some *Aqua forth*, that may eat away
 Their books. To add more torments to their Lives,
 Heaven I beseech thee, send 'um handsome wives;
 Such as will Pox their flesh, till sores grow in't,
 That all their Linnen may be spent in Lint.
 And give them Children with ingenuous faces,
 Indued with all the Ornaments and Graces
 Of Soul and body, that it may be known
 To others, and themselves, they'r not their own.
 And if this vex 'um not, I'll grieve the Town
 With this curse, States put *Trinity-Lecture* down,
 But my last imprecation this shall be,
 May they more Debtors have, and all like me.

A Character.

Aula politica Academica.

THou Cozen to great Madams, and allyed
 To all the beauties that are Ladified;
 Thou Eagle of the Realm, whose eyes can see
 Th' invisible plots of forraign policy.
 Thou great and unknown Learning of thy Nation,
 Made not by study, but by inspiration!
 The Court, the State, the Scholars together be
 By th' ears, and sight, and scratch, and all for thee.
 When I beheld thee cringe in some fair Hall,
 And scrape proportions Mathematical,
 Varying the mouth as 'twere by Magick spell
 To circle, oval, square, and triangle,

And take a Virgin by the ivory hand,
 Minting words to her, none can understand
 But in a vision, and some words repeat
 So well enchanted, none the sense can get.
 Till they have conjur'd in lines strange and many
 To find what spirit it has, if it have any.
 To see thy feet (though nature made them splay
 Screw in the toes to dance and force a way
 To some smooth measure, as might justly vaunt
 Thou art turn'd Monsieur of an Elephant.
 Thy mother, sure going to see some sport,
 Tilting, or Masque, conceiv'd thee in the Court.
 But when I view thee gravely nod, and spit
 In a grave posture, shake the head, and sit
 Plots to bring *Spain* to *England*, and confine
 King *Philip's* Indies unto *Middletons* Mine:
 VVhen I read o're thy Comments sagely writ
 On the Currantoes, and with how much wit
 Thy profound *Aphorismes* do expound to us
 The *Almanacks* and *Gallobelgicm*;
 VVhen I conceive what news thou wilt bring o're
 VVhen thou returnst with thy Embassador,
 VVhat slopes the *Switzer* wears to hide his joynts;
 How *French*, and how the *Spaniard* trufs their points,
 How ropes of Onions at *Saint Omers* go,
 And whether Turks be Christians yea or no.
 Then I believe one in deep points so able,
 VVas surely got under the Councel-rable.
 But when I hear thee of *Celarant* write,
 In *Feris* and *Baralypton* fight,
 He thinks my then Prophetick soul durst tell
 Thou must be born at *Aristotles* well.
 But shall I tell thee, friend, how thy blest fate
 By chance hath made thy name so fortunate:
 The States-man thinks thou hast too much o'th' Court,
 The Courtier thinks thy sager parts do sort
 Best for the State: as for the Ladies, they
 Wou'd with the Medly of thy language, say

Th'art a meer Scholar, and the Scholar swears
 Thou art of any tribe rather than theirs,
 One thinks thee this, one that, a third thinks either,
 Thou thinkst thy self th'art all, and I think neither.

On the loss of his Finger.

How much more blest are trees than men?
 Their boughs lopt off will grow agen.
 But if the steel our limbs dislever,
 The joynt once lost is lost for ever.
 But fondly I dull fool complain,
 Our members shall revive again,
 And thou poor finger that art dust
 Before the other members, must
 Return as soon as heavens command,
 And reunited be to th' hand
 As those that are not ashes yet;
 Why dost thou then so envious sit,
 And malice Oaks that they to fate
 Are tenants of a longer date?
 Their leases do more years include,
 But once expir'd are nere renew'd.
 Therefore dear finger though thou be
 Cut from those muscles govern'd thee,
 And had thy motion at command,
 Yet still as in a margent stand,
 To point my thoughts to fix upon
 The hope of Resurrection
 And since thou canst no finger be,
 Be a deaths head to humble me,
 Till death doth threat her sting in vain,
 And we in heaven shake hands again.

A Paroemicon to the truly noble Gentleman, Mr. Endymion Porter.

GO bashful Muse, thy message tell to one
That drinks and fills thy *Heficon*.

Who when his quill a sportive number seeks,
Plants Roses in the Ladies cheeks;
And with a sad note from their eyes can call
Pearl showers to dew those buds withal.

Whose layes when I by chance am blest to hear
My soul climbs up into mine ear,
And bids your sisters challenge from the Moon
The learned, as the fair *Endymion*.

Sing of his faith to the bright soul that's fled,
And left you all poor girls struck dead
With just despair of any future men.

Employ, or to reward a Pen,
A soul that staying would have wonders wrought,
High as himself, or his great thought,
And full of days and honors (with our prayers,
In stead of beads summ'd up with tears.)

Flight of her own free flight to heaven have gone,
Offer what's heart, his hand, his sword had done,
But sing not thou a tale of discontent
To him whose joy is to lament.

We ought to pay true tears upon the hearse,
And lay some up in faithful verse,
And so cast off our black; for more then thus
Troubles the Saints for troubling us.

Say to him *Cupid* being once too kind,
Wept out his eyes and so grew blind,
Or dead *Adonis*, grief being paid her due,
He turn'd Loves god, and so do you.

To a Painted Mistriss.

T Here are who know what once to day it was;
 Your eyes, your Conscience, and your mo-
 How durst you venture that adulterate part
 Belabour'd with your *Fucus* and best art,
 To the rude breath of every rash salute?
 What did your proffer whisper? expect suit;
 You were too pliant with your ear; you wisht
Pomatum and *Vermilion* might be kiss'd;
 That lip, that cheek by man was never known;
 Those favors you bestow are not your own.
 Henceforth such kisses I'll desire, like thee,
 Which druggists sell to you, and you to me.

Upon an Hermaphrodite.

S I R, or *Madam*, choose you whether,
 Nature twixt you both together;
 And makes thy soul to each confess,
 Both petticoat and breeches dress.
 Thus we chastise the God of Wine
 With water that is feminine,
 Till the cooler Nymph abate
 His wrath, and to incorporate,
Adam till his rib was lost
 Had the sexes thus ingroft.
 When providence our Sire did cleave,
 And out of *Adam* carved Eve,
 Then did man 'bout Wedlock treat
 To make his body up compleat.
 Thus Matrimony speaks but thee
 In a grave solemnity;
 For Man and VVife make but one right
 Canonical Hermaphrodite,

Rare thy body, and I find
In every limb a double kind.

Who would not think that head a pair,
That breeds such factions in the hair?

One half's so churlish in the touch,

That rather than endure so much

I would my tender limbs apparel

With *Regulus* his nailed barrel.

And the other half so small,

And so amorous with all,

That *Cupid* thinks each hair to grow,

A string for his invisible Bow.

When I look babies in thine eyes,

Here *Venus*, there *Adonis* lies.

And though thy beauty be high noon,

Thy orbs contain both Sun and Moon.

How many melting kisses skip,

Between thy Male and Female lip;

Between thy upper brush of hair,

And thy nether beards despair?

When thou speak'st (I would not wrong

Thy sweetness with a double tongue)

But, in every simple sound

A perfect Dialogue is found;

Thy breasts distinguish one another,

This the sister, that the brother.

When thou joyn'st hands my ears struck, fancies

The Nuptial sound, *I John take Frances*.

Feel but the difference, soft and rough,

This is a gauntlet, that a muff.

Had thy *Ulysses* at the sack

Of *Troy*, brought thee his Pedlars-pack

And weapon too, to know *Achilles*

From King *Nicomedes* *Phyllis*,

His plot had fail'd; this hand would feel

The needle; that, the VVarlike steel.

When musick doth thy pace advance,

Thy right leg takes thy left to dance.

Nor is't a Galliard danc'd by one,
 But a mixt dance, although alone.
 Thus every Heteroclitie part
 Changes gender but the heart.
 And those which modesty can mean
 (And dare not speak) are Epitene.
 That Gamster needs must overcome
 That can play both Tyb and Tom.
 Thus did Natures Mintage vary,
 Coyning thee both Philip and Mary.

To his well Timbred Mistriss.

Sweet, heard you not fumes latest breath rebe
 How I left hewing blocks to back a Verse,
 Now grown the Master-Log, while others be
 But shavings, and the chips of Poetry ?
 And thus I Saw Deal boards of beauty forth,
 To make my Love a Ware-house of her worth.
 Her legs are heart of Oak, and columns stand
 To bear the amorous bulk ; then Muse command
 That Beech be work'd for thighs unto those legs,
 Turn'd round and carv'd, and joyned fast with pegs
 Contrive her belly round, a dining room,
 When Love and Beauty will a feasting come.
 Another story make from waist to chin,
 With breasts like pots to nest young Sparrows in,
 Then place the Garret of her head above,
 Thatcht with a yellow hair to keep in Love.
 Thus have I finish'd Beauties master prize
 Were but the Glasier here to make her eyes.
 Then Muse her out-works henceforth cease to raise
 To work within, and waincoat her with praise.

On six Maids basking themselves in a River.

When bashful Day-light now was gone,
 And Night that hides a blush came on,
 Pretty Nymphs to wash away
 Sweating of a Summers day,
 In fairs fair streams did gently swim,
 Naked bath each curlous limb,
 Who had this blest sight but seen
 Could think that they had *Clælia*'s been!
 A Scholar that a walk did take
 For chance for meditation sake
 A better object thanc'd to find,
 Might all things else were out of mind;
 At fitter study in this life,
Practick or *Contemplative*?
 Thought, poor soul, what he had seen
 As and her Nymphs had been,
 And therefore thought it pious fear
 His fortunes had been near,
 That the water Nymphs they were
 Together met to sport them there:
 And that to him such love they bore
 As unto *Hylas* once before.
 What could he think but that his eye
 Nymphs at once did there espy
 From the waves? or that perchance
 The water *Sirens* came to dance
 On the stream with tongue and look
 To tempt poor Scholars from their book?
 Could not think they *Graces* were
 Whose numbers doubled are.
 Can he think they *Muses* be,
 Whose (alas) there wanted three:
 Should have rather guess that there
 A brood of *Helens* were.

The Maids betray'd were in a fright
 And blusht, but 'twas not seen by night.
 At last all by the bank did stand,
 And he (kind heart) lent them his hand.
 VWhere 'twas his blisse to feel all o're
 Soft paps, smooth thighs, and something more.
 But envious night hid from his eyes
 The place where love and pleasure lies.

Guess Lovers, guess, guess you that dare
 VWhat then might be this Scholars prayer.
 That he had been a Cat to spy,
 Or had he now *Tiberin's* eye,
 Yet since his wishes were in vain
 He helpt them don their cloaths again,
 Makes promise there should none be shent,
 So with them to the Tavern went.
 How they all night did sport and play,
 Pardon my *Muse*, I dare not say;
 Guess you that have a mind to know
 VWhether he were a fool or no.

The Wedding Morn.

A Rise, come forth, but never to return
 To the same Center, 'tis the Virgin Urn:
 Bury it in those thoughts which did possess
 Thee from the Cradle, till this happiness;
 Which but to think upon will make thy cheek,
 Fairer than is the Morn you so much seek
 In beauty to outvie; and be the pride
 Of all that ever had the name of bride.
 Up Maids, and let your nimble fingers be
 True instruments of curiosity:
 Set not a Pin a miss, nor let a pleat
 Be folded in her Gown but what's in state;
 And when her Ivory-temple you would deck,
 Forbear your art, for nature gives you check.

ere in the circuit of her radiant hair
 Cupid fetter'd in a golden snare.
 In the triumphant Throne wherein the Boy
 called fits to give the Bridegroom Joy,
 when sheers dress that her listning ear
 welcom'd by the Bridegrooms being near
 how she stands, and how her steadfast eye
 fix'd on him at's first discovery.
 When being met mark how their souls do strive
 to be in eithers joy contemplative.
 Those kisses raise betwixt them such a fire
 as should the Phoenix see, he to expire
 would shun the spicy mountain, and so take
 himself between their lips a grave to make.

In praise of women in general.

HE is a Parricide to his mothers name,
 And with an impious hand murders her fame,
 that wrongs the praise of women, that dares write
 bels on Saints, or with foul ink require
 the milk they lent us; Better Sex, command
 your defence my more religious hand
 sword, or Pen; yours was the nobler birth,
 for you of man were made, man but of earth,
 the Sun of dust; and though your sin did breed
 downfall, again you rais'd him in your seeds
 Adam in's sleep a gainful loss sustain'd
 that for one rib a better self regain'd;
 who had he not your blest Creation seen,
 an Anchorite in Paradise had been.
 Why in this work did the Creation rest,
 that eternal providence thought you best
 of all his six days labor? beasts should do
 homage to man, but man should wait on you.
 you are of comlier sight, of daintier touch,
 tender flesh, and colour bright, and such

As *Parians* lee in marble, skin more fair,
 More glorious head, and far more glorious hair,
 Eyes full of grace and quickness, purer roses
 Blush in your cheeks, a milder white composes
 Your stately fronts, your breath more sweet than
 Breaths spice, and Nectar drops at every kisse.
 Your skins are smooth, bristles on theirs do grow
 Like quills of Porcupins, rough wooll doth flow
 O're all their faces, you approach more near
 The form of Angels, they like beasts appear;
 If then in bodies where the souls do dwell
 You better us, do then our souls exceed?
 No, we in souls equal perfection see,
 There can in them nor male nor female be,
 Boast we of knowledge? You have more than we
 You were the first ventur'd to pluck the tree.
 And that more Rhetorick in your tongues do lye.
 Let him dispute against that dares deny
 Your least commands; and not perswaded be
 With *Sampsons* strength, and *Dauids* piety,
 To be your willing Captives: vertue sure
 VVere blind as fortune, should she choose the poor
 Rough cottages man to live in, and despise
 To dwell in you the stately edifice.
 Thus you are prov'd the better sex, and we
 Must all repent that in our Pedigree
 VVe chose the Fathers name, where should we take
 The Mothers, a more honor'd blood, 'twould make
 Our generation sure and certain be,
 And I'de believe some faith in Heraldry.
 Thus perfect Creatures if destraction tile
 Against you sex, dispute but with your eyes,
 Your hand, your lip, your brow, there will be sent
 So subtile and so strong an argument
 VVill teach the Stoick his affection too,
 And call the Cynick from his Tub to woo,
 Thus must'ring up your beauteous troops go on
 The fairest is the valiant Amazon.

To M. L. S. on his Grateful Servant.

Cannot fulminate or tonitruate words
To puzzle intellects, my ninth last affords
Lycophronian buskins, nor can strain
Mantuan lines to Gigantize thy vein,
Or make a jusrand, that thy great playes
The terr'd fo-ges, or incognitæ;
By Pegasus in his admir'd careere,
Arrets no capreols of Non sence here,

W onder not friend, that I do entertain
Such language, that both thick and speak so plain:
Now, I applaud thy smooth and even strains
That will inform, and not confound our brains.
By Helicon, like a smooth stream doth flow,
While others with disturbed channels go,
And headlong, like Niles Cataracts do fall
With a huge noise, and yet not heard at all.
When thy intelligence on the Cock pit stage
Gives it a soul from the immortal rage.
Hear the Muses birds with full delight
Where the birds of Mars were wont to fight:
Or flatter I, thou know'st I do abhor it,
If others praise thy Play, I'll love thee for it;
As he that knows my friend shall say, he has
A friend as Gratefull as his Servant was.

In Obitum *Francisci Verulamii.*

Um moriens tantam nostris Verulamius Heros
Tristitiam Muls, luminaque uda facis:
Credimus heu nullum fieri post fata beatum,
Credimus & Samium desipuisse senem:

Scilicet

*Scilicet hic miserū felix nequis esse Camænis,
 Nec se, quàm Musas plus amat iste suas.
 As lustrantem animam Clotho imperiosa coegit
 Ad cælum, invitos traxit in astra pedes.
 Ergone Phœbeas jacuisse putabimus artes?
 Atque herbas Claril nil valuisse Dei?
 Phœbus idem potuit, nec virtus absuit herbis,
 Hunc artem atque illas vim retinere putes:
 At Phœbum (ut metuit ne Rex foret iste Camænis)
 Rivali medicam crude negasse manum.
 Hinc dolor est; quod cum Phœbo Verulamius Hero
 Major erat reliquis, hac foret arte minor.
 Vos tamen ô, tantum Manes atque Umbra, Camænas,
 Et penè inferni pallida turba Jovis,
 Si spirastis adhuc, & non lustristis ocellas,
 Sed neque post illum vos superesse putem:
 Si vos ergo aliquis de morte reduxeris Orpheus,
 Istaque non aciem fallit imago meam:
 Discite nunc gemitus, & lamentabile carmen,
 Ex oculis vestris lacryma multa fluat.
 Et quam multa fluit? veras agnosco Camænas,
 Et lacrymas; Helicon vix satius unus erit;
 Deucalionis & qui non mersum in undâ
 Parnassus (mirum est) hisce latebit aquis,
 Scilicet hic periit, per quem vos vivitis, & qui
 Multa Pietas nutrit arte Deas.
 Vidit ut hic artes nulla radice retentas,
 Languere ut summo semina sparsa solo;
 Crescere Pegaseas docuit, velut basta Quirini
 Crevit, & exiguo tempore Laurum erat.
 Ergo Heliconiadas docuit cum crescere divas,
 Diminuent hujus secula nulla decus.
 Nec ferre ulterius generosi pectoris æstus
 Contemptum potuit, Diva Minerva, tuum.
 Restituit calamus solitum divinum honorem,
 Dispulit & nubes alter Apollo tuas.*

absulit & tenebras, sed quas obsusca vetustas
 Temporis & prisci lippa senectus tulit;
 neque alias methodos sacrum instauravit acumen,
 Gocliaque eripuit, sed sua fila dedit.
 Sicut antiquo sapientum vulgus in ævo
 Tam claros oculos non habuisse liquet:
 velut Eoo surgens de littore Phœbus,
 Hic velut in mediâ fulget Apollo die:
 velut Typhis tentarunt æquore primum,
 At vix deseruit littora prima ratibus:
 Scidas hic, Hyadasque atque omnia sydera noscens,
 Syrtes, atque tuos, improba Scylla, canes;
 quod vitandum est, quo dirigit æquore navem,
 Scirim & cursum nautica monstrat aqua:
 merilli Musas, hic gignit adultas;
 mortales illi, gignit at iste Deas.
 nam ideo reliquis Magna Instauratio libris
 absulit, & cedant squallida turba sophi?
 vestita novo Pallas modo prodit amictu,
 aquis depositis ut nitet exuviis.
 Phœnix cineres spectat modo nata paternos,
 tellas, & antiquum sperat abinde decus.

quanta effulgent plus quam mortalis ocelli
 amina, dum regni mystica sacra canas?
 hic natura leges, arcanaque Regum,
 tanquam à secretis esset utrisque canas:
 canas Henricum, qui Rex, idemque Sacerdos,
 in nubio stabili junxis utramque Rosam.

hec sunt nostri longe majora Camœnis,
 in hac infelix Granta, sed Aula sciat.
 cum Granta labris admoveris ubera tanti,
 habet in laudes (maxime Alumne) tuas.

Fus habet, ut mustos lacrymis exstingueret ignes;
 Posset ut è medio diripuisse rogo.

At nostra tibi nulla — encomia Musæ,

Ipse canis, laudes & inde tuas.

Nos tamen & laudes, q̃ offusim arte, canemus,

Si samen ars desit, laus & iste doler.

FINIS.

T H E
M U S E S
LOOKING-GLASS.

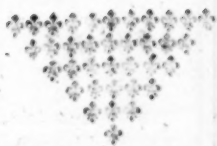
By T. R.



L O N D O N,
Printed Anno Dom. 1668.

THE
MUSE
LOOKING-GLASS

By T. R.



LONDON,
Printed Anno Dom. 1668.



T H E

Muses Looking-Glass.

Actus I. Scen. I.

Enter Bird a Feather-man, and Mistress Flowrdew, Wife to a Haberdasher of Small Wares; the one having brought Feathers to the Play-house; the other Pins and Looking-Glasses: Two of the Sanctified Fraternity of Black-Fryars.

Flowrd. See Brother how the wicked throng and crowd,
To works of Vanity! Not a nook or corner
In all this house of sin, this cave of filchiness,
This Den of spiritual thieves, but it is stuf,
Stuffed, and stuf full as a Cushion
With the leud Reprobate.

Bird. Sister, were there not before Inns?
er, I will say Inns, for my zeal bids me
ay filthy Inns, enough to harbour such
atravell'd to destruction the broad way;
or they build more and more, more shops of Satan.
Flowrd. Iniquity aboundeth, though pure zeal
Teach, preach, huff, puff, and snuff at it, yet still,
will it aboundeth. Had we seen a Church,
New built Church, erected North and South,

It had been something worth the wondring at.

Bird. Good works are done.

Flowerd. I say, no works are good,
Good works are merely Popish, and Apocryphal.

Bird. But th'bad abound, surround, yea, and confound
No marvel now if Play-houses increase,
For they are all grown so obsecent of late,
That one begets another.

Flowerd. Flat fornication?
I wonder any body takes delight
To hear them prattle.

Bird. Nay, and I have heard
That in a—— Tragedy I think they call it,
They make no more of killing one another,
Than you sell Pins.

Flowerd. Or you sell Feathers Brother,
But are they not hang'd for it?

Bird. Law grows partial,
And finds it but Chance-medley: and their Comedies
Will abuse you, or me, or any body:
We cannot put our moneys to increase
By lawful usury, nor break in quiet,
Nor put off our false wares, nor keep our wives
Finer than others, but our Ghosts must walk
Upon their Stages.

Flowerd. Is not this flat conjuring,
To make our Ghosts to walk ere we be dead?

Bird. That's nothing Millrefs *Flowerdens*, they will pay
The Knave, the fool, the Devil, and all for money.

Flowerd. Impiety! O that men indued with reason
Should have no more grace in them?

Bird. Be there not other
Vocations, as thriving, and more honest?
Bailiffs, Promooters, Jaylors, and Apparitors,
Beadles, and Marshalls men, the needful instruments
Of the Republick; but to make themselves
Such Monsters? for they are monsters, th'are monstrous
Base, sinful, shameless, ugly, vile, deform'd

pernicious monsters?

Flowerd. I have heard our Vicar
all Play-houses the Colledges of transgression,
Wherein the seven deadly sins are studied.

Bird. VVhy then the City will in time be made
a university of iniquity.

We dwell by *Black-Fryars* Colledge, where I wonder
how that prophane nest of pernicious Birds
are roost themselves there in the midst of us,
among many good and well disposed persons.

Impudence!

Flowerd. It was a zealous Prayer
heard a Brother make, concerning Play-houses.

Bird. For Charity, what is it?

Flowerd. That the *Globe*,
wherein (quoth he) reigns a whole world of vice,

had been consum'd: The *Phoenix* burnt to Ashes,

the *Fortune* whipt for a blind whore: *Black Fryars*

wonders how it escap'd demolishing

at the time of Reformation. Lastly he wish'd

the *Bull* might cross the *Thames* to the *Beare-Garden*,

and there be soundly baited?

Bird. A good Prayer.

Flowerd. Indeed if something pricks my Conscience,

I come to sell 'em Pins and Looking-Glasses.

Bird. I have their custom too for all their Feathers:

but fit that we which are sincere Professors,

should gain by Infidels.

SCEN. 2.

Enter Roscine & Player.

Mr. Roscine w^have brought the things you spake,

Rosc. Why 'tis well,

Flowerd. Pray Sir, what serve they for?

Rosc. We use them in our Play.

K 4

Bird.

Bird. Are you a Player?

Rosc. I am Sir, what of that?

Bird. And is it lawful?

Good sister, let's convert him. Will you use
So fond a calling?

Flower. And to impious?

Bird. So irreligious?

Flower. So unwarrantable?

Bird. Only to gain by vice?

Flower. To live by sin?

Rosc. My Spleen is up: And live not you by sin?
Take away vanity, and you both may break.
VWhat serves your lawful trade of selling Pins,
But to joynt gew-gaws, and to knit together
Gorgetts, Strips, Neck-cloaths, Laces, Ribbands, R
And many other such like toys as these,
To make the Baby- Bride a pretty Puppet?
And you sweet Featherman, whose ware though light,
O'er weighs your conscience, what serves your trade
But to plume folly, to give Pride her wings,
To deck vain-glory? spoiling the Peacocks tail
T'adorn an Ideots Coxcomb. O dull Ignorance!
How ill 'tis understood what we do mean
For good and honest! They abuse our Scene,
And say we live by vice: Indeed 'tis true,
As the Physicians by diseases do,
Only to cure them: They do live we see
Like Cooks by pamp'ring prodigality,
VWhich are our fond accusers. On the Stage
VVe set an Usurer to tell this age
How ugly looks his soul: A prodigal
Is taught by us how far from liberal
His folly bears him. Boldly I dare say,
There has been more by us in some one Play
Laugh't into wit and vertue, than hath been
By twenty tedious Lectures drawn from sin,
And soppyish humors: Hence the cause doth rise
Men are not won by th'eares so well as eyes.

first see what we present.

Flower. The sight is able
to sanctifie our eyes, and make 'em carnal.

Rosc. VVill you condemn without examination?

Bird. No filter, let us call up all our zeal,
and try the strength of this temptation:
atan shall see we dare defie his Engines.

Flower. I am content.

Rosc. Then take your places here, I will come to
you,

and moralize the plot.

Flower. That moralizing
do approve, it may be for instruction.

SCENE 3.

Enter a deformed Fellow.

Defor. *Roscina*, I hear you have a new Play to day

Rosc. VVe want not you to play *Mephistopholis*.
pretty natural vizard!

Defor. VVhat have you there?

Rosc. A Looking Glass or two.

Defor. VVhat things are they?

ay let me see them. Heaven, what sights are here?

I have seen a Devil. Looking Glasses call you them?

here is no Basilisk but a Looking Glass.

Rosc. 'Tis your own face you law.

Defor. My own? thou liest!

It do not be such a Monster for the VVorld.

Rosc. Look in it now with me, what seest thou now?

Defor. An Angel and a Devil.

Rosc. Look on that

thou cald'st an Angel, mark it well and tell me
if it not like my face?

Defor. As t'were the same.

Rosc. VVhy so, is that like thine? Dost thou not see,
'tis not the Glass, but thy deformity,

That

That makes this ugly shape ; if they be fair
 That view the Glas, such the reflections are.
 This serves the body : The Soul sees her face
 In Comedy, and has no other Glas.

Desor. Nay then farewell, for I had rather see
 Hell than a Looking-glass or Comedy.

Exit Desor.

Rose. And yet methinks if 'twere not for this Glas
 Wherein the form of Man beholds his grace,
 We could not find another way to see
 How near our shapes approach Divinity.
 Ladies, let they who will your glass deride,
 And say it is an instrument of Pride ;
 I will commend you for it : There you see
 If you be fair, how truly fair ye be :
 Where finding beauteous faces, I do know
 You'll have the greater care to keep them so.
 A heavenly vision in your beauty lies,
 Which nature hath denied to your own eyes :
 Were it not pity, you alone should be
 Debarr'd of that others are blest to see ?
 Then take your Glasses, and your selves enjoy
 The benefit of your selves ; it is no toy,
 Though ignorance at slight esteem hath set her,
 That will preserve us good, or make us better.
 A Country slut, (for such she was, though here
 I th' City may be some, as well as there,)
 Kept her hands clean, (for those being always seen,
 Had told her else how slutish she had been,)
 But had her face as nasty as the stall
 Of a Fishmonger, or an Usurers Hall
 Daub'd o'er with dirt : One might have dar'd to say
 She was a true piece of *Promethæus* clay,
 Not yet inform'd ; And then her unkemb'd hair
 Dress'd up with Cob-webs, made her Hag-like stare ;
 One day within her Pail (for Country Lasses
 (Fair Ladies) have no other Looking-glasses,)

espied her ugliness, and fain she would
be blushed, if through so much dirt she could :
nam'd, within that water, that I say
which shew'd her filth, she wash her filth away.
So Comedies, as Poets do intend them,
Serve first to shew our faults, and then to mend them.
On our Stage two Glasses oft there be,
The Comick Mirror, and the Tragedy :
The Comick Glass is full of merry strife,
The low reflection of a Country life.
The Tragedy, void of such homely sports,
The sad Glass of Cities and of Courts.
Shew you both : *Tbalia*, come and bring
My Buskin'd Sister, that of blood doth sing.

S C E N. 4.

Comedy, Tragedy, Mime, Satyre.

Comed. Why do you stop? go on.
Trag. I charge him stay.
My Robe of State, Buskins, and Crown of Gold,
Claim a priority.
Com. Your Crown of Gold
But the wreath of wealth ; 'tis mine of Lawrel,
My virtues Diadem : This grew green and flourish'd
In nature pitying poor mortality,
And thine within the bowels of the earth ;
When looking up to Heaven, found this that's mine ;
Digging to find out Hell, they lit on thine.
Trag. I know you have tongue enough.
Com. Besides, my Birth-right
Gives me the first possession.
Trag. How your Birth-right?
Com. Yes Sister, Birth-right ; and a Crown besides,
Set on before the Altar of *Apollo*
His dear Priest *Pbenomoe*, she that first
Of her God, rag'd in Heroick numbers,

Trag.

Trag. How came it then the Magistrate decreed
A publick charge to furnish out my *Chorus*,
When you were fain t'appear in rags and tatters,
And at your own expences?

Come. My reward
Came after, my deserts went before yours.

Trag. Deserts? Yes! what deserts, when like a G
You took a poor and beggarly pilgrimage
From village unto village; when I then
As a fit ceremony of Religion
In my full state contended at the Tomb
Of mighty *Theseus*.

Come. I before that time
Did chaunt our Hymns in praise of great *Apollo*,
The Shepherds Delty, whom they reverence
Under the name of *Nomius*, in remembrance
How with them once he kept *Admetus* sheep.
And 'cause you urge my poverty, what were you?
Till *Sappho* laid gilt upon your Buskins,
You had no ornaments, no robes of state,
No rich and glorious Scene; your first Benefactor
Who were they, but the reeling Priests of *Bacchus*,
For which a Goat gave you reward and name?

Trag. But Sister, who were yours, I pray, but fit
As chaunted forth Religious, bawdy Sonnets;
In honor of the fine chaste God *Priapus*?

Come. Let age alone, merit must plead our Title.

Trag. And have you then the forehead to contend
I stalk in Princes Courts, great Kings, and Emperors
From their close Cabinets, and Council Tables,
Yield me the fatal matter of my Scene.

Come. Inferior persons, and the lighter vanities,
(Of which this age I fear is grown too fruitful)
Yield subjects various enough to move
Plentiful laughter.

Trag. Laughter! a fit object
For Poetry to aim at.

Come. Yes, Laughter is my object: 'Tis a pro

man essential to his reason.

Trag. So;

I move horror, and that frights the guilty

in his dear sins: He that sees *Oedipus*

reckless, shall behold him blind withal.

Who views *Orestes* as a Parricide,

shall see him lash'd with *Furies* too: Th'ambitious

shall fear *Prometheus* Vultur: Daring gluttony

and frighted at the sight of *Tantalus*:

and every Family, great in sins as blood

make at the memory of *Pelops* house.

Who will rely on Fortunes giddy smile,

has bath seen *Priam* acted on the Stage?

Com. You move with fear, I work as much with shame,

nothing more powerful in a generous breast.

Who sees an eating Parasite abus'd;

covetous Baud laugh'd at; an ignorant Gull

beated; a glorious Soldier knockt and baff'd;

crafty servant whipt; a niggard churl

boording up dicing-moneys for his Son;

spence fantastick Courtier, a mad roarer,

jealous tradesman, an over weening Lady,

or corrupt Lawyer rightly personated,

if he have a blush will blush, and shame

as well to act those follies as to own them!

Trag. The subject of my Scene is in the persons

greater, as in the vices; Atheists, Tyrants,

the daring Favorites, Traytors, Parasites,

the VVolves and Cats of State, which in a language

high as the men, and loud as are their crimes

thunder forth with terror and amazement

into the ghostly wondring audience.

Satyre And as my Lady takes deserved place

Of the light Mistress, so yield thou to me

fantastick *Mime*.

Mime. Fond *Satyre* why to thee?

Sat. As the attendant of the Nobler Dame,

and of my self more worthy;

Mime.

Mime. How! more worthy?

Sat. As one whose whip of steel can with a lash
Imprint the Characters of shame so deep,
Even in the brazen forehead of proud sin,
That not eternity shall wear it out.
When I but frown'd in my *Lucina* brow,
Each conscious cheek grew red, and a cold tremble
Freez'd the chill soul; while every guilty breast,
Stood fearful of dissection, as afraid
To be anatomiz'd by that skillful hand,
And have each artery, nerve, and vein of sin
By it laid open to the publick scorn.
I have untruss'd the proudest, greatest tyrants
Have quak'd below my powerful whip, half dead
With expectation of the smarting jerk,
Whose wound no salve can cure; each blow doth
A lasting scar, that with a poyson eats
Into the marrow of their fames and lives,
Th' eternal ulcer to their memories!
What can your Apish fine gesticulations
My Manlike-Monky *Mime*, vie down to this?

Mime. When men through sins were grown unlike
gods,

Apes grew to be like men; therefore I think
My Apish Imitation, Brother Beadle,
Does as good service to reform bad manners
As your proud whip, with all his ferks, and jerks.

The *Spartans* when they strove t'express the
sommels

Of Drunkenness, to their children brought a slave
Some captive *Helot*, overcharg'd with Wine
Reeling in thus: His eyes shot out with staring,
A fire in his Nose, a burning redness
Blazing in either cheek, his hair upright,
His tongue and Senses faltering, and his stomach
O're burden'd, ready to discharge her load
In each mans face he met. This made 'em see
And hate that sin of Swine, and not of men.

Could I expreſs a complemental youth,
 That thinks himſelf a ſpruce and expert Courtier,
 Winding his ſupple Hams, kiſſing his hands,
 Flouring Shoo-ſtrings, ſcruing his writh'd face
 To ſeveral poſtures of affection,
 Making an entertainment to his friend,
 Who would not think it a ridiculous motion?
 Yet ſuch there be that very much pleaſe themſelves
 In ſuch like antick humors. To our own ſins
 We will be Moles, even to the groſſeſt of them:
 In anothers life we can ſpie forth
 The leaſt of faults, with eyes as ſharp as Eagles,
 Th' *Epidaurian* Serpent: Now in me,
 Where ſelf-love caſts not her *Egyptian* milks,
 They find this miſ-becoming ſoppishneſs,
 And afterwards app'y it to themſelves:
 His (*Satyre*) is the uſe of *Mimique* Elves.
Trag. Sitter, let's lay this poor contention by,
 And friendly live together; If one VVomb
 Could hold us both, why ſhould we think this room
 Too narrow to contain us? On this Stage
 We'll plead a tryal; and in one year contend
 Which ſhall do beſt? That paſt, ſhe then that ſhall
 By the moſt ſacred and impartial judgment
 Of our *Apollo* beſt deſerve the Bays,
 Shall hold th'intire poſſeſſion of the place.
Com. I were unworthy if I ſhould
 Appeal from this tribunal: Be it ſo;
 Doubt not but his cenſure runs with me:
 Never may any thing that's ſad and Tragical,
 Dare to approach his preſence; let him be
 As happy as to think no man is wretched,
 That there is a thing call'd Miſery.
Trag. Such is my Prayer, that he may only ſee
 That he be the ſubject of a Tragedy!
 Sitter, a truce till then; that vice may bleed,
 And in joyn whips together.

Com. 'Tis agreed.

Mime-

Mime. Let it be your office to prepare
The Mask which we intend.

Come. 'Tis my care.

Exit

Flour. How did she say? a Mask? Brother file
hence,
File hence, Idolatry will over take us.

Rosc. It was a Mask she spake of, a rude Dance
Presented by the seven deadly sins.

Bird. Still 'tis a Mask, Sister; away, I tell you
It is a Mask, a Mask of vile Idolatry.

Rosc. 'Tis but a simple Dance, brought in to show
The native foulness and deformity
Of our dear sin, and what an ugly guest
He entertains, admits him to his brest?

Song and Dance.

*Say, in a Dance how shall we go,
That never could a measure know!
How shall we sing to please the Scene
That never yet could keep a mean?
Disorder is the Mask we bring,
And discords are the Tunes we sing:
No sound in our harsh ears can find a place;
But highest Trebles, or the lowest Base.*

Flour. See Brother, if men's hearts and consciences
Had not been fear'd and cauteriz'd, how could they
Affect these filthy harbingers of hell?
These Proctors of Belzebub, Lucifer, Hinch-boys!

Rosc. I pray ye, stir your selves within a while.

Exit

I AM *Roscius solus.* J. T. O. A.

here, unless your favorable mildness
 hope of mercy do encourage us,
 Author bids us end: he dares not venture
 what's past, nor that which is to come
 on his Country, 'tis so weak, and impotent,
 nor stand a trial; nor dares hope
 benefit of his Clergy; But if rigor
 must of necessity be condemn'd
 or the Sponge. All he can plead
 desire of Pardon; for he brings you
 plot at all, but a meer *Olla Podrida*,
 eddy of ill plac'd, and worse pen'd humors.
 desire was in single Scenes to shew
 Comedy presents each single vice
 icious, whose number as their Character
 borrows from the man to whom he owes
 the poor skill he has, great *Aristotle*.
 if you can endure to hear the rest,
 welcome; if you cannot, do but tell
 meaning by some sign, and all farewell.
 you will stay, resolve to pardon first;
 Author will deserve it by offending,
 if he miss a Pardon, as in justice
 cannot grant it, though your mercy may,
 he hath this left for a comfort to him,
 he picks forth a subject of his Rime
 lose perchance his credit, not his time.

*Finis Actus 1.**Exit.*

L

ACTUS

ACTUS 2. SCENA 1.

Roscius. Bird. Flowerdew.

Rosc. **R**ecieve your places. The first that we are the Extreames of a vertue necessary in Conversation, call'd Comitas or Courtesie, which other vertues, hath her deviations from the main one Colax, that so soon over courteous falls into vile flattery; the other, (as fools fall into the same which they shun) is Dyscolus, who having to be a wise Parasite, grows into peevishness and impatience.

Flow. I thought you taught two vices for one.

Rosc. So does Philosophy, but the Actors cannot.

Colax. Dyscolus.

Colax. How far they sin against humanity That use you thus! Believe me 'tis a Symptom Of Barbarism, and rudeness so to vex A gentle, modest nature as yours is.

Dysco. Why dost thou vex me then?

Colax. I? Heaven defend!

My breeding has been better; I vex you!

You that I know so vertuous, just, and wise,

So pious and religious, so admir'd,

So lov'd of all?

Dysc. Wilt thou not leave me then

Eternal Torture? could your cruelty find

No back but mine that you thought broad enough

To bear the load of all these Epithites?

Pious? Religious? he takes me for a fool.

Vertuous? and just? Sir, did I ever cheat you,

Cozen, or gull you; that you call me just

And vertuous? I am grown the common scoff

Of all the world; the scoff of all the world!

Colax. The world is grown too vile then.

Dysc. So art thou.

even! I am turn'd ridiculous!

Max. You ridiculous?

Than an impious Age; There was a time,

and pity 'tis so good a time had wings

away,) when reverence was paid

gray head; 'twas held a sacriledg

capable to deny respect

me, Sir, of your years and gravity.

Max. My years and gravity! Why, how old am I?

Not rotten yet, or grown so rank

should smell o'th' grave: O times and manners! I

Calx, well; go on: ye may abuse me,

dust and ashes, worms meat, years and gravity;

take me for a Carcass! what see you

in me? I have half my teeth.

With spectacles, do I not? and can walk too

to the benefit of my staff, mark if I cannot! —

You Sir at your pleasure with years and gravity

take me decrepit.

Max. How? Decrepit Sir!

Young roses bud within your cheeks;

a quick active blood runs free and fresh

through your veins.

Max. I am turn'd boy again!

A stripling school-boy I have I not

with and kibes? am I not scabb'd and mangy

at the wrists and hams?

Max. Still *Dyscolus*?

Max. *Dyscolus*! and why *Dyscolus*? when were we

so familiar? *Dyscolus*! by my name

we are *Pylades* and *Orestes*! are we not?

Max. Good *Pylades*.

Max. Nay worthy Sir,

in my error, 'twas without intent

offence. I'll find some other name

call you by —

What do you mean to call me?

Alas! or Knave? my name is not so bad

As that I am asham'd on't.

Colax. Still you take all worle than it was meant.
You are too jealous.

Dysc. Jealous? I ha' not cause for't, my wife
Dott see my horns? Dott? if thou doest,
Write Cuckold in my forehead; do, write Cuck
With *Aqua fortis*, do, Jealous! I am jealous,
Free of the Company: wife I am jealous.

Colax. I mean suspicious.

Dysc. How! suspicious?

For what? for treason, felony, or murder?
Carry me to the Justice; bind me over
For a suspicious person: hang me too
For a suspicious person! O, O, O,
Some courteous plague seize me, and free my soul
From this immortal torment / every thing
I meet with, is vexation, and this, this
Is the vexation of vexations,

The Hell of Hells, and Devil of all Devils.

Flow. For pitty sake fret not the good old Gentle

Dysc. O! have I not yet torments great enough

But you must add to my affliction?

Eternal silence seize you!

Colax. Sir, we strive

To please you, but you still misconstrue us.

Dysc. I must be pleas'd! a very babe, an infant

I must be pleas'd! give me some pap, or plums:

Buy me a rattle, or a hobby-horse,

To still me, do? be pleas'd wouldst have me gee

A Parasite to be flatter'd?

Col. How? a Parasite?

A cogg'ing, flatt'ring, slavish Parasite?

Things I abhor and hate. 'Tis not the belly

Shall make my brains a captive. Flatterers!

Souls below reason will not stoop so low

As to give up their liberty; only flatterers

Move by anothers wheele. They have no passion

Free to themselves. All their affections,

gallies, humors, appetites, desires,
 wishes, vows and prayers, discourse and thoughts
 but another's Bondman. Let me tugg
 the Turks Gallies; be eternally
 bound to a Quarry: In this State my mind
 free: A flatterer has nor soul nor body;
 what shall I say? — No, I applaud your temper,
 in a generous braveness take distaste
 such whose servile nature strives to please you,
 royal in you Sir:
 Ha! what's that?
 A feather stuck upon your cloak.
 A feather!
 What have you to do with my feathers?
 Should you hinder me from telling the world
 not lye on flock-beds?
 Pray be pleas'd.
 I'll thrust it off for meer respect I bare to you,
 Respect! a fine respect, Sir, is it nor,
 make the world believe I nourish vermine?
 Death, death, death, if that our graves hatch worms
 without tongues to torment us, let 'um have
 what teeth they will. I meet not here an object
 adds to my affliction! sure I am not
 a man; I could not then be so ridiculous:
 ears are overgrown, I am an Ass;
 my ears they gaze at. What strange *Harpy*,
Scylla or *Gorgon* am I turn'd into?
 What *Circe* wrought my *Metamorphosis*?
 be a beast, she might have made me Lyon,
 something not ridiculous! O *Alceon*,
 do branch like thee, it is my fortune!
 What look they on me else? There is within
 what they say, that has strong qualities in it;
 shall resolve me, I will in to see
 whether or no, I man or monster be.

Exit.

SCEN. 2.

To them *Deilus*, & *Aphobus*.

Bird. Who be these? They look like *Presumption* and *Despair*.

Rosc. And such they are. That is *Aphobus*, out of an impious confidence fears nothing. The *Deilus*, that from an Atheistical distrust, shakes motion of a reed. These are the extremes of Fortitude, steers an even course between overmuch daring, and much fearing.

Flow. Why stays this reprobate *Colax*?

Rosc. Any vice
Yields work for flattery.

Flow. A good Doctrine, mark it.

Deilus. Is it possible? did you not fear it, say?
To me the meer relation is an ague.
Good *Aphobus* no more such terrible stories;
I would not for a world lie alone to night:
I shall have such strange dreams?

Apho. What can there be
That I should fear? The Gods? If they be good,
'Tis sin to fear them; if not good, no Gods;
And then let them fear me. Or are they Devils
That must affright me?

Deilus. Devils! where good *Aphobus*?
I thought there was some conjuring abroad;
'Tis such a terrible wind! O here it is;
Now it is here again! O still, still, still.

Apho. What's the matter?

Deilus. Still it follows me!
The thing in black, behind; soon as the Sun
But shines, it haunts me? Gentle spirit leave me!
Cannot you lay him *Aphobus*? what an ugly look!
With eyes as big as sawcers, nostrils wider
Than Barbers basons!

Aph. 'Tis nothing *Deilus*.

your weak fancy that from every object
draws arguments of fear. This terrible black thing—

Deil. VVhere is it *Aphobus*?

Aph.—Is but your shadow *Deilus*.

Deil. And should we not fear shadows?

Aph. No, why should we?

Deil. VVho knows but they come leering after us
steal away the substance? watch him *Aphobus*.

Aph. I nothing fear.

Cal. I do commend your valour,
that fixes your great soul fast as a Center,
not to be mov'd with dangers; let slight cock-boats
be shaken with a wave, while you stand firm
as an undaunted rock, whose constant hardness
beats the fury of the raging sea,
washing it into froth. Bafe fear doth argue
a degenerate soul.

Deil. Now I fear every thing.

Cal. 'Tis your discretion. Every thing has danger,
and therefore every thing is to be fear'd;
I applaud this wisdom: 'Tis a symptom
of wary providence. His too confident rashness
gives a stupid ignorance in the soul,
blind and senseless judgment: give me fear
to man the fort, 'tis such a circumspect
and wary Sentinel —

Flour. Now shame take thee for
a lukewarm formalist.

Cal. — But daring valour,
incapable of danger sleeps securely,
and leaves an open entrance to his enemies.

Deil. VVhat, are they landed?

Aph. VVho?

Deil. The enemies

as *Cal.* talks of.

Aph. If they be, I care not;

though they be Giants all, and arm'd with thunder.

Deil. Why do you not fear thunder?

Apho. Thunder? no!

No more than Squibs and Crackers.

Deil. Squibs and Crackers,

I hope there be none here j's'lid, Squibs and Crackers

The meer Epitomes of the Gun powder Treason,

Faux in a lesser volume.

Apho. Let fools gaze

At bearded stars, it is all one to me

As if they had been shav'd——thus, thus would I

Out-beard a Meteor, for I might as well

Name it a prodigy when my Candle blazes.

Deil. Is there a Comet say you? Nay, I saw it,

It reach'd from *Pauls* to *Charing*, and portends

Some certain eminent danger to the Inhabitants

'Twixt those two places: I'll go get a lodging

Out of its influence.

Colax. Will that serve?——I fear

It threatens general ruine to the Kingdom.

Deil. I'll to some other Country.

Colax. There's danger to cross the Seas.

Deil. Is there no way good *Colax*,

To cross the Sea by Land? O the situation!

The horrible situation of an Island.

Colax. You sir are far above such frivolous thoughts

You fear not death.

Apho. Not I.

Col. Not sudden death.

Apho. No more than sudden sleep: Sir I dare dye.

Deil. I dare not; Death to me is terrible:

I will not dye.

Apho. How can you Sir prevent it?

Deil. Why I will kill my self.

Col. A valiant course;

And the right way to prevent death indeed.

Your spirit is true Roman!——But yours greater

That fears not death, nor yet the manner of it,

Should Heaven fall——

Why, then we should have Larks;
 I shall never eat Larks again while I breath.
 Or should the earth yawn like a sepulchre,
 and with an open throat swallow you quick?
 'Twould save me the expences of a Grave.
 I had rather trouble my Executors by th' half,
 Cannons to me are Pot-guns.
 Pot guns to me
 are Cannons; the report will strike me dead.
 A Rapier's but a Bodkin.
 And a Bodkin,
 is a most dangerous weapon; since I read
 of *Julius Cæsars* death, I durst not venture
 to a Taylors Shop for fear of Bodkins.
 O that the valiant Gyants should again
 rebel against the Gods, and besiege Heaven,
 so I might be their Leader.
 Had *Excelsadus*
 been half so valiant, *Jove* had been his prisoner.
 Why should we think there be such things as
 dangers?
Sylla, *Charybdis*, *Python* are but Fables.
Medæas Bull and Dragon very tales.
 Sea-Monsters, Serpents, all Poetical figments.
 Hell it self, and *Acheron* meer inventions;
 Or were they true, as they are false, should I be
 so timorous as to fear these Bug bear Harpyes,
Medusas, *Centaurs*, *Gorgons*?
 O good *Apobus*,
 leave conjuring, or take me into th' circle.
 What shall I do good *Colax*.
 Sir walk in,
 there is, they say, a Looking-glass, a strange one
 Of admirable vertues, that will render you
 free from enchantments.
 Oel. How? a Looking-glass?
 Dost think I can endure it? VVhy there lies
 A man within't in Ambush to entrap me.

I did but lift my hand up, and he presently
Caught at it.

Colax. 'Twas the shadow Sir of your self,
Trust me, a meer reflexion.

Deil. I will trust thee.

Apbo. VVhat Glais is that ?

Colax. A trick to fright the Ideot
Out of his wits, a Glais so full of dread,
Rendring unto the eye such horrid spectacles
As would amaze even you, Sir I do think
Your optick nerves would shrink in the beholding;
This if your eye endure, I will confess you
The Prince of Eagles.

Apbo. Look to it eyes, if ye refuse this fight,
My nails shall damn you to eternal night.

Col. Seeing no hope of gain, I pack them hence,
'Tis gold gives flattery all her eloquence.

SCEN. 3.

Acolastus, Anaistetus.

Rosc. Temperance is the mediocrity of enjoying pleasures when they are present, and a moderate desire of them when absent; and these are the extremes of that virtue. Acolastus a voluptuous Epicure, that out of an immediate and untam'd desire seeks after all pleasures promiscuously without respect of honest or lawful. The other Anaistetus a meer Anchorite, that delights in nothing, not in the legitimate recreations allowed of by God and nature.

Acolast. O now for an eternity of eating !
Fool was he that wish'd but a Cranes short neck;
Give me one, nature, long as is a Cable,
Or sounding-line, and all the way a palate
To taste my meat the longer. I would have
My senses fast together; Nature envied us
In giving single pleasures; let me have

My ears, eyes, palate, nose, and touch at once
 Enjoy their happiness ; lay me in a bed
 Made of a summers cloud ; to my embraces
 Give me a *Venus* hardly yet fifteen,
 Fresh, plump, and active ; she that *Mars* enjoy'd,
 Is grown too stale : And then at the same instant
 My touch is pleas'd, I would delight my sight
 With pictures of *Diana* and her Nymphs,
 Naked, and bathing, drawn by some *Apelles* ;
 By them some of our fairest Virgins stand ;
 That I may see whether 'tis Art or Nature
 Which heightens most my blood and appetite.
 Nor cease I here. Give me the seven Orbs
 To charm my ears with their celestial lutes,
 To which the Angels that do move those spheres
 Shall sing some amorous ditty ; nor yet here
 Fix I my bounds ; The sun himself shall fire
 The Phoenix nest to make me a perfume,
 While I do eat the Bird, and eternally
 Quaff off eternal Nectar. These single, are
 But torments, but together, O together !
 Each is a Paradise. Having got such object
 To please the senses, give me senses too
 Fit to receive those objects. Give me therefore
 An Eagles eye, a Blood-hounds curious smell,
 A Staggs quick hearing, let my feeling be
 As subtile as the Spiders, and my taste
 Sharp as a Squirrels : Then I'll read the Alcoran,
 And what delights that promises in future,
 I'll practise in the present.

Bird. Heathenish Glutton !

Flow. Base belly-god, licentious Libertine !

Anti. And I do think there is no pleasure at all
 But in contemning pleasures ; Happy *Niobe*
 And blessed *Daphne*, and all such as are
 Turn'd stocks and stones : would I were *Lawrel* too,
 Or marble, I, or any thing insensible,
 It is a toil for me to eat or drink,

Only

Only for natures satisfaction;
 Would I could live without it. To my ear
 Musick is but a mandrake, To my smell
 Nard sent of rue and wormwood? And I taste
 Nectar with as much loathing, and distaste
 As gall, or Aloes, or my Doctors-potion.
 My eye can meet no object but I hate it.

Acola. Come brother *Stolque*, be not so melancholy.

Anai. Be not so foolish brother *Epicure*.

Aco. Come wee'l go and see a Comedy, that will raise
 Thy heavy spirits up.

Anais. A comedy?

Sure I delight much in those toys; I can
 With as much patience hear the Mariners
 Chide in a storm.

Aco. Then lets go drink a while.

Anai. 'Tis too much labor. Happy *Tantalus*
 That never drinks.

Aco. A little Venery
 Shall recreate thy soul.

Ana. Yes like an itch,

For 'tis no better: I could wish an heir,
 But that I cannot take the pains to get one.

Aco. Why, marry, if your conscience be so tender,
 As not to do it otherwise; Then 'tis lawful.

Ana. True Matrimonies nothing else indeed
 But fornication licens'd, lawful Adultery.
 O heavens! how all my senses are wide sluices
 To let in discontent and miseries!

How happy are the moles that have no eyes!

How blest the Adders that have no ears!

They never see nor hear ought that afflicts them.

But happier they that have no sense at all,

That neither see, nor hear, taste, smell, nor feel.

Any thing to torment them: souls were given

To torture bodies, man has reason too

To adde unto the heap of his distractions.

I can see nothing without sense, and motion,

Let I do wish my self transform'd into it.
 Sir I commend this temperance ; your arm'd soul
 Able to contemn these petty baits,
 These flight temptations, which we title pleasures,
 That are indeed but names ; Heaven it self knows
 No such like thing ; the stars nor eat nor drink,
 Nor lie with one another ; And you imitate
 Those glorious bodies, by which noble abstinence
 You gain the names of moderate, chaste, and sober ;
 While this effeminate gets the infamous terms
 Of Glutton, Drunkard, and Adulterer ;
 Pleasures that are not mans, as man is man,
 But as his nature sympathies with beasts.
 You shall be the third *Case*. This grave look
 And rigid eye-brow will become a Censor.
 But I will fit you with an object Sir,
 My noble *Anaisibetus*, that will please you.
 It is a Looking-glass, wherein at once
 You may see all the dismal groves and caves,
 The horrid vaults, dark cells, and barren deserts,
 With what in hell it self can dismal be.
Anais. That is indeed a prospect fit for me. *Exit.*
Act. He cannot seek a stock or stone, but presently
 He wishes to be turn'd to one of those.
 I have another humor ; I cannot see
 A fat voluptuous Sow with full delight
 Wallow in dirt, but I do wish my self
 Transform'd into that blessed Epicure.
 Or when I view the hot salacious Sparrow
 Renew his pleasures with fresh appetite,
 I wish my self that little bird of Love.
Act. It shows you a man of soft moving clay,
 Not made of flint ; nature has been bountiful
 To provide pleasures, and shall we be niggards
 At plenteous boards ? He's a discourteous guest
 That will observe a dyet at a Feast.
 When nature thought the earth alone too little
 To find us meat, and therefore stor'd the air

With winged creatures, not contented yet;
 She made the water fruitful to delight us,
 Nay I believe the other Element too
 Doth nurse some curious dainty for mans food;
 If we would use the skill to catch the Salamander;
 Did she do this to have us eat with temperance?
 Or when she gave so many different odors
 Of spices, unguents, and all sorts of flowers,
 She cry'd not — stop your noses: would she give us
 So sweet a quire of wing'd Musicians
 To have us deaf? or when she plac'd us here,
 Here in a Paradise, where such pleasing prospects,
 So many ravishing colours entice the eye,
 Was it to have us wink? when she bestow'd
 So powerful faces, such commanding beauties
 On many glorious Nymphs, was it to say
 Be chaste and continent? Not to enjoy
 All pleasures, and at full, were to make nature
 Guilty of that she ne're was guilty of,
 A vanity in her works.

Acol. A learned Lecture!

'Tis fit such grave and solid arguments
 Have their reward — Here — half of my estate
 T' invent a pleasure never tasted yet,
 That I may be the first shall make it stale.

Col. Within, Sir, is a Glass, that by reflexion
 Doth shew the image of all sorts of pleasures
 That ever yet were acted, more variety
 Than *Aretines* pictures.

Acol. I'll see the Jewel;
 For though to do most moves my appetite,
 I love to see, as well as act delight.

Bird. These are the things indeed the stage doth teach,
 Dear heart, what a foul sink of sin runs here!

Flow. In sooth it is the common shore of lewdness,

SCEN. 4.

Afotus. Aneleutherus.

Rosc. These are Aneleutherus an illiberal Niggardly
 sort that will sell heaven to purchase earth. That his
Afotus, a profuse Prodigal, that will sell earth to buy hell.
 extremes of Liberality, which prescribes a mediocrity in
 Getting and Spending of Riches.

Ane. Come boy, go with me to the Scriveners, go.
Afot. I was in hope you would have said a Bawdy
 house.

Ane. Thence to th' Exchange.

Afot. No, to the Tavern Father.

Ane. Be a good husband boy, follow my counsel.

Afot. Your counsel? No dad, take you mine,
 and be a good fellow—shall we go and roar?

Ane. Old Father, I shall never live to spend
 as you have got already—Pox of Attorneys,
 Merchants and Scriveners; I would hear you talk
 of Drawers, Punks, and Panders.

Ane. Prodigal child!

You do not know the sweets of getting wealth.

Afot. Nor you the pleasure that I take in spending it
 to feed on Caveare, and eat Anchovies.

Ane. *Afotus*, my dear son, talk not to me
 of your Anchovies, or your Caveare.

To feed on Widows, have each meal an Orphan
 serv'd to your table, or a glibbery bring
 all his lands melted into a mortgage.

The gods themselves feed not on such fine dainties,
 such fatt'ning, thriving diet.

Afot. Trust me Sir,
 I am asham'd la—to call you Father.

Let's trust me now I'm come to be a Gentleman:
 none of your havings, and thus cark and care?

Now, I will send for a whole Coach or two

Of *Bank-side* Ladies, and we will be Jovial !
 Shall the world say you pine or pinch for nothing ?
 Well, do your pleasure, keep me short of monies,
 When you are dead, as die I hope you must,
 I'll make a shift to spend out half at least
 Ere you are coffin'd, and the other half
 Ere you are fully laid into your grave.

Were not you better help away with some of it ?
 But you will starve your self, that when y^e are rotting
 One—Have at all of mine may set it flying.
 And I will have your bones cut into Dice,
 And make you guilty of the spending of it :
 Or I will get a very handsome bowl

Made of your skull, to drink't away in healths.

Ancl. That's not the way to thrive ! No, sit and brood
 On thy estate, as yet it is not hatch'd
 Into maturity.

Afsot. Marry I will brood upon it,
 And hatch it into chickens, capons, hens,
 Larks, thrushes, quails, wood-cocks, snipes and pheasants
 The best that can be got for love or money.
 There is no life to drinking !

Ancl. O yes, yes ;

Exaction, usury, and oppression.

Twenty ith hundred is a very Nectar.

And wilt thou, wastful lad, spend in a supper

What ! with sweat and labour, care and industry

Have been an age a scraping up together !

No, no *Afsot*, trust grey-head experience ;

As I have been an Oxe, a painful Oxe,

A diligent tolling, and laborious Oxe,

To plow up Gold for thee ; so I would have thee—

Afsot. Be a fine silly Ass to keep it.

Ancl. Be a good watchful Dragon to preserve it.

Colax. Sir, I over-heard your wise instructions,

And wonder'd at the gravity of your counsel !

This wild unbridled Boy is not yet grown

Acquainted with the world ; he has not felt

the weight of need, that want is vertues clog ;
 what necessary, respect and value
 hath is, how base and how contemptible
 vanity makes us. Liberality
 in some circumstances may be allow'd ;
 when it has no end but honesty,
 with a respect of person, quantity,
 quality, time, and place ; but this profuse,
 and injudicious spending speaks him Idiot ;
 yet the best of liberality

is to be liberal to our selves ; and thus
 wisdom is most liberal, and knows
 how fond a thing it is for discreet men
 to purchase with the loss of their estate
 the name of one poor vertue, liberality ;
 that too only from the mouth of beggars !
 of your judgment would nor, I am sure,
 sell all the vertues at so dear a rate.

are you, Sir, I dare presume, so fond
 to weigh your gains by the strict scale
 of equity, and justice, names invented
 for us beggars ; I would counsel now
 my son to tread no steps but yours, for they
 certainly direct him the broad way
 that leads unto the place where plenty dwells ;
 the shall give him honor.

And, Your tongue is powerful :
 I read this Lecture to my Son ; I goe
 and my Scriv'ner who is gone, I hear,
 strange Glass wherein all things appear.
 Let. To see if it can shew him his lost ears.
 to your Lecture. Col. And to such a one
 you will be a willing Pupil too.

And you I meant all that I told your Father !
 'twas to blind the eyes of the old Hunchs,
 a man like you that can make much
 of a blest Genius : Miracle of Charity !
 an open hand becomes thee ; Let thy Father

Scrape like the Dunghill Cock, the dirt and mire;
 To find a pretious Gemm for thee, the Chicken
 Of the white Hen to wear. It is a wonder
 How such a generous branch as you, could spring
 From that old root of damned Avarice !
 For every Widdows house the Father swallows,
 The Son should spew a Tavern. How are we
 Richer than others ? Not in having much,
 But in bestowing ;
 And that shines glorious in you. The chuffs crowns
 Imprison'd in his trusty chest methinks
 I hear groan out, and long till they be thine,
 In hope to see the light again. Thou canst not
 Stand in a Flood of Nectar up to th' chin,
 And yet not dare to sup it ; nor canst suffer
 The Golden Apples dangle at thy lips,
 But thou wilt taste the fruit. 'Tis generous this.

Afor. Gramarcy thou shalt be Doctor o'th' Church
 Here——'tis too little, but 'tis all my store,
 I'll in to pump my Dad, and fetch thee more.

Col. How like you now my Art ? is't not a subtle

Flow. Now out upon thee thou lewd reprobate !
 Thou man of sin and shame, that sowest Cushions
 Unto the elbows of iniquity.

Col. I do commend this Zeal ; you cannot be
 Too fervent in a cause so full of goodness.
 There is a general frost hath ceas'd devotion.
 And without such like ardent flames as these
 There is no hope to thaw it, the word, Puritan,
 That I do glorifie, and esteem, rev'rend,
 As the most sanctified, pure, and holy Sect
 Of all professors, is by the prophane
 Us'd for a name of infamy, a by-word, a slander.
 That I scath Vice ; I do but flatter them,
 As we give Children plums to learn their prayers,
 T'entice them to the truth, and by fair means
 Work out their reformation.

Bird. 'Tis well done.

hope he'll become a brother to make
Separatist!

Flaw. You shall have the devotions
of all the Elders. But this foppishness
wearisome; I could at our *St. Anilias*,
leeping and all, sit twenty times as long.

Rosc. Go in with me to recreate your spirits,
(as Musique theirs) with some refreshing song.
whose patience our rude Scene hath held too long.

Finis Actus 1.

Exeunt

ACTUS 3. SCENA 1.

Roscus, Bird, Flawdew.

Bird. I will no more of this abomination.

Rosc. The end crowns every action, stay till that;
the Judges will not be prejudicate.

Flaw. Pray sir continue still the moralizing.

Rosc. The next we present, are the extremes of Magnifi-
cence, who teaches a Decorum in great expences, as Libera-
lity in the lesser: One is Banausus out of a meer ostentation
gloriously expensive; the other Microprepes, one in glo-
rious works extremely base and penurious.

Banausus, Microprepes.

Ban. Being born not for our selves but for our friends;
our country and our glory; it is fit
to express the Majesty of our souls
needs of bounty and magnificence.

Micro. The world is full of vanity, and fond fools
misuse themselves a name from building Churches;
any thing that tends to the Republicque,
the Re-private that I study for;

Ban. First therefore for the fame of my Republicque,
I will imitate a brave Egyptian King,
plant such store of onions, and of garlicks
shall maintain so many thousand workmen,
in building of a Pyramid at *St. Albans*.

Upon whose top I'll set a hand of Brass;
With a scrowl in't to shew the way to London
For th' benefit of Travellers.

Colax. Excellent!

'Tis charity to direct the wandring Pilgrim.

Micro. I am Church-warden, and we are this year
To build our Steeple up; now to save charges
I'll get a high crown'd hat with five Low-bells
To make a peal shall serve as well as Bow,

Col. 'Tis wisely cast,
And like a careful Steward of the Church;
Of which the Steeple is no part, at least
No necessary.

Bird. Verily 'tis true
They are but wicked Synagogues where those in-
ments

Of superstition and Idolatry ring
Warning to sin, and chime all into the Devil.

Benau. And 'cause there be such swarms of Her-
rings:

I'll have an Artist frame two wonderous Weathercocks
Of Gold, to set on *Pauls* and *Grantsam* Steeple,
To shew to all the Kingdom what fashion next
The wind of humor hither means to blow.

Micro. A Wicker Chair will fit them for a Pulpit.

Col. It is the Doctrine, Sir, that you respect.

Plow. Insooth I have heard as wholesome instruct
From a zealous Wicker Chair, as e're I did
From the carv'd Idol of Wainscot.

Benau. Next, I intend to found an Hospital
For the decay'd professors of the Suburbs,
With a College of Physitians too at *Chelisy*
Only to study the cure of the *French Pox*;
That so the sinners may acknowledge me
Their only benefactor, and repent.

Colax. You have a care Sir of your countries

Micro. Then I will sell the lease to thatch the church
Ean. I have a rare device to set Dutch windmills

Upon New-market Heath, and Salisbury Plain;
To drain the Fens.

Col. The Fens Sir are not there.

Bar. But who knows but they may be?

Col. Very right:

You aim at the prevention of a danger.

Micro. A Porters Frock shall serve me for a Surplice.

Flow. Indeed a Frock is not so ceremonious.

Bar. But the great work in which I mean to glory,
Is the raising a Cathedral Church:

It shall be at *Hogs-Norton*, with a pair
Of stately Organs; more than pity 'twere

The Pigs should loose their skill for want of practice.

Bar. Organs! fye on them for *Babylonian* Bag-pipes!

Micro. Then for the painting, I bethink my self
That I have seen in Mother Red-caps Hall
A painted cloth the story of the Prodigal.

Col. And that will be for every good use and moral.

For you are wise; what serve *Egyptian* Pyramids,

Heban Temples, *Babylonian* Towers,

Colosses, *Trajan* water-works,

Amisians Amphitheaters, the vain cost
Of ignorance and prodigality?

Some flourish'd when her Capitol was thatch'd,

And all her gods dwelt but in Cortages;

Since *Parian* marble and *Corymbian* brass

Decor'd her gawdy Temples, soon she fell

To superstition, and from thence to ruine.

You see that in our Churches glorious Statues,

Rich Copes, and other ornaments of State

Draw wandring eyes from their devotion,

To a wanton gazing, and that other

Rich edifices, and such gorgeous toys

Do more proclaim our Countries wealth than safety,

And serve but like so many gilded baits

To entice a forraign foe to our invasion.

For in there is a Glass will shew you Sir,

That sweet simplicities our Grandfathers us'd,

How in the age of Gold no church was gilded.

Exit Micro

Banau. O I have thought on't, I will straight way build
A Free-schoole here in *London*, a free-schoole
For th' education of young Gentlemen
To studie how to drink, and take Tobacco,
To swear, to roar, to dice, to drab, to quarrel:
'Twill be the great *Gymnasium* of the Realm,
The *Phrontisterium* of great Britany:
And for their better study, I will furnish them
With a large Library of Drapers books.

Col. 'Twill put down *Bodlie* and the *Vatican*,
Royal Banau! How many Spheares flye you
Above the earthly dull *Microprepes*?
I hope to live to see you build Stewes
Shall out-brave *Venice*, to repair old *Tiburn*
And make it Cedar. This magnificent course
Doth purchase you an immortality.
In them you build your honor to remain
The example and the wonder of posterity.
While other hide-bound Churles do grutch themselves
The Charges of a Tomb.

Ban. But i'll have one
In which i'll lie embalm'd with *Myrrhe* and *Cassia*,
And richer unguents then th' *Egyptian* Kings.
And all that this my pretious Tomb may furnish
The Land with Mummie.

Col. Yonder is a glasse
Will shew you plots and models of all monuments
Form'd the old way; you may invent anew,
'Twill make for your more glory.

Banau. *Colax*, true.

Rosc. These are the extreames of magnanimity. *Chau*
a fellow so highly conceited of his own parts that be-
no honor above him; the other *Microscopicus*, a base
low spirited fellow, that undervaluing his own qualiti-
dares not aspire to those dignities, that otherwise his
are capable of.

S C E N. 2.]

*Chaunus, Microscopicus.**Chau.* I wonder that I hear no news from Court,*Colax.* All haile unto the honorable *Chaunus*,*Chau.* The honorable *Chaunus*? 'Tis decreed

I am a privy Councillor; our new honours

cannot so alter us that we can

forget our friends; walk with us our familiar.

Mic. It puzzles me to think what worth I have,

that they should put so great an honor on me.

Colax. Sir, I do know and see, and so do all

that have not wilful blindness, what rare skill

of wisdom, policy, judgement, and the rest

of the state vertues sit within this brest,

as if it were their Parliament; but as yet

I am not Sir, the happy Messenger

that tells you, you are call'd unto the Helm:

that the Rudder of great Britany

is put into your hands, that you may steere

our floating *Delos* till she be arriv'd

at the blest Port of happiness, and surnam'd

the *Fortunate Isle* from you that are the fortunate.*Chau.* 'Tis strange that I the best experienc'd,

the skillfullest and the rarest of all Carpenters,

should not be yet a privie Councillor!

Nay the State wants eyes, or has drunk *Opium*

and sleeps, but when it wakes it cannot chuse

to meet the glorious beams of my deserts

bright as the rising Sun, and say to *England*,*England* behold thy light?*Micr.* Make me a Constable!

Make me that am the simplest of my Neighbors

a great a Magistrate! so powerful an Officer!

I blush at my unworthiness: a Constable?

Every Prince o' th' parish! you are one Sir

with an ability to discharge it better,

Let me resign to you.

Chau. How? I a Constable?

VVhat might I be in your opinion Sir?

Micro. A Carpenter of worship.

Chau. Very well;

'And yet you would make me a Constable?

I'll evidently demonstrate that of all men

Your Carpenters are best States-men; of all Carpenters

I being the best, am best of States-men too:

Imagine, Sir, the Common-wealth a Log,

Or a rude block of wood, Your Stateman comes,

(For by that word I mean a Carpenter)

And which the saw of Policy divides it

Into so many boards or several orders,

Of Prince, Nobility, Gentry, and the other

Inferior boards call'd vulgar, fit for nothing

But to make stiles, or planks to be trod over,

Or trampled on: This adds unto the Log

Call'd Common-wealth, at least some small perfection

But afterwards he plains them, and so makes

The Common-wealth, that was before a board,

A pret y VVainscot; some he carves with Titles

Of Lord, or Knight, or Gentleman; some stand plain

And serve us more for use than Ornament

VVe call them Yeomen; (Boards now out of fashion)

And lest the disproportion break the frame,

He with the Pegs of amity and concord,

As with the glew-pot of good Government

Joynts 'em together, makes an absolute edifice

Of the Republick: State-skill'd *Machiavel*

VWas certainly a Carpenter; yet you think

A Constable a Gyant Dignity.

Micro. Pray Heaven that *Icarus* like I do not melt

The waxen plums of my ambition!

Or that from this bright Chariot of the Sun

I fall not headlong down with *Phaeton*,

I have aspir'd so high: make me a Constable

That have not yet attain'd to the *Greek* tongue!

My 'tis his office for to keep the peace;
 In Majesties peace: I am not fit to keep
 In Majesties Logs much less his Peace, the best
 Of all his Jewels: How dare I presume
 To charge a man in the Kings name! I faint
 Under the burthen of so great a place,
 Whose weight might prels down *Atlas*: Magistrates
 Are only Sumpter-Horses. Nay they threaten me
 To make me Warden of the Church,
 Am I a Patriot? or have I ability
 To present Knights-Recusant, Clergy-reelers,
 Or Gentlemen Fornicators?

Col. You have worth
 Richly enamel'd with a modesty;
 And though your lofty merit might sit crown'd
 On *Caucasus*, or the *Pyrenian* mountains,
 You choose the humbler Valley, and had rather
 Grow a safe Shrub below; then dare the Winds,
 And be a Cedar? Sir you know there is not
 Half so much Honor in the Pilots place
 As danger in the storm. Poor windy Titles
 Of Dignity and Offices that puffe up
 The bubble pride till it swell big and burst,
 What are they but brave nothings? Toys call'd Honors
 Make them on whom they are bestow'd no better
 Than glorious slaves, the servants of the Vulgar:
 Men sweat at Helme, as much as at the Oar.
 There is a Glass within shall shew you, Sir,
 The vanity of these Silk-worms, that do think
 They toise not, 'cause they spin so fine a thread.
Micro. I'll see it. Honor is a babies rattle,
 And let blind *Fortune* where she will, bestow her;
 Lay me on earth, and I shall fall no lower.

Chau. Colax, what news:

Col. The *Persian* Emperor
 Is desperately sick.

Chau. Heaven take his soul!

When I am the grand *Sophie*, (as 'tis likely

I may be) *Colax* thou art made for ever.

Col. The Turk they say prepares again for Poland.

Chau. And I no *Bashaw* yet? *Sultan* repent it;

Col. The State of *Venice* too is in distraction.

Chau. And can that State be so supinely negligent
As not to know whom they may chuse their Duke?

Col. Our Merchants do report th' inhabitants there
Are now in consultation for the setting
The Crown upon a more deserving head
Then his that bears it.

Chau. Then my fortunes rise

On confident wings, and all my hopes flye certain;

Colax, behold, thou seest the *Presser John*.

Well *England* of all Countries in the world

Most blind to thy own good. Other Nations

Woo me to take the bridle in my hands

With gifts and Presents; had I liv'd in *Rome*,

Who durst with *Chaunus* stand a candidate?

I might have choice of *Edile*, *Consul*, *Tribune*,

Or the perpetual *Dictators* place.

I could discharge 'em all, I know my merits

Are large, and boundless: A *Cesar* might be hew'd

Out of a Carpenter, if a skilful workman

But undertook it.

Colax. Tis a worthy confidence.

Let birds of night and shame with their Owles eyes

Not dare to gaze upon the Sun of Honor;

They are no presidents for Eagles: Bats,

Like dull *Mycropsychus*; things of earth, and lead,

May love a private safety; men in whom

Prometheus, has spent much of his stoln fire,

Mount upwards like a flame, and court bright honour

Hedg'd in with thousand dangers! Whats a man

Without desert? and what's desert to him

That does not know he has it? Is he rich

That holds within his house some buried Chests

Of Gold, or Pearle, and knows not where to look them

What was the Load-stone, till the use was found,

a foule dotard on a Foulter Mistrefs?
 raise your *Argus* eyes, that not alone
 cast their beams forward but reflect and turne
 back on themselves, and find an object there
 worthy their intentive contemplation:
 we are at home no stranger, but are grown
 acquainted with your vertues, and can tell
 what use the Pearle is of, which Dunghill cocks
 trample into dirt again. This searching judgement
 was not intended to work wood, but men,
 nor attends you. I shall live to see
 a Diadem crown that head. There is within
 a glass that will acquaint you with all places
 of Dignity, Authority and renown,
 the State, and carriage of them: Choose the best;
 which as deserve you; and refuse the rest.
Chau. I go, that want no worth to merit honor;
 but honor that wants worth to merit me,
 I leave, thou arbitress of humane things,
 my credit is at stake; If I but rise,
 the worlds opinion will conceive th' hast eyes.

Exit.

SCEN. 5.

Orgilus, Aorgus.

Rosc. These are the extreames of meekness *Orgilus* an an-
 quarrellsome man mov'd with the least shadow, or ap-
 pearance of injury. The other in defect, *Aorgus*, a fellow so
 stupid or rather insensible of wrong, that he is not capable of
 the grossest abuse.

Org. Perswade me not, he has awak'd a fury
 that carries steel about him, Dags, and Pistols!
 He'll bite his thumb at me!

Aorg. Why should not any man
 bite his own thumb;

Org.

Org. At me? were I a sword
To see men bite their thumbs—Rapiers and Daggers
He is the son of a whore.

Aor. That hurts not you?
Had he bit yours, it had been some pretence
T' have mov'd his anger; he may bite his own
And eat it too.

Org. Muskets, and Canons!—eat it?
If he dare, eat it in contempt of me,
He shall eat something else too that rides here;
He try his Estridge stomack.

Aor. Sir, be patient.

Org. You lye in your throat, and I will not.

Aor. To what purpose is this impertinent madness?
Pray be milder.

Org. Your mother was a whore I will not put it in.

Aor. Why should so slight a toy thus trouble you?

Org. Your Father was hang'd, and I will be revenged.

Aor. When reason doth in equal ballance poize
The nature of two injuries, yours to me
Lyes heavy, when that other would not turn
And even scale, and yet it moves not me,
My anger is not up.

Org. But I will raise it;
You are a fool!

Aor. I know it, and shall I
Be angry for a truth?

Org. You are besides
An errant Knave!

Aor. So are my betters Sir,

Org. I cannot move him—O my spleen it rises,
For very anger I could eat my knuckles.

Aor. You may, or bite your thumb, all's one to me.

Org. You are a horned beast, a very cuckold,

Aor. 'Tis my wives fault, not mine, I have no reason
Then to be angry for anothers sin.

Org. And I did graft your horns, you might have come
And found us glewd together like the Goats,

and stood a witness to your transformation.

Ans. Why if I had, I am so far from anger
I should have e'ne falne down upon my knees,
and desir'd heaven to have forgiven you both.

Org. Your children are all Bastards, not one of them
upon my knowledge of your own begetting.

Ans. Why then I am the more beholding to them
that they will call me father; it was lust
chance, that did beget them, but I am sure
of his charity to keep the infants.

Org. Not yet stirr'd?

Is done of meer contempt, he will not now
be angry, to express his scorn of me;
is above patience this, insufferable,
reclaim me coward if I put up this!
ward you will be angry, will you not?

Ans. To see how strange a course fond wrath doth go,
you will be angry 'cause I am not so.

Org. I can endure no longer; if your spleen
lie in your breech, thus I will kick it up—

Ans. Alpha. Beta. Gamma. Delta. Epsilon. Zeta. Eta. Theta.
Iota. Kappa. Lambda. Mu. Nu. Xi. Omicron. Pi. Rho. Sigma.
Tau. Upsilon. Phi. Chi. Psi. Omega.

Org. How? What contempt is this;

Ans. An Antidote

against the poyson, Anger: 'twas prescrib'd
A Roman Emperor, that on every injury
repeated the Greek Alphabet, that being done
his anger too was over. This good rule
learn'd from him, and Practise.

Org. Not yet angry?

Will will you vex me? I will Practise too (*Kicks again*)

Ans. Aleph. Beth. Gimel.

Org. What new Alphabet
is this?

Ans. The Hebrew Alphabet that I use,
A second remedy,

Org. O my Torment still?

Are not your Buttocks angry with my toes ?

Aor. For ought I feel your toes have more occa-
For to be angry with my Buttocks.

Org. Well,
I'll try your Physick for the third assault ;
And exercise the patience of your nose.

Aor. A.B.C.D.E.F.G.H.I. K.L.M.N.O.P.Q.
S.T.V.W.X.Y.Z.

Org. Are you not angry now ?

Aor. Now sir ? why now ?
Now have you done ?

Org. O'tis a meer plot this,
To jeer my tameness : will no sence of wrong
Weaken the Lethargy of a cowards soul ?
Will not this rowse her from her dead sleep, nor this

Aor. Why should I Sir be angry if I suffer
An injury ? it is no guilt of mine ;
No, let it trouble them that do the wrong ;
Nothing but peace approaches innocence :

Org. A bitterness o'reflows me ; my eyes flame ;
My blood boyles in me, all my faculties
Of soul and body move in a disorder,
Her patience hath so tortur'd me : Sirrah villain
I will dissect thee with my rapiers point :
Rip up each vein, and sinew of my storque,
Anatomize him, searching every entraille,
To see if nature when she made this ass,
This suffering ass, did not forget to give him
Some Gall.

Col. Put it up good *Orgilus*,
Let him not glory in so brave a death,
As by your hand ? it stands not with your honor
To stain your rapier in a cowards blood.

The *Lesbian* Lyons in their noble rage
Will prey on Bulls, or mate the Unicorn ;
But trouble not the painted butterfly,
Ants crawl securely by him.

Org. 'Tis intolerable !

Would thou wert worth the killing.
 Alex. A good wish,
 For as well discretion, as bold valour:
 Think not of such a baffl'd ass as this,
 A stone, then man. *Medusa's* head has turn'd him.
 There is in ants a choler, every fly
 Bites a spleen: poor worms being trampled on
 In taylor, as bidding battail to the feet
 Of their oppressors. A dead pally sure
 Hath struck a desperate numbness through his soul,
 He'll be grown insensible: meer stupidity
 Hath seiz'd him: your more manly soul I find
 Capable of wrong and like a flint
 Throws forth a fire into the strikers eyes.
 You bear about you valours whetstone, anger;
 Which sets an edge upon the sword, and makes it
 Cut with a spirit; you conceive fond patience
 An injustice to our selves, the suffering
 Of injury invites a second, that
 Calls on a third, till wrongs do multiply
 And reputation bleed. How bravely anger
 Comes that Martial Brow: A glasse within
 Will shew you Sir when your great spleen doth rise,
 How fury darts a lightning from your eyes.
 Org. Learn anger sir, against you meet me next,
 Never was man like me with patience vex'd. Ex
 Alex. I am so far from anger in my self,
 That 'tis my grief I can make others so.
 Col. It proves a sweetness in your disposition,
 Gentle winning carriage—dear *Aorgus*,
 Give me leave to open wide my breast,
 And let for a friend unto my soul,
 Enter, and take possession; such a man
 Hath no gall, no bitterness, no exceptions;
 His nature meant a Dove, would keep alive
 The flame of Amity, where all discourse
 Is innocent, and each free jest is taken;
 A good friend will pardon his friends errors;

But

But he's a better, takes no notice of them?
 How like a beast with rude and savage rage
 Breath'd the distemper'd soul of *Orgylin*?
 The proneness of this passion is the nurse
 That fosters all confusion, ruins states,
 Depopulates Cities, layes great Kingdomes waste;
 'Tis that affection of the mind that wants
 The strongest bridle; give it reins, it runs
 A desperate course, and drags down reason *whith* it,
 It is the whirlwind of the soul, the storm
 And tempest of the mind, that raises up
 The billows of disturbed passions
 To ship-wrack Judgement. O—a soul like yours
 Constant in patience! Let the North wind meet
 The south at sea, and *Zephyrus* breath opposite
 To *Eurus*; let the two and thirty sons
 Of *Aeolus* break at once to plow
 The Ocean, and dispeople all the woods;
 Yet here could be a calm; it is not danger
 Can make this cheek grow pale, nor injury
 Call blood into it. There's a Glass within
 Will let you see your self, and tell you now
 How sweet a tameness dwells upon your brow.
Aer. Colax, I must believe, and therefore go;
 VVho is distrustful, will be angry too.

S C E N. 4

Alazon. Eiron.

Rosc. The next are the extremes of Truth. Alazon
 that arrogates that to himself which is not his; and Eiron
 one that out and of an itch to be thought modest, dissem-
 ble his qualities; the one erring in defending a falsehood,
 other offending in denying a truth.

Alaz. I hear you're wondrous valiant;

Eir. I! alas.

Who told you I was vallant?

Alex. The world speaks it.

Sir. She is deceiv'd, but does she speak tru'y?

Alex. I am indeed the Hektor of the age;

she calls you Achilles.

Sir. I Achilles?

No, I am not Achilles. I confess

am no coward—That the world should think

that I am an Achilles yet the world may

tell me what she please.

Alex. Next to my valor,

Which but for yours could never hope a second)

ours is reported.

Sir. I may have my share;

the last valour shew'd in Christendom

was in Lepanto

(him not)

Alex. He might be thought so Sir, by them that knew

I have found him a poor baff'd snake:

I have writ him, and proclaim'd him coward

every post i'th' City.

Sir. VVho?

Alex. Lepanto,

valour sir that you so much renown.

Sir. Lepanto was no man sir, but the place

so famous by the so much mention'd battail

with the Turks and Christians.

Alex. Cry you mercy?

Sir. The Lepanto that I meant it seems

as but Lepantos name-sake. I can

that you are well skill'd in History.

Sir. Not a whit, a novice; and I could perchance

traverse from Adam downward, but what's that

History? All that I know is only

original, continuance, height and alteration

every Commonwealth. I have read nothing

Plutarch, Livy, Tacitus, Suetonius,

and Dion, Furius, Paternulus,

Thylander, Justine, Salust, and some few

More of the Latine : For the Modern, I
 Have all without book, *Gallo Belgicus*,
Philip De-Comine, *Macbiavele*, *Guiscardine*,
 The *Turkish* and *Ægyptian* Histories,
 With those of *Spain*, *France*, and the *Netherlands*;
 For *England*, *Polydore Virgil*, *Cambden*, *Speed*,
 And a matter of forty more ; nothing
 Alas to one that's read in Histories.
 In the Greek I have a smack or so, at
Xenophon, *Herodotus*, *Thucydides*, and
Stowes Chronicle.

Alaz. Believe me sir, and that
Stowes Chronicle is very good Greek ; you little
 Think who writ it ! Do you not see him ?
 You are blind ; I am the man.

Eir. Then I must number
 You with my best Authors in my Library.

Alaz. Sir, the rest too are mine, but that I venture
 With other names, to shun the opinion
 Of arrogance ; so the subtle Cardinal
 Calls one book *Bellarmino*, 'nother *Tostatus*,
 Yet one mans labor both. You talk of numbring ;
 You cannot choose but hear how lowd fame speaks
 Of my experience in Arithmetick :
 She says you too grow near perfection.

Eir. Far from it I ; some in-sight, but no more.
 I count the Stars, can give the total sum,
 How many Sands there are i'th' Sea ; but these
 Are trifles to the expert, that have studied
Penketh mans president. Sir, I have no skill
 In any thing ; If I have any, 'tis
 In languages, but yet in looth I speak
 Only my mother tongue ; I have not gain'd
 The *Hebrew*, *Chalace*, *Syriack*, or *Arabick* ;
 Nor know the *Greek* with all her Dialects.
Scaliger and *Tom Coriate* both excel me
 I have no skill in *French*, *Italian*, *Spanish*,
Turkish, *Ægyptian*, *Chyna*, *Persian* tongues.

indeed the *Latine* I was whipt into ;
Ruffian, *Sclavonian*, and *Dalmatian* ;
 With *Saxon*, *Danish*, and *Albanian* speech,
 That of the *Cossaks*, and *Hungarian* too,
 With *Biscays*, and the prime of Languages,
Dutch, *Welsh*, and *Irish* are too hard for me
 To be familiar in : and yet some think
 (But thought is free) that I speak all these
 As I were born in each ; but they may err
 That think so ; 'Tis not every Judgment sits
 In the infallible chair. To confess truth,
 All *Europe*, *Asia*, and *Affricatoo* ;
 And in *America*, and the new found world
 Very much fear there be some languages
 That would go neer to puzzle me.

Alaz. Very likely.

You have a pretty pittance in the Tongues ;
Eiron, I am now more general ;
 Can speak all alike, there is no stranger,
 If so remote a nation hears me talk
 He confidently calls me Country-man.
 The witty world giving my worth her due,
 Names me the Confusion : I but want
 An Orator like you to speak my praise.

Er. Am I an Orator *Alazon* ? no ;
 Though it hath pleas'd the wiser few to say
 My *Benes* was not so eloquent ;
 My friends will flatter, and I am not bound
 To believe all Hyperboles : something fir-
 mance I have, but 'tis not worth the naming,
 Especially *Alazon*, in your presence.

Alaz. Your modesty *Eiron* speaks but truth in this.
Er. I need not flatter these, they'll do it themselves
 Across the Proverb that was wont to say,
 The Mule doth scrub another ; here each Ass
 Hath learn'd to claw himself.

Alaz. I doe surpass

Orators. How like you my Orations ?

Those against *Cataline*, I account them best,
Except my *Philippicks*; all acknowledge me
Above the three great Orators of *Rome*:

Eir. VVhat three, *Alaz*on?

Ala. *Marcus, Tullius,*

And *Cicero* the best of all the three.

Eir. Why those three names are the self-same man

Alaz. Then all is one. Were those three names the
men,

I should excel them all. And then for Poetry.

Eir. There is no Poetry but *Homers Iliads*.

Alaz. Alas 'tis writt' nonage of my Mules;

You understand the Italian?

Eir. A little Sir;

I have read *Tasso*.

Ala. And *Torquato* too?

Eir. They're still the same!

Ala. I find you very skilful

Eiron, I err only to sound your judgment;

You are a Poet too?

Eir. The world may think so,

But 'tis deceiv'd, and I am sorry for't,

But I will tell you firsome excellent verses

Made by a friend of mine; I have not read

A better Epigram of *Neoterique*.

Ala. Pray do my eyes the favour, sir, to let me
learn 'um.

Eir. Strange sights there late were seen, that did af-

The multitude; the Moon was seen by night,

And Sun appear'd by day — is it not good?

Ala. Excellent good! proceed.

Eir. Without remorse

Each star and Planet kept their wonted course.

What there could fright them? (mark the answer now)

O sir, ask not

The *Vulgar* know not why they fear, nor what,

But in their humors too inconstant be,

Nor'ing seems strange to them but constancy:

Has not my friend approv'd himself a Poet?

Alar. The verses sir are excellent, but your friend approves himself a thief.

Eir. Why good *Alar*on?

Alar. A Plagiary, I mean the verses sir were stoln.

Eir. From whom?

Alar. From me, believe'r, I made 'um.

Eir. They are alas unworthy your owning, such trifles as my muse had stumbled on this morning.

Alar. Nay, they may be yours: I told you that you come near me sir. Yours they may be: Good wits may jump: but let me tell you, *Eiron*, your friend must steal them, if he have them.

Col. What pretty Gulls are these? I'll take 'um off. *Alar*on, You are learned.

Alar. I know that.

Col. And vertuous.

Alar. 'Tis confels'd.

Col. A good Historian.

Alar. VVho dares deny it?

Col. A rare Arithmetician.

Alar. I have heard it often.

Col. I commend your care

that know your virtues, why should modestly (neighbors)

stop good mens mouths from their own praise? curs are envious, and will rather blast our memories with infamy, than immortalize our names; When fame hath taken cold, and lost her voice, We must be our own trumpets; careful men will have an Inventory of their goods, and why not of their virtues; should you say you were not wise, it were a sin to truth.

*Eiron*s modesty tell base lies, to cloak and masque his parts: he's a fool for't. Was heavenly counsel bid us know our selves.

You may be confident, chaunt your own encomiums
Ring but a Panegyrique to your self;
And your self write the learned Commentary
Of your own actions.

Ala. So I have.

Co. VVhere is it?

Ala. Tis stoln.

Co. I know the thief, they call him *Caspar*.
Goe in good fir, there is within a Glass
That will present you with the Felons face. *Ex Ala*
Eiron, You hear the news?

Eir. Not I, what is it?

Co. That you are held the only man of Art.

Eir. Is't currant, *Colax*?

Col. Currant as the ayre,
Every man breaths it for certainty.

Eir. This is the first time I heard on't in truth;
Can it be certain? so much charity left
In mens opinion?

Co. You call it charity
VVhich is their duty. Vertue fir like yours,
Commands mens praises. Emptiness and folly,
Such as *Alazon* is, use their own Tongues,
VVhile real worth hears her own praise, not speaks.
Other mens mouths become your trumpeters,
And winged fame proclaims you lowdly forth
From East to VVest, till either Pole admire you.
Self praise is bragging, and begets the envy
Of them that hear it, while each man therein
Seems undervalued: You are wisely silent
In your own worth, and therefore 'twere a sin
For others to be so: The fish would lose
Their being mute, ere such a modest worth
Should want a speaker: yet Sir I would have you
Know your own vertues, be acquainted with them.

Eir. VVhy good fir bring me but acquainted with 'em.

Col. There is a glass within shews you your self
By a reflection; goe and speak 'em there.

Ed. I should be glad to see 'em any where? *Exit Edr.*
Rosc. Retire your selves again, for these are fights
 Made to revive, not burden with delights.

Exeunt omnes.

Finis Actus 3.

ACTUS 4. SCEN. 12

Flowerdew, Bird, Roscine.

Bird. MY indignation boyleth like a pot,
 An over-heated pot, still, still it boyleth;
 It boyleth, and it bubleth with disdain.

Flw. My spirit within me too fumeth, I say
 It fumeth, and steemeth up, and runneth ore
 With holy wrath at these delights of flesh.

Rosc. The Actors beg your silence—*The next vertue*
whose extreame we would present, wants a name both in the
Greek and Latin.

Bird. VVants it a name? 'tis an unchristian vertue.

Rosc. But they describe it such a modesty as directs us in
 the pursuit, and refusal of the meaner honors, and so an-
 swers to Magnanimity, as Liberality to Magnificence: But
 we, that humor of the persons, being already forestall'd,
 and no pride now so much practis'd, or countenanc'd as
 was of apparel, let me present you Philotimia, an over-
 wim Lady, too neat in her attire; and for Aphilotimus
 Luparus a lusty sordid sloven.

Flw. Pride is a vanity worthy the correction.

Philotimia, Luparus, Colax.

Phil. VVhat mole drest me to day? O patience! (maids!
 Who would be troubled with these Mop-ey'd Chambar-
 here's a whole hair on this side more than t'other,
 am no Lady else! come on you sloven.

Was ever Christian Madam so tormented
 With a swine as I am? make you ready.

Lup. I would the Taylor had been hang'd for me

That first invented cloaths—O nature, nature!
 More cruel unto man than all thy creatures!
 Calves come into the world with Doublets on,
 And Oxen have no Breeches to put off.
 The Lamb is born with her freeze Coat about her;
 Hogs go to bed in rest, and are not troubled
 VVith pulling on their Hose and Shoos i' th' Morning,
 VVith gartering, girdling, trussing, buttoning,
 And a thousand torments that afflict humanity.

Phi. To see her negligence! she hath made this
 By much too pale, and hath forgotten to whiten
 The natural redness of my nose, she knows not
 VVhat 'tis wants dealbation. O fine memory!
 If she has not set me in the self same teeth
 That I wore yesterday, I am a Jew,
 Does she think that I can eat twice with the same,
 Or that my mouth stands as the vulgar does?
 What? are you snoring there, you'll rise you sluggard
 And make you ready?

Lupa. Rise, and make you ready?
 Two works of that, y our happy Birds make one;
 They when they rise are ready. Blessed Birds!
 They, fortunate creatures! sleep in their own cloath
 And rise with their feather beds about them.
 Would nakedness were come again in fashion;
 I had some hope then when the breasts went bare,
 Their bodiees too would have come to it in time.

Phi. Bestrew her for't, this wrinkle is not fill'd.
 You'll go and wash—you are a pretty Husband:

Lupa. Our Sow ne're washes, yet she has a face
 Methinks as cleanly, Madam as yours is,
 If you durst wear your own,

Co. Madam, *Superbia*,
 You're studying the Ladies Library,
 The Looking glass, 'tis well! so great a beauty
 Must have her ornaments. Nature adorns
 The Peacocks tail Hars; 'tis she attires
 The Bird of Paradise in all her Plumes;

decks the Fields with various Flowrs; 'tis she
 angled the Heavens with all those glorious lights;
 he spotted th' Ermins skin; and arm'd the fish
 Silver male. But man she sent forth naked,
 that he should remain so, but that he
 endued with reason should adorn himself
 With every one of these. The Silk-worm is
 only mans spinster, else we might suspect
 she esteem'd the painted Butter-fly
 above her Master-piece. You are the Image
 of that bright goddess, therefore wear the Jewels
 of all the East; let the red Sea be ransack'd
 to make you glitter, Look on *Luparm*
 your Husband there, and see how in a sloven
 all the best Characters of Divinity,
 yet worn out in man, are lost and buried.
Philo. I see it to my grieve, pray counsel him.
Col. This vanity in your nice Ladies humors
 of being so curious in her toyes, and dresses,
 takes me suspicious of her honesty.
 These Cobweb-lawns catch Spiders. Sir, believe it;
 you know that those do not commend the man,
 'tis the living; though this age prefer
 Cloak of Plush, before a brain of art.
 you understand what misery 'tis to have
 no worth but that we owe the Draper for;
 no doubt you spend the time your Lady loses
 in picking up her body, to cloath the soul.
Lup. To cloath the soul? must the soul too be cloath'd?
 protest Sir, I had rather have no soul
 than be tormented with the cloathing of it.
Rosc. To these enter the extremes of modesty, a near kins-
 man of the virtues, Anaiskyntia or impudence, a
 stand, and Karaplectus an over-bashful Scholar; where
 the Author hopes the woman will pardon him, if of Four and
 twenty vices, he presents but two. (pride and impudence)
 their Sex.

S C E N. 2.

Anakhynthia, Kataplectus.

Philo. Here comes *Anakhynthia* too ; — O fates !
Acolastus, and *Asotus* have sent for me,
 And my breath not perfum'd yet ! *Kat.* O sweet mock
 Are the Gentlemen there already ?

Anax. Come away,
 Are you not ashamed to be so bashful ? well
 If I had thought of this in time, I would
 As soon have seen you fairly hang'd as sent you
 To th' University.

Phil. VVhat Gentleman is that ?

Anax. A shamefast Scholar, Madam ; look upon
 Speak to her, or you loose your exhibition :

— You'll speak I hope ; wear not away your burton

Kat. VVhat should I say ?

Anax. VVhy tell her you are glad
 To see her Ladyship in health ; nay out with it.
Katap. *Gaudete bene valere—*

Phil. A pretty Proficient ?

VVhat standing is he of i'th' University ?

Anax. He dares not answer to that question, Madam

Philo. How long have you been in the Academy ?

Katap. *Profecto Do-Domina sum Bac-Bac-Baccha-*
laureus Artium.

Phil. VVhat pity 'tis he is not impudent.

Anax. Nay all my cost I see is spent in vain ;
 I having as your Ladyship knows full well,
 Good practice in the Suburbs ; and by reason
 That our morality there is very subject
 To an infection of the French Disease,
 I brought my Nephew up i'th' University,
 Hoping he might (having attain'd some knowledge)
 Save me the charge of keeping a Phyitian ;

all in vain : he is so bashful, Madam,
dare not look upon a womans water.

Calx. Sweet Gentleman, proceed in bashfulness,
your virtues best preserver :

Kat. *Reſte dick, ſic inquit Ariſtotles.*

Cal. That being gone,

the reſt ſoon follow, and a ſwarm of vices

enter the ſoul ; no colour but a bluſh

comes a young mans cheek : pure ſhamefaſtneſs

porter to the Lips and ears, that nothing

might enter, or come out of man, but what

is good, and modeſt : Nature ſtrives to hide

the parts of ſhame, let her, the beſt of guides,

Katap. *Natura dux optima.*

Calx. Teach us to do ſo too in our diſcourſe.

Kap. *Gratias tibi ago.*

Phil. Inure him to ſpeak bawdy.

Aniſ. A very good way ; Katapleſtus, here's a Lady

could hear you ſpeak obſcenely.

Katap. *Obſcenum eſt, quod intra ſcenam agi non oportuit.*

Aniſ. Off goes your velvet Cap ! did I maintain you

have you diſobedient ? you'l be perſwaded ?

Katap. *Liberis operam dare.*

Aniſ. VVhat's that in Engliſh ?

Kap. To doe an endeavor for children.

Aniſ. Some more of this, it may be ſomething one day :

Katap. *Communis eſt omnium animantium conjunctionis*

cauſa procreandi cauſa.

Phil. Conſtrue me that.

Kap. All creatures have a natural deſire, or appetite

to be joyued together in the lawful bonds of Matrymony,

that they may have ſons and daughters.

Aniſ. Your Landreſs has beſtow'd her time but ill.

Why could not this have been in proper terms ?

You ſhould chatechize my head, and ſay,

What is your name, would it not ſay a head ?

Would my ſkin confeſs it ſelf a ſkin ?

Or any part about me be aſham'd

Of his own name; although I catechiz'd
All over, Come good Nephew, let not me
Have any member of my body nicknam'd.

Col. Our Stoique, the graveſt of Philoſophers,
Is juſt of your opinion, and thus argues;
Is any thing obſcene / the filthineſs
Is either ground'd in the things themſelves,
Or in the words that ſignifie thoſe things;
Not in the things; that would make nature guilty,
Who creates nothing filthy and unclean,
But chaſt, and honeſt; if not in the things,
How in the words, the ſhadows of thoſe things?
To manure grounds, is a chaſt honeſt termie;
Another word that ſignifies the ſame,
Unlawful: every man endures to hear,
• He get a child; ſpeak plainer and he bluſhes,
Yet means the ſame. The Stoique thus diſputes,
That would have men to breath as freely downward,
As they do upward.

Anaiſ. I commend him, Madam,
Unto Your Ladyſhips ſervice, he may mend
With counſel; let him be your Gentleman-uſher;
Madam, you may in time bring down his legs
To the juſt ſize, now overgrown with playing
Too much at foot-ball.

Philo. So he will prove a Stoique;
I long to have a Stoique ſhut before me:
Here kiſs my hand. Come what is that in Latine?

Katap. *Deoſculator manum.*

Philo. My lip; nay ſir you muſt if I command you

Katap. *Oſculator te, vel oſculator a te.*

Philo. His breath ſmells ſtrong.

Anaiſ. 'Tis but of Logick Madam.

Philo. He will come to it one day — you ſhall go
To ſee an excellent glaſs to dreſs me by.

Nay go! you muſt go firſt; you are too mannerly.
It is the office of your place, ſo — on.

Colax. Slow *Luparus* riſe, or you'll be *Metamorphoſis*

Aden

Adams fate is imminent.

Ad. Where's my wife?

Calax. She's gone with a Young Snip, and an old band.

Lap. Then I am cuckolded; If I be, my comfort is

he has put me on a cap, that will not trouble me

With pulling off; yet Madam I'll prevent you.

Rolc. The next are the extremes of justice.

S C E N. 3.

*Enter Justice Nimis, Justice Nihil,
Plus and Parum their Clerks.*

Nim. plus!

Plm. VWhat says your worship?

Nim. Have my tenants

that hold their lease of Lust here in the suburbs,

copy-hold from me, their Lord in chief,

paid their rent charge?

Plm. They have, and 't please your worship;

Receiver general gave 'em my acquittance.

Parum. Sir I resign my Pen and inkhorn to you;

I shall forget my hand, If I stay here.

I have not made a *Missimus* since I serv'd you;

VVere I a reverend Justice as you are,

I would not sit a Cipher on the Bench,

but do as Justice *Nimis* does, and be

The *Dominus fac totum* of the Sessions.

Nihil. But I will be a *Dominus-fac-misericordiam*

Instead of your *Totums*; people shall not wish

To see my spurs fil'd off, It does me good

To take a merciful nap upon the Bench,

VVhere I so sweetly dream of being pitiful

to wake the better for it.

Nim. The yearly value

Of my fair manner of *Clerkenwell*, is pounds

so many—besides New-years capons, the Lordship

Of *Turnbial* so—with my *Pick-batch* grange
 And *Shoreditch* farm, and other premises
 Adjoyning, very good, a pretty maintenance
 To keep a Justice of Peace, and *Coram* too;
 Besides the fines I take of young beginners,
 With harriots of all such as due, *quatenus* whores,
 And ruin'd bawds, with all Amercements due;
 To such as haunt in Purly, this is something,
 With mine own Game reserv'd.

Plus. Besides a pretty pittance too for me,
 That am your worships Bayly.

Par. Will't please your worship fir, to hear the Ca-
 logue

Of such offenders, as are brought before you?

Nihil. It does not please me, Sir, to hear of any
 That do offend; I would the world were innocent.
 Yet to exprefs my mercy you may read them.

Par. First here is one accus'd for cutting a purse.

Nihil. Accus'd? is that enough? if it be guilt
 To be accus'd, who shall be innocent?

Discharge him *Parum*,

Parum. Here's another brought
 For the same fact, ta'ne in the very Action.

Nihil. Alas it was for need; bid him take warning,
 And so discharge him too; 'Tis the first time.

Nimis. *Plus*, say, what hopes of gain brings this?

Plus. *Anaiskynia*, Sir was at doer,
 Brought by the Constable.

Nimis. Set the Constable by the heels.
 He's at certain with us.

Plus. Then there's *Intemperance* the bawd.

Nim. A tenant too.

Plus. With the young Lady, Madam *Incontinence*.

Nim. Search o're my Dooms-day book; is not she,
 One of my Last Compounders?

Plus. I remember it.

Then there is jumping *Jude*, Heroique Doll,
 With bouncing *Nan*, and *Cis*, your worships sinner.

Nim. All subsidy women; go free 'um all.

Parum. Sir, here's a known offender: one that has
been stockt, and whipt innumerable times,

has suffer'd Bridewel often; not a Jayl

but he's familiar with, burnt in the hand,

on the forehead, and shoulder; both his ears cut off,

his nose slit; what shall I do with him?

Nihil. So often punish'd? nay, if no correction

will serve his turn; e'en let him run his course.

Plus. Here's Mistress *Frailty* too, the waiting-woman.

Nim. For what offence?

Plus. A sin of weakness too.

Nim. Let her be strongly whipt.

Plus. An't please your worship,

she has a Noble mans Letter.

Nim. Tell her, *Plus*, she must

have the Kings Picture too.

Plus. Besides

she has promis'd me I should examine her

Above i'th' Garret.

Nim. What's all that to me?

Plus. And she intreats your worship to accept.

Nim. Nay, if she can *intreat in English*, *Plus*,

say she is injured.

Par. Sir, here's *Snip* the Taylor

charg'd with a Riot,

Nihil, *Parum*, let him go,

he is our Neighbor,

Par. Then there is a stranger for quarrelling.

Nihil. A stranger! O'tis pity

to hurt a stranger, we may be all strangers,

And would be glad to find some mercy, *Parum*.

Plus. Here's a Gentlewoman of *S. Joanes* is

charg'd with dishonesty.

Nim. With dishonesty?

Merely will amend her, and yet *Plus*,

ask her a question, if she will be honest?

Plus. And here's a Coblers wife brought for a scold.

Nim.

Nim. Tell her of a cucking stool, tell her here be
Oyster queans with Orange women,
Carts and Coaches store, to make a noyse;
Yet if she can *speake English*,
VVe may suppose her silent.

Par. Here's a Batchelor
And a Citizens wife for flat Adultery;
VWhat will you do with them?

Nib. A Citizens wife!
Perchance her Husband is grown Impotent,
And who can blame her then?

Par. Yet I hope you'll bind over the Batchelor.

Nib. No, enquire
First if he have no wife; for if the Batchelor
Have not a wife of his own, 'twas but frailty:
And Justice counts it venial.

Plus. Here's one *Adicus*,
And *Sopbron*, that do mutually accuse
Each other of flat Felony!

Nim. Of the two which is the richer?

Plus. *Adicus* is the richer.

Nim. Then *Sopbron* is the Thief.

Plus. Here is withal

Panurgus come with one call'd *Prodotes*,
Lay treason Sir to one anothers charge;
Panurgus is the richer?

Nim. He's the Traytor then.

Plus. How Sir? the richer;

Nim. Thou art ignorant *Plus*;
VVe must do some injustice for our credit,
Not all for gain.

Plus. *Eutrapelus* complains Sir,
Bomolochus has abus'd him.

Nim. Send *Eutrapelus* to th' Jail.

Plus. It is *Eutrapelus* that complains Sir!

Nim. Tell him we are pleas'd to think 'twas be-
fended.

Will must be Law; wer't not for *Summun Jura*;

How could the land subsist?

Colax. I, or the Justices

Maintain themselves? go on—The Land wants such
As dare with rigour execute her Laws.

Her festred members must be lanc'd and tented;

He's a bad Surgeon that for pitty spares

The part corrupted, 'till the Gangrene spread,

And all the body perish; he that's merciful

Unto the bad, is cruel to the good.

The Pillory must cure the ears disease;

The Stocks the foots offences; let the back

Pay her own sin, and her rank blood purge forth

By the phlebotomy of a whipping post:

And yet the secret and purse-punishment

Hold the wiser course; because at once

Helps the virtuous and corrects the vitious,

And not the sword of Justice sleep, and rust

Within her Velvet sheath; preserve her edg,

And keep it sharp with cutting; Use must whet her;

And mercy is the breast that suckles vice,

Which *Hydra*-like she multiply her heads.

Lead you on sin, squeeze out the Serpents brains,

As you can find—for some have lurking holes

Where they lie hid. But there's within a Glass

Will show you every close offenders face.

Nic. Come *Plau*, let's go in to find out these con-
cealments;

We will grow rich and purchase honour thus—

Mean to be a *Baron of Summum Jus*. *Exit Ni. Plau.*

Parum. You are the strangest man, you will acknow-
ledg

Me for offenders; here's one apprehended
Murder.

Nic. How?

Nic. He kill'd a man last night;

Nic. How cam't to pass?

Nic. Upon a falling out.

Nic. They shall be friends, I'll reconcile 'em. *Parum.*

O

Par.

Par. One of them is dead.

Nib. Is he not buried yet?

Par. No Sir.

Nib. Why then I say they shall shake hands.

Col. As you have done

With Clemency, most Reverend Justice *Nibil*;
A gentle mildness thrones it self within you;
Your worship would have justice use her ballance
More than her sword; nor can you endure to die
The robe she wears deep scarlet in the blood
Of poor offenders: How many men have rigour
By her too hasty, and severe proceedings,
Prevented from amendment, that perchance
Might have turn'd honest, and have prov'd good Ch-
istians?

Should Jove not spare his thunder, but as often
Discharge at us, as we dart sins at him,
Earth would want men, and he himself want arms,
And yet tire *Vulcan*, and *Pyraemon* too.
You imitate the Gods! and he sins less
Strikes not at all, than he strikes once amiss.
I would not have justice too falcon-ey'd,
Sometimes a wilful blindness much becomes her;
As when upon the bench she sleeps and winks
At the transgressions of mortality:
In which most merciful posture I have seen
Your pitiful Worship snorting out pardons
To the despairing sinner; there's within
A mirror, Sir, like you! go see your face,
How like *Astrea*'s 'tis in her own Glass.

Par. And I'll petition Justice *Nibil*'s Clerk.
To admit me for his under Officer.

SCENE 4

Agroicus.

Rosc. *This is Agroicus, a rustique clownish fellow, whose discourse is all Country; an extrem of urbanity, whereby you may observe there is a vertue in jesting.*

Agro. They talk of wittie discourse and fine conceits; And I ken not what, a deal of prittle prattle would make A Cat piss to hear 'em. Cannot they be content with their Grandams English? They think they talk learnedly, when I had rather hear our brindled cur howle, or Sow grunt. They must be breaking of jests with a murder, when I had as live hear 'em break wind, Sir reverence. My zonne Dick is a pretty bookish Scholar of his age, God bless him; he can write and read, and makes bonds and bills, and obligations; God save all. But bu'r Lady if I wotted it would make him such a Jacksawce, to have more wit than his vere vathers, he should have learn'd nothing for old *Agroicus*, but to keep a talley: There is a new trade lately come up to be a vocation, I wot not what; they call 'em—Boets, a new name for beggars I think, since the statute against Gypsies. I would not have my zonne Dick one of those Boets for the best Pig in my ltye by the mackins: Boets? Heav'n shield him, and zend him to be a good Varmer; if he can cry by, ho, gee, hur, gee, ho, it is better I trow than being a Boet. Boets? I had rather zee him remitted to the Jail, and have his twelve God vathers, good men and true, condemn him to the gallows, and there see him vairely persecuted. There is a *Bomolochus* one of the Boets, now abouts take all the red-nose tribe of 'em for *Agroicus*! he does so abuse his betters! well 'twas a good world, when I verit held the Plow!

Col. They car'd not then so much for speaking well As to mean honest; and in you still lives The good simplicity of the former times:

O 4

When

When to do well was Rhetorick, not to talk,
 The tongue-disease of Court spreads her infection
 Through the whole Kingdom; flattery, that was wont
 To be confin'd within the verge, is now
 Grown Epidemical, for all our thoughts
 Are born between our lips: The heart is made
 A stranger to the tongue; as if it us'd
 A language that she never understood!
 What is it to be witty in these days,
 But to be bawdy, or prophane? at least
 Abusive? Wit is grown a petulant wasp,
 And stings she knows not whom, nor where, nor why;
 Spues Vinegar and Gall on all she meets
 Without distinction, buys laughter with the loss
 Of reputation, Father, Kinsman, Friend;
 Hunts Ord'naries only to deliver
 The idle Tympanies of a windy brain,
 That beats and throbs above the pain of Child-bed,
 Till every care she meets be made a Midwife
 To her light Bastard issue; how many times
Bomolochus sides and shoulders ake; and groan;
 He's so witty-- here he comes--away--

Agro. His wit is dangerous, and I dare not stay. *Exit.*

S C E N. 5.

Bomolochus.

Rosc. *This is the other extreame of urbanity; Bomolochus a fellow conceited of his own wit, though indeed it is nothing but the base dregs of scandal, and a lump of most vile and loathsome scurrility.*

Bird. I, this is he we lookt for all the while!
 Scurrility, here she hath her impious Throne,
 Here lyes her heathenish dominion,
 In this most impious cell of corruption;
 For 'tis a Purgatory, a meer Limbo.

Where

Where the black Devil and his dam Scurrility
Do rule the roost, foul Princes of the air !
Scurrility ! That is he that throweth scandals,
Someth, and throweth scandals, as 'twere dirt,
Even in the face of holiness and devotion.
His presence is contagious ; like a dragon
He belches poyson forth, poyson of the pit,
Brimstone, hellish and sulphureous poyson ;
I will not stay, but fly as far as zeal
Can hurry me—the roof will fall and brain me,
If I endure to hear his blasphemies,
His graceless blasphemies.

Refc. He shall vent none here ;
But stay, and see how justly we have us'd him.

Flaw. Stay Brother, I do find the spirit grow strong.
Col. Hail sacred wait!—Earth breeds not Bays enough
To crown thy spacious merit.

Bemo. Oh—Oh—Oh—

Col. *Cratinus, Eupolis, Aristophanes,*
Or whatsoever other wit did give
Old *Comedies* the reins and let her loose
To stigmatize what brow she pleas'd with slander
Of people, Prince, Nobility—All must yield
To this triumphant brain.

Bemo. Oh—Oh—Oh—

Col. They say you'll lose a friend before a jest,
Tis true, there's not a jest that comes from you,
That is the true *Minerva* of this brain,
But is of greater value than a world
Of friends, were every pair of men we meet
A *Pyldes* and *Orestes*.

Bemo. Oh—Oh—Oh—

Col. Some say you will abuse your Father too,
Rather than lose the opinion of your wit ;
'Tis no wonder that has such a wit as you r. ?
'Twere better twenty Parents were expos'd
To scorn and laughter, than the simplest thought
Or least conceit of yours, should die abortive.

Or perish a brain-Embrio,

Bonno. Oh—Oh—Oh—

Col. How's this? that tongue grown silent that *Symon*
Stood still to admire?

Bonno. Oh—Oh—Oh—

(harmony)

Col. 'Twere better that the spheres should lose their
And all the Choristers of the Wood grow hoarse;
What Wolf hath spied you first!

Bonno. Oh—Oh—Oh—

Col. Sure *Hermes* envying that there was on earth
'An eloquence more than his, has struck you dumb /
Malitious deity!

Bonno. Oh—Oh—Oh—

Col. Go in Sir, there's a Glass that will restore
That tongue whose sweetness Angels might adore.

Bonno. Oh-oh-oh-oh-oh-oh-oh-

Rosc. Thus, Sir, you see how we have put a gag
In the licentious mouth of base scurrility;
He shall not *Ibis*-like purge upward here;
'T infect the place with pestilential Breath;
We'll keep him tongue-ti'd; you, and all, I promise
By *Phæbus* and his daughters, whose chaste zones
Were never yet by impure hands untied;
Our language shall flow chaste; nothing sounds here
That can give just offence to a strict ear.

Bird. This gag hath wrought my good opinion of you.

Flow. I begin to think 'em lawful recreations.

Colax. Now there's none left here, whereon to practise,
I'll flatter my dear self.—O that my skill
Had but a body, that I might embrace it!
Kiss it, and hug it, and beget a brood,
Another brood of pretty skills upon it!
Were I divided, I would hate all beauties,
And grow enamour'd with my other half!
Self-love, *Narcissus*, had not been a fault,
Hadst thou, instead of such a beauteous face,
Had but a brain like mine; I can gild vice,
And praise it into Alchemy, till it go.

For perfect gold, and cozen almost the touchstone.
 I can perswade a Toad into an Oxe,
 Till swell'd too big with my *Hyperboles*
 She burst asunder; and 'tis virtues name
 Lends me a mask to scandalize her self,
 Vice, if it be no more, can nothing do:
 That art is great makes virtue guilty too.
 I have such strange varieties of colours,
 Such shifts of shapes; blew *Proteus* sure begot me
 On a Cameleon, and I change so quick
 That I suspect my mother did conceive me,
 As they say Mares do, on some wind or other.
 I'll peep to see how many fools I made
 With the report of a miraculous Glass.
 —Heaven bless me, I am ruin'd! O my brain
 Witty to my undoing! I have jell'd
 My self to an eternal misery.
 I see lean hunger with her meager face
 Ride Post to overtake me, 'I do prophesy
 A Lent immortal; *Phœbus*, I could curte
 Thee and thy brittle gifts; *Pandora's* box
 Compar'd with this, might be esteem'd a blessing.
 The Glass which I conceiv'd a fabulous humour,
 Into the height of wonder prov'd a truth;
 The two extreams of every virtue there
 Beholding how they either did exceed,
 Or want of just proportion joy'd together,
 And are reduc'd into a perfect Meane
 As when the skillful and deep learn'd Physician
 Does take two different poysons, one that's cold,
 The other in the same degree of heat,
 And blends them both to make an Antidote;
 Or as the Lutenist takes flats and sharps,
 And out of those so dissimant notes, does strike
 A ravishing harmony. Now there is no vice,
 'Tis a hard world for *Colax*: what shift now?
Dyscolus doth expect me since this age
 Is grown too wise to entertain a Parasite,

I'll to the Glass, and there turn vertuous too,
Still strive to please, though not to flatter you.

Bird. There is good use indeed - la to be made
From their Conversion.

Flow. Very good insooth - la
'And edifying.

Rosc. Give your eyes some respite,
You know already what our vices be,
In the next Act you shall our vertues see.

Exit

ACTUS 5. SCEN. 4th

Roscina, Flowerdew, Bird.

Flow. **N**OW verily I find the devout Bee
May suck the hony of good Doctrine thence,
And bear it to the hive of her pure family,
Whence the prophane and irreligious Spider
Gathers her impious Venome! I have pick'd
Out of the Garden of this play a good
And wholesome salad of instruction!
VVhat do you next present?

Rosc. The several vertues.

Bird. I hope there be no *Cardinal* vertues there!

Rosc. There be not.

Bird. Then I'll stay, I hate a vertue
That will be made a *Cardinal*: *Cardinal* vertues
Next to *Pope* vertues are most impious.
Bishop vertues are unwarrantable;
I hate a vertue in a *Morris* dance.
I will allow of none but *Deacon* vertues,
Or *Elder* vertues.

Rosc. These are *Moral* vertues.

Bird. Are they *Lay* vertues?

Rosc. Yes?

Bird. Then they are lawful;

Vertues

vertues in Orders are unsanctified.

Life. VVe do present them royal, as they are
all their state, in a full dance.

Bird. VVhat dance?

Wanton Jig I hope, no dance is lawful

Prinkum Prankum!

Flow. VVill vertues dance?

Orile, absurd, Maypole-Maid Marrian vertue!

Yse. Dancing is lawful, &c.

Flourish.

Enter Mediocritie.

Law. VVho's this?

Yse. It is the Mother of vertues.

Law. Mother of Pearl I think she is so gawdy!

Yse. It is the golden Mediocritie.

Law. She looketh like the Idol of *Cheapside.*

Mediocritie.

Med. I am that even course that must be kept

between two dangerous gulfes; the middle tract

twixt *Scylla* and *Charybdis*; the small *Isthmus*

that suffers not th' *Ægean* tide to meet

the violent rage of the *Fonian* wave.

On a bridg o're an impetuous Sea;

Safe, and safe passage to the wary step:

On the whole wantonness, or folly dares

decline to either side, falls desperate

to a certain ruine,—Dwell with me,

Whose mansion is not plac'd so neer the Sun;

Not to complain of 's neighbourhood, and be scorch'd

With his directer beanis: nor so remote

from his bright rayes as to be situate

under the Icy Pole of the cold Bear;

But in a Temperate zone: 'tis I am she,

the golden Mediocritie—

The labour of whose womb are all the vertues,

and every passion too commendable.

Sisters

Sisters so like themselves, as if they were
All but one birth; no difference to distinguish them,
But a respect they bear to several objects:
Else had their names been one as are their features.
So when the eleven fair Virgins of a blood,
All Sisters, and alike grown ripe of years,
March into several houses, from each family,
Each makes a name distinct, and all are different:
They are not of complexion red or pale,
But a sweet mixture of the flesh and blood,
As if both roses were confounded there.
Their stature neither Dwarf nor Giantish,
But in a comely well dispos'd proportion;
And all so like their Mother, that indeed
They are all mine, and I am each of them.
When in the midst of dangers I stand up,
A wary confidence betwixt fear and daring,
Not so ungodly bold, as not to be
Fearful of heaven's just anger when she speaks
In prodigies, and tremble at the hazard
Of my Religion, shake to see my Country
Threatned with fire and sword, be a stark coward
To any thing may blast my reputation:
But I can scorn the worst of poverty,
Sickness, Captivity, Banishment, Grim death,
If she dare meet me in the bed of honour;
Where, with my Countries cause upon my sword,
Not edg'd with hope or anger, nor made bold
With civil blood, or customary danger;
Nor the fools Whetstone, in experience;
I can throw valour as lightning from me,
And then I am the *Amazon* fortitude!
Give me the moderate cup of laudable pleasures,
And I am *Temperance*. Take me wealths just steward,
And call me *Liberality*; with one hand
I'll gather riches home, and with the other
Rightly distribute 'em, and there observe
The persons, quantity, quality, time and place:

All in great expences I be set
 Chief Arbitress, I can in glorious works,
 raising Temples, Statues, Altars, Shrines,
 and Ornaments to Religion, be
 neither too thrifty nor too prodigal.
 And to my Country the like mean observe,
 building Ships, and Bulwarks, Castles, Walls,
 and Theaters, and what else may serve her
 use or ornament: and at home be royal
 buildings, Gardens, costly furniture,
 entertainments free and hospitable,
 with a respect to my estate, and means,
 and then I may be nam'd *Magnificence*;
Magnanimity, when I wisely aim
 at greatest honours, if I may deserve 'em,
 not for ambition, but for my Countries good,
 and in that vertue all the rest do dwell,
 lesser dignities I want a name;
 and when I am not over patient,
 nor put up such gross wrongs as call me coward,
 nor can be angry, yet in that observe
 that cause hath mov'd my anger, and with whom,
 that it be not suddain, nor too thrifty
 of a revenge, nor violent, nor greater
 than the offence; know my time when, where
 must be angry, and how long remain so;
 then, then you may surname me *Mansuetude*.
 When in my carriage and discourse I keep
 the mean that neither flatters nor offends
 from that vertue the well nurtur'd Court
 gives name, and should do being - *Courtesy*,
 without sly dissembling and proud arrogance
 am the Vertue Time calls daughter, *Truth*,
 Give me my sword and ballance right-ly swaid,
 and *Justice* is the Title I deserve.
 When on the stage I come with innocent wit,
 and jests that have more of the salt than gall,
 that move the laughter and delight of all,

Without the grief of one ; free, chaste contents,
 Not scurril, base, obscene, illiberal,
 Or contumelious slanders, I am then
 The vertue they have term'd *Urbanity* :
 To whom if your least countenance may appear,
 She vows to make her constant dwelling here.
 My daughters now are come.

The Songs.

SCEN. 2.

The Masque, wherein all the Vertues dance together.

Medioc. You have seen all my daughters, Gentlemen
 Chuse you wives hence ; you that are Batchelors
 Can find no better ; and the married too
 May wed'em, yet not wrong their former wives.
 Two may have the same wife, and the same man
 May wed two Vertues, yet no Bigamy ;
 He that weds most is chastest ; These are all
 The daughters of my womb ; I have five more,
 The happy issue of my Intellect,
 And thence firnam'd the intellectual Vertues,
 They now attend not at their mothers train,
 We hope they Act in each spectators brain.
 I have a Neece besides, a beauteous one,
 My daughters dear companion—lovely Friendship
 A Royal nymph ; her we present not too,
 It is a vertue we expect from you.

Exit cum Choro cantantium.

• SCEN. 3.

Bird. O Sister what a glorious train they be !
Flow. They seem to be the Family of love,
 But is there such a Glass, good *Roscium* ?
Rosc. There is ! sent hither by the great *Apollo*

in the worlds bright eye and every day
 in this Car of light, surveys the earth
 from East to West, who finding every place
 full in nothing but fantastique follies,
 and most ridiculous humors, as he is
 the God of Physick, thought it appertain'd
 to him to find a cure to purge the earth
 of Ignorance and sin, two grand diseases;
 now grown Epidemical: many Receipts
 were thought upon, as to have planted *Hellebore*
 in every Garden—But none pleas'd like this.
 He takes out water from the *Muses* Spring,
 and sends it to the North, there to be freez'd
 in a Christal—That being done, he makes
 a Mirrour with it; and instills this vertue,
 that it should by reflection shew each man
 his deformities both of soul and body;
 and cure 'em both——

Flaw. Good Brother lets go see it /
 men may want something of perfection.
Rose. The Glass is but of one days continuance;
 Pluto thinking if it should cure all,
 his kingdom would grow empty (for 'tis sin
 the peoples hell) went to the fates and bid 'em
 make it too short a thread; (for every thing
 as well as man is measur'd by their spindle.)
 they, as they must obey, gave it a thread
 no longer than the Beasts of *Hippania*,
 that in one day is spun, drawn out, and cut:
 he *Phæbus* to requite the black Gods envy,
 when the Glass is broke, transfuse her vertue
 to live in Comœdie—If you mean to see it,
 he halte——

Flaw. We will go post to reformation.
Rose. Not is the Glass of so short life I fear
 this poor labour—our distrustful Author
 thinks the same Sun that rose upon her cradle,
 will hardly set before her funeral:

Excunt.

Your

Your gracious and kind acceptance may
Keep her alive from death, or when she's dead,
Raise her again, and spin her a new thread.

SCEN. 4.

Enter Flowrdew, and Bird.

Flow. This ignorance even makes Religion false,
Sets zeal upon the rack, and stretches her
Beyond her length: Most blessed Looking-glass
That didst instruct my blinded eyes to day,
I might have gone to hell the narrow way!

Bird. Hereafter I will visit Comedies,
And see them oft, they are good exercises!
I'll teach devotion now a misdear temper,
Not that it shall lose any of her heat
Or Purity, but henceforth shall be such
As shall burn bright, although not blaze so much.



EPILOGUS.

Roscus solus.

Y^e Have seen the Muses Looking glass, Ladies
And Gentle youths, and others too who ere
Have fill'd this Orb: it is the end we meant,
Your selves unto your selves still to present.
A soldier shall himself in Hector see,
Grave Counsellors Nestor, view themselves in thee.

Lucrece Part shall on our Stage appear;
Every chaste Lady sees her shadow there.
Come who will, for our indifferent Glasses
Shew both fools, and knaves, and all their faces;
To cure and cure them: But we need not fear,
We do not doubt but each one now that's here,
Has a fair soul, and a beauteous face,
And visit oft the Muses Looking-glass.

AM Y N T A S,

O R,

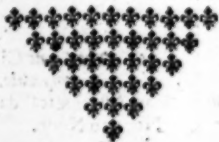
The Impossible Dowry.

A P A S T O R A L.

Acted before the King and Queen at
W H I T E - H A L L.

By T. R.

— *Pastorem, Tityre, pingues*
Pasce oportet oves, diductum dicere Carmen.



O X F O R D,

Printed by H. H. 1668.

Drammatis personæ.

Pilumnus. The high Priest of *Ceres* : Father to *Damon* and *Hrania*.

Medorus. Father to *Laurinda*.

Claius. A wild Sylvian, Father to *Amyntas* and *Amaryllis*.

Chorymbus. An under Priest.

Damon.

} Two Rivals in *Laurinda*'s Love.

Alexis.

Amyntas. A man Shepherd.

Laurinda. A wavering Nymph.

Hrania. A sad Nymph, enamoured on *Amyntas*.

Amaryllis. A distressed Sheperdess, in Love with *Damon*.

Thestylis. An old Nymph, Sister to *Claius*.

Focastus. A phantastick Shepherd and a fairy Knight.

Bromius. His man, a blunt Clown.

Mopsus. A Foolish Augur enamoured on *Thestylis*.

Dorylas. A knavish Boy.

Echo.

Chorus of { *Priests.*
 Shepherds.
 Nymphs.

Quorum sit mentio.

Philabus

Lalage.

Mycom.

The Scene *Cicille*, in the
holy vale.

The time an Astrological day from
Noon to Noon.

Pro

P R O L O G U S.

*Nymph. Shepherd.**Nymph.* I Le speak the Prologue.*Shep.* Then you do me wrong.*Nymph.* VVhy, dare your Sex compare
ours for tongue?*Shep.* A Female Prologue!*Nym.* Yes, as well as Male.*Shep.* That's a new trick;*Nym.* And t^hother is as stale.*Shep.* Men are more eloquent than women made?*Nymph.* But women are more powerfull to perswade;*Shep.* It seems so; For I dare no more contend,*Nym.* Then best give ore the strife, and make an end;*Shep.* I will not yield.*Nym.* Shall we divide it then?*Shep.* You to the women speak,*Nym.* You to the Men.*Shep.* Gentlemen, look not from us Rural Swains

polish'd speech, high lines, or Courtly strains:

nor we should bring a labor'd Scene,

complements: we ken not what they mean.

And Ladies, we poor Country Girls do come

in such behavior, as we learn'd at home.

shall we talk to Nymphs so trim and gay,

we saw Lady yet, but at a *May*?*Shep.* His muse is very bathful, should you throw

water into her Cradle, I do know

no *Hercules* to outlive your *Ire*,

Nym! One hiss would make the fearful fool cry
Without a sting.

Sh. Gentlemen, do but you
Like this, no matter what the women do.

Nym. It was a saucy Swain thus to conclude!
Ladies, the Gentlemen are not so rude,
If ever they were school'd by powerful love,
As to dislike the things you shall approve.
If you but like him, 'twill be greater praise
Than if each Muse of Nine had fetch'd him Bayes!



AMYNTAS.

ACTUS I. SCENA

Laurinda. Dorylas.

Dor. **T**Is news, *Laurinda*, that will ravish you!

Lau. How! ravish me? if't be such delectation

I pray conceal it.

Dor. So I will.

Lau. Nay, *Dorylas*,

Pray tell it though.

Dor. 'Tis desperate news, I dare not.

Lau. But prethee do.

Dor. I must conceal it.

Lau. Do not.

Dor. Mistress, you have prevail'd: I will relate.

Lau. No matter though whether you do or no.

Dor. No? then I will not tell you.

Lau. Yet I care not

Much if I hear it.

Dor. And I care not much

Whether I tell it or no.

Laur. What is it?

Dw. Nothing.

Laur. Sweet *Dorylas*, let me know.

Dw. What pretty weather-cocks

the women are! I serve a mistress here

to have made a Planet: shee'l wax and wane

in a minute.

Laur. But good *Dorylas*,

our news.

Dw. Why, excellent news!

Laur. But what?

Dw. Rare news?

fit,—

Laur. For what?

Dw. To be conceal'd: why Mistress,

in rivals, those on whom this powerful face

display the Tyrant.——

Laur. *Dorylas*. What of them?

Dw. Now, now she wanes: O for a dainty husband

make her a full Moon! The amorous couple,

in brace of sweet hearts, *Damon* and *Alexis*,

fire your audience.

Laur. Is this all your news?

may conceal it.

Dw. Now you have heard it told,

may conceal it! well, I thank thee nature,

didst create me man; for I want wit

ough to make up woman: but good Mistress,

do you think of *Damon*?

Laur. As a man

may the best of Nymphs.

Dw. What of *Alexis*?

Laur. As one that may deserve the fairest Virgin

in the

What Virgin?

Laur. *Proserpine*,

yet *Ceres* daughter.

And what *Damon*?

Lau. He? *Ceres* self, were she not yet a mother.

Dor. Creet. Creet. There is no Labyrinth but a woman.
Laurinda, gentle Mistress, tell me which
 Of these you love?

Lau. VVhy, *Damon* best of any.

Dor. VVhy so, that's well and plain:

Lau. Except *Alexis*—

Dor. VVhy then you love *Alexis* best.

Lau. Of any. *Dor.* I am glad on't.

Lau. But my *Damon*.

Dor. Be this true,

'And Ile be sworn *Cupid* is turn'd a jugler;
Presto! You love *Alexis* best but *Damon*;
 And *Damon* but *Alexis!* love you *Damon*?

Lau. I do. *Dor.* And not *Alexis*?

Lau. And *Alexis*.

Dor. She would ha'both, I think.

Lau. Not I by *Ceres*.

Dor. Then you love neither?

Lau. Yes I do love either.

Dor. Either, and yet not both, both best, yet neither.
 VVhy do you torture those with equal Racks,
 That both vow service to you? If your love
 Have prefer'd *Damon*, tell *Alexis* of it?
 Or if *Alexis*, let poor *Damon* know it,
 That he which is refus'd, smothering in his flame,
 May make another choice, now doubtful hope
 Kindles desire in both.

Lau. Ah *Dorylas*,

Thy years are yet uncapable of love!
 Thou hast not learn'd the mysteries of *Cupid!*
 Dost thou not see through all *Sicilia*,
 From gentlest shepherds to the meanest Swains,
 VVhat inauspicious torches *Hymen* lights
 At every wedding? what unfortunate hands
 Link in the wedding ring? Nothing but fears,
 Jars, discontents, suspicions, Jealousies
 These many years meet in the bridal sheets;

Or if all these be missing, yet a barrenness,
A curse as cruel, or abortive births
See all the blessings crown the Genial bed.
Till the success prove happier, and I find
A blessed change, I'll temper my affection,
Conceal my flames, dissemble all my fires,
And spend those years I owe to love and beauty,
Only in choosing on whose love to fix
My love and beauty.

Dor. Rare Feminine wisdom!

Will you admit 'em?

Lau. Yes, go call them hither.

Do not, now I think on't: yet you may too;
And yet come back again,

Dor. Nay I will go.

Lau. VVhy *Dorylas*.

Dor. VVhat news? *Lau.* Come back I say?

Dor. Yes to be sent again.

Lau. You'll stay, I hope.

Dor. Not I, by *Ceres*.

Lau. *Dorylas*.

Dor. No, good Mistress,
I'll dwell, for I at length have learn'd to know
You call me back only to bid me go.

Exit.

Lau. 'Tis no great matter, sirrah: when they come

to bear my self so equal unto both,

both shall think I love him best, this way

keep both fires alive, that when I please

may take which I please. But who comes here?

S C E N. 2.

Laurinda, Thestylis.

Thestylis. y'are welcome!

Thestylis. If *Laurinda*,

too abrupt intrusion come so rudely

to disturb your private meditations,

beg your pardon.

P 4

Lau.

Laur. How now *Thestylis* ?
Grown Orator of late ? has learned *Mopsus*
Read Rhetorick to you, that you come
To see me with *Exordiums* ?

Thest. No *Laurinda*;
But if there be a charm call'd Rhetorick,
An art, that woods and Forrests cannot skill ;
That with perswasive magick could command
A pitty in your soul, I would my tongue
Had learn'd that powerful art !

Laur. Why *Thestylis*,
Thou know'st the breasts I suck'd were neither Wolves
Nor Tygers, and I have a heart of wax,
Soft and soon melting ; try this amorous heart, 'tis
Of flint or marble.

Thest. If it were, *Laurinda*,
The tears of her, whose Orator I come
Have power to soften it. Beauteous *Amaryllis*,
She that in this unfortunate age of love,
This hapless time of *Cupid's* Tyranny
Plac'd her affection on a scornful Shepherd,
One that disdains her love.

Laur. Disdains her love !
I tell thee, *Thestylis*, in my poor judgment,
(And women if no envy blind their eyes,
Best judge of womens beauties) *Amaryllis*
May make a bride worthy the proudest Shepherd
In all *Sicilia* : but wherein can I
Pity this injur'd Nymph ?

Thest. Thus she desires you,
'As you desire to thrive in him you love ;
'As you do love him whom you most desire,
Not to love *Damon* : *Damon* alas repaies
Her love with scorn ; 'tis a request she saies
She knows you cannot grant, but if you do not,
She will not live to ask again.

Laur. Poor Nymph !
My *Amaryllis* knows my fidelity,

often have we sported on the Lawns,
and danc'd a roundelay to *Jocastus* pipe?
I can do her service, *Thestylis*,
where I will: Good wench, I dare not stay,
lest I displease my Father; who in this age
hapless lovers, watches me as close
as the Dragon the *Hesperian* fruit.
Farewel.

Exit Laur.

Thes. Farewel, *Laurinda*! Thus, poor fool,
I toil for others, like the painful Bee,
and every flower cull honey drops of love
to bring to other Hives: *Cupid* does this
task I am *Cloins* Sister. Other Nymphs
have their variety of loves, for every Gown,
and every Petticoat; I have only one,
the poor fool *Mopsus*! yet no matter, wench,
he never were in more request than now:
I make much of him; for that woman lies
in weary sheets, whose Husband is too wise.

S C E N. 3.

Thestylis, Mopsus, Jocastus.

Mop. *Jocastus*, I love *Thestylis* abominably,
the mouth of my affection waters at her.

Joc. Be wary, *Mopsus*, learn of me to scorn
the Mortals; choose a better match: go love
some Fairy Lady! Princely *Oberon*
shall stand thy friend: and beauteous *Mab* his Queen
give thee a *Maid of Honor*?

Mop. How, *Jocastus*?

Woe a Poppet? Woe a mote i' th' Sun?
Woe a lock a wife in nut-shells? woe a gnat
that's nothing but a voice? No, no, *Jocastus*,
I must have flesh and blood, and will have *Thestylis*.
Adieu for Fairies!

Thes. — 'Tis my sweet heart, *Mopsus*,

And

And his wife brother ; O the twins of folly !
 These do I entertain only to season
 The poor *Amyntas* madness.

Mop. Sacred red and white,
 How fares thy reverend beauty ?

Thest. Very ill.
 Since you were absent, *Mopsus* ! where have you
 Been all this live-long hour ?

Mop. I have been
 Discourfing with the Birds.
Thest. Why, can birds speak ?

Jo. In Fairy land they can : I have heard 'em chirp
 Very good Greek and Latin.

Mop. And our Birds
 Talk better far than they : a new laid egg
 Of *Sicily* shall out-talk the bravest Parrot
 In *Oberons Utopia*.

Thest. But what Languages
 Do they speak, servant ?

Mop. Several Languages,
 As *Cawation*, *Chirpation*, *Hootation*,
Whistleation, *Crowation*, *Cackleation*,
Shreekeation, *Hissation*.

Thest. And Foolation ?

Mop. No, that's our language, we our selves speak that,
 That are the learned Augurs.

Thest. VVhat success
 Does your Art promise ?

Mop. Very good.

Thest. VVhat birds
 Met you then first ?

Mop. A VVood-cock and a Goose.

Thest. VVell met.

Mop. I told 'em so.

Thest. And what might this portend ? (and Cock

Mop. Why thus—and first the Wood-cock— Wood
 But very good signs. For first the wood doth signifie
 The fire of our love shall never go out,

Because

cause it has more fuel : wood doth signifie
fuel.

Thes. What the Cock ?

Mop. Better than t'other :

For I shall crow over those that are my Rivals,
and roost my self with thee.

Thes. But now, the Goose ?

Mop. I, I, the Goose likes me best of all,
You heard our gray beard shepherds talk of *Rome*,
and what the Geese did there : the Goose doth signifie
that I shall keep the *Capitol*.

Thes. Good Gander !

It cannot choose but strangely please his Highness !

Thes. What are you studying of, *Focastus*, ha ?

Ja. A rare device, a Masque to entertain
the grace of *Fairy* with.

Thes. A Masque ? What i't ?

Ja. An anti-masque of fleas, which I have taught
to dance Curranto's on a spiders thread.

Mop. An anti-masque of fleas ? brother methinks,
A Masque of birds were better, that could dance
the Morrice in the air, Wrens, and Robbin-red-breasts,
Linnets, and Titmice.

Ja. So ! and why not rather
your Geese and V Wood-cocks ? Mortal hold thy tongue,
Thou dost not know the mystery.

Thes. Tis true,

He tells you, *Mopsus* ; leave your Augury,
follow his counsel, and be wise.

Mop. Be wise ?

Scorn the motion ! follow his counsel, and be wise ?

That's a fine trick i' faith ! is this an age

For to be wise in ?

Thes. Then you mean, I see,
To expound the Oracle.

Mop. I do mean to be

An interpreter.

Ja. — And then a Jig of Pismires

Is excellent.

Mop. What, to interpret Oracles?
A fool must be th'interpreter.

Thest. Then no doubt
But you will have the honor.

Mop. Nay, I hope
I am as fair for't as another man.
If I should now grow wise against my will,
And catch this wisdom?

Thest. Never fear it *Mopsus*.

Mop. 'Twere dangerous vent'ring. Now I think
on't too.

Pray Heaven this air be wholsom! is there not
An Antidote against it? what do you think
Of Garlick every morning?

Thest. Fie upon't.
'Twill spoyle our kissing! and besides I tell you,
Garlick's a dangerous dish, eating of Garlick
May breed the Sickness, for as I remember,
'Tis the Philosophers diet.

Mop. Certainly
I am infected, now the fit's upon me!
'Tis something like an Ague, sure I caught it
With talking with a Scholar next my heart.

Thest. How sad a life live I
Betwixt their folly and *Amyntas* madness!
For, *Mopsus*, I prescribe you such a diet
As shall secure you.

Mop. Excellent she-Doctor!
Your women are the best Physicians,
And have the best practice.

Thest. First, my *Mopsus*,
Take heed of fasting, for your hungry meals
Nurse wisdom.

Mop. True? O what a stomach have I
To be her patient!

Thest. Besides, take special care
You wear not thine bare cloaths: 'twill breed at least
Suspicion

Whom you are wife.

Ja. I marry will it.

Thes. And walk not much alone; or if you walk
With company, be sure you walk with fools,
None of the wife.

Mop. No, no, I warrant you,
I'll walk with no body but my brother here,
Or you, or mad *Amyntas*.

Thes. By all means
Take heed of Travel, your beyond-sea wit
Might be fear'd.

Mop. If ere I travel hang me,

Ja. Not to the *Fairy* land?

Thes. Thither he may.

But above all things wear no beard, long beards
Are signs the brains are full; because the excrements
Come out so Plentifully.

Ja. Rather empty;
Because they have sent so much out, as if
Their brains were sunk into their beard, King *Oberon*
Has ne're a beard, yet for his wit I am sure
He might have been a Gyant. VVho comes here?

Enter Dorylas

Dor. All hail unto the fam'd Interpreter
Of Fowls and Oracles!

Mop. Thanks good *Dorylas*.

Dor. How fares the wing'd cattel? are the Wood-cocks,
The Jays, the Daws, the Cuckoes, and the Owls
In health?

Mop. I thank the gracious stars, they are.

Dor. Like health unto the President of the Jigs
I hope King *Oberon* and his Royal *Mab*
Are well.

Ja. They are, I never saw their Graces
Eat such a meal before.

Dor. Ene much good do't'em!

Ja. They're rid a hunting.

Dor.

Dor. Hare, or Deer, my Lord?

Jo. Neither, a pair of Snail's of the first head.

Thest. But *Dorylas*, there's a mighty quarrel here,
And you are chosen Umpire.

Dor. About what?

Thest. The exposition of the Oracle.
Which of these two you think the verier fool.

Dor. It is a difficult cause, first let me pose'em.
You *Mopsus*, 'cause you are a learned Augur,
How many are the seven liberal Sciences?

Mop. Why, much about a dozen.

Dor. You *Focastus*,
When *Oberon* hav'd himself, who was his Barber?

Jo. I knew him well, a little dapper youth,
They call him *Periwinkle*.

Dor. *Thestylis*,
A weighty cause, and asks a longer time.

Thest. VVee'l in the while to comfort sad *Amynta*.

Exeunt Thest. Mop. Jo.

SCEN. 4.

Dorylas. Laurinda.

Lau. I wonder much that *Dorylas* stays so long;
Fain would I hear whether they'l come or no,

Dor. Ha? would you so?

Lau. I see in your messages
You can go fast enough.

Dor. Indeed forsooth,
I loiter'd by the way.

Lau. VVhat will they come?

Dor. VVhich of them?

Lau. *Damon*.

Dor. No.

Lau. *Alexis* will?

Dor. Nor he.

Lau. How, neither? am I then neglected?

Dw. *Damon* will come.

Lax. And not *Alexis* too ?

Dw. Only *Alexis* comes.

Lax. Let him not come.

Wonder who sent for him ; unless both ;

Or speak with none.

Dw. Why, both will visit you.

Lax. Both ? one had been too many. VVas e're Nymph

ever'd as I ? you sawcy Rascal you,

How do you strive to cross me ?

Dw. And sweet Mistress,

Still I will cross you, 'tis the only way,

Truly to please you.

S C E N. 54

Enter Medorus.

Med. So, you'll all please her ;

Wonder who'll please me ? you all for her

Can run on Errands, carry love-sick Letters ;

And amorous Eclogues from her howling Suiters ;

To her and back again, be *Cupids* Heraulds,

And point out meetings for her.

Dw. Truly Sir,

For I, pray ask my Mistress :

Your Sweet-hearts, speak, speak, nay speak if you can

Will ?

Lax. VVhy no.

Dw. Nay say your worst, I care not,

Nor I go ever ?

Lax. Never.

Dw. La you now !

You are devising nothing but a snare

To catch the Pole-cat.

Med. Sirrah, get you in ;

Take heed I do not find your haunts.

Dw. VVhat haunts ?

Med.

Med. You'll in?

Dor. I know no haunts I have but to the Dairy,
To skim the milk-bowls like a lickorish *Fairy*.

Exit Dor.

Med. He that's a womans keeper should have eyes
A hundred more than *Argus*, and his ears
Double the number. Now the news, what Letters?
What Posie, Ring or Bracelet woe's to day?
What Grove to night is conscious of your whispers?
Come tell me, for I fear your trusty Squire;
Your little Closet blabs into your ear
Some secret, let me know it.

Lau. Then you fear,
Lest I should be in love.

Med. Indeed I do,
Cupid's a dangerous Boy, and often wounds
The wanton roving eye.

Lau. Were I in love,
Not that I am (for yet by *Diana's* bow
I have not made my choice,) and yet suppose,
Suppose I say I were in love, what then?

Med. So I would have thee, but not yet my Girl,
Till loves prove happier, till the wretched *Claims*
Hath satisfied the gods.

Lau. Why *Claims*, Father?

Med. Hast thou not heard it?

Lau. Never. *Med.* 'Tis impossible.

Lau. How should I, sir? you know that my discourse
Is all with walls and Pictures, I ne're meet
The Virgins on the Downs.

Med. Why, I will tell thee,
Thou know'st *Pilumnus*?

Lau. The High Priest of *Ceres*?

Med. Yes: This *Pilumnus* had a Son *Philabus*,
Who was, while yet he was, the only joy
The staff and comfort of his fathers age,
And might have still been so, had not fond love
Undone him.

Lar. How did love undo *Philabus*?

Med. Why thus: Once *Lalage*, a beauteous Nymph
 Ever eye admir'd, *Alphesius* daughter,
 Was by her father promis'd him to marriage.

Lar. VVhy hitherto his love had good success?

Med. But only promis'd; for the Shepherd *Claius*
 Aman accur'd in *Sicilian* fields!)

Being rich, obtain'd the beauteous *Lalage*
 From sweet *Philabus*. He, sad heart, being robb'd
 Of all his comfort, having lost the beauty

Which gave him life and motion, seeing *Claius*

Enjoy those lips, whose cherries were the food

That nurs'd his soul, spent all his time in sorrow

And melancholy sighs and discontents;

Look'd like a wither'd tree o're grown with moss;

His eyes were ever dropping Iceacles.

Madness and sorrow made *Pilumnus* rage,

And in this rage he makes his moan to *Ceres*,

(*Ceres*, most sacred of *Sicilian* powers,)

And in those moans he prosecutes revenge;

And that revenge to fall on *Lalage*.

Lar. VVould *Ceres* hear his prayers?

Med. Silly Maid!

His passions were not causeless; and with what justice

Could he deny *Pilumnus*? how oft hath he sprinkled

The finest flower of wheat, and the sweetest myrrhe

Upon her Altars? *Lalage* ru'd the time

When he flouted brave *Philabus*. Now she was great

With two sweet twins, the fair chaste *Amaryllis*,

And mad *Amyntas*; (an unlucky pair!)

Which she brought forth, but never liv'd to see them;

Which caus'd her sorrows stop her breath,

Leaving this matchless pair of beauteous infants,

Whom till now she lives.

Lar. After her death,

How far'd the sorrowful *Philabus*?

Med. VVorse

Forever: She being dead, whose life was his,

Q

VVhose

Whose looks did hold his eyes from shutting up;
 He pin'd away in sorrows; grief it was
 To see she was not his, but greater far
 That she was not at all. Her Exequies being past,
 He calls him down upon that turf of earth,
 Under whose roof his *Lalage* was hous'd,
 And parlied with her ashes, till his own lamp
 Was quite extinguish'd with a fatal damp.
 Here ended th' noble shepherd.

Laur. Unhappy lover!

'Tis pitty but the Virgins once a year
 Should wash his tomb with maiden tears! but now
 Both *Lalage* being dead, and her *Philabus*,
 How comes it, other loves should prove unfortunate?

Med. *Pilumnus* having lost his hopeful Son,
 Though he had two more Children, fair *Urania*
 And noble *Damon*; yet the death of *Lalage*
 Suffic'd not his revenge, but he anew implores (the
 His Goddess's wrath 'gainst *Claius*—Doth *Ceres* Prince
 Shall *Claius* tread upon the flowery plain,
 And walk upon the ashes of my body?
 Will I be *Arabi-flamen*, where the gods
 Are so remote? Let Wolves approach their Shrines;
 Their howlings are as Powerful as the Prayers
 Of sad *Pilumnus*!—Such disgusts at last
 Awaken'd *Ceres*; with hollow murmuring noise
 Her *Omphale* like a thunder 'gins to roar,
 (The *Omphale*, if it menace, speaks at large
 In copious language, but perplexed terms,)
 And laid this curse on all *Trinacria*.

Sicilian Swains, ill luck shall long beside
 To every bridegroom, and to every bride:
 No sacrifice, no vow shall still mine ire,
 Till *Claius* blood both quench and kindle fire.
 The wise shall misconceive me, and the wise
 Scorn'd and neglected shall my meaning be.

Laur. Angry and intricate! Alas for love!
 What then became of *Claius*?

Med. Why, the *Omphale*

Having denounc'd against him, and he knowing
The hate of old *Pilumnus*, fled away :

I think he's sail'd to the *Antipodes*,

No tidings can be brought what ground receives him,

Unless *Corymbus* make a happy voyage :

Corymbus, that will search both East and Occident ;

And when he finds him, spill his captive blood ;

Which *Ceres* grant he may. Tender *Laurinda*,

How dost thou see the reason of my care,

And why my warchful eyes so close observe

Thy steps and actions.

Laur. And I promise, Father,

To temper my affections, 'till the Goddess

Do mitigate her anger.

Med. Do so then :

For now you see with what unfortunate choice

Pilumnus daughter, delicate *Urania*, loves

The mad *Amyntas* ; for the angry Goddess,

Though she repaid the wrong done to *Philabus*,

Yet not approving the revengful mind

Of great *Pilumnus*, scourg'd him with his own asking ;

Threatening an unhappy marriage

To his *Urania*, unless he that woos her

By an impossible Dowry ; for as others

Give portions with their daughters, *Ceres* Priests

Use to receive for theirs. The words are these,

That which thou hast not, maist not, canst not have ;

Amyntas, is the Dowry that I crave.

Rest hapless in thy love, or else divine

Give *Urania* this, and she is thine.

Which while the poor *Amyntas* would interpret,

He lost his wits. Take heed of love, *Laurinda*,

As see th' unhappiness of it in others ;

For not experience in thy self instruct thee :

Will my Girl ; so come and follow me.

Exit.

Laur. I'll make a Garland for my kid, and follow you ;

For a sad tale was here ! how full of sorrow !

Happy that heart that never felt the shaft
Of angry Cupid!

S C E N. 6.

Damon. Alexis.

— *Damon and Alexis?*

Their presence quickly puts these cogitations
Out of my mind: Poor souls, I fain would pity them
And yet I cannot; for to pity one,
'Twere not to pity t'other; and to pity
Both, were to pity neither. Mine old temper
Is all the shift I have; some dew of comfort
To either of them. How now, bold intruders,
How dare you venture on my privacy?
If you must needs have this walk, be it so,
I'll seek another: What? you'll let me go?

Da. Cruel *Laurinda* (if a word so foul
Can have so fair a dwelling) seal not up
Thy ears, but let a pity enter there,
And find a passage to thy heart.

Alex. *Laurinda*,
(The name which but to speak I would not wish
For life or breath) let not thy powerful beauty
Torment us longer: tell us which of us
You value most.

Dam. And t'other for old friendship,
Strangling his bitter corrosive in his heart,
Hath promis'd to desist from further suit.

Alex. Or if he cannot so, as sure he cannot,
Yet he will rather choose to die, than live
Once to oppose your liking.

Eau. Since you are
Grown so importunate, and will not be answer'd
With modest silence; Know, I wish you well.

Alex. How me, *Laurinda*?

Eau. Why I wish, *Alexis*,
I were thy wife.

Dam. Then most unhappy me !

Alex. That word doth relish immortality.

Lau. And I do with thou wert my husband, *Damon.*

Alex. Still more perplexed ! what do you think I am ?

Lau. My head, *Alexis.*

Dam. And what I ?

Lau. My heart.

Dam. VVhich hand am I ?

Lau. *Damon*, my right.

Alex. VVhich I ?

Lau. My left, *Alexis.*

Alex. Thus you scorn my love.

Lau. Not I, *Alexis* ; th' art my only hope.

Dam. Then I am all despair, no hope for me.

Lau. Why so, my *Damon* ? thou art my desire,

Alexis is my flame, *Damon* my fire :

Alexis doth deserve my Nuptial Bed,

And *Damon*'s worthy of my Maiden-head.

Exit Lau.

Alex. *Damon*, desist thy suit, or lose thy life :

thou heard'st *Laurinda* with she were my wife.

Dam. Thy wife, *Alexis* ? But how can it be

without a husband ? and I must be he.

Alex. I am her head ; that word doth seem t'import

means me marriage.

Dam. How ? without her heart ?

or that am I : Besides, you heard her say,

was the right hand, you the left ; away ;

desist, *Alexis*, mine's the upper hand.

Alex. But *Damon*, I next to heart do stand.

on her hope ; in that you plainly see,

the end of her intents doth aim at me.

Dam. But I am her desire ; in that 'tis shown

her only wish is to make me her own.

Alex. I am her flame.

Dam. 'Tis true ; but I her fire.

Alex. The flame's the hotter, therefore her desire

attains at me.

Da. Yet when the flame is spent,
The fire continues; therefore me she meant.

Al. She promis'd now I should enjoy her Bed,

Da. *Alexis* do, so I her Maiden-head.

Al. I see she still conceals it, and with speeches
Perplext and doubtful masks her secret thoughts.

Dam. Let's have another meeting; since her words
Delude us thus, we'll have a pregnant sign
To shew her mind.

Alex. I go that way a hunting,
And will call for her.

Da. I'll the while retire
Into the Temple; If I linger here,
I am afraid of meeting *Amaryllis*
Who with unwelcome love sollicit me.

Alex. And would she might prevail!

Da. Till then farewell.

Alex. All happiness to *Damon* be,
Except *Laurinda*.

Da. All but her to thee.

Alex. Thus we in love and courtesie contend.

Da. The name of Rival should not lose the Feud.

Finis Actus 1.

ACTUS 2. SCEN. I.

Pilumnus. Urania.

Uran. **F**ather perswade me not; the power of heaven
Can never force me from *Amyntas* love:
'Tis rooted here so deep within my heart,
That he which pulls it out, pulls out at once
That and my soul together.

Pil. Fond *Urania*!

Can ignorant love make thee affect the seed,
The hateful seed of cursed *Lalage*?
Did I for this beget thee?

Uran. Father, you know

Divinity is powerful, *Cupids* will
 Must not be question'd : when love means to sport
 (I have heard your self relate it) he can make
 The Wolf and Lamb kiss friendly ; force the Lion
 To forget his Majesty, and in amorous dalliance
 Sport with the frisking Kid : VVhen *Venus* rides,
 She'll link the ravenous Kite and milder Swan
 To the same Chariot : and will yoke together
 The necks of Doves and Eagles : VVhen as she
 Commands, all things lose their antipathy,
 Even contrarieties : can I alone
 Resist her will ? I cannot ; my *Amyntas*
 Shall witness that.

Pil. I blame thee not so much
 For loving him, while yet he was *Amyntas* :
 But being mad, and having lost himself,
 Why shouldst not thou lose thy affection too ?

Uran. I love him now the rather ; he hath lost
 Himself for me, and shall he lose me too ?
 It were a sin he should.

Pil. What canst thou love
 In his distemper'd wildness ?

Uran. Only that
 His wildness ; 'tis the comfort I have left
 To make my tears keep time to his distractions ;
 To think as wildly as he talks ; to marry
 Our griefs together, since our selves we cannot :
 The Oracle doth ask so strange a Dowry,
 That now, his company is the only bliss
 My love can aim at. But I stay too long,
 Go in to comfort him.

Pil. Do not, *Urania*,

Uran. Do not ?

Nature, and will : Nature commands me no,
 My love more powerful says it must be so.

Exit.

Pil. The Gods did well to make their Destinies
 In women, that their wills might stand for law
 And unchang'd, Who's this ? *Corymbus* ?

SCEN. 2.

Pilumnus. Corymbus.

Pil. Corymbus.—welcome.

Cor. Sacred *Pilumnus*, — hail ;
And fruitful *Sicily*, I kiss thy dust.

Pil. What new, *Corymbus*? is our Countreys mischiefe
Fetter'd in chains?

Cor. Thrice the Sun hath past
Through the twelve Inns of heaven, since my diligence
Has been employ'd in quest of him, whose death
Must give poor lovers life, the hateful *Claius* ;
Yet could I ne're here of him. — The mean while,
How fare the poor *Sicilians*? Does awful *Ceres*
Still bend her angry brow? Find the sad Lovers
Norest, no quiet yet?

Pil. Corymbus, none ;
The goddess has not yet deign'd to accept
One sacrifice ; no favourable *Echo*
Sounded from her *Omphs* ; all her answers
Are full, and doubtful.

Cor. The true sign, *Pilumnus*,
Her wrath is not appeas'd.

Pil. Appeas'd say you?
Rather again incens'd so far, *Corymbus*,
As that my self am plagu'd : My poor *Urania*
Dores on *Amyntas*.

Cor. First shall our hives swarm in the venomous
And goats shall browse upon our myrtle wands !
— One of our blood, *Pilumnus* (is it possible)
Love *Lalage* and *Claius* brood?

Pil. The chain of fate
Will have it so ; and he lov'd her as much.

Cor. That makes it something better.

Pil. Ah, thou knowest not
What stings this waspish Fortune pricks me with!
I seeing their loves so constant, so inflexible,

And with dame *Ceres* 'cause she us'd me thus;
 My words were inconsiderate, and the heavens
 With'd my rough expostulations.
 King *Archi-flamen* of *Trinacria*,
 Did demand a Dowry of that Shepherd
 That asks my daughter. — Set the price, said I;
 Thou goddess, that dost cause such hateful loves,
 That *Amyntas* be thy darling swain,
 With thou, and set a Dowry for *Urania*.
 With that the Altar groan'd; my hair grew stiff,
Amyntas look'd agast, *Urania* quiver'd,
 And the *Ompha* answer'd.

Cor. With an *Echo*?

Pil. No.

Cor. Then I presage some ill.

Pil. This dark demand I

That which thou hast not, maist not, canst not have,
Amyntas, is the dowry that I crave:
Rest hopeless in thy love, or else divine
To give Urania this, and she is mine.

And so he did; but the perplexed sence
 Troubled his brains so far, he lost his wits;
 Yet still he loves; and she, — My grief, *Corymbus*,
 Will not permit me to relate the rest.
 He in into the Temple, and express
 What's yet behind in tears.

Exit.

Cor. Sad, sad *Pilumnus*!

And most distress'd *Sicilians*! other Nations
 Are happy in their loves, you only are unfortunate;
 In all my travels, ne're a spring but had
 Her pair of lovers, singing to that musick
 The gentle bubbling of her waters made.
 Never a walk untor'd with amorous couples,
 Twin'd with so close embraces, as if both
 Meant to grow one together: every shade
 Shelter'd some happy love, that counting daisies,
 Scor'd up the suns on one another's lips,
 That met so oft, and close, as if they had

Chang'd

Chang'd souls at every kiss. The married sort
 As sweet and kind as they : at every evening,
 The loving husband, and full breasted wife
 VValk on the Downs so friendly, as if that
 Had been their VVedding-day. The Boys of five
 And Girls of four, ere that their lisping tongues
 Had learn'd to prattle plain, would prate of love,
 Court one another, and in wanton dalliance
 Return such innocent kisses, you'd have thought
 You had seen Turtles billing.

S C E N. 3.

Mopsus. Corymbus.

Mop. VVhat air is that ? *The voyce of—Turtles billing
 Of Turtles ! a good Omen ! she is chaste—
 And billing, billing, O delicious billing !
 That word presages kissing —*

Cor. VVho is this ?

Mopsus, my learned Augur ?

Mop. Stand aside,

——The other side : I will not talk to thee
 Unless I have the wind.

Cor. Why, what's the matter *Mopsus* ?

Mop. Th' art infected.

Cor. What, with the Plague ?

Mop. Worse than the Plague, the Wisdom !
 You have been in travel, and that's dangerous
 For getting Wisdom.

Cor. Then ne're fear it, *Mopsus,*
 For I come home a fool just as I went.

Mop. By *Ceres* ?

Cor. Yes.

Mop. By *Ceres* welcome then.

Cor. But *Mopsus,* why do you walk here alone ?
 That's dangerous too.

Mop. I, but I come to meet

the Citizens of the air : you have heard my skill
in Augury ?

Cor. Why I have heard your name
be mention'd any where in all my travels;

Mop. How ? not mention'd ?

Cor. Y'are too hasty Mopsus,

Not — without admiration.

Mop. I know that.

Cor. How should you know it ?

Mop. Why some Birds or other

fly from all Countries hither, and they tell me.

Cor. But how dare you converse with Birds that travel ?

Mop. With an antidote I may. But my *Corymbus*,

what strange Birds have you seen beyond Seas ?

Cor. Brave ones :

Ladies with fans and feathers ! dainty fowls !

There were brave taking augury.

Mop. But *Corymbus*,

are those fine Lady-birds such pretty things ?

Cor. As tame as Sparrows, and as sweet as Nightingals.

Mop. Is the Cock-lady-bird, or Hen-lady-bird

the better ?

Cor. All are Hens.

Mop. O admirable !

Would you had brought me on ! but what's the Fan ?

Cor. A Fan's a — wing of one side.

Mop. Delicate !

And what's their Feather ?

Cor. Like the copple crown

The Lap-wing has.

Mop. The Lap-wing ? then they're — ly.

Cor. With men they will.

Mop. Delicious Lady-birds !

But have they such brave trains, such curious tails

As our Birds have ?

Cor. Like Peacocks, there's the head

Of all their pride.

Mop. Nay, 'tis the tail, *Corymbus*,

Surely

Surely these things you call the Lady-birds
Are the true Birds of Paradise !

Enter Corymbus's Carriage

Cor. Very right—

Mopsus, I cannot stay, I must attend
My carriage to the Temple : gentle *Mopsus*,
Farewel.

Mop. Farewel *Corymbus*. By my troth;
I never longed for any thing in my life
So much as Lady-birds ; dainty Lady-birds !
I would fetch one of them ; but I dare not travel,
For fear I catch the wisdom. O sweet Lady-birds !
VVith copple crowns, and wings but on one side !
And tails like Peacocks ! curious Lady-birds !

S C E N. 4.

Amyntas, Urania Amaryllis, mance Mopsus.

Amyntas. That which I have not, may not, cannot buy—
It is the Moon ! *Urania*, thou shalt wear
The horned goddess at thy beauteous ear.
—Come hither *Pegasus*, I will mount thy back,
And spur thee to her orb.

Mop. O good *Amyntas* !

Amyntas—VVhy, art thou founder'd *Pegasus* ? *Amaryllis*
Fetch him a peck of Provender.

Ura. Sweet *Amyntas* !

Amyntas. VVhat says my *Cytherea* ? wou'dst thou eat
A Golden Apple ? if thou wilt, by *Venus*—
I'll rob th' *Hesperian* Orchard.

Mop. Ha, ha, ha !

Amyntas. Ha ! dost thou laugh old *Charon* ? Sirrah Scullion,
Prepare thy Boat !

Ama. For what ? dear brother, speak !

Amyntas. Art thou my Sister *Helen* ? were we hatch
In the same egg-shell ? —Is your Cock boat ready ?

Mop. It is, an't please your worship.

Amyntas. VVery well !

me to Hell — no falter ? I will have thee
bind unto *Pluto's* Gallies.

Ura. Why to hell,
my dear *Amyntas* ?

Amyntas. Why ? to borrow money !

Ura. Borrow there.

Amyntas. I there ? they say there be more Usurers there
than all the world besides—see how the winds

blow ! Puff—puff *Boreas*—what a cloud comes yonder :
take heed of that wave *Charon* ! ha ? give me

the Oars ? so so : the Boat is overthrown,

and *Charon's* drown'd, but I will swim to shore —

Ura. O *Ceres*, now behold him ! can thy eyes
look on so sad an object, and not melt

them at thy heart to pity ?

Amyntas. How th's grief

attacks my tormented soul ! but the neglect

of *Damon* more afflicts me : the whole Senate

of Heaven decrees my ruin,

Ura. And mine too.

Come *Amaryllis* let's weep together,

contending in our sorrows !

Amyntas. Would to *Ceres*

that I were dead !

Ura. And I had ne'er been born !

Amyntas. Then had not I been wretched !

Ura. Then *Amyntas*

might have been happy.

Ura. Nay, if you begin

once to talk wisely, 'tis above high time

that I were gone : farewell *Bellerophon*,

must go seek my *Thesylis* ; she's not here. *Exit.*

Amyntas. My aims are weary, — now I sink, I sink !

Farewell *Urania*.

Amyntas. Alas, what strange distractions,

to his distemper'd brain !

Ura. Yet still his love to me

lives constant.

Amyntas.

Amynt. *Stryx*, I thank thee ! that curl'd wave
Hath toss'd me on the shore—come *Sisyphus*,
I'll row thy stone a while : methinks this labour
Doth look like love ! does it not, *Typhoeus* ?

Ama. Mine is that restless toil.

Amynt. Is't so, *Erynnis* ?
You are an idle huswife, go and spin
At poor *Ixion's* wheel !

Hra. *Amyntas*.

Amynt. Ha :

Am I known here ?

Hra. *Amyntas*, dear *Amyntas*—

Amynt. Who calls *Amyntas* ? beauteous *Proserpine*—
'Tis she — Fair Empress of th' *Elysian* shades,
Ceres bright daughter intercede for me
To thy incensed mother : prethee bid her
Leave talking Riddles, wilt thou ?

Hra. How shall I
Apply my self to his wild passions ?

Ama. Seem to be
What he conceives you.

Amy. Queen of darkness,
Thou supreme Lady of eternal night,
Grant my petitions ! wilt thou beg of *Ceres*
That I may have *Hrania* ?

Hra. 'Tis my prayer,
And shall be ever, I promise thee
She shall have none but him.

Amynt. Thanks *Proserpine* !

Hra. Come sweet *Amyntas*, rest thy troubled head
Here in my lap : — Now here I hold at once
My sorrow and my comfort : Nay lie still.

Amynt. I will, but *Proserpine*—

Hra. Nay, good *Amyntas*—

Amynt. Should *Pluto* chance to spy me, would not
Be jealous of me ?

Hra. No.

Amy. *Typhoeus*,

Do not *Hrania* of it, lest she fear
 to be in love with *Proserpina*: do not fury!

Ama. I will not.

Hra. Pray lie still.

Amy. You *Proserpine*,

here is in *Sicilia* the fairest Virgin

that ever blest the land, that ever breath'd;

sweeter than *Zephyrus*! didst thou never hear

None *Hrania*?

Hra. Yes.

Amy. This poor *Hrania*

(*sighs*;

was an unfortunate Shepherd, one that's mad, Ty-

didst thou believe it? Elegant *Hrania*

(cannot speak it without tears) still loves

Amyntas, the distracted man, mad *Amyntas*.

Is not a constant Nymph?—But I will go

and carry all *Elysium* on my back,

and that shall be her Jointure.

Hra. Good *Amyntas*,

lie here a while—

Amy. Why weep you *Proserpine*?

Hra. Because *Hrania* weeps to see *Amyntas*

restless and unquiet.

Amynt. Does she so?

Then will I lie as calm as doth the Sea,

When all the winds are lock'd in *Æolus* jail.

Will not move an hair, nor let a nerve

Impulse to beat lest I disturb her. Hush—

She sleeps!

Hra. And so do you;

Amynt. You talk too loud,

You'll wake my *Hrania*.

Hra. If *Amyntas*,

Her dear *Amyntas*, would but take his rest,

Hrania could not want it.

Amynt. Not so loud!

Ama. What a sad pair are we?

Hra. How miserable,

He that I love is not.

Ama. And he that I
Do love, loves not; or, if he love, not me.

Ura. I have undone *Amyntas*!

Ama. And my *Damon*
Has undone me.

Ura. My kindness ruin'd him.

Ama. But his unkindness, me; unhappy me!

Ura. More wretched I, for *Damon* has his reason,
And he may love.

Ama. But does not thy *Amyntas* .
Return thee mutual love?

Ura. True, *Amaryllis*
But he has lost his reason; mine has love,
No reason.

Ama. Mine has reason, but no love,
O me!

Ura. My *Amaryllis*, how thy griefs
Meet full with mine to make the truest story
Of perfect sorrow that ere eye bedew'd
With tears of pitty!

Ama. Come *Urania*,
Let's sit together like two marble monuments
Of ever weeping misery —

Enter Damon.

Da. Mind in love,
Do count their days by minutes, measure hours
By every sand that drops through the flow Glass;
And for each vye a tear.

Ama. If so my *Damon*,
How many times hath thy unkindness ruin'd
Sad *Amaryllis*? every frown is mortal.

Da. Ill luck, to seek my love and find my hate!

Ama. Be not so cruel to me! Gentle *Damon*,
— Accept this witness of my love, it is
The story of poor *Eccho*, that for love
Of her *Narcissus* pin'd into a voice.

Dam. Do thou so too.

Amar. *Damon*, suppose I should.

And then the Gods, for thy contempt of me,
Should plague thee like *Narcissus*!

Dam. *Amaryllis*,

They cannot do it: I have fixt my love
On him on my *Laurinda*, that for her
I'll hate my self.

Amar. — Prethee, love, accept it;
'Twas wrought by my own hand.

Dam. For that I hate it.

Uran. Fie, brother, can you be of the same stock,
And blood with me, and yet so cruel?

Dam. Nor can I, Sister, dote, like you, on any
But the cursed brat of *Lalage*.

Amynt. Saist thou so, *Centaure*! —

Uran. Good *Amyntas*, hold;
'Tis the sacred Valley: here 'tis death
To shed humane blood.

Dam. Still idly you complain
Across me, *Amaryllis*, but in vain;

Amar. O, I am sick to death!

Amynt. What a brave show
The Monsters brains would make!

Exit

— S C E N. 3.

Thestylis, Mopsus, Amyntas, Amaryllis, Urania,

Amar. My grief o're-weighs me!

Thest. How fares my *Amaryllis*?

Amar. Like a taper

Melted out: sometimes all a darkness,

And now and then a flash or two of comfort,

Soon blown out again. Ah *Thestylis*,

How long wilt thou subsist; for the vain labor:

I hate thee, 'cause my *Damon* does!

R

And

And for that reason too I hate my self,
And every thing, but him.

Uran. Come my sad partner,
Poor rival of my sorrows: Go with me
Into the Temple; I'll intreat my Brother
To use thee kindly; if in me it lie,
I'll help thee.

Ama. Do, *Urania*, or I die.

Exeunt Urania, Amaryllis.

Amyntas, Thestylis, Mopsus.

Thest. What a strange thing is Love!

Amynt. It is a madness;

See how it stares!—have at thee thou blind Archer!
—O, I have mist him!—Now I'll stand thee *Cupid*.
Look how the Rascal winks with one eye, *Thestylis*!
Nay draw your arrow home, boy; Just i'th' heart!
—O I am slain!

Thest. *Amyntas*!

Amynt. Dost not see?

My blood runs round about me: I lie soaking
In a Red Sea; take heed! see, *Thestylis*,
What fine crimson 'tis!

Mop. Where?

Amynt. Here, you Puppet,

Dost thou not see it?

Mop. Yes, I see it plain,

But I spy nothing.

Amynt. Then thou art a mole.

Mop. Now I look better on't, I see it plain;
Does it not hurt you?

Amynt. Strangely. Have at thee—
How think you now?

Thest. Be quiet, good *Amyntas*.

Mop. You'll fright away the Birds else, and cleanse
My Augury.

Amynt. Go about it, I am quiet.

Mop. Now for some happy Omen! a Cuckoo!

Amynt. Ha, ha, he!

Mop. VVhy laughs the mad-man?

Amynt. VVho can choose but laugh?

The bird cried horns.

Thest. VVhat happinefs portends it,

Sweet Mopsus?

Mop. Constancy in love, my *Thestylis*;

This bird is alwayes in a note.

Thest. Most excellent!

(*thee.*

Mop. Bird of the spring, I thank thee, *Mopsus* thanks

Amynt. This is a man of skill, an *Oedipus*,

Apoll. Reverend *Phœbus*, Don of *Delphos*.

Mop. VVhat a brave man am I!

Amynt. Thou canst resolve,

By thy great Art, all questions: VVhat is that;

That which I have not, may not, cannot have?

Mop. That which you have not, may not, cannot have;

It is my skill; you cannot have my skill.

Amynt. VVhere lyes that skill?

Mop. 'Lyes within this noddle.

Amynt. Fetch me my wood-knife, I will cut it off,

And lend it to *Hirania* for a dowry.

Mop. No, no, I am deceiv'd, it is not that.

Amynt. You dolt, you ass, you cuckooe.

Mop. Good *Amyntas*!

SCEN. 6.

Dorylas. Mopsus. Jocastus. Thestylis. Amyntas.

Joc. Ist not a brave sight, *Dorylas*? can the mortall
aper so nimble?

Der. Verily, they cannot.

Joc. Does not King *Oberon* bear a stately presence?

Der. Is a beauteous Empress.

Der. Yet you kiss'd her

With admirable courtship.

Joc. I do think

There will be of *Jocastus* brood in *Fairy*!

Mop. You Cuckold-maker, I will tell King Oberon,
You lie with *Mab* his wife.

Joc. Do not, good brother,
And Ile wooe *Thestylis* for thee.

Mop. Do so then.

Joc. Canst thou love *Mopsus*, mortal?

Thest. VVhy suppose

I can, sir, whar of that?

Joc. VVhy then be wise,
And love him quickly.

Mop. VVise? then Ile have none of her; thar's the way
To get wise children; 'troth, and I had rather
They should be bastards.

Amynt. No, the children may
Be like the father.

Joc. True, distracted mortal.

Thestylis, I say, love him, he's a fool.

Dor. But we will make him rich, then 'tis no matter.

Thest. But what estate shall he assure upon me?

Joc. A royal joynture, all in *Fairy-land*.

Amynt. Such will I make *Urania*.

Joc. *Dorylas* knows it.

A curious Park.

Dor. Pal'd round about with Pick-teeth.

Joc. Besides a house made all of Mother of Pearl;
An Ivory Tennis-court.

Dor. A Nutmeg Parlour!

Joc. A Saphire dining-room.

Dor. A Ginger Hall.

Joc. Chambers of Agate.

Dor. Kitchens all of Chrystal.

Amynt. O admirable! this is it for certain!

Joc. The Jacks are Gold.

Dor. The Spits are Spanish-needles.

Joc. Then there be walks.

Dor. Of Amber.

Joc. Curious Orchards.

Dor. That bear as well in *VVinter* as in *Summer*.

Sec. 'Bove all, the fish-ponds / every pond is full.

Der. Of Nectar : Will this please you ? every grove
Stor'd with delightful Birds.

Mop. But be there any
Lady-birds there ?

Sec. Abundance.

Mop. And Cuckoos too
To presage constancy ?

Der. Yes.

Thest. Nay then let's in
To seal the writings.

Amynt. There boy, so ho, ho, ho. *Exit*

Der. What pretty things are these both to be born
To Lands and Livings ! we poor witty knaves
Have no inheritance but brains :—V Who's this ?

Enter Alexis.

—One of my Mistress Beagles.

Alex. *Dorylas,*

I have had the bravest sport,

Der. In what, *Alexis* ?

Alex. In hunting, *Dorylas* : a brace of Grey-hounds
cours'd a Stag

With equal swiftness, till the wearied Deer

ood bay at both alike : the fearful dogs

Durst neither fasten :

Der. So : and did not you

Compare the Stag to my fair Mistress ? ha !

us'd by you and *Damon*, caught by neither

Alex. By *Cupid*, th'art i'th right.

Der. Alas poor whelps,

troth I pity you. V Why such a hunting

are we had here : two puppies of a litter,

ysus and wife *Jocasta*, hunting Folly

With a full mouth.

Alex. I much wonder, *Dorylas,*

as can be sad, having such follies

provoke mirth.

Der. And to that end his sister.

Keeps them about him ; but in vain, his melancholy
Has took such deep impression.

Enter Damon.

Dam. My *Alexis*!

Well met ; I've been at your cottage to seek you.

Alex. But I am ne're at home : thou and I, *Dam.*
Are absent from our selves.

Dor. Excellent application !
To see the wit of love !

Dam. Let us go seek her,
To have a final judgment.

Alex. That may end
One of our miseries, and the others life.

Dor. O lamentable ! who would be in love ?

Dam. Content.

SCEN. 7.

Laurinda. Dorylas. Alexis. Damon.

Dam. Here comes my joy, or death.

Dor. Pitiful !

Alex. My sweet affliction.

Dor. Pitifully sweet !

Ne're fear your father, Mistress, kiss securely :

I'll be your *Mercury* ; and charm asleep

Old *Argus*.

Laur. Do.

Dor. But if he chance to spy

You and your sweet-hearts here, I know not of it

Laur. You do not !

Dor. Nay, you know, if I had seen them,

Laur. Y'are a trusty servant ! —

Dor. Poor *Dorylas* is blind ; hee sees not here.

Damon, no, nor *Alexis*.

Laur. No not he !

Dor. Alack I am innocent ; if the belly swell,
I did not fetch the poyson.

Laur. No: be gone.

Exit Dorylas.

Dam. Laurinda, now for mercies sake give period
To our long miseries.

Alex. You now are like cruel
To both, and play the tyrant equally
On him you hate, as much as him you love.

Dam. Depriving one the comfort of his joy.

Alex. The other the sure remedy of his death.

Laur. Damon, you have a love, fair Amaryllis
Content your self with her.

Dam. I'll rather kiss
An Ethiops crisped lip, embrace a Viper:
Deformity it self to her is fair.

Alex. Damon, thou hast thy answer.

Laur. And Alexh,
There be in Sicily many Virgins more
Worthy your choice; why did you place't on me;
Go seek some other.

Alex. O those words to me
Are poison.

Dam. But to me an Antidote.

Alex. Thus she gave life to me to tak't away.

Dam. And me she slew to raise me up again.
You shall not slight us thus: what do you think
Of me?

Laur. Thou art the glory of the woods,

Alex. And what am I?

Laur. The pride of all the plains.

Alex. These your ambiguous terms have now too oft
Abused us.

Dam. Shew by some sign, which of us
You have design'd for happiness.

Laur. So I will.

She takes Damons Garland, and wears it on her
own head; and puts her own on Alexis.
Damon, as I affect thee, so I vow
To wear this Garland that adorns thy brow.
This wreath of flowers, Alexh, which were mine,

Because thou lov'st me truly, shall be thine.

This is plain dealing: let no *Cupids* wars
Drive your affection to uncivil jars.

Dam. Now happy *Damon*, she thy Garland wears
That holds thy heart chain'd in her golden hairs.

Alex. Most blessed I! this Garland once did wear
About her head, that now embraces mine.

Dam. Desist, *Alexis*, for she designs to have
The Garland that was mine.

Alex. But me she gave
That which was hers.

Dam. 'Twas more to take than give.

Alex. I think 'tis greater kindness to receive.

Dam. By this your share's the less, you but receive.

Alex. And by your argument, yours you did buy
Love is the Garland.

Dam. Then she did approve
Of my affection best, she took my love.

Alex. Fond *Damon*, she accepted love from thee;
But which is more, she gave her love to me:
In giving that to me, she proves my right.

Dam. Why took she mine, but meaning to requite.

Alex. I will dispute no more.

Dam. Then let our spears
Plead for us.

Alex. And determine of our fears,
Come, *Damon*, by this argument let us prove,
Which 'tis of us *Laurinda* best doth love.

Dam. Yet 'tis, *Alexis*, clean against our oath.

Alex. True, *Damon*, and perchance may ruine be.

Dam. So neither shall enjoy her.

Alex. Cruel breath!

Besides, this is the *Sacred Vale*, 'tis death
To stain the hallowed grass but with one drop
Of humane blood.

Dam. So both should lose their hope.

Alex. And which is more, 'tis against her command.

Dam. Whose very breath has power to stay our hand.

Alex. VVee'l have her answer make a certain end.

Dam. Till then, *Alexis*, let me be thy friend.

Alex. Come *Damon*, let's together seek relief.

Dam. 'Tis fit, being Rivals both in love and grief.

Finis Actum secundi.

ACTUS 3. SCENA 1.

Damon, Alexis, Laurinda.

Laurinda, by thy self, the sweetest oath
That can be sworn,—

Al. By those fair eyes, whose light
Comforts my soul.

Da. VVhose heat enflameth mine.

Al. Unless you deign at length to end our strife.

Da. We both have vow'd to sacrifice our life.

Al. On one anothers spear.

Lau. What shall I do?

find an equal war within my soul;

my self divided; now I would say *Damon*,

another time *Alexis*, then again

Damon, and then *Alexis*: like a Shepherd,

that sees on either hand a ravenous Wolf,

One snatching from his Ew a tender Lamb,

The other watching for gentle Kid;

knows not poor soul which hand to turn to first.

Now he would save his Lamb; but seeing his Kid

half in the jaw of death, turns back in haste

To rescue that, where viewing then his Lamb

A greater danger runs to that again;

is doubtful which to save, as which to lose:

so fares it now with me. But love instruct me!

Dam. Resolve.

Al. Or wee'l resolve.

Lau.

Lau. No trick left yet?

Enter Dorylas.

Dor. If ever one was pepper'd look on me!

Lau. VVhy, what's the matter?

Dor. You talk of Love and *Cupid*,
I have been plagu'd with a swarm of *Cupids*.

Alex. VVhat should this mean?

Dor. I know not, but I am sure
I have a thousand natural Rapiers
Stick in my flesh.

Dam. The meaning of the Riddle?

Al. The Moral?

Dor. In plain terms, I have been driving
One of your swarms of Bees, gentle *Laurinda*.

Lau. The purest VVax give *Damon*: and, good sw
The honey to *Alexis*: this is plain.

Dor. Now will the Honey and the VVax fall together
by th'ears.

Dam. *Alexis*, this plain sign confirms her grant,
She gave me VVax to seal the Covenant.

Dor. VVell argu'd for the VVax; now for the Honey

Al. To me she gave the Honey, that must be
The sweetest, and the sweetest sweet is she.

Dor. The Honey is the sweetest argument.

Dam. But by the VVax she saies that she from none
But me will take true loves impressiion.

Dor. The VVax is very forward to the bargain;
He would be sealing of her.

Al. But plain the Honey speaks, no other guest
But I, shall tast in her a lovers feast.

Dor. Delicious reason! my mouth waters at it.

Dam. The VVax must make the Taper that must light
The wedded pair to bed on *Hymen's* night.
Besides 'tis Virgins VVax, by that you see
To me she destines her Virginity.

Dor. Two excellent twin-arguments born at a birth

Al. And Honey shews a VVedding; that must knead
A Cake for *Hymen* e're we go to bed.

Dr. you the Wax, the Honey is for me ;
La. there is no Honey in the world but she.
Dr. His disputation still has some good relish in 't;
La. I see *Alexis*, all *Laurinda*'s bees
 are but to sting us both.
Dr. Now, what's the matter ?
La. Moral ?
Dr. See what 'tis to live a maid ?
La. Two at once do serve us and adore,
 that weds one, serves him serv'd her before !
Dr. *Alexis*, come !
La. Come *Damon* !
Dr. Cure my fear.
La. There's no help left but in a *Pelican* spear.
Dr. O stay your hands, for by my maiden head—
La. Happy the man shall quit her of that oath,
 Most happy *Dorylas* !
Dr. I knew that before ?
La. I have protested never to disclose
 which 'tis that best I love : but the first Nymph
 soon as *Titan* gilds the eastern hills,
 and chirping birds, the Saints bell of the day,
 ring in our ears a warning to devotion,
 the lucky damsel whatsoe're she be
 shall be the goddess to appoint my love,
 say, *Laurinda* this shall be your choice:
 and both shall I swear to stand on her award.
Dr. By fair *Laurinda*'s hand we swear.
La. Till then
 friends, and for this night it is my pleasure
 to sleep like friendly Rivals arme in arme.
Dr. Thanks to the fair *Laurinda*.
La. Come *Damon*, you this night with me shall rest.
Dr. VVert thou but my *Laurinda*, I were blest.

Exeunt Damon, Alexis.

Dr. Mistress, if they should dream now —
La. And they should ?

S C E N. 2.

Amaryllis, Urania, Dorylas, Laurinda.

Ura. Sweet *Amaryllis* !

Ama. Stay me not, *Urania*.

Dor. More *Cupids*, more *Bees*, more stinging yet

Ama. Dishevel'd hair, poor ornament of the head
I'll tear you from my crown ! what dost thou here ?
Weak chains ! my pride presum'd you had a power
To fetter *Heroes* ! and in amorous Gives
Lead any Shepherd captive !

Ura. *Amaryllis*.

Ama. But *Damon* breaks thee like a Spiders loom :
And thou poor face, that wer't so oft bell'de
For fair and beauteous, by my flattering glass ;
I'll tear those crimson *Roses* from thy cheeks,
That but my self ne're yet enchanted any.
My will is fixt !

Lau. Where go you, *Amaryllis* ?

Ama. Since *Damon* hates my life, I'll go and see
If I can please him in my death : if he'll but deign
To kiss me, and accept my latest breath,
I shall salute the gods a happy soul.
—This dart I'll give him ; and upon my knees
Beg till I have obtain'd it too by him :
Death from that hand is welcome.

Lau. I will shew you

A way most probable to redeem his love.

Ama. I shall wrong you, *Laurinda*. No, enjoy
The treasure of the earth : my latest words
Shall be prayers for you : milde *Urania*,
Sister in blood to *Damon*, not in affection,
Nymph take this whistle, 'twas a *Triton's* once,
With which I call my Lamb-kins when they stray ;
'Tis *Amaryllis* last bequeathment to you.

Ura. Live happy Shepherdess and wear it still.

Laurinda, my great Legacy is yours,
 the gentle *Damon*.

I re-queath him to my *Amaryllis*;
 therefore a amorous maid, be rul'd by me?
 might we'll sleep together.

And she too
 will dream of *Damon*—

Dorylas, go to *Thestylis*,
 bid her this night's absence. *Amaryllis*,
 these are nere so witty as a bed.

Two together make a States-man's head.
 I go to *Thestylis*.

So, I am sure
Cupid's factor: well, ere long I see
 there will be many an heir the more for me.

My Bellamore, y'are under good protection,
 the Temple gates will close, unless I haste.

Urania, a happy night unto you,
 the like to her that pities the distressed *Amaryllis*

Exeunt Lau. & Ama. Uran.

So, so, this Honey with the very thought
 made my mouth so liquorish, that I must
 eat something to appease the appetite.
 Great *Jocastus* orchard! dainty apples, (hearts
 so lovely they look I why these are *Dorylas* sweet
 must I be the Princely *Oberon*,
 in a royal humour, with the rest
 of royal Fairies attendant, go in state
 into an Orchard: I have hid my robes
 in a purpose in a hollow tree. Heavens bless me!

Claims, Dorylas.

What puck, What Goblin's this?
 O! Thrice sacred valley,
 hallow'd earth!

Another lover,
 accur'd of the ground.

Fain would I speak
 ask for *Amaryllis*; but my fear
 will not permit me,

Dor.

Dor. S'lid, I think he takes me
For *Oberon* already.

Cl. Youth, can you tell me
How I may speak to night with *Amaryllis*?

Dor. Age, by no means to night: this night she lod
VVith fair *Laurinda*, old *Medarmus* daughter.

Cl. Can you instruct me then how I may meet
Amyntas?

Dor. VVho, the mad-man? Every evening
He walks abroad into the valley here
VVith *Thestylis*. Farewel old walking Ivie bush.

Exit Dor.

Claims solus.

Cl. I see the smoak steam from the Cottage top,
The fearful hufwife rakes the embers up.
All hush to bed. Sure no man will disturb me.
O blessed valley! I the wretched *Claims*
Salute thy happy soil, I that have liv'd
Pelted with angry curses in a place
As horrid as my griefs, the *Libyan* mountains;
These sixteen frozen winters, there have I
Been with rude Out-laws, living by such sins
As run o'th'score with justice 'gainst my prayers and
wishes.

And when I would have tumbled down a rock,
Some secret power restrain'd me. There I lately hear
By a disconsolate Pilgrim that sought death,
That my *Amyntas* wits (ha me!) were marr'd;
'Twas not a time to think to save my self,
VVhen my poor boy was lost, Lost said I? — O *Phib*
If there be soveraign power in juice of herbs.
And that the teeming earth yield medicinal flowers
To cure all maladies, I have sought the skill,
No leaf, no root hath scap'd me: I may boast it,
I have been natures diligent Apothecary.
Be lucky my Emplaiter? I have temper'd
The surest Recipe the worlds garden yields;
'Twould put *Orestes* in his wits again.

I step upon my death: the Oracle
 my blood for sacrifice, and *Pilumnus*
 his old hate still seeks it: make long stay
 here, only I desire t'apply
 medicine and be gone. Who's this I spy?

S C E N. 3.

Thestylis, Amyntas, Mopsus.

Do remember now that countenance;
 my Sister *Thestylis*, I'll stand close
 to serve their actions.

Th. Would to *Ceres*

would be pleas'd at length to end her anger,
 my poor *Amyntas*!

Th. So pray I.

Am. I have the bravest Spaniel in the world,
 sharp scent and quick, so ho ho! so ho ho ho.

Th. Good, *Fowler, Whitesoot*, so ho ho! so ho ho ho!

Th. I shall be a whole kennel of Dogs anon.

Am. *Juno, Vulcan, Venus*! so ho ho! so ho ho!

Th. Lord, what a heavenly Puppy he makes me now?

Am. There *Lady*, there!

Th. Have there *Lady-dogs* as well as *Lady-birds* too?

Am. *Beauty, Beauty*.

Th. S'id, I was never call'd that name before.

Am. *Amyntas* calls me *Beauty*,

hence come kiss me.

Th. Thus I spend my life

weeping amidst my tears.

Am. Now *Vertue, Vertue*!

Th. Is that a Dogs name too? would I were hang'd

to have any of it for that trick.

Am. Dost thou not scent it yet? Close, close you

rogue!

Th. the cur hunts counter.

Am. O good Master! Bow wow, bow wow wow—

Amyntas.

Amyntas. So now he has't again.
What at a fault, you mungrel? will you never
Start me this Oracle?

Mop. Start an Oracle?
As if an Oracle were an Hare?

Amyntas. So 'tis,
And skuds away so swift we cannot take it.
Start me this Oracle.

Mop. Start it who will for me;
For I'll not start it.

Amyntas. Then unkennel it.

Mop. Unkennel it.

Amyntas. I, 'tis a Fox, a Fox,
A cunning crafty rogue: no body knows
Which way to find him. Ha? what is this?
Dost thou not smell?

Mop. What?

Amyntas. The meaning of the Oracle.
Unkennel it, or I will lash thee.

Mop. Good sir,
I have no skill in starting or unkennelling,
But if you'll have me spring an Oracle—

Amyntas. And wilt thou do it? spring me then this Oracle.

Mop. I that I will, my skill lies all in Birds,
Whose flight I fear I have observ'd so long.
That I am metamorphos'd to a Spaniel.

Amyntas. Look how my Hawk of understanding looks
About the Partridge Oracle!—ill luck!
'Tis a retreat again.

Mop. O shall I never
Rid me of this misfortune! (thanks good omen)
Cras, cras, she says, to morrow 'twill be better.
Black-bird I thank thee!

Claims to them.

Theft. Little thinks the wretched *Claims* now
How sad a life poor *Amyntas* lives!

Cl. Too well unto his grief—I'll go unto him,
And follow him in his humor:—You have got
A dainty Spaniel, sir.

Amyntas. I think the world
 cannot afford his equal.

Cl. What breed is he?

Amyntas. True *Spartan*, I'll assure you.

Cl. Was the sire
 of the same Country?

Amyntas. No, as I remember,
 he was an *Irish Grey-hound*, but the dam
 was of *Atheons* brood.

Cl. As how I pray?

Amyntas. Why thus; *Mcclampus* was the sire of *Lelaps*,
Lelaps to *Lagon*, *Lagon* to *Ichnobates*,
Ichnobates to *Pamphagus*, and *Pamphagus*
Dromas, he to *Labros*, that was sire
Orestrophus, *Orestrophus*

he to *Tberidamas*, *Tberidamas*

he to *Nebrophonos*, *Nebrophonos*

he to quick nos'd *Aellus*, he to *Dromas*,

he to *Tigris*. *Tigris* to *Oribasus*,

he to *Plerelas*, he to *Nape*.

he dam of *Mopsus*.

Cl. So then *Oribasus*

is my great Grandfather. Though I be a Dog;

yet of a good house; my ancestors

are all of Noble names past understanding.

Cl. A brave man's my Master! where learn'd he

this? N'ere stir now, I could find in my heart

to leave my Angury, and study Herauldry;

and I think may learn't as well as t'other,

never fear of growing too wise upon't.

Cl. Then will I record the pedigree.

Amyntas. All the Dogs i'th' world. O that I had

as many of all our house by th' Mothers side!

Cl. Sir, I have brave things in a Basket for you;

bring me your Dog, and you shall have 'em all.

Amyntas. Take him.

Cl. O heaven! and shall I change my master,

and mad man for another?

S

Amy

Amyntas. Curre, be quiet :
I have said it, and my will shall be a law.

Mop. O good Sir, for *Melanippos* sake, and *Dionysus*,
Lelaps, *Ichonobates*, *Lagon*, *Melaebetes*,
Labros, *Nebrophonos*, *Orestrophos*,
Tigris, *Oribasus*, *Theridamas*,
Aellus, *Dromas*, *Nape*, and all the rest
Of all my noble Ancestors deceas'd,
Be merciful unto me ! Pity, pity
The only hope of all the Family.

Cl. Sir, can he fetch and carry ?

Amyntas. You shall see him.

Fetch, firrah :—there :—the cur is run away ;
Help me to catch my Dog : You'll bring, you must.

Mop. Yes, much ! the birds will not advise me to it.
Thest. Sylvan, why gaze you on us ? would you frolic
With poor *Amyntas*'s madness ? 'twould ill become
To make our grief your pastime.

Cl. Not I, by heaven !

My joys are counterfeit, my sorrows real :
(I cannot hold from weeping) ah, you know not
What grief lies here within, (tears, you'll betray me
Give me my eye full of this noble Shepherd !
Who hath not heard how he hath chas'd the Boar ?
And how his spear hath torn the panch of Wolves ?
On the bark of every tree his name's engraven :
Now planets struck, and all that vertue vanish'd !

Thest. Thy looks are fierce, thy words bespeak

Amyntas. Why wept he, *Thestylis* ?

Thest. I did not mark him.

Amyntas. It was a mote in's eye, I'll kiss it out ;
I'll curl thy shackled locks, and crisp thy hair
Like the straight growing Cypress. Come, let's put
Our heads together : Thou art more than mortal,
And shalt expound to *Ceres* what she asks.
It is a gallant Sylvan, *Thestylis*.

Cl. I am not skill'd in Riddles, no interpreter
Of divinations ; but dare contend

Will any Emperick to do a cure,
Whether the body, or the mind be sick;
That is my study: I but crave the leave
To try the power of Art upon this shepherd;
If *Esculapini* be propitious to him,
After the dew of one night's softer slumbers,
I dare be bold to say he shall recover.

Amynt. My dog again, dost read it in the stars?
What a strange man is this!

Cl. Thy wits *Amyntas*,
I mean; O cast thy arms in my embraces;
Speak, careful Nymph, how came he thus distracted?
Amynt. I, do you mean, with a very-very-very-very mad
making verses. (trick;

Cl. Rest, rest, deluded fancy.
Thest. There was a time (alas that e're it was!)
When my poor shepherd fell in love.

Cl. With whom? (Hranis

Thest. The star of beauty, *Pilumnus* much admir'd

Cl. O the cross darts of fate!

Thest. She, sweet Nymph, inlodged
The casket of his love in her own bosom;

In *Ceres* let a dowry. O'ut alas!

Would she had ask'd our flocks, our kids, our groves!

Would she had bid us quench the flames of *Aetna*

In *Arctusa's* streams: it had been easie:

We fight with words, and cannot conquer them.

This her imperious *Omphale* ask'd, and thundered;

That which thou hast not, maist not, canst not have,

Amyntas, is the dowry that I crave.

To find out her commands, he lost himself.

Cl. Your story's pitiful. 'Tis my possession

To wander through the earth, and in my travel,

To be inquisitive after the sick to heal'em;

Their cure, and kind acceptance, is my pay.

I will not fear to lodge me for a night?

Thest. We have but homely hospitality. (tand.

Amynt. I'll feast thee with some Venison, brave *Mont-*

Cl. Thy restitution is my feast, *Amyntas*;
 Your curds and chestnuts, and your countrey fare,
 Is bounteous for so mean a guest as I:
 But send for that *Urania*; her sweet voice
 Must sing a lullaby to drown his senses,
 And charm soft sleep upon his troubled fancy;
 And 'fore the grey eyed morn do peep, be confident
 Ile put the musick of his brains in tune.
 You'l call *Urania*.

Thes. Doubt not, sir, I will;
 Or send my servant *Myron* by the Vale.

Amynt. Come *Sylvan*, if the dogs do bark, Ile brain'em;
 VVee'l sleep to night together, and to morrow

Cl. Will end, I hope, thy madness, not my sorrow.

Amynt. VVee'l go a hunting, so ho ho! so ho ho! *Exeunt.*

Mop. from the Orchard.

Mop. Are the mad dogs gone yet?
 A little more would have perswaded me
 Into a Spaniel; and I may be one,
 For any thing I know; yet sure I am not,
 Because me thinks I speak: but and this speaking
 Should be but barking now? if I be a dog,
 Heaven send me a better master than the former?
Ceres defend me, what strange *Elves* are there!

SCEN. 4.

Dorylas, with a Bevy Of Fairies.

Dor. How like you my Grace? is not my countenance
 Royal, and full of Majesty? Walk I not
 Like the young Prince of *Pigmies*? Ha? my knaves,
 VVee'l fill our pockets. Look, look yonder *Elves*,
 VVould not yon apples tempt a better conscience
 Than any we have, to rob an Orchard? ha?
Fairies, like Nymphs with child, must have the things
 They long for. You sing here a *Fairy* catch
 In that strange tongue I taught you, while my self

Do climb the trees. Thus Princely Oberon
Ascends his throne of State.

Elves Nos Beata Fauni proles,
Quibus non est magna moles,
Quamvis Lunam incolamus,
Hortos saepe frequentamus.
Furto cuncto magis bella,
Furto dulcior Puella.
Furto omnia decora,
Cum poma dulciora.
Cum mortales lecto jacent,
Nobis poma noctu placent,
Illa tamen sunt ingrata,
Nisi furto sint parata.

Focastus. Bromius.

(mony

Joc. VVhat divine noise fraught with immortal har-
salutes mine ears?

Brom. VVhy this immortal harmony
Lubber salutes your Orchard; these young rascals,
These pescod shellers do so cheat my master,
VVe cannot have an apple in the Orchard,
In straight some Fairy longs for't; VVell, if I
Might have my will, a whip again should jerk'em
Into their mortality.

Joc. Dar'st thou, Schreech owl,
With thy rude croaking interrupt their musick,
VVhose melody hath made the spheres to lay
Their heavenly lutes aside, only to listen
To their more charming notes?

Brom. Say what you will,
Lay a cudgel now were excellent musick.

Oberon descende citius,
Ne cogaris hinc invitus.
Canes audio latrantes,
Es Mortales vigilantes.

Joc. Prince Oberon? I heard his Graces name.

Brom. O ho, I spie his Grace: Most noble Prince,
Come down, or I will pelt your Grace with stones,
That I believe your Grace was ne're so pelted
Since 'twas a Grace.

Dor. Bold mortal, hold thy hand.

Bro. Immortal thief, come down, or I will fetch you.
Me thinks it should impair his graces honor,
To steal poor mortals apples. Now have at you;

Dor. *Jocastus*, we are *Oberon*, and we thought
That one so near to us as you in favor,
Would not have suffered this prophane rude groom
Thus to impair our royalty.

Joc. Gracious Prince,
The fellow is a fool, and not yet purg'd
From his mortality.

Dor. Did we out of love,
And our entire affection, of all Orchards
Choose yours, to make it happy by our dances,
Light airy measures, and fantastick rings;
And you, ungrateful mortal, thus require us,
All for one apple!

Joc. Villain, th'ast undone me;
His grace is much incens'd,

Dor. You know, *Jocastus*,
Our Grace have Orchards of our own, more precious
Than mortals can have any: and we sent you
A present of them t'other day.

Joc. 'Tis right,
Your Graces humble servant must acknowledge it.

Brom. Some of his own, I am sure.

Dor. I must confess,
Their out-side look'd something like yours indeed;
But then the taste more relish'd of Eternity,
The same with *Nectar*.

Joc. Your good grace is welcome
To any thing I have: Nay, Gentlemen,
Pray do not you spare neither.

Des. Ti-ti-ta-ti.

Jac. VVhat say these mighty Peers, great Oberon?

Des. They cannot speak this language, but in ours
we thank you; and they say they will have none.

Des. Ti-ti-ta-ti Tisitatie.

Jac. VVhat say they now?

Des. They do request you now
grant them leave to dance a Fairy ring
about your servant, and for his offence

ask him: do you the while command the traitor
to dare to stir, not once presume to mutter.

Jac. Traitor, for so Prince Oberon deigns to call thee,
not, nor mutter

Des. To be thus abus'd?

Jac. Ha? mutterst thou?

Des. I have deserved better.

Jac. Still mutterst thou?

Des. I see I must endure it.

Jac. Yet mutterst thou? Now, noble Lords, begin
When it shall please your Honors.

Des. Ti-ti-ta-tic.

your noble friend permits *Tisitatie*,
you not, Sir?

Jac. How should I say I do?

Des. Ti-ti-ta-tic.

Jac. *Ti-ti-ta-tic*, my noble Lords.

Quoniam per te violamur

Angues hic experiamur.

Statim dices tibi datam

Cutem valde variatam.

They dance.

(Sick.

Jac. *Tisitatie* to your Lordship for his excellent mu-

Des. This 'tis to have a coxcomb to one's Master.

Jac. Still mutterst thou?

Exit Bromius.

Derylas.

Dorylas from the Tree, Jocastus falls on his knee.

Dor. And rise up Sir *Jocastus*, our dear Knight.
Now hang the hallowed bell about his neck,
VVe call it a *Mellifonant Tingle tangle*,
(Indeed a sheep bell stolln from's own far wether)
The Ensign of this Knighthood, Sir *Jocastus*,
We call to mind we promis'd you long since
The president of our Dance's place? we are now
Pleas'd to confirm it on you; Give him there
His staff of dignity.

Joc. Your grace is pleas'd
To honor your poor liegeman.

Dor. Now be gone.

Joc. Farewel unto your Grace, and eke to you,
Tisitatie, my noble Lord, Farewel.

Dor. *Tisitatie*, my noble fool, farewell.
Now my Nobility and honored Lords,
Our grace is pleas'd for to part stakes; here, *Jocastus*,
These are your share; these his; and these our Grace
Have we not gull'd him bravely? see, you rascals,
These are the fruits of witty knavery.

Mopsus Enters barking.

Dor. Heaven shield Prince *Oberon*, and his honors
We are betray'd.

Mop. Bow wow wow.

Nay, nay, since you have made a sheep of my brother
I'll be a dog to keep him.

Dor. O good *Mopsus*!

Mop. Does not your grace, most low and mighty
Fear whipping now?

Dor. Good *Mopsus*, but conceal us,
And I will promise by to morrow night
To get thee *Thestylis*.

Mop. I will ask leave
Of the birds first. An Owl? the bird of night;
That plainly shews, that by to morrow night

may perform his promise.

Der. And I will.

Mop. Why then I will conceal you, But your Grace
think your Grace beholding to me.

Der. Well,

We do.

Mop. And thank the Owl, the stood your friend!
for this time my witty Grace, farewell.

Der. Nay, be not so discourteous; stay and take
an Apple first: you *Fescalo*, give him one,
and you another, and our Grace a third.

Mop. Your Grace is liberal: but now I fear

am not he that must interpret th'Oracle,

my Brother will prevent me, to my grief:

much suspect it, for this *Dorylas*

has crow cozen'd him most shamefully,

which makes me fear he's a more fool than I.

Exit Mopsa.

Der. So, we are clean got off: come noble Peers

Dairy, come attend our Royal Grace.

Let's go and share our fruit with our Queen *Mab*,

and th'other Dairy maids: whereof this theme

We will discourse amidst our Cakes and Cream.

Cum tot poma habeamus,

Triumphos lati jam canamus.

Faunos ego credam ortos

Tantum, ut frequentent hortos.

I domum Oberon ad illas

Quae nos manent nunc ancillas.

Quarum osculemur suum,

Inter poma, lac, & vinum.

Fine Actus tertii.

ACTUS

ACTUS 4. SCENA I.

Mopsus, Thestylis.

Mop. I Vould have you to know, *Thestylis*, so I would
I am no Dog, but mortal flesh and blood
As you are.

Thest. O be patient, gentle *Mopsus*.

Mop. S'lid, fetch and carry!

Thest. Nay, good sweet-heart
Be not angry.

Mop. Angry? why, 'twould anger
A Dog indeed to be so us'd, a Dog!
I would not use a Dog so: bid a Dog
That comes of a good house to fetch and carry!
Discourteous! let him get Dogs of his own,
For I have got my neck out of the Collar,
Let him unkennel's Oracles himself
For *Mopsus*, if I start or spring him one,
I'll die the Dogs death, and be hang'd: mad fool.

Thest. But *Mopsus*, you may now securely visit
Me and my house: *Amyntas*, heaven be prais'd,
Is now recover'd of his wits again.

Mop. How? and grown wise!

Thest. *Ceres* be prais'd as ever.

Mop. Shut up your doors then; *Cardus* *Benedictus*
Or Dragon water may do good upon him.

Thest. What mean you, *Mopsus*?

Mop. Mean I? what mean you
To invite me to your house when 'tis infected?

Thest. Infected?

Mop. I, *Amyntas* has his wits;
And do you think I'll keep him company?
Though as I told you, still I am suspicious
Jocastus is the man that must—

Thest. Do what?

Mop. It grieves me to think of it.

Thest.

Out with't man.
 That must interpret? I have cause to think
 (sorrow be it spoken) he will prove
 a fool, but let him; yet now my Augury
 never fails me, tells me certainly
 I shall have thee, *Thestylis*, yet ere night;
 I am an owl.—

SCEN. 1.

Claim. Amyntas.

—And — see see, *Thestylis*,
 comes the Ivy bush, He stand aside,
 I am still most bodily afraid.
My. What Deity lives? the soul of *Phoebus*
 in this powerful man: sure *Æsculapins*
 visits earth again? and in this shape
 his health amongst us? I before was nothing
 but fruit and beast. O tell me by what relicks
 heavenly fire have you inspir'd me with
 a better soul of reason? I worthy fir,
 'Tis some god (as less I cannot deem you)
 pitying of my miseries, came down
 from heaven to cure me, tell me, that I may
 with sacrifice adore you,
 Adore him?
 Are there such ruffian-gods in heaven as he?
 or beggarly Deities?
My. If you will conceal it,
 I'll by ignorance omit to pay
 the sacred duties that I ought, be pleas'd
 to pardon me.
My. Heigh-day, well *Thestylis*
 you may be glad your house is not infested;
 when times madder now than ere he was,
 he did this rude ill favour'd Sylvan
 a fellow with the beard all over: *Thestylis*,

I dare

I dare not stay; unless my heels maintain
My safety, I shall turn a dog again.

Exit

Cl. I am as you are, mortal; 'tis my skill
In Physick, and experience in the rare
Virtue of herbs, that wrought this miracle,
No divinity or power in me.

Thest. Amyntas, when shall we requite this kindness?

Amynt. Never, I would willingly
Have sacrific'd unto him, but his modesty
Will not permit it; though he will not suffer us
To adore him as a God, yet we may pay
A reverence to him as a father.

Cl. O those words do touch the quick!

Amynt. For if he be

A father that begot this flesh, this clay,
What's he to whom we owe our second birth
Of soul and reason? Father I must call you
By that name Father.

Cl. Now the flood-gate's open,
And the full stream of tears will issue out;
Traitors you will betray me!

Thest. Sir, why weep you?

Cl. To think of this man's father—O I lov'd him
As dearly as my self (my words and all
Break out suspicious;) has he not a daughter?
As I remember well, he said her name was—

Thest. Amaryllis

Cl. Yes, I had almost
Forgot it, I would fain have seen her too.

Thest. You cannot now, because to night she lodg'
VVith one Laurinda.

SCENE 3.

Urania.

Amynt. O my *Urania*, welcome;
Amyntas bids thee so, I that till now

VV

Amyntas: come my joy, and meet me
in my happiness!

Grant *Ceres* now
to be faithful to me, my *Amyntas*,
and your thoughts so settled?

O Urania,

here he stands, to whom I owe my self,
you owe me: we reverence in our Temples
and brags, whose statues serve for nothing
but cobwebs on: Oh! how much rather
we adore this deity, that bestow'd
happiness upon us!

Would we knew
how to deserve it.

So you may, *Urania*,
I will grant me one request.

Command it.

I would intreat you presently to vow
to *Ceres*, that *Amyntas*
may toil his brain in thinking what
you for a Dowry.

Sir, I will
only about it. I'll only first
in some unknown disguise.

I dare stay here
no longer, for I must be gone ere yet
light betrays me.

Happiness attend you.

Remember it *Urania*.

Farewell father.

Exeunt Uran. Amynt. Theat.

Claims solus.

Thus like a Bat, or Owl I spend my age
in light or darkness, as ashamed of day,
fearful of the light: the Sun and I
never be acquainted, O guilt, guilt.
and thy daughter fear are punishments
eternal, every whistling of the wind

Doth

Doth seem the noise of apprehenders ; shadows
 Affright me more than men. Each step I tread
 Is danger, Life ? why to live longer should we
 Not live at all ? I hear a noise : false timorous
 Deceive me not, — my eyes instruct me too,
 Heaven shield me, — —

SCEN. 4

Alexis, Damon.

Fain I would enquire of them
 For *Ameryllis*, but if one of these
 Be *Damon*, I am lost.

Al. How early, *Damon*, do lovers rise ?

Cl. 'Tis he, I hear his name, good mole away.

Da. No larks so soon, *Alexis*.

Alex. He that of us shall have *Laurinda*, *Damon*
 Will not be so soon, ha ! would you, *Damon* ?

Da. *Alexis*, no ; but if I miss *Laurinda*,
 My sleep shall be eternal.

Al. I much wonder the Sun so soon can rise.

Da. Did he lay his head in fair *Laurinda's* lap,
 We should have but short days.

Al. No summer, *Damon*.

Da. *Tethis* to her is brown,

Al. And he doth rise

From her to gaze on fair *Laurinda's* eyes.

Da. O now I long to meet our Arbitress !

Al. On whom depends our only happiness.

Da. It must be the first Virgin that we greet
 From *Ceres* Temple.

Al. Yes, the first we meet.

Da. I hear no noise of any yet that move.

Al. Devotion's not so early up as Love.

Dam. See how *Aurora* blushes ! we suppose
 Where *Tithon* lay to night.

Al. That modest Rose

placed there;
O heaven, 'tis all I seek,
Make that colour in *Laurinda's* cheek.
The Virgins now come from the Temple;
Appeal unto the first.

SCEN. 34

The Virgins pass over the Stage with Wax-candles in their hands, Amaryllis goes the first, but she is staid by Damon, as unknown to be Amaryllis, she being call'd, and having on her head the Garland that Laurinda took from Damon.

O beauteous Nymph,
Do so grant your prayers, as you determine
By our cause!

Ama. Ceres has heard my prayers.
All my morning orisons begg'd no more
Than one kind word from *Damon*.

Da. *Amaryllis!*

Al. That name breaths life and soul to poor *Alexis*.

Ama. The same,—why startle you? you have not met
poison, *Damon*?

Da. Yes, a thousand vipers
Have stung my soul.

Al. As many joys crown mine
With happiness.

Da. Would I had met this morning
Malignant vapors, nursing plagues, not thee;
A curse but that had power to ruine me!

Al. No other blessing hath preserv'd me.

Ama. What should this mean, my *Damon*? how have I
Pleas'd you, sweet? heaven knows it is my prayer
More than for heaven, to please you.

Da. O my torture!

Hence as far as hell, and hide thy head
Lower than darkness; would thou hadst been acting
Incest.

Incest or murder, when thou cam'st to pray;
Thou hadst in any thing sin'd less than this
Unseasonable devotion!

Ama. Can it be
A sin to pray for *Damon*?

Da. Thou hadst blest me
Hadst thou sat all this while in some dark cell
Loading my head with curses.

Ama. Innocence,
Let me not understand you.

Da. I'll not stand
To her award, she is a partial judge;
And will decree unjustly.

Ama. How to *Damon*?
To him she loves so dearly?

Da. That's the reason;
She does confess, *Alexis*, that she loves me,
That's argument enough against her.

Ama. *Ceres*, these obscure passions move me.

Al. I'll instruct you;
Take here the Paper, Pen and Ink.

Ama. Why yet sir,
I know no more.

Al. You are to pass your censure,
Being the first Nymph that we have met this morning,
Which of us two must have the fair *Laurinda*.
Write your award; our mutual oaths do bind us
Not to deny't.

Da. 'Tis a meer plot contriv'd
Betwixt this cursed Nymph and you, *Alexis*.

Al. *Damon*, you wrong us both.

Da. Where did you steal
This Garland? it was mine.

Ama. For that I love it,
Because it once was thine.

Da. For that I hate it,
Cause it is thine, had it been true to me,
Methinks as soon as it had touch'd thy head

ould have withered.

Amar. So it would have done;
had it not first touch'd yours. *Laurinda* gave me
the Garland, but nere told me of this accident.

Dam. *Alexis*, you deal false; 'tis a conspiracy
betwix you and her.

Alex. How can it? you know, *Damon*,
I have not been one minute from your presence.

Dam. You took your time while I was sleeping.

Alex. Neither,
nor I nor you could sleep one wink this night;
the expectation of this morning trial
will keep us both awake.

Dam. I do not know,
there is some trick in't, and I'll appeal
to her too partial sentence.

(you stand

Alex. I'll the while go fetch *Laurinda*, she shall force
her trial.

Exit.

Amar. *Damon*, thy harsh language is more than death
to me.

Dam. I charge you to tear the paper,
and refuse to judge between us.

Amar. No, I am resolv'd to write what I determine.

Dam. Now thou hast indeed a time wherein thou maist
venge my scorne; take it: but I'll prevent thee.

He strikes her.

Amar. Welcome, death!

to him all things are so. *Damon*, fly hence;
thou hast shed blood here in the *Sacred Valley*,
and hast away, or thou art lost for ever.

Dam. Thy counsel's good, no matter whose the guilt.

Exit Damon.

Amar. What was it he said last?—Thou hast indeed
a time wherein thou maist revenge my scorn.

With love, no otherwise; and there thou shalt not

meet me, *Damon*. I will write—This ink

serves not to record the name of *Damon*;

black and ugly: thou thy self hast furnish'd me

I

With

With that of better colour. 'Tis my blood
 That's truly *Cupid's* ink; love ought to write
 Only with that: — This paper is too coarse;
 O that I had my heart, to write it there!
 But so it is already. Would I had
 A parchment made of my own skin, in that
 To write the truth of my affection,
 A wonder to posterity! — Hand, make haste
 As my blood does, or I shall faint I fear
 Ere I have done my story —

S C E N. 6.

Enter Dorylas.

Dor. These milk maids are the daintiest rogues
 As sweet as fillbubs! surely *Oberon*
 Lives a delicious life? Ha, who lies here?
 A Nymph? if 'twere but now in *Oberon's* power
 To steal away her maiden-head as she sleeps,
 O 'twould be excellent sport, to see how she
 Would miss it when she wakes: what misery it is
 To be a boy! why could not my good father
 Have got me five years sooner? here had been
 A purchase. VVell, 'tis but five years longer,
 And I shall hope to see a merrier world.
 No body neer too! S'lid the very thoughts
 Enough to make me man o'th sudden. VVell
 He kills her though.

Amar. Oh I faint.

Dor. She dreams;
 Now shall I know all secrets. These same women
 Are given so much to talk when they are awake,
 That they prate sleeping too.

Amar. My blood congeals
 VVithin my quill, and I can write no more.

Dor. Love-letters? she was troubled yesternight
 About inditing, and she dreams on't now.
 Poor sleepy Secretary!

Amr. I will fold it up,
and send it: Who's that's here? my eyes,
Dorcas; ha, Dorcas!

Dor. Now she dreams she gives it me to carry:
I'll fear I use to carry letters in my sleep,
saying my self all night; and that's the reason
I'm so loth to rise i'th morning.

Amr. Dorcas, carry this letter for me.

Dor. I thought so;
but's all that I can do, carry their letters;
I'm run of errands; well, come, five years hence
they may imploy me better. Unto whom is it?

Amr. Unto *Laurinda*, take it.

Dor. How, a red letter?

Amr. Say I wish all health to her and *Damon*;
and being not able for to bear my griefs
I sought a remedy from mine own spear, and died.

Dor. How, dead? Oh me,
how her blood hath stained the holy *Valley*!
Alas, you have done me wrong, to kill your self,
only to have me sacrific'd on the Altar;
I deserve'd it,

Amr. Fear not, *Dorcas*.

Dor. Fear not, to die so like a Calf? Oh *Dorcas*, oh—

Amr. Good *Dorcas*, be gone, while yet my breath
will give me leave to say it was not you.

Dor. See that you do, and so farewell. *Exit.*

Amr. Farewel!

A fearful death is unto them, whose life
is any sweetness in it! my daies have all
been so ore-worn with sorrow, that this wound
seems me rather a salve than sore,
a physick than disease. Whither my journey
shall lead me now, through what dark hideous place,
among what monsters, Hags, and snake-hair'd Furies;
I know not: but my life
has been so spotless, chaste, and innocent,
that I am so undeserv'd, I have no reason

(If there be gods) but to expect the best ;
 Yet what doth most torment me, is the thought
 How long 'twill be ere I again enjoy
 My *Damon's* presence ; until then, *Elysium*
 Will be no place of pleasure : and perchance,
 When he comes thither too, he then may sleight me
 As much as now—That very fear doth make thee
 Die, wretched *Amaryllis* !

SCEN. 7.

Enter Claim.

Cl. How, no fear
 Can make me lose the Father ? Death or danger
 Threat what you can : I have no heart to go
 Back to the mountains, till my eyes have seen
 My *Amaryllis*.

Amar. O was ever love
 So cross'd as mine ? was ever Nymph so wretched
 As *Amaryllis* !

Cl. Ha ! I heard the sound
 Of *Amaryllis* ; where's that blessed creature
 That owns the name ? are you the Virgin ?

Amar. Yes,
 That fatal name is mine, I shall anon
 Be nothing but the name.

Cl. O speak, what hand,
 What barbarous Tigers issue, what cursed whelp
 Of Bears, or Lions, had the marble heart
 To wound so sweet a Nymph ?

Amar. O sir, my blood
 Calls none but Fortune guilty ; I by chance
 Stumbled on my own dart, and hurt my own self.

Cl. Then I have herbs to cure it: Heaven, I thank
 That didst instruct me hither ! Still the blood
 Flows like a scarlet torrent, whose quick stream
 Will not be checkt : speak, *Amaryllis*, quickly,
 What hand this sin hath stain'd, upon whose soul

blood writes murder: till you see the man
 whose eyes, that gave the hurt, all hope
 of Physick is despair.—She will not speak,
 and now the cure grows to the last. Yet here
 have a receipt will revive her spirits,
 and till the last drop of her blood be clean
 exhausted from those azure veins, preserve her;
 or then she's lost for ever! Then O *Ceres*,
 where be any in these groves, men virgins,
 beast, bird, or trees, or any thing detesting
 this horrid fact, reveal it! Sacred grass,
 whose hallowed green this bloody deed hath stain'd,
 and Nature for a tongue to name the murderer!
 to the Temple—If this place contain
 any Divinity, Piety, or Religion,
 there be any god at home, or Priest,
Ompa, or Oracle, Shrine, or Altar, speak
 who did it: who is guilty of this sin,
 who dyes the earth with blood, and makes the heavens
 sham'd to stand a witness?

*Applies
 a Medi-
 cine;
 and rubs
 her tem-
 ples.*

SCEN. 8.

Enter Pilumnus, Corymbus.

Pil. What sad voice
 disturbs our pious Orgies?

Cor. See, *Pilumnus*
 Virgin all in gore.

Pil. *Ceres* defend us,
 the Sacred Valley is profan'd.

Cor. The place.

dear to *Ceres*, all defil'd with blood,

Pil. By *Ceres*, and her holy *Ompa*, he
 who did it with his blood shall satisfy

the Goddess's anger: Who by blood offends,
 his own sacrific'd must make amends.

I durst presume upon the power of Art,

Did I but know the murtherer.

Pilum. Howsoever,
'Tis death to him that did it.

Cor. Speak his name,
Fair Virgin.

Amar. O, —if it be death to him
That did it, I have not the power to live
Behind him.

Cor. Why, who was it then?

Amar. My self,
And therefore in my death, your Law is satisfied,
The blood and aſt both mine.

Cl. It is not ſo,
For had it been by her own hand, my ſkill
Could have preſerv'd her life.

Amar. It was my ſelf,
Or one as dear.

Cl. VVho's that?

Amar. I'll rather die
Then name him, though it be a name I uſe
Oft to repeat, and every repetition
Is a new ſoul unto me: 'tis my name
I have taught the birds to carrol, every
Laurel and Cedar bears it regiſtered
Upon his tender bark; it is a name
In which is all the life I yet have left;
A name I long to ſpeak, yet I had rather
Die all the ſeveral ſorts of death twice over,
Then ſpeak it once.

Cl. I charge thee by that duty
Thou ow'ſt to me, *Amaryllis*, that thou oweſt to me
VVho gave thee life, —

Pil. VVhat ſhould this mean, *Corymbus*?

Cl. And by the womb that bare thee, by the breaſt
Of thy dead mother, *Lalago*.

Cor. This is ſtrange:

Cl. Conceal him not! In plain, I am thy father,
Thy father, *Amaryllis*, that commands thee

these gray hairs to tell me. I am *Claims*.

Pil. How, *Claims*! and so fortunately found!

Cl. I, glut your hate, *Pilaminus*; let your soul,
that has so long thirsted to drink my blood,
till my veins are empty; and carouse
in my heart, till you grow drunk, and reel,
and vomit up the surfeit that your cruel tie
gave off with so much pleasure. I have stood
long like a fatal Oak, at which great *Jove*
levels his thunder; all my boughs long since
lashed and wither'd; now the trunk falls roo-
t and end thy wrath in me!

Pil. Blessed be *Ceres*!

that unexpected happiness is here!

Rejoice *Sicilians*, miserable lovers,

Crown all your brows with roses, and adore

the Deity that sent him: he is come

whose blood must quench the fire of *Ceres* wrath,

and kindle more auspicious flames of love

in every breast.

Cl. I, do, I fear not death,

in every Virgins hand, when I am slain,

ring me a knell of Plaudits; let my Dirges

be amorous Ditties; and instead of weeping,

dance at my funeral! 'Tis no grief for me

to die to make my Country-men some sport.

There's one in whom I only wish to live

another age.

Amar. What joy have I to live,

that ne're liv'd yet? the time that I have spent

since first I wept, then when I first had entrance

into this world, this cold and sorrowful world,

is but a scene of sorrow. Wretched I!

dear to both my Parents! For my birth

kill'd my mother, and my death my father.

Magick life! I either should have been

reborn, or ne're have died. When I began

to be, my sin began; why should it then

Out-live me? for, though now I cease to be,
That still continues. Eyes, flow forth apace,
And be asham'd to see my wound run bloud
Faster then you drop tears —

Enter Damon.

See here he comes,
His absence never until now I wisht.

Dam My conscience brings me back; the feet of guilt
Go slow and dull: 'tis hard to run away
From that we bear about us!

Cl. The murderer
Is in this place, the issue of her bloud
Is stopt o'th' sudden. Cruel man, 'tis thou
Hast done this bloody act, that will disgrace
The story of our Nation, and imprint
So deep a blemish in the age we live in
For savage barbarism, that eternity
Shall ne're wear out. *Pilumnus*, on my knees
I beg the justice of *Sicilian* Laws
Against this monster.

Pil. *Claims*, 'tis your hate,
And old revenge instructs you to accuse
My son; you wou'd have fellows in your death,
And to that purpose you pretend I know not
What mysteries of Art!

Cl. Speak, *Amaryllis*,
Is't not this Wolf?

Pil. Say, Virgin, was it he?

Amar. O, I am angry with my bloud for stopping
This coward ebb against my will betraies me;
The stream is turn'd, my eyes run faster now.

Pil. Can you accuse my son?

Amar. By *Ceres*, no;
I have no heart to do it. Does that face
Look cruel? do those eyes sparkle with hate
Or malice? Tell me, father, looks that brow
As if it could but frown? Say, can you think
'Tis possible *Damon* should have the heart

wound a Virgin? surely barbarous cruelty
is not in such a breast; mercy, and mildness,
clemency, love, and sweetness breathe in him,
anger, wrath, or murder; *Damon* was not
by a *Thracian* tear, *Venus* did send
Doves to nurse him, and can he be cruel?
How should he learn so much of barbarism
how to wrong a virgin? If he wound me
only from his eyes, where love's blinde god
has his pil'd arrows; He besides, you know,
never cause to wrong me, for he knows
I lov'd him: Father, do not wrong
innocent; his soul is white, and pure,
how can you think there lives a sin in him,
and yet to accuse him.

Cl. In his looks
I see guilt, whose horror breeds this strange
obstinate silence; shame, and his conscience
will not permit him to deny it.

Amy. 'Tis, alas,
his modest, bashful nature, and pure innocence
that makes him silent: think you that bright rose
that buds within his cheeks, was planted there
with guilt or shame? no, he has always been
unacquainted with all acts of sin,
but to be suspected strikes him dumb
with wonder and amazement. For by *Ceres*
(I make my oath be lawful) I my self
am cause of this.

Cl. Still I am confident
in him.

Amy. It is your envie makes you so.

SCEN.

S C E N. 9.

Alexis, Laurinda.

Lau. —I will *Alexis*,
And so he must, if oaths be any tie.

Al. To lovers they are none, we break those bonds
As easily as threads of silk : a bracelet
Made of your maidens hair's a stronger chain
Then twenty cobweb oaths ; while we break,
Venus but laughs : it must be your persuasion
That works him to it.

Lau. *Damon*, you must stand
To what you promis'd, how shall I believe
Those other oaths you swear, if you respect
This one no better ? It was my device
To have her judge, was it not, *Amaryllis* ?
How, all in blood !

Cl. Yes, this unmerciful man
(If he be man that can do such a crime)
Has wounded her.

Ama. Indeed it was not he.

Pil. You see her self frees him.

Lau. When last we left her
She was with *Damon* :

Ama. Pray believe her not,
She speaks it out of anger, I ne're saw
Damon to day before.

Al. And when we left'm
He was incens'd.

Ama. You are no competent witness ;
You are his Rival in *Laurinda's* love,
And speak not truth but malice ; 'tis a plot
To ruine innocence.

Lau. O ungrateful man !
The Wolf that does devour the breast that nurs'd it
Is not so bad as thou : here here, this Letter

Th'ce

Chronicle of affection.

ought with golden characters to be writ
 Ovids Annals, will (false man) convince thee
 ingratitude: you shall hear me read it,

The Letter.

Laurinda, you have put it unto me
 to chuse a husband for you, I will be
 judge impartial, upright, just, and true,
 I will put so much unto my self as you.

All Now I expect to hear my blessed doom.

Lau. Alexis well deserves, but Damon more,
 with you him I wisht my self before.

All O, I am ruin'd in the height of hope
 how like the herb *Salsifiaz* is a lover?

now born, now dead again, he buds, sprouts forth,
 flourishes, ripens, withers in a minute.

Lau. Take him the best of men, that ever eye
 beheld, and live with him for whom I die.

Amaryllis.

here look on't—

Da. VVrit with blood? O let me kiss

that bill of accusation! here my name

looks like my soul, all crimson, every line,

word, syllable, and letter, wear the livery

of my unnatural action. *Amaryllis*

that name of all is black, which was alone

worthy so pretious ink; as if disdainning

the character of cruelty, which the rest

were cloth'd in: for as if that word alone

should wear this mourning colour, to bewail

the funeral of my virtue, that lies buried

here in this living tomb, this moving sepulchre.

Lau. Know murderer, I hate thy bed, and thee,

unkind, unthankful villain.

Ama. Nay, Laurinda,

I have bound your self to stand to my award, I

The

The sentence now is past, and you must love him;
 It cannot be divers'd; you are deceiv'd,
 He is not guilty of this sin, his love
 To me for mine, makes him against his conscience
 Seem to confess it, but believe him not.

Lau. Nor will I, he is all falsehood, and ingratitude.

Da. Laurinda, you may spare in this harsh language
 To utter your dislike: had you a beauty
 More then immortal, and a face whose glory
 Far outshin'd angels, I would make my choice
 Here, and no where but here; her virtue now
 Moves a more noble flame within my breast
 Then ere your beauty did; I am enamour'd
 More of her soul, then ever yet I doted
 Upon your face. I do confess the fact:
 Pardon me virtuous maid, for though the action
 Be worthy death, the object most condemns me!
 Take me to death *Corymbus*, *Amaryllis*
 I go to write my story of repentance
 With the same Ink, wherewith thou wrote before
 The legend of thy love, farewell, farewell.

Exeunt Corymbus, Damon.

Pil. Laurinda, and *Alexis*, do you call
 The Shepherds, and the Virgins of *Sicilia*
 To see him sacrific'd, whose death must make
 Their loves more fortunate, this day shall be
 Happy to all *Sicilians*, but to me.
 Yet come thou cursed *Claim*, the sweet comfort
 Which I shall take when my revenge is done,
 Will something ease the sorrow for my son.

Cl. Amaryllis, prithee call *Amyntas* to me,
 And *Thestylis*: I fain would have mine eye
 Behold them once again before I die. *Exit Pil. Cl.*

Al. Come my *Laurinda*, through how many chances,
 Suspitions, errors, sorrows, doubts, and fears
 Love leads us to our pleasures! many storms
 Have we sail'd through, my Sweet, but who could fear
 A tempest, that had hope to harbour here. *Ex. Al. Lau.*

Am.

Amaryllis sola.

Ana. All, all but the distressed *Amaryllis*
 happy, or less wretched; fair *Laurinda*
 ready for a wedding, old *Pilumnus*
 has lost a son, yet mitigates his grief
Claims death, my father *Claims* dies,
 joys to have the son of his old enemy
 turner of his sorrows; my father loses
 only himself, and *Damon* too no more;
Amyntas but a father, only I
 have lost all these; I have lost *Claims*, *Damon*,
 and my self too; a father with *Amyntas*,
 and all the rest in *Damon*, and which more
 affects me, I am cause of all; *Pilumnus*
 had not else lost his son, nor had *Amyntas*
 sought for a father; nor poor *Thestylis*
 wail'd a brother, *Damon* might have liv'd,
 and *Claims* but for me; all circumstances
 occur to make my miseries compleat,
 and sorrows perfect; for I lost my father
 soon as I had found him, and my *Damon*
 soon as I had found he lov'd me: thus
 all I can find is loss; O too too wretched,
 distressed Virgin! when they both are dead
 sit their ashes and first weep an hour
 in *Claims* Urn, then go, and spend another
 in *Damon's*, thence again go wet the tomb
 of thy dead father, and from thence return
 to thy lovers grave, thus spend thy age
 in sorrows; and till death do end thy cares
 may these two equally share thy tears.

Finis Actus quarti,

ACTUS 5. SCENA 1.

Dorylas, and a Chorus of Swains.

Dor. **C**ome neighbours, let's go see the Sacrifice
Must make you happy lovers, oh 'twill be
A fortunate season! Father *Corydon*,
You and old mother *Bausie* shall be friends,
The sheep-hook and the distaff shall shake hands,
You lovely freeze-coats, nothing now but kissing,
Kissing and culling, culling and kissing, heighday,
In hope it will be one day so with me
I am content to live. Now let's ascend.

SCEN. 2.

Alexis, Laurinda. Medorus.

Al. Now my *Laurinda*, now, (O happy now!)
All lets that stood between my joy and me,
Are gone and fled.

Lau. Long, O too long, *Alexis*,
My doubtful fancy wavered whom to love;
Damon, or you; in both was happiness,
But double happiness was my single misery.
So far'd it once, *Alexis*, (for I well
Remember it) with one of my poor ewes,
Equally mov'd between two tufts of grass,
This tempting one way, that enticing t'other,
Now she would this, then that, then this again,
Until the poor fool (true emblem of her mistress)
She almost starv'd in choosing which to feed on;
At last (so heaven pitied the innocent fool)
A western gale nipt one, which being blasted,
She fed upon the other.

Al. Pretty fool, let's now no more defer our nup-
tial joys,

Med. How sweet a folly is this love ! But rash youth,

Alexis.
 Youth is rash) runs indiscreetly on,
 While mature judgment ripened by experience
 Is for loves season.

Al. Season ? why, can love
 Ever out of season ?

Med. Yes, *Alexis*,
 Nothing's born ripe, all things at first are green.

Al. Lau. And such shall our affection still be seen.

Med. You are too hasty reapers that do call
 Sickles in the Spring.

Al. Loves Harvest shall ;
 Lovers you know) his Harvest ought to be
 All the year long.

Lau. In *Cupid's* husbandry,
 Who reaps not in the Spring, reaps not at all.

Med. VVomen indeed too soon begin their fall ;
 Till curst *Glains* die, as now he must,
Alexis, and *Laurinda*, let my counsel

Swage the heat of youth ; pray be perswaded
 While for to defer your nuptial blifs ;
 But a while.

Al. A while in love's an age.

Lau. Maids in a while grow old.

Med. Temper loves fire.

Al. 'Tis but cold love that's temperate in desire.

Med. Yet loving pair, stay till a fairer gale ;
 He deserves shipwrack, ('Tis the Mariners flout)
 And justly too, that in a storm sets out.

Lau. I will suppress my flame, (ah still it glows.)

Al. And I, but how unwilling *Cupid* knows !

Med. 'Tis well ; now let's go take our place, to see
 Our sad grief a sadder remedy.

S C E N. 3.

Amyntas, Amaryllis.

Ama.—Yes it was he: he's in temple brother,
A place wherein he doth deserve a shrine,
Yet is to him a prison; can you gods
Suffer the place that's rear'd unto your honors
Be made so vile a thing?

Amynt. Pray give me entrance;
I am not mad, (and yet I would I were)
Am I not mad to wish so? Let me come
And see him, sure you had your self a father;
Did you not wish to see him ere he died?
If he be dead, we'll only pray a while,
And weep; will tears pollute the hallowed Omphale?
For we must shed them, yes, we cannot choose:
Come sister, he will let us, for though *Lalage*
Was our sad mother, yet the gods will let us
Weep for her: come, come, *Amaryllis*, come.

S C E N. 4.

Mopsus, Jocastus.

Jo. Brother, read, what means his gracious favor?

Mop. It signifies you bear the bell away
From all his Graces Nobles.

Jo. Divinely augur'd!
For this I'll make thee Augur to his grace. (you)

Mop. Bel-wether of Knighthood, you shall bind me

Jo. I'll have't no more a sheep-bell; I am Knight
Of the *Mellifonant Tingle tangle*.

Mop. Sure one of my progeny; tell me, gracious brother
Was this *Mellifonant Tingle-tangle* none
Of old *Affcons* hounds?

Jo. Ignorant mortal!

you do not understand the terms of honour?

My. How should I, sir? my trees bear no such apples.

Sec. As mine, th' Hesperian fruit are crabs to mine,

thence came the Knighthood, hence.

My. The same whereof rings loud.

Sec. We know it.

My. Four such Knighthoods more

shall make an excellent peal.

Sec. I'll have 'em so.

My. But you must get a squirrel too,

Sec. For what?

My. To ring your Knighthoods.

Sec. I'll have any thing;

Grace will not deny me. O sweet Orchard!

My. To see the fruit that came from such an Orchard!

Sec. But shall we not see *Claius* sacrific'd?

My. Oh by all means.

Sec. But how deserv'd he death?

My. No matter for deserving it or no.

But he suffer for example sake.

Sec. And not offend?

My. 'Tis fit he should offend.

They take their places.

SCEN. 5.

Enter *Claius* with a sacrificing knife, fire laid on the Altar;
a Priest holding a taper ready to kindle it, another *Priest*
pouring water on *Claius* head, who was bound: *Corymbus*
leading out *Damon* bound.

Sec. *Sicilians*, Nature and Religion
 in contention in me: my sad soul
 divid'd 'twixt my Goddess and my Son,
 lost in her strange distraction, either have me
 a Parricide or Apostate: Awful *Ceres*,
 whom I feed the fattest of my Lambs,
 whom I send the holiest of my prayers

Upon the smoaky wings of sweetest Myrrh,
 Instruct thy doubtful *Flamen*? As I cannot
 Forget I am thy Priest; for sooner shall
 Our Lambs forget to feed, our Swains to sing,
 Our Bees forget first from the fruitful Thine
 To cull them bags of *Nectar*, every thing
 Forget his nature, ere I can forget
 I am thy Priest: Nor can I but remember,
 That *Damon* is my son; yet take him, *Ceres*!
 You need not pour water upon his head,
 I'll do it with my tears, *Ceres*, I hope
 Thy anger will not blind the Fathers eye
 To look into the bowels of his Son;
 I'll therefore first spill on thy hallowed Altar
 This captives blood; and then retire my self,
 Not to be present at my *Damons* death,
 Lest Nature might turn Rebel to Devotion.

S O N G.

*Ceres to whom we owe that yet
 We do not Mast and Acorns eat;
 That didst provide us better meat,
 The purest flower of finest Wheat.
 This blood we spill at thy desire,
 To kindle, and to quench a fire.
 O let it quench thy flame of ire,
 And kindle mercies more entire.
 O let this guilty blood atone
 For every poor unluckie one;
 Nymph, or Swain, who ere do groan
 Under sad Loves imperious Throne:
 That Love a happier Age may see
 In thy long tortur'd Sicily.
 That blood which must th' atonement be,
 Thus, Goddess, thus we pay to thee.*

Amyntas. Amaryllis.

Amyntas. Stay, stay that impious hand, whose hasty
 Thinks murder can appease the Goddess wrath!

It be murder must appease her wrath,
 What is't can move her anger? Do not then,
 Do not pollute her Altar, lest it keep
 The crimson stain of blood, and blush for ever
 At this too cruel, ignorant devotion.

Pil. Avoid the mad-man

Amyntas. Why, *Pilumnus*, why?

By the dread *Omphale*, spare this guilty blood;
 And Ile expound the Oracle.

What fire has yet his blood or quencht or kindled?

Pil. VVhy, it hath quencht the sadder flames of love;
 And more auspicious fires begin to move.

Amyntas. Wherein? in what brest? no love in all *Trinacria*

Under *Cupid's* scepter faints and groans

More now then ever. Thy unfortunate *Damon*,

And more unfortunate *Amaryllis*, stand

A sad example; thy *Hecuba*

(O sad sweet name!) may with her poor *Amyntas*

Witness his tyrannous reign here in *Sicilia*.

Parties grow jealous. Doves are turn'd unchast,

The very Pelicans of *Trinacrian* woods

Are found unnatural, and thirst the blood

Of their young brood, (alas, who can believe it?)

Whom they were wont to suckle with their own,

O wretched season! Bitter fruits of love!

The very Storks with us are Parricides.

May even the senseless trees are sensible

Of this imperious rage: the gentle Vine

(The happy emblem once of happier lovers)

That with such amorous twines, and close embraces

Did cling about the loved-loving Elm,

With slacker branches now falls down and withers.

Then to add more fuel to the flame,

To pour in oyl and sulphure be to quench it,

The flame is quencht. Nor are you he, *Pilumnus*,

That must expound the Oracle; 'tis a wit

As mine is, neglected, that must hit

The goddess's meaning: You the living Oracle

Of *Sicily*, the breathing *Omphale* of the Kingdom,
 Will misconceive the Goddess: You are wise,
 Skill'd in the virtues of all herbs and flowers,
 What makes our Ewes ean best, what keeps them sound;
 Can tell us all the mysteries of heaven,
 The number, height, and motion of the stars;
 'Tis a mad brain, and intellect you scorn,
 That must untie this Riddle.

Pil. But I know
 The wrath of *Ceres* cannot be appeas'd,
 But by the blood of *Claius*.

Amynt. So it is.

Pil. How can that be? yet his accursed gore
 Hath not imbrud the Altar.

Amynt. But his blood
 Hath been already shed in *Amaryllis*;
 She is his blood; so is *Urania* yours,
 And *Damon* is your blood; that is the blood
 The Goddess aims at, that must still her ire;
 For her blood hath both quench'd and kindled fire.

Pil. What hath it quench'd or kindled?

Amynt. Love, the fire
 That must be quench'd and kindled. *Damon's* love
 To his *Laurinda* in that blood extinguish'd,
 Is by that powerful blood kindled anew
 To *Amaryllis*, now grown his desire.
 Thus *Claius* blood hath quench'd and kindled fire.

All. *Amyntas, Amyntas, Amyntas, Amyntas.*

Pil. And is the fire of my *Damon* kindled
 But to be quench'd again? *Ceres*, a frost
 Dwell on thy Altars, ere my zeal renew
 Religious fires to warm 'em.

Amynt. Spare these blasphemies;
 For *Damon* is acquitted and assol'd
 Of any trespass.

Pil. How, *Amyntas*? speak!
 Thou that hast sav'd a Father, save a Son!

Amynt. Thus: *Amaryllis* is the sacrifice;

The Goddess aim'd at : and the bloud of sacrifice
(as you all know) may lawfully be spilt
even in the *Holy Vale*; and so it was :
besides, your *Damon* is a Priest by birth,
and therefore by that title he may spill
the sacrificed *Amaryllis* bloud.

His interpretation be not true,
speak you *Sicilians*, I'll be judg'd by you.

All. Amyntas, Amyntas, Amyntas, Amyntas.

Pil. Amyntas, thou hast now made full amends
for my *Philabius* death : *Claius*, all envie,
single, the Viper of a venomous soul,
shall quit my breast. This is the man, *Sicilians*,
The man to whom you owe your liberties.
So, Virgins, and with Roses strow his way,
Crown him with Violets, and Lillie wreathes;
Cut off your golden tresses, and from them
Weave him a robe of love. *Damon*, pay here
The debt of duty that thou ow'st to me;
Hence was thy second birth.

Dam. Or hither rather :
The Balsame of *Sicilia* flowed from hence,
Hence from this scarlet torrent, whose each drop
Might ransom *Cupid*, were he captive tane.

Amar. How much owe I my *Damon*, whose blest hand
Made me the publick sacrifice ! could I shed
Many drops of bloud, even from the heart,
As *Arcthusa* drops of water can,
Would out-vie her at the fullest tide,
That other Virgins loves might happy be,
And mine, my *Damon*, be as blest in thee.

Cl. O what a shower of joy falls from mine eyes !
How now too fortunate *Claius* ! My *Amyntas*,
My *Amaryllis*, how shall I divide
My joys and joys betwixt you !

Pil. Lovers, come.
Come all with flowery chaplets on your brows,
Singing Hymns to *Ceres*, walk a round.

This happy Village, to express our glee,
 This day each year shall *Cupids* triumph be
Amyntas. Still my impossible dowry for *Urania*
 Leaves me unfortunate in the midst of joy;
 Yet out of piety I will here a while
 (Though blest I am not till she be my Bride)
 In publick joyes lay private griefs aside.

Exeunt cum Choro cantantibus.

Joc. And Ile go fetch the youngsters of the Town,
 The mortal Fairies, and the Lasses brown,
 To bring spic'd Cakes and Ale, to dance and play;
 Queen *Mab* her self shall keep it holy-day.

Mop. Ah, *Dorylas*, that I could not have the wit
 To have been a mad-man, rather then a fool!
 I have lost the credit.

Dor. 'Tis no matter,
 You shall have *Thestylis*.

Mop. Shall I, *Dorylas*?
 I had as live interpret her as Oracles.

Dor. And here she comes; give me your quail.
 Hark you—

Enter Thestylis.

Mop. Now, *Thestylis*, thou shalt mine Oracle be,
 Hencesforth I will interpret none but thee.

Thest. Why, have the birds (my *Mopsus*) counsell'd?

Mop. They say I must, waether you will or no.

Thest. How know I that?

Mop. The birds do speak it plain.

Hark, *Thestylis*, the birds say so again.

Thest. I understand them not.

Mop. Will you be judg'd

By the next we meet?

Thest. *Mopsus* I am content,

So you will stand unto it so well as I.

Mop. By *Ceres*, *Thestylis*, most willingly.

Enter Dorylas.

Mop. Ah, *Dorylas*, heard you what the birds did?

Dor. I, *Mopsus*, you are a happy man to day.

Mop. What said they, boy?

Dor. As if you did not know;

Mop. But, *Thestylis*.

Dor. Why sure she understands it;

Have you to her this language never read?

Mop. No, *Dorylas*, I can teach her best in bed.

Dor. The birds said twice, (as you full well do know)
You must have *Thestylis* whether she will or no.

Thest. And am I caught? 'tis no great matter though;
For this time, *Mopsus*, I will marry thee;

The next I wed by *Pan*, shall wiser be.

Mop. And have I got thee? thanks my witty boy.

Dor. Hark, *Thestylis*, the birds do bid you joy.

Thest. For fooling *Mopsus*, now 'tis time give o're.

Mop. Mad-man I may, but will be fool no more.

Thest. Mad after marriage, as a fool before.

For he's a fool that weds, all wives being bad?

And she's a fool makes not her husband mad.

S C E N. 6.

Jocastus with a *Morrice*, himself *Maid-marrian*,
Bromius the *Clown*.

Dor. See, *Mopsus*, see, here comes your Fairy Brother;
Hark you, for one good turn deserves another.

Exeunt Dor. Mop.

Joc. I did not think there had been such delight
In any mortal *Morrice*; they do caper
Like quarter Fairies at the least: By my Knighthood,
And by this sweet *Mellifonant Tingle-tangle*,
The ensign of my glory, you shall be
Of *Oberons* Revels.

Brom. What to do, I pray?
To dance away our Apples?

Joc. Surely, mortal,
You art not fit for any office there.

Enter Dorylas like the King of Fairies, Mopsus.

Joc. See, blind mortal, see.

VVith what a port, what grace, what Majesty
This princely Oberon comes! Your Grace is welcome.

Dor. A beauteous Lady, bright, and rare,
Queen Mab her self is not so fair.

Foc. Does your Grace take me for a woman then?

Dor. Yes, beauteous Virgin; thy each part
Has shot an arrow through my heart;
Thy blazing eye, thy lip so thin,
Thy azure cheek, and chrystal chin,
Thy rainbow brow, with many a rose;
Thy saphire ears, and rubie nose,
All wound my soul: O gentle be,
Or, Lady, you will ruine me.

Foc. Bromius, what shall I do? I am no woman!
If gelding of me will preserve your Grace,
With all my heart.

Brom. No, Master, let him rather
Steal away all your Orchard Apples.

Foc. I, and he shall,
Beauteous Queen Mab may lose her longing else.

Dor. How's this? are you no woman then?
Can such bright beauty live with men?

Fo. An't please your Grace, I am your Knight *Focasta*.

Dor. Indeed I thought no man but he
Could of such perfect beauty be.

Foc. Cannot your Grace distil me to a woman?

Dor. I have an herb, they *Moly* call,
Can change thy shape (my sweet) and shall
To taste this *Moly* but agree,
And thou shalt perfect woman be.

Foc. With all my heart. Ne're let me move,
But I am up to th' ears in love.
But what if I do marry thee?

Dor. My Queen, *Focasta*, thou shalt be.

Foc. Sweet *Moly*: pray let *Bromius* have some *Moly*;
He'll make a very premy waiting-maid. (reads)

Brom. No indeed, forsooth, you have Ladies enough.

Dor. Half your estate then give to me;

If you being gone, there none will be,
This Orchard I dare here frequent.

Ja. Sweet *Oberon*, I am content.

De. The other half let *Mopsus* take!

Ja. And *Thestylis* a joynture make.

De. VVhy master, are you mad?

Ja. Your Mistress, sirrah,

As *Grace* has said it, and it shall be so!

De. VVhat, will you give all your estate?

Ja. VVe have enough beside in *Fairy* land.

De. *Thestylis* shall be our Maid of Honour.

Thest. I humbly thank your *Grace*.

Ja. Come Princely *Oberon*,

Long to taste this *Moly*: pray bestow

The Knighthood of the *Mellifonant Tingle-tangle*

Upon our brother *Mopsus*, we will raise

All of our house to honour.

Mop. Gracious sister!

Ja. I always thought I was born to be a *Queen*.

De. Come, let us walk, Majestick *Queen*,

Of *fairy* mortals to be seen.

In chairs of *Pearl* thou plac'd shalt be,

And *Empresses* shall envie thee,

When they behold upon our throne

Maista with her—*Dorylas*.

All. Ha, ha, ha!

Ja. Am I deceiv'd and cheated, gull'd and fool'd?

Mop. Alas, sir, you were born to be a *Queen*.

Ja. My lands, my livings, and my Orchard gone?

De. Your grace hath said it, and it must be so.

De. You have enough beside in *Fairy*-land.

Thest. VVhat would your *Grace* command your Maid
of Honour?

De. VVell I restore your Lands; only the Orchard
will reserve for fear *Queen Mab* should long.

Mop. Part I'll restore unto my liberal sister,

In lieu of my great Knighthood.

Thest. Part give I.

Fo. I am beholding to your liberality.
Bro. I'll something give as well as do the rest,
 Take my fools coat, for you deserve it best.
Fo. I shall grow wiser.
Dor. *Oberon* will be glad on't.
Thest. I must go call *Urania*, that she may
 Come vow virginity.

S C E N. 7.

Pilumnus, Amyntas, &c.

Amynt. *Ceres*, I do thank thee,
 That I am author of this publick joy,
 But is it justice (goddess) I alone
 Should have no share in't? every one I see
 Is happy but my self, that made 'em so,
 And my *Urania* that should most be so.
 I thirst amidst the Bowls, when others sit
 Quaffing off Nectar, I but hold the Cup;
 And stand a sadder *Tantalus* of love,
 Starving in all this plenty; *Ceres* demand
 Feeds me with gall; stretching my doubtful thoughts
 On many thousand racks: I would my dowry
 Were all the gold of *Tagus*, or the ore
 Of bright *Pactolus* channel: —But *Urania*,
 'Tis hid, alas, I know not what it is.

S C E N. 8.

Urania, Thestylis.

My *Thestylis*, since first the Sea gods Trident
 Did rule the small three-pointed piece of earth
 Of this our conquering soil, it has not been
 A place of so much story as to day,
 So full of wonders: O 'twill serve (my *Thestylis*)
 For our discourse when we go fold our Ewes,

And Shepherd's that another day shall keep
 Their kids upon these mountains shall for ever
 relate the miracle to their wond'ring Nymphs,
 And my *Urania*, it will fill their ears
 With admiration.

Thet. Sir, *Urania's* here.

Amynt. How! in this habit! This methinks befits not
 Lover, my *Urania*.

Ura. Yes, *Amyntas*.

In this habit we'll beset a Virgin's life;
 Since my Dowry never can be paid,
 Thus, for thy sake, I'll live and die a maid.

Amynt. O is it, just, so fair an one as you
 Could vow virginity? must the sacred womb
 Of my *Urania*, fit to have brought forth
 A fruitful race of gods, be ever barren?
 Never expect *Lucina*? Shall this beauty

Live but one age? how curs'd is our posterity
 That shall have no *Urania's*! can one Tomb
 Contain all goodness? *Ceres* rather blast
 The corn thou gav'st us: let the earth grow barren,
 These trees and flowers wither eternally;
 Let our Ploughs toil in vain, and let there be
 No more a harvest: every loss is small,
 Yea, though the *Phoenix* self should burn to ashes
 And ne'er revive again! But let there be
 Some more *Urania's*—

Pil. 'Tis necessary,

We must obey.

Amynt. But yet *Urania*,

I hope we may sometimes come pray together,
 'Tis not prophane, and midst our sacred Orisons
 Change a chaste kiss or two; or shall I too
 Turn Virgin with thee? —But I fool my self,
 The gods intend to cross us, and in vain
 We strive (*Urania*) to cross them again

Urania kneeling before the Omphs.

Ura. Great *Ceres*, for thy daughter *Proserpines* sake
 Ravish'd

Ravish'd by *Pluto* from *Sicilian* plains
 To reign with him Queen of *Elysian* shades,
 Accept the sacrifice of a virgin, for
 It is thy pleasure, thine, by whom the earth
 And every thing grows fruitful, to have me
 Be ever barren: thy impossible Dowry
 Makes me despair to be *Amyntas* bride,
 Therefore that cold chaste snow that never should
 Have melted but betwixt his amorous arms
 I vow unto thy Cloister (awful goddess!)
 Almighty *Ceres*, is not this life holy,

Echo. Folly.

Better then live in an unhappy love?

Echo. Happy love:

Be judge ye woods, and let *Amyntas* speak.

Echo. *Amyntas* speak.

Pil. The goddess is well pleas'd, she deigns to answer
 By gracious *Echo*'s; go *Amyntas* speak,

Amyntas. VVhy will she answer me before *Urania*?
 No, 'twas the musick of her Angels voice,
 VVhose heavenly accents with such charming notes
 Ravish'd the goddess ears, she could not choose
 But bear a part in that harmonious song:
 Yet if she will after such melody
 Endure to hear the harsh *Amyntas* speak.

Echo. *Amyntas* speak.

VVhen wilt thou think my torments are enow?

Echo. Now.

Alas, how is it possible I should hope it?

Echo. Hope it.

How shall I pay the Dowry that you ask me?

Echo. Ask me.

I ask a Dowry to be made a Husband,

Echo. A Husband.

Answer directly to what I said last.

Echo. VVhat I said last.

A Husband, *Ceres*? VVhy, is that the quest?

Echo. Yes.

which I have not, may not, cannot have—
nor, may not, cannot have a Husband.
true, I am a man, nor would I change
it, to be the empress of the VWorld.
it, take thy Dowry, 'tis my self;
Husband, take it.

It 'Tis the richest Dowry
were my most ambitious prayers could beg!
I will bring a portion, my *Amyntas*,
I'll equall it, if it can equal'd be:
which I have not, may not, cannot have
be thy portion, 'tis a VVife, *Amyntas*.
It should greater Queens woove me in all their
pride,
In their laps bring me the wealth of worlds,
I'd prefer this portion for the best:
It *Ceres*, that hast made us both be blest!

Echo. Be blest!

It *Pilumnus*, let us now grow young again;
I'll like two trees rob'd of their leafie boughs
winter, age, and *Boreas* keener breath,
put forth, and bud again: This spring of joy
in forty years away from the gray sum.
It more in triumph let us walk the Village.
It But first I will intreat this company
design to take part in this publick joy.

Pilumnus

Pilumnus Epilogizes

ALL Loves are happy, none wish us there be
Now sick of coyness, or unconstancy.
The wealthy sums of kisses do amount
To greater scores then curious art can count !
Each eye is fixt upon his mistress face,
And every arm is lock'd in some embrace :
Each cheek is dimpled ; every lip doth smile :
Such happiness I wish this blessed Ile,
This little world of Lovers : and lest you
Should think this bliss no real joys, nor true,
Would every Lady in this Orb might see
Their loves as happy as we say they be !
And for you, gentle youths, whose tender hearts
Are not shot proof gainst love and Cupid's darts ;
These are my prayers (I would those prayers were charms
That each had here his Mistress in his arms.
True Lovers (for 'tis truth gives love delight)
To you our Author means to write
If he have pleas'd (as yet he doubtful stands)
For his applause clap lips instead of hands.
He begs not Bays, nor Ivie ; only this,
Seal his wish'd Plaudite with an amorous Kiss.

Exeunt Cantantes.

FINIS.

ARISTIPPUS.

O R

The Jovial PHILOSOPHER.

Presented in a private Shew.

To which is added,

The Conceited PEDLER.

*Amis Aristippum decuit color, & status &
res. Semel insanivimus.*



OXFORD,

Printed by H. H. 1668.

Give some small rest to my panting limbs
 I have lov'd, lov'd, lov'd, lov'd, lov'd, lov'd
 Give some small rest to my panting limbs
 I have lov'd, lov'd, lov'd, lov'd, lov'd, lov'd

The PRÆLUDIUM.

As having been long intermitted, and
 forbidden by Authority for their abuses,
 could not be raised but by conjuring.

Enter Prologue in a Circle.

Be not deceiv'd, I have no bended knees;
 No supple tongue, no speeches steep'd in Oyl;
 No candied flattery, nor honied words,
 I am an armed Prologue; arm'd with Arts;
 By my sacred charms and mystick skill,
 The virtue of this all-commanding Wand,
 Taken from the sleepy Mercury, will raise
 From black Abyss and sooty Hell, that mirth
 Fits this learned round. Thow long dead Shew,
 From thy marble prison, sleep no more
 In thy darknes; henceforth I forbid thee
 To lie in Lethe's muddy waves, ascend
 As morning from her Tithons bed,
 Red with kisses that have stain'd thy cheek,
 Fresh again. What! is my power contain'd?
 Thou not hear my call, whose power extends
 To the bosom of our mother Earth?
 To remove heavens whole frame from off her hinges,
 To reverse all Natures laws? Ascend,
 I will call a band of Furies forth,
 All the torments wit of Hell can frame
 To force thee up.

Enter Shew whipt by two Furies.

O spare your too officious whips a while,

Give some small respite to my panting limbs;
 Let me have leave to speak, and truce to parley;
 Whose powerful voice hath forc'd me to salute
 This hated air? are not my pains sufficient,
 But you must torture me with the sad remembrance
 Of my deserts, the Causes of my exile?

Prolog. 'Tis thy release I seek; I come to file
 Those heavy shackles from thy wearied limbs,
 And give thee leave to walk the Stage again,
 As free as Vertue: Burn thy wither'd Bayes,
 And with fresh Laurel crown thy sacred temples;
 Cast off thy mask of darkness, and appear
 As glorious as thy sister Comedie.
 But first with tears wash off thy guilty sin,
 Purge out those ill digested dregs of wit,
 That use their ink to blot a spotless fame:
 Let's have no one particular man traduc'd:
 But like a noble Eagle seize on Vice,
 As she flies, bold and open, spare the persons.
 Let us have simple mirth, and innocent laughter,
 Sweet smiling lips, and such as hide no fangs,
 No venomous biting teeth, nor forked tongues.
 Then shall thy freedom be restor'd again.
 And full applause be wages of thy pain.

Show. Then from the depth of truth I here protest
 I do disclaim all petulant hate and malice;
 I will not touch such men as I know vicious,
 Much less the good: I will not dare to say,
 That such a one paid for his Fellowship,
 And had no learning but in's purse; no Officer
 Need fear the sting of my detraction:
 Ile give all leave to fill their guts in quiet.
 I make no dangerous Almanacks, no gulls,
 No Posts with envious News and biting packets.
 You need not fear this show, you that are bad;
 It is no Parliament: You that nothing have
 Like Scholars, but a Beard and Gown, for me
 May pass for good grand Sophies, all my skill

all beg but honest laughter, and such smiles
might become a *Cater*; I shall give
cause to grieve that once more yet I live!

Prolog. Go then; and you, Beagles of Hell avant;
come to your eternal plagues.

Exeunt Furies.

Prolog. Here take these purer robes and clad in these
thou all glorious, and instruct thy mirth
thy sweet temper; while I intreat
thy friends, that long lamented thy sad fates,
sit and taste, and to accept thy *Cates*.

Exit Show.

Prolog. Sit, see, and hear, and censure, he that will;
come to have my mirth approv'd, not skill:
thy laughter all I beg, and where you see
object worth laughing at, faith laugh at me.

A R I S T I P P U S.

Enter Simplicius.

*Secundum gradum compossibilitatis, & non secundum
gradum incompossibilitatis.* What should this *Scotus*
mean by his possibilities and impossibilities? my
Rider, Thomas and *Minsbew*; are as far to seek as
left: not a word of *compossibilitas* or *incompossibilitas*
here. Well, I know what he do. I have heard of a
Philosopher; he try what he can do: They call
Aristippus, Aristippus, Aristippus: sure a Philoso-
name. But they say he lies at the *Dolphin*, and
methinks is an ill sign: yet they say too, the best
Philosophers of the Town never lie from thence; they
lie in a Tavern too; for my part I cannot tell, I know
part of the Town, but the Schools, and *Aristotles* well:
since I am come thus far, I will inquire; for this same
compossibilitas or *incompossibilitas* sticks in my stomach.

Knocks.

X

Boy

Boy within. Anon, anon, fir.

Sim. What Philosophy is this?

Boy. Anon, anon, fir.

Enter.

Boy. Please you see a room, fir? what would you have, Sir?

Sim. Nothing but *Aristippus*.

Boy. You shall, fir.

Sim. What is this? the Dolphin? now verily it looks like a Green-Fish: what's yonder, Greek too? surely it is the Philosophers Motto: *Hippasbi bipasbi, aut disce, aut discede incontinenter*, a very good conjunction.

Boy. A pint of *Aristippus* to the Bar.

Enter.

Boy. Here fir.

Sim. Ha, what's this?

Boy. Did not you ask for *Aristippus*, fir?

Sim. The great Philosopher lately come hither.

Boy. Why, this is *Aristippus*.

Sim. Verily then *Aristippus* is duplex, *Nominalis* & *Realis*; or else the Philosopher lives like *Diogenes* & *Delio*, the President of Hogs-head Collidge. But I mean one *Aristippus* *κατ' ἔξω*, the great Philosopher.

Boy. I know not what you mean by Losopher, here be Scholars in the house, Ile send them to you. Anon, anon, fir; I cannot be here and there too. Anon, anon, fir.

Sim. This boy would have put a Fallacy upon me, *interrogatione plurium*: This boy is a meer *Animal*; ha, he? he has not a jot of language more than Anon, anon, fir. O Giggleswick, thou happy place of education! This poor wretch knows not what a Philosopher means. To see the simpleness of these people they do every thing *απλως*, and have not a jot, nor inch of *χρηστη* in them. O what had become of me if I had not gone bare-foot to my *Preceptor*, with Satchel at my back?

Enter two Scholars.

Slaves are they that heap up mountains,
still desiring more and more :
Miles's carouse in Bacchus fountains,
Never dreaming to be poor.

Give me then a Cup of liquor,
Fill it up unto the brim ;
For then methinks my wits grow quicker,
When my brains in liquor swim.

Ha brave Aristippus,
of Aristotle and Plato, a company of dry Rascals :
hey brave Aristippus !

Sim. Certainly these are Aristippus his Scholars ;
pray can you resolve me what is *Gratum* compo-

1. Schol. What ails thee, thou musing Man ?

Diddle didle doo.

2. Schol. Quench thy sorrows in a Can,

Diddle didle doo.

Compossibilitas ? why that's nothing man ; when you
drink beyond your *poculum necessitatis*, you are in
incompossibili to all good fellowship. Come, hang
we'll lead you to Aristippus ; one Epitome of
quarto is worth a whole volume of these Dunces.

Sim. O Gentlemen, you will bind me to thank you in
Gratiarum. But what Philosophy doth he read ?
and what hours doth he keep ?

1. None at all precisely, but indistinctly all ; night
day he pours forth his instructions, and fills you out
measure.

He'll make the eyes of our understanding see double,
teach you to speak fluently, and utter your mind in
audance.

Sim. Hath he many Scholars, sir ?

More than all the Philosophers in the Town besides.
Never rests but is still call'd for ; Aristippus sayes one,
Aristippus sayes another : He is generally asked for, yea
by Doctors sometimes.

2. And as merry a man. There can be no Feast, but he is sent for, and all the company are the merry for him.

3. Did you but once hear him, you would so love his company, you would never after endure to stand alone.

Sim. O pray help me to the sight of him.

2. We will, brave boy; and when you have seen him, you'll think your self in another world, and cease to be your own man any longer.

Sim. But, I pray you, at what price reads he?

1. Why truly his price hath been raised of late, and his very name makes him the dearer.

2. A diligent Lecturer deserves eight pence a tuition: Nay, if you will learn any thing, Scholars must be paid for. Academical Simony is lawful: Nor did you ever hear of a good Preacher in a fat Benefice, unless his purse were the leaner for it? Make much of him, for we shall have no more such in haste.

Enter Wild-man.

Sim. But who is this?

1. The University Ramist, a Malt Heredick; that is the Wild-man, that is grown mad to see the daily sort to *Aristippus*: but let us leave him to his frenzy.

But come you Lads that love Canary,

Let us have a mad segary:

Hither, hither, hither, hither,

All good fellows flock together.

Wild-m. Brains, wits, senses, all flie hence. Let us live limed in Cages: I am the Wild-man, and I will be wild: is this an age to be in a mans right when the lawful use of the throat is so much neglected, and strong drink lies sick on his death-bed? above the patience of a Malt-house, to see the tempt of Barley, and not run mad upon't. *Aristippus, Aristippus! now a Devil or two take,*

poor'd Philosophy : 'Tis he, my Boer, that has
 led thee to the Vinegar-bottle ; but I'll be reven-
 ged when next I meet him, I'll twit and twit
 his beard from his Tavern-face ; 'tis not his His-
 torical *Capasle* can carry him out. Let him look to be
 dash'd by me, then ever he was by Drawer,
 his impudence. I'll teach my Spanish Don a French
 one, I'll either plague him with a *Pox*, or drive
 a Claret-whore upon him for an Heretick, and
 let him challenge acquaintance of *Mold* fact. If
 he was not either sent hither from the British Poli-
 tics, or be not employed by *Spinoza* to seduce the
 lawful subjects from their Allegiance to strong
 drink, let me hold up my hand at the Bar, and be
 hang'd at my Sign-post, if he had not a hand in the
 under-treason ! Well, I say nothing, but he has
 set up good store of men in his days, houses and
 all. If they take no order with him here
 the University, the poor Countrey were as good
 as the Man in the Moon for their Pastor, as a Scho-
 lar. They are all so infected with *Aristippus* his Armi-
 nism, they can preach no Doctrine but Sack and red
 wine. As for the Wild-man, they have made him
 mad already.

Enter a fellow crying wine-pots.

Heighday, there goes the Hunts up ; this is the Man-
 ukes voice that undoes me, you may hear him in faith,
 he is the Devil of his that goes up and down like a
 singing sheephead to gather his Pewter Library : I'll
 kill him I faith.

beats him.

you Calves skin impudence, I'll thresh your jacket.

beats him out.

Enter Aristippus, and his two Scholars.

Arist. VVhat a coil's here ? what fellow's that ? he
 looks like a mad hogs-head of *March-beer* that had run
 and threatned a deluge : what's he ?

1. O thou wild-man! I, zealous brother, stands up against the persecution of Barley-broth, and will maintain a degree above the reputation of *Apollonia*.

2. I have heard him swear by his benevolent, that *Sack* and *Rose* sell is but water-gate, so it is.

Wild-man. O, art thou there, *Saint Dunstan*? thou hast undone me, thou cursed *Scourge* *Bacon*, thou *Merlin*. But Ile be revenged upon thee: 'tis not you *Mephistophiles*, nor any other Spirits of *Rubie* or *Carbuncle*, that you can raise y^e hot your good Father in *Doctor Faustus*, that conjures so many of us into your *Wives Circle*, that with all their Magick shall seque from my rage: You have set a spell for any mans coming into my house now.

Arist. Why, I none of my Credit hath checked up your doors.

Wild. But thou hast bewitched my threshold, disturbed my house, and Ile have thee hang'd in Gibbets for murthering my Beer: He have thee tried by a *Jury* of *Yaffers*, and hang'd in *Andon*, anon, sir, thou dismal and disastrous Conjuror.

Aristip. Why dost thou call me Conjuror? I know no Fairies to pinch you, or *Elves* too molest you. Has *Robin good-fellow* troubled you so much of late? I scarce believe it; for I am sure, since *Sack* and *came* to Town, your house hath not been so much haunted.

Wild-man. Ile put out thine eyes, *Don Canario*, I scratch thee to atomes, thou *Spanish Gusman*.

Aristip. If he and his Beer will not be quiet, draw both out.

Wild-man. Yet Ile be revenged, you Rascal, I not fear the *Spanish Inquisition*: Ile run to the Council, and betray thy villany; Ile carry thee bound for a Traitor: but for you, sir, we had taken *Cal* and might afterwards have conquered *Libon*, *Sevil*. You notorious Villain, I knew thee for

at first, thy Ruff looked so like the Moon Crescent
thy very breath is invincible, and stinks of an
ornado.

Aristip. Kick him out of the presence, his company
metamorphose us to balderdash.

Wild-man. VVell Diogenes, you were best keep close
your Tub, He be reveng'd on you, He complain on you
keeping ill hours, I suffer none after eight; by St.
his not I.

1. Schol. Well Domine, though the *hora octava* be not
me, yet you may be gone. Kicks him. Exit.

Aristip. Come Pupil, have you any mind to study my
Philosophy?

Sim. Yes, *mehercule*, sir, for I have always accounted
Philosophy to be *omnibus rebus ordine, natura, tempore,*
tempore prius; and these Schoolmen have so puzzled me
and my Dictionaries, that I despair of understanding
them either *in summo gradu*, or *remisso*; I lay sick of an
Intermittens a fortnight, and could not sleep a wink for't;
therefore good sir, teach me as *ὁριόμενος* as you can,
and pray let it be *conceptis verbis*, and *ex mente Philoso-*
phi.

Aristip. I warrant thee a good proficiency, but ere you
can be admitted to my Lectures, you must be matricu-
lated, and have your name recorded in *Albo Aca-*
demie.

Sim. With all my heart, sir, and *totaliter*; for I have
a great a mind as *materia prima* to be informed with
your instructions.

Aristip. Give him the Oath.

1. Schol. Lay your hand on the Book.

Sim. VVill *tactus virtualis* serve the turn, sir?

2. Schol. No, it must be *reale quid*, & *extra intellectum*.

Sim. VVell sir, I will do it *quoad potentiam obedi-*
entem.

1. Schol. First, You must swear to defend the ho-
nour of Aristippus, to the disgrace of Brewers, Ale-
wives and Tapsters, and profess your self a foe *nomi-*
nalis,

walk, to Maltmen, Tapsters, and red Lettices.

2. Schol. Kifs the Book.

He drinks.

2. Schol. Next, you shall swear to observe the customs and ordinances instituted and ordained by Act of Parliament in the Reign of King *Sigebert*, for the establishing of good government in the ancient Foundation of *Miter-Colledge*.

Schol. Kifs the Book.

Drinks again.

Sim. I, fir, *Secundum veritatem intrinsecam*, & *equivocce*.

1. Schol. That you keep all acts and meetings, *in privatim*, in private houses, *quam publicè*, in the Dolphin Schools: that you dispute *in senectute*, yet be not asleep at reckonings: but always and every where show your self so diligent in drinking, that the Proctors may have no just cause to suspend you for negligence.

2. Schol. Kifs the Book.

1. Schol. Lastly, that you never walk into the Town without your habit of drinking, the Fudling Cap, and casting Hood; especially when there is a Convocation, and of all things take heed of running to the Assizes.

Sim. Is this the end, I pray you, fir, is this the *finis ultimus*?

1. Schol. It is *Ultimum*, fir.

Sim. How, pray you, fir, *intentione*, or *extensione*?

1. Schol. *Excussione*, that follows the Assizes.

Sim. But methinks there is one *Scrupulum*; it seems to be *actus illicitus*, that we should drink so much, it being lately forbidden, and therefore *contra formam statuti*.

2. Schol. I, but therefore you are sworn to keep customs, *Non omnino secundum formam statuti*.

Arist. What have you inrolled him in *Albo*? have you fully admitted him into the Society, to be a member of the Body Academick?

Sim. Yes, fir, I am one of your Pupils now, *united*

next.

erica, we have made an end of it, *Secundum ultimum
mentum, & actualitatem.*

Arif. Well then, give the attendance,
grave audience, considering how they thirst after
Philosophy, I am induced to let you taste the benefit
of knowledge, which cannot but please a judicious
man; for the rest, I expel them my Schools, as fitter to
eat Rholes, and drink water.

Arif. We will attend, sir, and that *bibulis auribus.*

Arif. The many errors that have crept into the
world, to distract the curious Reader, are sprung from
other causes than Small Beer, and sober sleeps;
as was the laudable custom of Sack-drinking
studied, we should have fewer Gowns, and more
scholars.

Schol. A good note, for we cannot see wood for
Gowns, nor Scholars for Gowns.

Arif. Now the whole University is full of your ho-
nourable fellows, that breaking loose from a *Torkshire* Bel-
lows, have walked to Cambridge with Satchels on their
shoulders: these you shall have them study hard for four
or five years, to return home more fools than they
were: the reason whereof is drinking Colledge rap-lash,
which will let them have no more learning than they
can, nor a drop of wit more than the Butler sets on their
heads.

Schol. 'Twere charity in him to sconce 'em sound;
they would have but a poor *Quantum* else.

Arif. Others there be that spend their whole lives
in idleness, to die as wise as they were born; who as
they brought no wit into the world, so in honesty
they will carry none out on't. 'Tis Beer that drowns
their souls in their bodies: *Huson's Cakes*, and *Pair*
Ale hath frothed their brains: hence is the whole
world contemned, every Prentice can jeer at their
worn Cassocks, and laugh the Velvet Caps out of coun-
tenance.

Schol. And would it not anger a Man of Art

to be the scorn of a What lack you, sir?

Arist. 'Tis Beer that makes you so ridiculous in your behaviour: hence comes the Bride-like Suspence at a Justice of Peace his Table, and the not eating methodically, when being laughed at, you show your teeth, blush, and excuse it with a Rhetorical *Hypophronesis*.

Sim. 'Tis very true, I have done the like my self: I have had a disgrace for my *Mittimus*.

Arist. 'Tis Beer that hath putrified our Horsemen, for that you cannot ride to *Ware* or *Barkway*, but your Hackneys sides must witness your journeys. A Lawyer, Clerk, or an *Inns* a Court Gentleman that hath been fed with false Latin and Pudding-pie, contemn you, as if you had not learning enough to confute a *Noverimus* *universi*.

Sim. *Per praesentes me Simplicium.*

Arist. If you discourse but a little while with a Courtier, you presently betray your learned Ignorance, answering him, he concludes not Syllogistically, and asking him in what Mood and Figure he speaks, as if Learning were not as much out of fashion at Court as Cloaths at *Cambridge*? Nor can you entertain discourse with a Lady, without endangering the half of your Buttons: all these and a thousand such Errors, are the friends of Beer, that Nurse of Barbarism, and Foe to Philosophy.

Sim. O, I am ravished with this admirable Metaphysical Lecture, if ever I drink Beer again, let me turn Civil Lawyer, or be powdered up in one of *Lutetia* Barrels; pray lend me the Book again, that I may forswear it. Fie upon it, I could love Sir *Giles* for Presenting those notorious Ale-wives. O *Aristippus*, *Aristippus*, thou art equally divine *τῷ Σωκράτει* & *ἐν τῷ Πλάτῳ*, the only Father of *Quodlibets*, the Prince of Formalities, I ask my *Itafa*, whose influence doth govern this *orbem sub lunarem*, that I may live with thee, and die like the royal Duke of *Clarence*, who was

up to Immortality in a But of Malmesey.
Schol. You interrupt him, sir, too much in his Lesson, and prevent your ears of their happiness.

O Heavens! I could hear him, *ad eternitatem*, that, *sam à parte ante, quàm à parte post*. O proceed, thy instructions are meer Orthodoxal, Philosophy Canonical: I will study thy *scientiam speculativam & practicam*. Pray let me once forswear the pollution of Beer, for it is an abominable Heretick; I'll be his perfect Enemy, till I make and Bottle-ale fly the Countrey.

Arist. But Sack is the life, soul, and spirits of a man, the fire which *Prometheus* stole, not from *Jove's* Kitchen, but his Wine-celler, to increase the native heat and radical moisture, without which we are but fine dust, or dead clay: this is *Nectar*, the very ambrosia the gods were drunk with; 'tis this that gave *Venus* beauty, *Hebe* youth, to *Jove* his heaven and empire; do you think *Aristotle* drank Perry, or *Plato* Ale; do you think *Alexander* had ever conquer'd the World, if he had been sober? he knew the force and valour of Sack, that it was the best armour, the best encouragement, and that none could be a good Commander, that was not double-drunk, with Wine and ambition.

Schol. Only here's the difference; Ambition makes them rise, and Wine makes them fall.

Arist. Therefore the Garisons are all Drinking-schools, the Souldiers trained up to the mustering of water Pots daily, learning to contemn death, by accustoming to be dead-drunk: Scars do not so well become a Captain, as Carbuncles, a Red Nose is the grace of a Serjeant Major; and they unworthy the place of Officers that have not good Colours; the best Shot to be discharg'd is the Tavern-bill; the best Alarm is the sounding of Healths; and the most absolute March is sleeping.

Schol. And the best Artillery-yard is the *Dolphin*.
Arist.

Arist. Thus you may easily perceive the *prosa* Sack in Military Discipline, for that it may seem to have taken the name of Sack from Sacking Cities.

Sim. O wonderful, wonderful Philosopher! If I a Coward any longer, let me swear a little to the Sack, for I will be as valiant as any of the Knight Errant, I perceive it was only *Culpa ignorantia, prava dispositionis*, that made me a Coward: but Enthusiastick, rare, angelical Philosophy, I will be Souldier, a Scholar, and every thing, I will hereafter *nec peccare in materia, nec in forma*. Beer, rather Beer was the first parent of Sophisters, and the fallacy. But proceed, my Pythagoras, my ipse dixit of Philosophy.

Arist. Next, is the only Elixir of Philosophy, the very Philosophers Stone, able, if studied by a young Heir, *mutare rerum species*, to change his House, Land, Livings, Tenements, and Liveries into *aurum potabile*. So that though his Lordships be the fewer for't, his manners shall be the more; whole Lands being dissolved into Sack must needs make his soul more capable of divine meditation, he being almost in the state of separation, by being purg'd and freed from so much earth.

2. *Schol.* Therefore why should a man trouble himself with so much earth? he is the best Philosopher that can *omnia sua secum portare*.

Arist. And since it is the nature of light things to ascend, what better way, or more agreeing to nature can be invented, whereby we might ascend to the height of knowledge, than a light head? A light head being as it were allied with heaven, first found out that the motion of the Orbs was circular, like to their own; which motions, *teste Aristotele*, first found out by intelligence: so that I conclude all intelligence intellectual and understanding to be the invention of Sack, and the light head. VVhat mists of error had clouded Philosophy.

... till the never sufficiently praised Copernicus
 out that the Earth was moved; which he could
 have done, had he not been instructed by Sack,
 a light head?

Hang me then, when I turn grave.

Arist. This is the Philosophy the great Stagerite
 to his Pupil Alexander, wherein how great a Pro-
 he was, I call the faith of History to witness.

Alc. 'Tis true, *per fidem Historicam*, for I have read
 when he had vanquished the whole world in
 that he wept there was no more to conquer.

Arist. Now to make our Demonstration to prove,
 VVine, no Philosophy, is that admirable Axiome,
veritas; and you know that Sack and Truth are
 only Buts which Philosophy aims at.

Alc. And the Hoghead is that *putem Democriti*,
 whence they might both be drawn.

Arist. Sack, Claret, Malmesey, VVhite-wine and Hy-
 are your five Predicables, and Tobatco your
substantivum, your Money is your substance, full Cups
 quantity, good VVine your quality, your Relation
 a good company, your action is beating, which pro-
 another Predicament in the Drawers, called
 action, your *quando* is mid-night, your *ubi* the Del-
 is, your *sine* leaning, your *habitus* carowling, after-
 are your post-Predicaments, your *Priorum*
 making of Jestis, your *Posteriorum* of Glasses, false
 are your fallacies, the shot is *subtilis obiectio*, and
 discharging of it is *vera solutio*, several humours
 your Moods and Figures, where *quarta figura*, or
 ons must not be neglected; your Drinking is Syllo-
 as, where a Pottle is the *major terminus*, and a Pint
 minor, a Quart the *medium*, beginning of Healths
 the Premises, and Pledging the Conclusion, for it
 not be divided; Topicks or Common Places are
 the Taverns, and Hamon, Wolf and Farlows are the
 the best Tutors in the University.

Alc. And if I be not entred, and have my name ad-
 mitted

mirted into some of their Books; let *forma mishi* be beaten out of me.

Arist. To perswade the Vintner to trust you, is good Rhetorick, and the best Figure is *Synecdoche*, to pay part for the whole; to drink above measure, is a Science beyond Geometry; falling backward in stargazing, and no *Jacob's Staff* comparable to a Tobacco-pipe; the sweet harmony of good fellowship, now and then a discord, is your excellent Musick; Sack itself is your Grammer, Sobriety a meer Solacism; and Latine, be it true, or be it false, a very Conduit to your *Priscian's* pates; the Reckoning is Arithmetick enough, a Receipt of full Cups are the best Physick to procure Vomit, and forgetting of Debt an art of memory; and here you have an *Encyclopaedia* of Sciences, whose method being circular can never be so well learned, as when your head runs round.

Sim. If mine have any other motion, it shall be *propter naturam*, I, and *contra* too, if I live: I like that of Musick, wondrous well, life is not life without it, for what is life but an harmonious lesson, play'd by the soul upon the Organs of the body? O witty sentence I am mad already, I see the immortality, ha brave *Aristippus*! but in Poetry, it is the soul-predominant quality, the sap and juice of a verse, yea, the spring of the Muses is the fountain of Sack; for to think *Helios* a Barrel of Beer, is as great a sin as to call *Pegasus* a Brewers Horse.

Arist. I know some of these half-penny Almanack-makers do not approve of this Philosophy, but give you most abominable counsel in their Beggars Rhimes, which you are bound to believe as faithfully, as the Predictions of foul and fair weather; you shall hear some of *Erra Pater's* Poetry;

*I wish you all carefully,
Drink Sack but sparingly,*

Spend your coin thriftily,
 Keep your health warily,
 Take heed of ebriety,
 Wine is an enemy,
 Good is sobriety,
 Fly baths and Venerie.

For your often posations much crudities cause, by
 turning the course of Mothers Natures Laws; there-
 fore that desireth to live till *October*, ought to be
 sick in *July*: but I hold it to be a great deal better
 he went to bed *tober*. And let him alone, thou
 art in the Moon; yet hadst thou but read a leaf in
 that admired Author, this *aureum flumen*, this *torrens*
mensura, thou wouldst have scorn'd to have been of
 the Water-poets tribe, or *Sheltons* family: But thou
 hast never tasted better Nectar than out of *Fenners*
 small-bow, which hath so transformed him, that
 his eyes look like two Tunnels, his nose like a Faucet
 at the Spicket out, and therefore continually drop-
 ping. And the Almanack-makers, and Physicians are
 the grand enemies of Sack: As for Physicians, being
 such, I cannot blame them if they neglect Wine, and
 other simples; but if I meet with you, I'll teach you
 another Receipt.

(Thou) Why meet him, Tutor? you may easily meet him,
 know him, Sir, & *cognitione distincta*, & *confusa*, I wait
 on you. Do you not smell him, Tutor? I know who
 made this Almanack against drinking Sack. Ha, *stroffe*,
 I found thee, *stroffe*? you will shew your self, I see,
 as all is done, to be but a Brewers Clark.

(Thou) But far better speaks the divine *Ennius* against
 Ale, and Barly-broth, who knew too full well the
 use of Sack; when *Nunquam nisi potum ad arma profluit*
undis, his verses are in Latin, but because the audience
 of Scholars, I have translated them into English, that
 they may be understood. Here, read them

(Schol.) There is a drink made of the Stygian Lake,
 whose taste the Furies do make,

No name there is bad enough by which it is call,
 But yet as I wist, it is cyeleped Ale.
 Men drinke it thicke, and pisse it out thin,
 Mickle filth by Sains Loy that it leaves within,
 But I of complexion am wondrous sanguine,
 And will love by th' Morrow a cup of Wine:
 To live in delight was ever my wonne,
 For I was Epicurus his own Son,
 That held opinion, that plainly delights
 Was very fetichity perfit.

A bowl of Wine is wondrous good cheere,
 To make one blith, buxome, and deboneer;
 It will give me such valor, and so much courage,
 As cannot be found 'twixt Hull and Carthage.

Arist. But above the wit of humanity, the divine
 hath extol'd the Encomium of Sack, in these Verses.

Schol. Fill me a bowl of Sack with Roses crown'd,
 Fill't to the brim; I'll have my temples bound
 With flowery Chaplets, and abis day permit
 My Genius to be free, and frolick it:
 Let me drinke deep, then fully warm'd with wine
 I'll chaunt Eneas praise, that every line
 Shall prove immortal, till my moystned quill
 Meet into Verse, and Nectar-like distil:
 I'm sad, or dull, till bowls brim fill'd infuse
 New life in me, new spirits in my Muse;
 But once reviv'd with Sack, pleasing desires
 In my childhood kindle such active fires,
 That my gray hairs seem fled, my wrinkled face
 Grown smooth as Hebe's, youth, and beauties grace,
 To my shrunk veins, fresh blood and spirits bring,
 Warm as the Summer, sprightly as the Spring;
 Then all the world is mine: Croesus is poor,
 Compar'd with me; he's rich that asks no more:
 And I in sack have all, which is to me
 My home, my life, health, wealth, and liberty.
 Then I have conquer'd all; I boldly dare
 My Trophies with the Pelican youth compare,

I will equal: as his Sword, my Pen;
 I conquer'd world of cares, his world of men.
 What, Attrides, Nestors ten desire,
 As ten such drinkers as that aged fire;
 As stream of honied words flow'd from the Wine,
 As Sack his counsel was, as he was wine,
 As ever purchas'd a rich Indian mine,
 As Bacchus first, and next the Spanish Wine?
 As fill my bowl, that if I die to morrow,
 Asing cares to day, I have out-liv'd my sorrow.

Arist. Thus resting in the opinion of that admirable
 man, I make this draught of Sack this Lectures period.

Dixi.

Dixi, dost thou say? I, and I'll warrant thee
 best Dixi in Cambridge: VVho would sit poring on
 learned Barbarism of the School-men, that by one
 Lectures might confute them all, pro and con? I
 hate distinction, & actualiter, & habitual-
 yet a pox to see I cannot leave them nec princi-
 paliter, nec formaliter; yet I begin to love the Fox
 for then subtilness. O Tutor, Tutor, well might
 be a Colledge Porter, that he might open the gates
 to thee thy Pupils. Come, fellow Pupils, if I did
 love you, I were *re-Solentia* & *quoniam*, and an
 enemy to the abstract. Let's practise, let's practise;
 We follow the steps of my Tutor night and days.
 This Sack, I shall love this Philosophy: Before I
 this Lecture, Banks his horse was an Aristotle
 comparison of me: I can laugh to think what a fool-
 simplicity I was this morning, and how learnedly I
 sleep this night.

schol. Sleep to night! why? that's no point of
 Philosophy; we must sit up late, and roar till we
 see the VVelkin. Sleep! what have we to do with
 the Cater-cousin? do you think Nature gave Stars
 up by; have you not day enough to sleep in, but
 must sleep in the night too? 'tis an arrant Paradox.

Sim. A Paradox? let me be cramped if I sleep then? but what, must wee sleep in the day then?

1. *Schol.* Yes in the morning.

Sim. And why in the morning?

2. *Schol.* Why, a pox of the morning, what have we to do with the sober time of the day?

Sim. 'Tis true; I see, we may learn something of our fellow Pupils: and what must we do now, fellow Pupils? what must we do now?

1. *Schol.* VVhy, confer our notes.

Sim. VVhat is that?

2. *Schol.* VVhy, conferring of notes is drinking of cups, half pots are saying of parts, and the singing of Catch is our repetition.

Sim. Fellow Pupil, Ile confer a note with you.

1. *Schol.* Gramercy, brave Lad, and it's a good one, excellent Criticism; I would not have lost it for *Eusebii* and his Bishoprick: it's a general Rule, and true without exception.

Sim. Fellow Pupil, Ile confer a note with you too.

1. *Schol.* Faith, let me have it, let's share and share alike, boon Rascals.

Sim. Ile say my part to you both.

2. *Schol.* By my troth, and you have a good memory, you have conn'd it quickly, sir.

Sim. But what shall we have for repetitions now?

2. *Schol.* I, what for repetitions?

1. *Schol.* Why, the Catch against the School-men, praise of our Tutor *Aristippus*: can you sing, *Simplicius*?

Sim. How begins it, pray you?

1. *Schol.* *Aristippus is better.*

Sim. O God, sir, when I was in the state of ignorance, I conn'd it without book, thinking it been a fiction.

Aristippus is better in every letter

Than Faber Parisiensis;

Than Scotus, Soncinus, and Thomas Aquinas,

Or Gregory Gandavensis:

Then Cardan and Ramus, then old Paludanus,
 Albertus and Gabriella;
 Then Pico Mercatus, or Scaliger Nasus,
 Then Nymphus, or Zabarella.
 Friends, Trombicus, were fools, with Toletus,
 Zancardus, and Will de Hales;
 Occam, Favellus, and mad Argaxellus,
 Poloponus, and Natalis.
 Counsellor was but a meer prater,
 And so was Apollinaris;
 Plotinus, the Dunce Eugubinus,
 With Masius, Savit, and Suarez,
 Solers, Durandus, Bacanus, Holandus,
 Pererius, Avicennus;
 Trismegistus, whose Volumes have misus,
 Ammonius, Bonaventure,
 Wandula, Comes, with Proclus and Somer,
 And Guido the Carmelite;
 Criminal Schools, and the Colledge of fools,
 No longer is my delight a;
 Breerewood and Carter in Crackenborps garret,
 Let Keckerman too between us:
 No more beaten for greasie Jack Seaton,
 Or conning of Sanderfonus.
 Censure of Cato's shall never amate us,
 Their frosty beards cannot nip us;
 Ale is too muddy, good Sack is our study,
 Our Tutor is Aristippus,

Enter the Wild-man with two Brewers.

Wild. There they be; now for the valour of Brewers
 Cockum soundly: the old Rogue, that's he; do you not
 know him there; soundly, soundly; let him know what com-
 mons good Beer has.

They beat out Aristippus and the Scholars,

Wild-man solus.

Now let them know, that Beer is too strong for them;

and let me be hang'd if ever I be milder to such Rascals;
they shall find these but stale courtesies. How

He finds now? what's here? the learned Library,
pois the Philosophical Volume? these are the
books of the black Art; I hate them more

then *Bellarmino*, the golden Legend, or the *Turkish*
coran. I wonder what virtue is in this Pewter-plate

Author, that it should make every one fall in love with
it so deeply; He try if I can find any *Philtrum*, or

love-potion in it: by my *Damne* not a drop.

He finds O *stultum ingenium hominum*, no delight
empty pa- such vanities! Sure these are Comments
pers on Tobacco, dry and juiceless vanities.

try again, by my *bona fide*, but this
relish some learning. Still better, an admirable way

rogue, a very flash. He turn another leaf: Still better

has he any more Authors like this? What's here,

stippus? a most incomparable Author. O *Badley*, how

thou hast not such a Book in all thy Library; here's a

line worth the whole *Varices*. O *Aristippus*, would

brains had been broken out when I broached thy *Hog*

head: O curst Brewers! and most accursed am I, that

wrong so learn'd a Philosopher as *Aristippus*! VVhat

penance is enough to clear me from this unpardonable

offence? twenty purgations are too little? He suck up

my Beer in Toasts to appease him, and afterwards licks

my Wife and Hackneyes. O that I had never undertook

this selling of Bear! I might have kept my house with

Fellows Commons, and never have come to this: But now

I am a Wild man, and my house a Bedlam. *Aristippus*,

stippus, *Aristippus*!

Enter Medico de Campo,

Med. How now, neighbour *Wild-man*!

Wild. O *Aristippus*, *Aristippus*! what shall I do

thee, *Aristippus*?

Med. VVhat extasie is this?

Wild. O *Aristippus*, *Aristippus*! what shall I do

thee, *Aristippus*?

Med. Why, neighbor *Wild-man*, disclose your
to me; I am a Surgeon, and perchance may
cure you.

Wild. O cry you mercy, you are the welcomest man
on earth, Sir, Signior *Medico de Campo*, the welcomest
living, the only man I could have wished for; O
Aristippus, Aristippus!

Med. Why, what's the matter neighbor? O! That
has seduced away your Parishoners; is this the cause
of your lamentation?

Wild. O no, Sir, a learned Philosopher, one that I love
as my soul: but in my rage I cannot tell you, Sir, it is
a small tale, the sharpest Razor in your shop would turn
it into it.

Med. Never fear it: I have one was sent from a
I cannot think on's name, a great Emperor, he
did the great cure on; you have heard on't I am
at I fetch'd his head from *China*, after it had been
a fortnight buried, and set it on his shoulders
again, and made him as lively as ever I saw him in my
land yet to see I should not think on's name. O,
let it now, *Prefter John*, a pox on't; *Prefter John*
he, I faith, 'twas *Prefter John*; I might have
his Daughter, if I had not been a fool, and have liv'd
a Prince all the days of my life; nay, and perchance
inherited the Crown after his death; but a pox on't,
they were too thick for me; and that I should not
think on *Prefter John*!

Med. O *Aristippus, Aristippus!* pox on your *Prefter John*,
will you think on *Aristippus*?

Med. What should I do with him?

Wild. Why, in my rage, Sir, I have almost kill-
ed him, and now would have you cure him in fober sad-
ness.

Med. Why, call him out, Sir.

Enter Simplicius.

Med. Sir, yonder comes one of his Pupils.

Med. Salve, M. *Simplicius*.

Sir. Save me 'tis but a Surgeons complement Signior *Medico de Campo*, but you are welcome, sir, my Thumb wants help. Are you there, You *Hsquebaugh Rascal*, your *Merbecin* juice: I'll teach you, sir, to break a Philosophers pate: & make you leave your dilligence, as well as I have done.

Wild. O pardon, pardon me, I repent, sir, hear, *O Aristippus, Aristippus*, I have broken thy head, *Aristippus*, but I'll give thee a plaitter, *Aristippus, Aristippus*.

Med. I pray, Sir, bring him out in his Chair, and the house can furnish you with Barbers provision, and be in readiness.

Exit Simplicius.

Wild. Pray, Sir, do you think you can cure him?

Med. Him? why neighbor, do you not remember the Thumb?

Wild. What of the Thumb? I have not heard of it yet, sir.

Med. Why the Thumb, the Thumb; do you know the cure of the Thumb?

Wild. No, sir, but I pray tell the cure of the Thumb do you still remember't, sir?

Med. Remember't? I, and perfectly, I have it at my fingers ends, and thus it is. Two Gentlemen fighting, one lost his Thumb; I by chance coming took it up, put it in my pocket: some two months after meeting the Gentleman, I set on his Thumb again. If he were now in Cambridge, I could have his hand shew for't. Why, did you never hear of the Thumb, sir? 'tis strange you never heard me speak of the Thumb, Sir.

Enter three Scholars bringing forth Aristippus in his Chair.

1. Schol. Signior de *Medico Campo*, if you have any art or skill, shew it now; you never had a more deserving patient.

Med. Yet I have had many and royal ones too; I have many cures beyond seas, that will not be believed in England.

Schol. Very likely so: and cures in England, that will not be believed beyond seas, nor here neither: for in England, half the world are infidels.

Med. The great Turk can witness, I am sure, that what he wears were of my making.

Schol. He was then an eye-witness, but I hope he is a Spectacles Signior.

Med. Why, won't you believe it? I why, I tell you I was able to say't, I saw it my self: I cur'd the King of Poland of a Wart on's Nose, and *Beniam Gabor* of a long worm.

Schol. The one with Raw Beef, and the other with Ink-horns.

Med. Pox on your old Wives medicines, the worst of my ingredients is an Unicorns horn, and Bezoars stone: Raw Beef and Ink-horns! Why, I cured *Sherley* in the Grand Seikie's Court in *Persia*, when he had been but twice shot through with Ordnance, and had two Bullets in his thigh; and so quickly, that he was able at night to lie with his Wife the Sophies Niece, and beget a whole bunch of Christians; and could this be done with Raw Beef and Ink horns?

Sch. No sure, this could not have been done with Eggs and Green sauce, or an Oat-meal Poultice at all.

Med. The King of *Russia* had died of the Worms, but with a Powder I sent him.

Schol. Some of that, you mean, that stuck on the bullet which you took out of *Sherley's* Legs.

Med. In the Siege of *Ostend*, I gave the Dutchess of *Austria* a Receipt to keep her Smock from being animated, when she had not shifted it of a Twelve month.

Schol. Believe me, and that was a cure beyond *Juggins Fleas*,

Med.

Med. I am able by the virtue of one Salve, to heal all the wounds and breaches in *Bohemia*.

2. Schol. I, and close up the Bung-hole in the great Tub at *Heidelburgh*, I warrant you.

Med. I cur'd the State of *Venice* of a Drop sic, the Low-Countries of a Lethargy; and if it had not been Treason, I had cur'd the Fistula, that it should have dropt no more than your nose. By one dram on a Knives point, I restored *Mansfield* to his full strength and Forces, when he had no men left, but was all skin and bones. I made an arm for *Brunswick* with great art and skill, as nature her self could not have mended it; which had it not come too late after his death, would have done him as much service as that which was shot off.

2. Schol. I easily believe that, I faith.

Med. I could make Purgation, that should scoure the Seas, that never a *Dunkirk* durst show his head.

1. Schol. By my faith, and that would be a good State glyster.

Med. I have done as great wonders as these, when I extracted as much chastity from a Sanctimony in the English Nuntery, as cur'd the Pope of his lechery.

2. Schol. And yet had as much left, as serv'd six Cardinals on Fasting days.

Med. And there was no man in the Realm of *France*, either *French*, or *Spanish*, or *Italian* Doctor, but my self, that durst undertake the King of *France* his Corns, and afterwards having cur'd him, I drank a Health to him.

Sim. Would we had the pledging on't, O happy man that has conferr'd a note with the King of *France*!

Med. And do you seem to misdoubt my skill, and speak of my art with Ifs and Ands? Do you take me for a Mountchank? and hath mine own tongue been so silent in my praise, that you have not heard of my skill?

2. Schol.

Schol. No, pardon us, *Signior*, onely the danger
 of your fear makes us so suspitious: we know your
 words, we have heard Spain and your own tongue speak
 on it; we know besides, that you are a Traveller, and
 therefore give you leave to relate your words with au-

Med. Danger? what danger can there be, when I am
 Surgeon?

Schol. His head, sir, is so wonderfully bruised, it is
 past cure.

Med. Why, what if he had never a head? Am not I
 to make him one? Or, if it were beaten to a
 pulp, I could set it together, as perfectly as in the
 best.

Wid. Believe me neighbor, but that would be as great
 wonder, as the Thumb, or *Presser Fabu's* head.

Med. Why? I'll tell you, sir, what I did, a far greater
 wonder than any of these, I was a Traveller.

Schol. There was no such great wonder in that, but
 it may be believed.

Med. And another friend of mine travelled with
 me, and to be short, I came into the Country of the
Tabals, where missing my friend, I ran to seek him,
 and came at last into a Land where I saw a company
 eating on him, they had eaten half of him, I was very
 sorry at his misfortune, or rather mine: at last I be-
 thought me of a Powder that I had about me, I put it
 in their VVine, they had no sooner drunk of it, but
 presently disgorged their stomachs, and fell asleep;
 I gathered up the miserable morsels of my friend,
 joined them together, and restored him to be a per-
 fect man again; and if he were here still alive, he
 were able to witness it himself; and do you think I
 cannot cure a Ten-groats damage, or a crack'd
 crown?

Schol. Good *Signior*, make no such delay, cure
 him, and have one wonder more to fill up your Le-

Med. Here hold the Bason, you the Napkin, and you Mr *Simplicius* the Boxes, what shall we have to his feet upon? By my troth, fir, he is wonderfully hurt, his *Plastrum*, I perceive, is clean out of joint of the twenty Bones of the *Cranium*, there is but three onely whole, the rest are miserably crushed, broken, and two of his *Sutures* are clean perished, the *Sagittal* remains free from violence; the four *Muscles* of his eyes are thred-bare, the *Meninge* of his ear is like a cut Drum, and the Hammer's lost: there is not a *Cartilagin* in his Head worth three pence, the top of his Nose is dropt away, there is not a Nerve left in the Cavities of his nostrills, his *Dentes maxillares* are past grinding, his *Palate* is lost, and with it his *Oesophagus*; yet if he can swallow, I warrant his drink is safe: Help, open his mouth. So, so, his Throat is found he's well I warrant you; now give him a Cup of Sack, so, let me chafe his Temples: put this Powder into another Glass of Sack, and my life for his, he is as sound as the best of us all. Let down his Legs. How do you, fir?

Arist. VVhy, as young as the morning, all life, all soul, not a dram of body; I am newly come back from Hell, and have seen so many of my acquaintances there, that I wonder whose Art hath restored me to life again.

1. *Schol.* The Catholick Bishop of Barbers, the very Metropolitan of Surgeons, *Signior de Medico Campo*.

2. *Schol.* One that hath engrossed all Arts to himself, as if he had the Monopoly.

1. *Schol.* The onely Hospital of Sores.

2. *Schol.* And Spittle-house of infirmities, *Signior de Medico Campo*.

1. *Schol.* One that is able to undo the Company of Barber-Surgeons, and Colledge of Physitians, by making all diseases fly the country.

2. *Schol.* Yea he is able to give his skill to whom

case, by Act of Deed, or bequeath it by Legacy ;
 he is determined as yet to entail it to his Heirs
 for ever.

Schol. Sir, death it self dares not anger him, for
 he should beggar the Sextons, by suffering no
 one to be maid ; he can chuse whether any shall die,

Schol. And he do's't with such celerity, that a hun-
 dred Pieces of Ordnance in a Pitch'd Field could not in
 one day make work enough to employ him an hour,
 save him your life, sir, I'll assure you.

Phil. Sir, I do owe you my life, and all that is mine :
 of any thing that lieth in the compass of my Phi-
 losophy, and 'tis your own.

Schol. I have Gold enough, Sir, and Philosophy e-
 nough, for my house is paved with Philosophers stones ;
 the only desire is, that you forgive the rage of this
 idle man, who is heartily sorry for his offence to

Phil. O reverend Philosopher, and Alchimy of un-
 derstanding, thou very Sack of Sciences, thou noble
 Lord, thou Catholick Monarch of VVines, Arch-
 bishop of Canary, Emperour of the Sacred Sherry, par-
 don me, pardon my rudeness, and I will forswear that
 Heresie of English Beer, and the VVitchcraft of
 Melton's VVater, I'll turn my self into a Gown,
 to be a profest Disciple of *Aristippus*.

Phil. Give him a Gown then, ere we admit him
 our Lecture hereafter. Now noble *Signior Medico*
Campo, if you will walk in, let's be very jovial and
 merry, 'tis my second birth-day, let's in and drink a
 health to the company.

*We care not for money, riches, or wealth,
 Old Sack is our money, old Sack is our health,
 Then let's flock hither,
 Like Birds of a feather,
 To drink, to sing,*

To laugh and sing,

Conferring our notes together,

Conferring our notes together,

Come let us laugh, let us drink, let us sing,

The Winter with us is as good as the Spring:

We care not a feather

For wind, or for Weather,

But night and day

We sport and play

Conferring our notes together:

Conferring our notes together!

Sim. Heark, they are drinking your Healths with
and I must have it too; I am onely left here to offer
Supplicat to you, that my Grace may pass; and then
may commence in your approbation, I will take a Deceit
in Drinking; and because I am turned a jovial
Rascal, I have a great desire to be a Mid-Summer
Lor; I was onely staid to ask your leave to go out.

FINIS.

THE PEDLER.

It was presented in a strange Shew:

Generous Gentlemen,



Such is my affection to *Phabus*, and the ninety nine Muses, for the benefit of this Royal University, I have strolled over three of the Terrestrial Globes with my Geometrical rambling, viz. the *Asia* of the *Dolphin*, the *Africa* of the *Rose*, and the *America* of the *Miter*, besides the *terra incognita* of many an Alewife. And all for your sakes, whom I know to be the true Brats of *Helicon*, the lawful begotten Bastards of the thrice three Sisters, the learned Filly-foals to *Monsieur Parnassus*, Arch-hackney to the Students of *Parnassus*; therefore I charge you by the seven deadly Sciences, which you more study than the three and four liberal ones, that your ha, ha, he's may be recompence of my ridiculous endeavors.

I have been long in travel; but if your laughter give my Embrion Jestis but safe deliverance, I dare maintain it to the throat of *Europe*, *Jeronymo* rising from his naked bed was not so good a Midwife.

But I see you have a great desire to know what profession I am of: first, therefore, hear what I am not. I am not a Lawyer, for I hope you see no Buckram

honesty about me, and I swear by these sweet lips, my breath stinks not of any stage actions: I am no soldier, although my heels be better than my hands; I am not the whips of *Mars* and *Bellona*, I could never endure the smell of Salt peter, since the last Gun-powder-treason; the voice of a mandrake to me is sweeter Musick than those Maxims of wars, those terrible Cannons; I am no Townsman, unless there be rustling in *Cambridge*, for you see my head without Horns: I am no Alderman, for I speak true *English*: I am a Justice of Peace, for I swear by the honesty of a *Minister*, the venerable Bench ne're kist my worshipp'd Buttocks; I am no Alchymist, for though I am poor, have not broke out my brains against the Philosophers stone: I am no Lord, and yet methinks I should, for I have no Lands: I am no Knight, and yet I have empty pockets as the proudest of them all: I am no Landlord, but to Tenants at will: I am no House Court Gentleman, for I have not been stewed throughly at the *Temple*, though I have been half codled at *Cambridge*: Now do you expect that I should say I am a Scholar? but I thank my stars, I have more wit than so: why, I am not mad yet: I hope my better Genius will shield me from a third bare black Cloak, it looks like a piece of *Belzebub's* Livery. A Scholar? What I do not mean my brains should drop through my Nose: No, if I was what I wish, I could but hope to be: but I am a noble, generous, understanding, royal, magnificent, religious, heroical, and thrice illustrious Pedler.

But what is a Pedler? why, what's that to you? for the satisfaction of him whom I most respect, my right honorable self, I will define him.

A Pedler is an *Individuum vagum*, or the *Primum mobile* of Tradesmen, a walking Burse, or moveable Exchange, a *Socratical* Citizen of the vast Universe, or a *Peripatetical* Journey-man, that like another *Atlas* carries his heavenly Shop on's Shoulders.

an ePadlar, and I sell my ware
 brave Saint-Barthol, or in Sturbridge Fair :
 I sell all for laughter, that's all my gains,
 and Chapmen should be laugh'd at for their pains.
 I buy my wits, which I have hither brought.
 My wit is never good till it be bought.
 I will not bear all back, buy some the while ;
 laughter be too dear, take it for a smile.
 My trade is jesting now, or quibble speaking ;
 my trade, you'll say, for it's set up with breaking.
 I sleep and I am all at your command
 for lawful English laughter paid at hand.
 I will I trust no more ; it were in vain
 to break, and make a Craddock of my brain.
 I have not paid me yet : first, there is one
 for a quart for his declamation ;
 his morning draught is not yet paid
 for four Epistles at the Election made ;
 I dare I cross him who does owe as yet
 for cells of jests to line Priorums wit.
 There's a Courser has so long a Bill,
 I'll fright him to behold it, yet I will
 not pay him ; he owes me first
 an Imperialis, but what grieves me worst,
 my Epigram on his Spaniel's tail
 he'll not pay, besides five pots of Ale.
 He owes me an Anagram on his Mistress name.
 He owes me the speech wherewith he courts his Dame ;
 He owes me an old blubber'd scowling Elegie
 on his Masters Dogs sad Exequy :
 He owes me I yet the time exactly gather,
 He owes me I was paid for an Epitaph on's Father :
 He owes me he never yet gave me consent
 for the new coining of's last Complement.
 He owes me I speak all, he's spoken to his praise,
 He owes me the sum is, what he thinks or says.
 He owes me not let you run so much o' th' score,
 He owes me Duck. Lame brain, trust me, I'll trust no more.

Shall's jest for nought? have you all consciences lost?
 Or do you think our Sack did nothing cost?
 Well, then it must be done as I have said,
 Needs must be with present laughter paid:
 I am a free man, for by this sweet Rhime,
 The fellows know I have secur'd the time.
 Yet if you please to grace my poor adventures,
 I'm bound to you in more than ten Indentures.

But a pox on Sheltans fury, I'll open my Shop
 honestest Prose; and first, Gentlemen, I'll shew you
 half a dozen of incomparable Points.

I would give you the definition of Points, but then
 think you have them at your fingers ends, yet for
 your better understanding,

A point is no body, a common term, an extreme
 friend of a good mans longitude, whose center and cir-
 cumference join in one diametrical opposition to your
 equi-lateral Doublet, or equi-crural Breeches. But
 speak to the point, though not to the purpose.

1. The first Point is a Point of Honesty, but is al-
 worn out, and has never been in request since Tru-
 hose and Cod-piece Breeches went out of fashion; it
 made of simplicity. Ribbon, and tagged with plain
 ing; if there be any knaves among you, (as I know
 you are not all fools) faith buy this point of Hon-
 and the best use you can put it to, is to tie the band
 affection. But I fear this point will find no Chap-
 some of you had rather sell, than with Demosthenes
 honestly at too dear a rate, Oh I would wish that
 Breeches of Bursers, Stewards, Taxers, Receivers,
 Auditors were trussed with these honesty-points;
 some will not be tied to it. But whilst, Tom; it is
 gerous untrussing the time.

2. The next is a Point of Knavery, but I have en-
 of them already; yet because I am loth to carry
 any longer about me, who gives me most shall
 it, and the Devil give him good on't. This Point is

of villanous Sheepe-skin parchment in a Scriveners
 tagg'd with the gold of a Ring, which the Pillory
 borrow'd him of when it borrowed his ears: if he do but
 turn this to the new Doublet of a young Squire, it
 will make him grow so corpulent in the middle, that
 there will be nothing but Waite. This Point of Knave-
 ry has been a man in his days, and the best of the Pa-
 ck, fourteen of them go to a Bakers dozen.

The definition of him may be this: A Point of Kna-
 very is an occult quality tied on a riding knot, the bet-
 ter to play fast and loose; he was born in Buckram,
 he ran through all Offices in the Parish, and now
 he is to be President of Bride-well; where I leave
 you, hoping to see him truss'd at Tiburn.

3. Among all my Points, a Point of Ignorance is the
 my Alderman of the dozen. This is the richest Point
 in my pack, and is never out of fashion at Innes of
 Court. If you buy this Point, you are arrant fools;
 I'll give you this gift, that you shall have it in
 the of your teeth.

4. The next is a Point of good Manners, that has
 been long lost amongst a crowd of Clowns, because it
 is only in fashion on this side Trent.

This Point is almost found in our Colledge, and I
 thank the heavens for't, it begins to be tagg'd with
 time, it hath been much defil'd, but I hope to see it
 wash'd away with the sope of Good Government.
 This Point, to give you a little inkling of it, begins
 in the due observance of a Fresh-man to Sophisters,
 where it ends with a *cede majoribus*.

5. Next Point is a Point of false Doctrine, snatch'd
 from the cod-piece of a long winded Puritan; the breath
 of *Arminius* will rot in him: Tag him with a piece of
apocrypha, and he breaks in sunder: truss him to the
 gallie, and his breeches will presently fall down with
 the thought of the Whore of *Babylon*.

He hates Unity and Church-discipline so far that you
 cannot tie a true-loves knot on him; cut off his tags,

and he will make excellent strings for a Geneva Bible. I would have these Points anathematized from all the religious Breeches in the company; 'tis made of a dangerous stubborn Leather, ragg'd at one end with self conceit, at the other with wilful opinion: this point is fit for no service, but *Lucifers* Cacotruces. But why talk I so long of this Point? it is pky it is not licensed.

6. If you like my Points, why do you not buy? If you would have a more full Point, I can furnish you with a Period: I have a Parenthesis, (but that may be let out.) I know not how you affect those Points; but I love them so well, that I grieve at the ignorance of my infancy, when my most audacious Toes durst play a spurn-point.

*Who will not pity Points, when each man sees
To begging they are fall'n upon their knees?
Though I beg pity, think I do not fear
Censuring critick whelps: no points, Monsieur:
If you hate Points, and these like merry speeches,
You may want Points for to truss up your Breeches,
And from the close stool may be never move,
That hating Points doth clasps and keepers love.
But if my Points have here at all offended,
I'll tell you a way, how all shall be amended:
Speak to the Point, and that shall answer, Friend,
All is not worth a point, and there's an end.*

Then the Pedlar brought forth a Looking-Glass:

The next is a Looking-Glass; but I'll put it up again; for I dare not be so bold as to shew some of your own faces: yet I will, because it hath strange operations, viz.

If a crackt Chamber-maid dress her self by the Looking-Glass, she shall dream the next night of killing her Lord, or making her Mistress a she-Cuckold, or shall marry a Chaplain, the next Living that falls.

If a stale Court-Lady look on this Reflection, she may see her old face through her new complexion.

An Usurer cannot see his Conscience in it, nor a Scribbler his ears.

If a Townsman peep into it, his *Alcibiades* furniture is no longer invisible. Corrupt takers of Bribes may read the price of their Consciences in it.

Some fellows cannot see the face of a Scholar in it. If one of our jewel-nos'd, carbuncled, rubrick, bonifac't, can perceive the danger of seeing their own faces in't, the Basilisks will kill themselves by reflection.

If a blind man see his face in this, he shall recover his sight.

But I see no pleasure in the contemplation of it; for when I look into it, I find my self inclined to such a dangerous disease, that I fear I cannot live here above four years longer: Howsoever, I hope, after my decease, we shall drink the parting blow.

My this Looking-Glass disgrace,

because he dares not see his face:

what I am, I will not see (faith) say;

but the Whores arguments, when she threw's away]

Then the Pedlar brought forth a Box of Cerebrum.

But now considering what a Philosophical vacuum there is in most of our Cambridge Noddies, I have set to sell a sovereign Box of Cerebrum, which Gallius his Alchymy was extracted from the quintessence of *Aristotles Pericranium*, sod in the *incipius* of *Demosthenes*; the fire being blown with the long-extended blast of a *Ciceronian* sentence, and the whole collection boiled from a Pottle to a Pint, in the Pipe of *Seneca*. We owe the first invention of it to Sir *Mandeville*, the perfection of it to *Tom of Odcombe*, who fetch'd it from the gray-headed Alpes in the Waggon of experience; I swear as *Perkins*

use, by this my Coxcomb, this Magazine of immortal Roguery: But for this Box of Brains, you had not laughed to night. Buy this box of Brains, and the tenure of your wit shall be forage, whereas now it is but for simple.

These Brains have very admirable virtues, and very strange operations: four drops of it in the ear of a Lawyer will make him write true Latin; three grains will fill the Capital of an University Gander; the terrestrial head of a High-Constable will be contented with half a dram; three scruples and a half will fill the brain-pan of a Banbury brother.

Come buy my Brains, you ignorant Gulls,
And furnish here your empty skulls;
Pay you laughter as it's fit,
To the learned Pedlar of wit:
Quickly come and quickly buy,
Or I'll shut my Shop, and fools you'll die.
If your Coxcombs you would quoddle,
Here buy Brains to fill your noddle.
Who buys Brains, learns quickly here
To make a Problem in a year;
Shall understand the predicable,
And the predicamental Rabble:
Who buys them not shall die a fool,
An exoterick in the School:
Who has not these, shall ever pass
For a great acromatical Ass.
Buy then this Box of Brains; who buys not it,
Shall never surfeit upon too much wit.

Then the Pedlar brought forth a Whetstone.

But leaving my Brains, I come to a more profitable Commodity; for, considering how dull half the World the University be, I thought it not the worst traffic to sell Whetstones

This Whetstone, will set such an edge upon your inclinations, that it will make your trusty Iron brains purer Metal than your Brazen Faces. Whet but the Knife Of your Capacities on this Whetstone, and you may venture to dine at the Muses Ordinary, or sup at the Oracle of *Apollon*. If this be not true, I swear by the *Doxica* verticosts, that I'll never hereafter presume of a better vocation, then to live and die the miserable Factor of Conscience.

Then the Pedlar brought out Gloves.

I have also Gloves of several qualities: the first is a pair of Gloves made for a Lawyer, made of an entire Leadstone, that has the vertue to draw Gold unto: They were perfumed with the Conscience of an Usurer, and will keep scent till wrangling have left *Westminster Hall*; they are seamed with Indenture, by the Needle-work of Mortgage, and fringed with *Noverint universi*. I would shew you more, but it is against the Statute, because a *Latitat* hath been served lately upon them; and few of you need any Gloves, for you wear Cordoned hands.

Night Caps.

My next Commodities are several Night-caps, but they dare not come abroad by Candle-light. The first is lined with Fox furr, which I hope to sell to some of the Sophisters: it hath an admirable faculty for curing the Crapula, above the vertue of Ivie, or bitter Almonds; nay, the Portage-pot's not comparable unto it.

I have another fit for an Alderman, which *Alecon* by his last Will and Testament bequeathed to the City as principal Charter; it was of *Diana's* own making: *Albucarys* Oracousticon was but a Chamber-pot in comparison.

I could fit all heads with Night-caps, except your over-wise Metaphysical heads: Marry, they are

so transcendent, that they will not be comprehended within the predicament of a Night-cap.

Ruffs.

I have also several Ruffs: First, a Ruff of pure Holland for a Dutch drunkard, a Ruff of Cobweb-Lawn for the University Statutes; I have a Ruff for the College too; but by this badge of our college (my Reverend Lamb skins) our back-biters say, our College Ruffs are quite out of stock. I have no more Ruffs but one, and that is a Ruff of strong Hemp; you may have them who will, at the Royal Exchange of *Tyburn*.

As for plain Bands, if you find any in a Scriveners shop, there is good hopes honesty will come in fashion again.

But you will not Bestow your money on such trifles why, I have greater wares.

Will you buy any Parsonages, Vicarages, Deanries, Prebendaries?

The price of one is his Lordships crackt Chambermaid; the other is the reserving of his Worships Tubet or you may buy the Knights Horse three hundred pounds too dear, who, to make you amends in the bargain, will draw you on fairly to a Vicarage.

There be many tricks, but the downright way is three years purchase. Come, bring in your Coin; Livings are *Majori in pretio*, than in the days of Doomsday Book; you must give Presents for your presentations: there may be several means for your Institutions, but this is the only way to Induction that ever I knew. But I see you are not minded to meddle with any, my honest Leviticall Farmers.

The Pedlar took out a Wench made of Alabaster.

But now expect the Treasures of the World, the Treasures of the Earth digg'd from the Mines of my more than *Indian* paunch. Wipe your eyes, that no envious cloud

of musty humors may bar your sight of the hap-
piness of so rare an object.

Come from thy Palace, beauteous Queen of Greece,
Sweet Hellen of the world, rise like the morn,
Glad in the smock of night, that all the stars
May lose their eyes, and then grow blind,
Run weeping to the Man i' th' Moon,
To borrow his Dog to lead the Spheres a begging;
Rare Empress of our souls, whose Charcoal flames
Burn the poor Colts foot of amazed hearts,
View the dumb Audience thy beauty spies,
And then amaz'd with grief, laugh out thine eyes;

Here's now rare beauty; O, how all your fingers
th, who should be the first Chapman! This will be
tainly friend in a corner. And were't not better to em-
brace this pretty Shambles for beauty, this errant Poul-
try of perfection, than to rumble our soapy Laundresses?
This like your druggle-rail'd Bed-makers? when a man
shall lie with Sea-coal-ashes, and commit adultery with
the dust of his Chamber?

Methinks this peerless Paragon of complexion should
be better countenanced; he should set a sharper edge on
our appetites, than all the three-penny Cutlers in
Cambridge.

I am a man as you are, and this naughty flesh and
blood will never leave tempting; yet I protest by the
sweet sole of this incomparable she, I never had any
acquaintance with the pretty Libraryes of flesh, but
only this; This is the subject of my Muse; this I
adorn'd with costly Epigrams, and such curious En-
comiums, as may deserve immortality in the Chamber-
ports of Helicon, And thus my Furor Poeticus doth ac-
quaint her.

Fair Madam, thee whose everything
Deserves the Close-stool of a King:

Whose

Whose head is fair as any bone,
 White and smooth as Pumice-stone,
 Whose natural baldness scorns to wear
 The needless excrescences of hair,
 Whose fore-head streaks, our hearts commands,
 Like Dover-cliffs, or Goodwin-sands.
 While from those dainty Glo-worm eyes,
 Cupid shoots Plum-pudding-pies,
 While from the Arches of thy Nose,
 A Cream-pot of white Nectar flows.
 Fair dainty lips, so smooth, so sleek,
 And truly Alabaster cheek,
 Pure Saffron teeth, happy the meat
 That such pritty Mill-stones eat.
 O let me hear some silent song,
 Tun'd by the Jews-Tru up of thy tongue;
 Oh, how that Chin becomes thee well,
 Where never hairy beard shall dwell;
 Thy Coral neck doth statelier bow,
 Than lo's, when she turn'd a Cow:
 O let me, or I shall ne're rest,
 Suck the black bottles of thy breast;
 Or lay my head, and rest me still
 On that dainty Hogmagog bill.
 Oh curious, and unsathom'd wast,
 As slender as the stateliest Mast:
 Thy fingers too breed my delight,
 Each Wart a natural Margarite:
 O pity then my dismal moan,
 Able to melt thy heart of stone.
 I know'st how I lament and bawl,
 Weep, snore, condole, look sad, and scowl:
 Each night so great my passions be,
 I cannot wake for thought of thee.
 Thy Gown can tell how much I lov'd,
 Thy Petty-coat to pity mov'd.
 Then let thy Pedlar mercy find,
 To kiss thee once, though it be behind.

sweet kiss, sweet lips, delicious sense;
 Now sweet a Zephyrus blows from thence;
 Bless Petty coat, more blest her Smock;
 That daily buffet her Buttock:
 Now now the Proverb true I find,
 That the best part is still behind.
 Sweet dainty soul, deign but to give
 The poor Pedlar this hanging sleeve;
 And in thine honor, by this kiss,
 We daily wear my Pack in this,
 And quickly so beare thee more fame;
 Then Quixot the Knight Errant's Dame:
 In farewell sweet, deign but to touch,
 And once again re-bless my Pouch.

Is it not pity such Ware should not be bought? Well,
 Perceive the fault is in the emptiness of your learned
 pockets: Well, I'll to the Court, and see what I can
 get there, and then carry the Relicks to Rome;

The Pedlar calls for his Colestaff.

Some friend must now perforce
 Make haste, and bid my Boy
 To saddle me my wooden Horse,
 For I mean to conquer Troy,

Sweet like, sweet like, delicious love,
 How sweet a Xephyrus blows from hence;
 His wings, that were blown by Zephyrus,
 Now blow the breeze to me;
 For now the breeze is still,
 And I am still as death.
 When I was young, when I was young,
 I was as you are now;
 The poor old man, the poor old man,
 What is to be done, by this time,
 The day is over, my day is over,
 And I am old, and I am old,
 When I was young, when I was young,
 I was as you are now;
 So I am old, and I am old,
 And I am old, and I am old.

It is not my fault, it is not my fault,
 It is not my fault, it is not my fault,
 It is not my fault, it is not my fault,
 It is not my fault, it is not my fault,
 It is not my fault, it is not my fault,
 It is not my fault, it is not my fault.

The Poet calls to his Colleague.

A man, a man, a man, a man,
 A man, a man, a man, a man,
 A man, a man, a man, a man,
 A man, a man, a man, a man.

THE JEALOUS LOVERS.

A
COMEDY

PRESENTED TO
Their Gracious MAJESTIES

A T
CAMBRIDGE,
the Students of *Trinity-Colledge*.

Written by *Thomas Randolph*, Master of
Arts, and Fellow of the House.

— *Valcatis ludicra, sine*
Palma negata macrum, donata reducis optimum?



OXFORD,
Printed by H. H. 1668.

THE FEMALE LOVERS.

A
COMEDY

PRESENTED TO

THEIR EXCELLENCIES MAJESTIES

A
CAMBRIDGE.

THE UNIVERSITY OF CAMBRIDGE.

BY THOMAS ARBUTHNOT, M.A. of
A.D. 1690, and Fellow of the House.

Printed by J. Sturges, at the
Sign of the Anchor, in St. Dunstons Church-yard.



OXFORD:
Printed by W. M. 1733.

to the right Worshipful Mr. Dr. Com-
ber, Dean of *Carleil*, Vice-chancellor
of the University of *Cambridge*, and
Master of *Trinity-College*.

Right Worshipful,

I Have observed in private Families;
that the careful Father disposing of
his Children to several Employ-
ments, sendeth some to School, some
to his Plough, some to his Flocks;
while perchance the youngest, as
uncapable of greater business, has
liberty to play in his Hall; So is it in our Society (which
fully acknowledgeth you our careful and indulgent
parent); those of stronger abilities, more reading, and lon-
ger experience, are busied in one, some in another of the
more and more serious studies; while I, the last of that
aged Body, am task'd to these lighter Exercises. Ac-
cording, Sir, to what I have at your command, and preserved
under your patronage. Not but that I vow the fruits of my
precious hours to your service: for when I consider
the Magnificence of our buildings, the riches of our en-
owments, the great examples of those before me, and
these bless'd in your auspicious government, I find a
fire kindled in my breast, whose flame aimeth higher, and
maketh me, so glorious a Hive, the royal Founders, meant
to shelter Drones. So wishing our whole Body long
in so provident a Governor, I rest, what my Oath,
and peculiar Engagements have bound me to be.

Your devoted in all dutiful observance.

Tho: Randolph.

To



To the Reader.

Courteous Reader;

I Beg thy Pardon, if I put thee to the expence of a pence, & the loss of an hour. If I could by mine own industry have furnished the desires of my Friends, I had troubled the Press. 'Tis no opinion of the worth that moves me to it; If I find thee charitable, I acknowledge my self holding to thee: if thou condemn it of weakness, I cannot be angry to see another of my mind. I do not aim at the name of a Poet, I have always admired at the free raptures of Poetry; but it is too unthrifty a Science for my fortunes, and crept into the number of seven, to undo the other six. I make so many Dedications, think not that I value as a poet rich enough to be divided; but know whom I am bound to honor. That I admit so many of my friends approbations, is not that I itch for praise; and love rubbing, but I was willing thou should'st have something worth thy reading. Be to me as kind as my audience, who, when they have used their censures, made choice of their mercies; so I must acknowledge my self indebted to thy clemency, confess, no heights here, no strong conceits; I speak the language of the people!

—Neque si quis scribit, uti nos,

Sermoni propiora, pures hunc esse Poetam.

No, bestow the honor of this glorious title on those who have abler wits, diviner inventions, and deeper mounds. Leave me to the privacy of my studies, and accept of thy known Friend;

T. R.

To that compleat and Noble Knight
Sir KENELM DIGBY.

SIR when I look on you, methinks I see
To the full height how perfect man may be.
All the Arts did court you, and you were
As courteous as to give to each their share :
While we lie lock'd in darkness, night and day
Wasting our fruitless oyl and time away,
Perchance for skill in Grammar, and to know
Whether this word be thus declin'd or no.
Another cheats himself, perchance to be
A witty youth, forsooth, in Fallacy.
One on Arithmetick doth hourly lye,
To learn the first great blessing—Multiply.
Another travels in Geometry, and tires;
And he above the world a Map admires.
One dotes on musicks most harmonious chime;
And studying how to keep it, loses time.
Another turns o're Histories, and he can shew
What has been, but knows not what is now.
Some in Physick labor; most of these
Seek health to know the name of a Disease;
Some (too high wise) are gazing at a Star,
And if they call it by its name, they are
In heaven already. And another, one
Mourns *Melpomene*, and drinks *Helicon*;
And Poetry throws wit and wealth away,
And makes it all his work to write a Play.
Some on Divinity many spend their powers,
And scarce learn any thing, but stand to hours.
Must we, Sir, admire you then, that know
All Arts, and all the best of these can show !
Your deep skill in State, I cannot say ;
Your knowledge there is only to obey :
I believe 'tis known to our best Peers,
And 'd to see a *Nestor* at your years.

Mars claims you too, witness this Gallion
 That felt you thunder-bolts at *Scanderon*,
 When *Neptune* frightened let this Trident fall;
 And bids his waves call you their General.
 How many men might you divide your store
 Of vertues to, and yet not leave you poor,
 Though enrich them? Stay here. How dare I then
 To such an able judgment shew my pen?
 But 'tis, Sir, from a Muse that humbly prays,
 You'll let her Ivy wait upon your Bays.

Your admiring Servant, T. R.

To the truly Noble Knight, Sir Christopher Hutton.

TO you (whose recreations, Sir, might be
 Others imployments; whose quick soul can see
 There may besides a Hawk good sport be found
 And musick heard although without a Hound)
 I send my Muse. Be pleas'd to hear her strain,
 When y're at truce with Time. 'Tis a low vain;
 But were her breasts enrag'd with holier fire,
 That she could force, when she but touch'd her Lyre,
 The wave to leap over their cliffs, dull earth
 Dance through the Center, and create new birth
 In every Element, and out-charm each Sphere;
 'Twere but a Lesson worthy such an ear.

T. R.

To his honored Friend, Mr. Anth. Stafford.

SIR, had my Muse gain'd leisure to confer
 With your sharp judgment, e're I ventur'd her
 On such an audience, that my Comedy
 Had suffer'd by thy Obelisk and thee;
 It needed not of fault applause despair,
 Because those many blots had made it fair.
 I now implore your mercy to my pen,
 That should have rather beg'd your rigour then.

T. R.

Col.

*Colendissimo viro, & Juris municipalis peritissimo,
Magistro Richardo Lane.*

Sir, if the Term be done, and you can find
Leisure to hear my suit pray be so kind
To give this toy such courteous acceptation,
As to be made your Client i'th' Vacation :
Then, if they say I break the Comick Laws,
I have an Advocate can plead my Cause.

T. R.

*Venerabili viro, Magistro Olboſton, Præceptoni
ſuo ſemper obſervando,*

Si bene quid ſcripſi ſibi debeo ; ſi malè quicquam,
Hæc eris in vitis maxima culpa meis.
Naufragium meruit qui non bene navigat æquor,
Cui tu Pierium per freta Typhis eras.

T. R.

To his dear Friend, Thomas Riley,

I VVill not ſay, I on our Stage have ſeen
A ſecond *Reſcins* ; that too poor had been :
but I have ſeen a *Proteus*, that can take
VVhat ſhape he pleaſe, and in an inſtant make
Himſelf to any thing, be't that or this,
By voluntary *Metamorphoſis*.
VVhen thou doſt Act, men think it not a Play ;
but all they ſee is real. O that day,
VVhen I had cauſe to bluſh, that this poor thing
Did kiſs a *Queens* hand, and ſalute a King)
How often had I loſt thee ! I could find
One of thy ſtature, but in every kind
Alter'd from him I knew. Nay, I in thee
Could all profeſſion and all paſſions ſee,

A 2

VVhat

When thou art pleas'd to act an angry part,
 Thou fright'st the Audience, and with nimble Art
 Turn'd Lover; thou doest that so lively too,
 Men think that *Cupid* taught thee how to wooe;
 T'express thy all would ask a better Pen;
 Thou art, though little, the whole map of men,
 In deeper knowledge and Philosophy,
 Thou truly art what others seem to be;
 VVhose learning is all face; as 'twere thy fate
 There not to act, where most do personate.
 All this is one small! Nature made thee
 To shew her cunning in Epitomie;
 VVhile others (that seem Giants in the Arts,
 Such as have stronger limbs, but weaker parts)
 Are like a Volume, that contains less i'nt.
 And yet looks big, 'cause 'tis a larger Print.
 I should my self have too ungrateful shown,
 Sent I not thee my Book: — Take't 'tis thine own;
 For thus far my Confession shall be free.
 I writ this comedy, but 'twas made by thee.

Tby true Friend, T.R.

Amico suo charissimo, ingeniosissimo, T. Ran-
 dolpho, liberum de ejus Comœdia judicium.

Audebis proprios negare odores
 Myrrhæ fasciculus, suasq; mellis
 Mendicare medulla suavitates
 Prius quàm his Veneres deesse credam,
 Quæ præ se placidos serunt Amores.
 Et æternùm vigeat, vigens amore.
 Quòd si quis lapides loquatur, ipsum
 Jamjam aptum Tumulo scias libellum.
 En! noster bona verba portat autor
 Illas vult dare, quas recepit, auras;
 Ridentes rivoq; per jocosa
 Vincentes, Charitas nnoe frontis

*Amores simul elegantisq; que
Ad partum properare tum puter,
Cum risus popularis, & theatri
Plausus suppeditavit obstetricem.*

DEsert keeps close, when they that write by guess
Scatter their scribbles, and invade the Press.
Poets ('tis their hard, yet common hap) —
Break out like thunder, though without a clap;
Here 'tis not so; there's nothing new comes forth,
Which hath not for a licence its own worth.
No swagg'ring terms, no taunts; for 'tis not right,
To think that only toothsome which can bite.
See how the Lovers come in virgin-dye,
And Rosie blush, ensigns of modesty;
Though once beheld by such with that content,
They need not fear others disparagement,
I'll not tell their fortune, what e're't be;
Thou must needs know't, if skill'd in Palmestry.
Thus much, where King applauds, I dare be bold
To say, 'tis petty-treason to with-hold.

Edward Hide.

*To his dearest Friend the Author, after he had
revised his Comedy.*

THe more I this thy master-piece peruse,
The more thou seem'st to wrong thy noble Muse,
And thy free *Genius*: if this were mine,
Modest envy would bid me confine
To my Study, or the Criticks Court,
And not make that the vulgar peoples sport,
Which gave such sweet delight unto the King,
Who censur'd it not as a common thing.
Though thou hast made it publick to the view,
Self love, malice and that other crew;
Were more fit it should impaled lie
Within the walls of some great Library;

That if by chance, through injury of time,
Plautus, and *Terence*, and that *fragrant thyme * *Aristo-*
 Of Artick wit should perish, we might see *phanes*.
 All those reviv'd in his own Comedy,
 The Jealous Lovers, Pander, Gull, and Whore,
 The doting Father, Shark, and many more
 Thy Scene doth represent unto the life,
 Besides the character of a curst Wife;
 So truly given, in so proper stile,
 As if thy active soul had dwelt a while
 In each mans body; and at length had seen
 How in their humours they themselves demean.
 I could commend thy jests, thy lines, thy plot,
 Had I but tongues enough; thy names; what not;
 But if our Poets, praising other men,
 Wish for an hundred tongues; what want we then
 VVhen we praise Poets? This I'll only say,
 This work doth crown thee Laureat to day.
 In other things know all, we all know well,
 Only in this thou dost thy self excel.

Edward Fraunce

To thy dear Friend, Mr. Thomas Randolph, on his
 Comedy called, The Jealous Lovers.

FRIEND, I must grieve your Poems injur'd be
 By that rare vice in Poets, Modesty.
 If you dislike the issues of your pen,
 You have invention, but no judgment then.
 You able are to write; but 'tis as true,
 Those that were there can judg as well as you.
 You only think your Gold adulterate,
 VVhen every scale of Judgment finds it weight,
 And every touchstone perfect. This I'll say,
 You contradict the name of your own Play:
 You are no Lover of the lines you write,
 Yet you are Jealous still of your own wit.

Richard Bencefield, T. C.

To his ingenious Friend, the Author, concerning
his Comedy.

THE Muses, Tom, thy jealous Lovers be,
Striving which has the greatest share in thee,
Eurydice calls thee hers, such is thy skill,
In Pastoral Sonnets, and in Rural Quill:
Polixene claims thee for her own, and cries,
Thou hast an excellent vein for Elegies:
Tis true? but then Calliope disdains,
Urging thy fancy in Heroick strains,
Thus all the nine: Apollo by his Laws
His Judge in person to decide the cause,
Beholds thy Comedy, Approves thy Art,
And so gives sentence on Thalia's part:
To her he dooms thee only of the Nine;
What though the rest with jealousie repine?
Then let thy Comedy, Thalia's Daughter,
Begin to know her mother Muse by laughter,
For with't, I say, smother not this thy birth,
But publish to the world thy harmless mirth.
No fretting Frontispiece, nor biting Satyre
Needs usher't forth: Born rooth'd, 'tis 'gainst nature.
Thou hast th' applause of all: King, Queen, and Court,
And University, all lik'd thy sport.
No blunt preamble in a Cynick humor
Need quarrel at dislike, and, spite of rumor,
Force a more candid censure, and extort
An Approbation, maugre all the Court:
Such rude and snarling Prefaces suit not thee;
They are superfluous, for thy Comedy,
Back'd with its own worth, and the Authors name,
Will find sufficient welcome, credit, fame.

James Dupont.

Randolpho suo.

AN quaram monumenta firmiora,
 Nostri nominis, ut super sit aetas,
 Cum scriptas legar in tuo libello,
 Et tecum similis futurae aevi.
 Qui jam visa clare & chole & Thetaxi?
 Nolo, marmor erit tibi Poeta
 Mausolae tibi mei Menandri
 O quam aeterna suis liber pertineat
 Non quaram monumenta firmiora,
 Nostri nominis, ut super sit aetas.

Thom. Riley.

AGmine non tanto paupertas multa beatam
 Divitiis & pransam vexat ubique domum,
 Quot tua quotidie pulsarunt limina Charta:
 Fervidus à tergo & quisque rogator adest.
 Prodeat audacter, repetis & que vulnera prae
 Fabula, quae meruit sustinuisse, ferat.
 Non horret saxum tua Musa, aut mutat, ut esset
 Turpior ornata rustica Nympha suo.

Car. Fotherbie, F. Call.

Amico suo ingeniosissimo,
 THO. RANDOLPH.

Fingito zelotypos, quos pulchrè fingis, amores;
 Sed nil de Musa suspicionis habe.
 Fas dominam ut plures norint, & adultera fici;
 Musa, licet fuerit publica, casta manet.

Fr. Merca

Fr.

Fratri suo, Tho. Randolph.

Non satis est quod te dederis natura priorem,
 Ni simul & natu major, & arte fares?
 Tu, sciens noster quàm non sis magnus agellus,
 Ingenio senarum jure rependis opes.

Ro. Randolph, ad. Chr. Oxon.

Auctori.

Hæi mihi! quos fluctus, quod sentas aquor, amice?
 Quæ te jactandum das mæstusque aquor?
 Quæ nata jurat quid possit lætio scire?
 Emula rei de te dicere lingua velit?
 Felix, oculos dudum prælatum, & aures
 Censuramque ipsam sub iuga mitte gravem.
 Qui meruit CAROLO plausum spectamine, popello
 Non est cur metuat displicuisse, radi.
 Dirige victorem captivo Casare currum,
 Augeat & titulos victa MARIA thos:
 Miste supercilium larvo nictantis ocello,
 Mitte sibi: Momæ est placuisse nefas.

Tho. Vincent.

Dramma

Drammatic Personae.

T Ydarnus, Son of Demetrius, and supposed Brother
 to Pamphilus, enamour'd of Evadne.

Pamphilus, supposed Son to Demetrius, but Son indeed
 to Chremylus.

Evadne supposed Daughter to Chremylus.

Techmessa, Daughter to Chremylus.

Demetrius, an Athenian, in the disguise of an Astrologer.

Chremylus, an old man.

Dipsas, his Wife.

Simo, an old deoting Father.

Asotus, his prodigal Son.

Ballio, a Pander, and Tutor to Asotus.

Phryne, a Courtesan, and Mistress to Asotus.

Phronesium, a merry Chamber-maid.

Hyperbolus,

} two Soldiers.

Thrasymachus,

Bomolochus,

} two Poets.

Charylus,

A Sexton.

Smyrnis, his Wife.

Pagnium, a Page.

A Priest.

Officers.

Servants.

The Scene Thebes.

The Jealous LOVERS.

ACTUS I. SCEN. I.

Simo, Afotus, Ballio.

How thrives my Boy *Afotus*? Is he capable
Of your grave precepts?

Ball. Sir, I never met
quicker brain, a wit so neat and spruce.
Well, get thee home, old *Simo*, go and kneel,
on thy aged knees, and thank the gods.
Thou hast got a boy of wax, fit to receive
my impression.

Af. As I am a Gentleman,
and first of all our family, you wrong me, Dad,
to take me for a Dunce.

Si. No, good *Afotus*,
thy fathers care, a provident care,
that wakes him from his sleeps to think of thee;
and when I brooding sit upon my bags,
and every day turn o're my heaps of Gold,
each piece I finger makes me start, and cry,
this, this, and this, and this is for *Afotus*.

Af. Take this, and this, and this, and this again.
Can you not be content to give me money,
or you must bite me in the teeth with't? S'lid.

Ball. Nay, good *Afotus*, such a loving father
that does not bless you with a sweaty palm
lapt on your head, or some unfruitful prayers;
he lays his blessing, out in gold and silver,
the white and yellow blessings.

As. Pri'thee *Ballio*,

I could endure his white and yellow blessings,
If he would leave his prating.

Si. Do you hear him;

How sharp and tart his answers are? Old *Simo*,
Th' hast got a witty wag; yet dear one,
VVhen I behold the vastness of my treasure,
How large my coffers, yet how cram'd with wealth,
That every talent sweats as in a crowd,
And grieves not at the prison, but at the narrowness.

As. If I make not room for 'em, nere trust me.

Si. VVhen I see this I cannot choose but fear
Thou canst not find out ways enough to spend it:
They will out-vie thy pleasures,

Bal. Few such Fathers &

I cannot choose but stroke your beard, and wonder,
That having so much wealth you have the wit
To understand for whom you got it.

As. True,

And I have so much wit to understand
It must be spent, and shall boys.

Si. Pray heaven it may!

As. I'll live to spend it all; and then—perhaps I'll die
And will not leave the purchase of a sheet,
Or buy a rotten coffin.

Bal. Yes, dear Pupil,

Buy me an urn; while yet we laugh and live,
It shall contain our drink, and when we die,
It may preserve our dust: 'tis fit our ashes
Should take a nap there where they took their liquor.

Si. Sage counsel this—observe it, boy—observe it.

As. I live in *Thebes*, yet I dare swear, all *Aibens*
Afford not such a Tutor: thou may'st read
To all the young heirs—in town or city.

Si. All, *Ballio*! I have lived a dung-bill wretch,
Grown poor by getting riches, mine own torture.
A rust unto my self, as to my gold:
To pile up idle treasure starv'd my body

to a wrinkled skin, and rotten bones,
 Spider-like have spun a web of Gold
 of my bowels, onely knew the care,
 not the use of Gold—Now, gentle *Ballio*,
 would not have my son so loath'd a thing:
 let him live and spend, and by his pleasures
 any rate. Read to him, gentle *Ballio*,
 Where are the daintiest meats, the briskest wines,
 the costliest garments. Let him dice and wench;
 with the fairest, be she wife or daughter
 our best Burgels: and if *Thebes* be scarce,
 buy me all *Corinth* for him—when I sleep
 in my quiet grave I shall have dreams, (sure
 the pleasant dreams, to think with how much pleas-
 ure I spend what I with care have got.

Alf. Sure I were a most ungracious child now,
 I should spoil the dreams of a dead father.
 when thou wilt within thy quiet urn,
 and thou shalt dream thou seest me drink Sack plenty,
 circled round with Doxies plump—and dainty.

Si. How thrives my boy?—How forward in his studies?

Bal. Troth—with much industry—I have brought
 him now

that he is grown—past drinking?

Si. How man! past drinking?

Bal. I mean, he is grown perfect in that Science;

Si. But will he not forget?

Alf. No, I warrant you,
 now I sha'nt forget, because i'th'morning
 we're remember what I did o're night.

Si. How feeds my boy?

Bal. Troth, well: I never met
 a stomach of more valour, or a tooth
 of such judicious knowledge.

Si. Can he wench? ha?

Alf. To say the truth—but rawly.

Alf. Rawly?—I'm sure
 have already made my Dad a Gransire

To five and twenty — and if I do not
 Out of meet charity people all the hospitals
 With my stray babes, then geld me. — Woe to the Pa
 That bribes me not to spare it. *Bal.* Then for the D
 He throws it with such art so poiz'd a hand,
 That had you left him nothing, that one mystery
 VVere a sufficient portion.

As. VVill you set me?

Set me a bag. These were an Ussurers bones.

Bal. In this behold what frailty lives in man;
 He that rubb'd out a life to gather trash
 Is after death turn'd prodigal.

Si. Throw, *Assem.*

As. Then have at all — and 'twere a million — All
 Fortune was kind: the precious dirt is mine.

Si. And take it boy, and this — and this beside.
 And, 'cause desert may challenge a reward,
 This for your pains, dear *Ballo*.

Bal. My endeavors,
 Although to my best power, — alas, — come short
 Of any merit. Sir you make me blush,
 And this reward but chides my insufficiency,
 Pray urge it not. *Si.* A modest — honest — honest man
 I'll double it — in faith I will — I am
 The joyfull' st father!

Bal. See how the good man weeps!

As. So he will weep his gold away, no matter.

Si. Come hither dear, come, let me kiss my son.

As. There's a sweet kiss indeed: this 'tis to want
 A Tutor. Had you had my education,
 You would have ta'ne me by the lilly hand,
 Then gaz'd a while upon my flaming eyes,
 As wondring at the lustre of their Orbs;
 Then humbly beg in language strew'd with flowers,
 To taste the cherries of my Ruby lip,
 God a-mercy for this, Tutor.

Si. I am o're-joy'd, I am o're-joy'd.

Exit
 SC

SCEN. 2.

Asotm, Ballio.

Well, go thy ways, I may have a thousand fathers;
never have the like—Well, pockets, well,
not so sad; though you are heavy now,
shall be lighter. *Ball.* Pupil, I must tell you,
repent the loss of those good hours,
I would call back the study I have ta'en
in Alchemy, to extract a Gentleman
out of a dung-hill: Still do I see
much of Peasants in you. *As.* Angry, Tutor?
Ball. Teem'd my Invention all this while for this?
better issue of my laboring brain,
er so many and such painful throws?
er sin like this, and be transform'd
er down again.

As. The reason, dear instructor.
Ball. Have I not open'd to you all the mysteries
precise rules and axiomes of Gentility?
all methodically? Yet you still so dull,
not to know you print eternal stains
on your honor, and corrupt your blood
at cost me many a minute the refining)
carrying your own money. See these Breeches,
all of worthy, rich, and reverend Bræches
into the fashion by a lump of dross,
be your Bailiff rather. *As.* Our, infection.
Ball. Who, that beheld those Hose, could e're suspect
they would be guilty of mechanick metal?
what's your Vocation? Trade you for your self?
else whose Journey-man or Prentice are you?
As. Pardon me, Tutor: for I do repent
I do protest, hereafter I will never
do any thing that jingles, but my spurs.
Ball. This is gentle.

As.

As. Away mechanick trash :

I'll kick thee, son of earth :—thus will I kick thee,
For torturing my poor Father—Dirt, avant—
I do abandon thee.

Bal. Blest be thy generous tongue.
But who comes here ? This office must be mine :
I'll make you fair account of every dram.

As. I'll not endure the trouble of account :
Say all is spent,—and then we must have more.

S C E N. 3.

Tyndarus, Asotus, Edulis.

Tyn. What Fury shot a viper through my soul
To poyson all my thoughts, Civil distention
Wars in my blood : here Love with thousand bows
And twenty thousand arrows lays his siege
To my poor heart ; which man'd with nought but fear
Denies the great god entrance. O *Evadne* !
Canst thou, that risest fairer than the morn,
Set blacker than the evening ?—weak jealousy !
Did e're thy prying and suspicious sight,
Find her lip guilty of a wanton smile ?
Or one lascivious glance dart from her eye ?
The blushes of her cheeks are innocent,
Her carriage sober, her discourse all chaste ;
No toyish gesture, no desire to see
The publick shews or haunt the theatre.
She is no popular Mistress ; all her kisses
Do speak her Virgin : such a bathful heat
At several tides ebbs, flows, ebbs again,
As 'twere afraid to meet our wilder flame.
But if all this be cunning, (as who knows
The flights of Sirens ?) and I credulous fool
Train'd by her Songs to sink in her embraces ;
I were undone for ever wretched *Tyndarus* !

As. Ha, ha, ha, he. This is an errant Coxcomb,

Tha

is jealous of his wife before he has got her,
 and thinks himself a Cuckold before Marriage.
 All. Want of a Tutor makes unbridled youth
 run wildly into passions. You have got
 a wilful Pilot (though I say it) Pupil,
 that will steer both you and your estate
 into safe harbor. — Pray, observe his humor.
 Ty. Away, foul sin, — 'tis Atheism to suspect
 a Devil lodg'd in such Divinity.
 All. Snow unchast, and say the Ice is wanton ;
 he be so. No, my *Evadne*, no ;
 know thy soul as beauteous as thy face.
 thy glorious out side, which all eyes adore,
 but the fair Shrine of a fairer Saint.
 pardon me, thy penitent infidel :
 thy fair eyes (from whom this little world
 grows that light it has) I henceforth vow,
 never to think sin can be grown so bold
 to assault thy soul. *Asos*. This fellow, Tutor,
 waxes and wanes a hundred times a minute ;
 my conscience he was got in the change o' th' Moon.

SCEN. 4.

Chremylus, Dipsas, Asotus, Ballio, Tyndarus.

Dip. Rot in thy grave thou dotard, I defie thee ;
 it be our day of Marriage : shall I Nurse
 and play the Mother to anothers brat ?
 shall I nose my Daughter ? — Take *Evadne*,
 my pretty precious-by-blow, fair *Evadne*,
 my mission of the town : go — and provide her
 a place i' th' Spittle. *Chrem*. Gentle wife, have patience,
 Let them have patience that can have patience,
 I will have no patience. — S'lid, patience ? patience ?
Chrem. You know her Daughter to our dearest friends ;
 should my Son committed to his care
 suffer as the poor *Evadne* does,
 if gods were just to revenge her wrong.

Dip. I will not have my house afflicted with her ;
 She has more Suitors then a pretty wench in an Univer
 While my Daughter has leſſure enough to follow

Chr. Wife, I muſt tell you, y^e are a peeviſh woman.

Dip. And I muſt tell you, y^e are an arrant Coxcomb
 To tell me ſo. My Daughter noſ'd by a ſlut !

Aſot. There will be a quarrel, Tutor ; do you take
 The old mans part ; I am o^th^r womans ſide.

Chrem. Were every vein in poor *Evadne* fill'd
 With blood deriv'd from thoſe whoſe anceſtors
 Transmitted in that blood a hate to us,
 A lineal hate to all our family ;
 Yet truſted to my care, ſhe is my Daughter,
 And ſhall ſhare equal bleſſings with mine own.

Dip. Then a perpetual noiſe ſhall fill my houſe :
 I will not let thee ſleep, nor eat, nor drink,
 But I will ring thee ſuch a peal of chiding,
 Thou ſhalt confeſs the troubled Sea more calm ;
 That thunder with leſs violence cleaves the air :
 The Ravens, Screech-owls, and the Mandrakes voice
 Shall be thy conſtant muſick——I can talk.

Thy friends that come to ſee thee ſhall grow deaf
 With my loud clamors. Heaven be prais'd for tongue
 No woman in all *Tiber* is better weapon'd :
 And't ſhall be ſharper ; or were any member
 Not dead beſides my tongue, I would imploy it
 In thy juſt torment. I am vex'd, to think
 My beſt revenge ſhe hath prevented now,
 Elſe every man ſhould read it in my brow.

Chrem. I will not wind you up, dear ſarum : Go,
 Run out your line at length, and ſo be quiet.

Exit Chrem.

SCENE 5.

Dipſu, Tyndarm, Aſotus, Ballio.

Tyn. Here is an argument. *Tyndarm*, to incite
 And tempt thy free neck to the yoke of Love.

these the joys we reap; the nuptial bed;
 In thy bosome warm the snake, and call
 it ripen to thy arms.—O gentle death,
 there is no sleep blest and secure but thine.
 Fires are but fair affliction:—sure this woman
 was woo'd with protestations, oaths and vows,
 well as my *Eudæ*, thought as fair,
 wise and virtuous as my soul speaks her;
 may not she or play the hypocrite now,
 after turn Apostate? —Guilty thoughts
 hurt me not; for were the sex a sin.
 if goodness were sufficient to redeem
 anyone all from slaughter. *Dip.* Gentle Sir,
 by the goodness of your age,
 you cast your love upon a dangerous rock.
 daughter? But I blush to own the birth,
 I curse the womb so fruitful to my shame.
 may be wise and happy,—or repent.

Exit Dip.

SCEN. 6.

Tynderus. Afonus. Ballio.

(children.

Af. This woman is a devil, for she hates her own
 child. In what an extasie stands that griev'd wight?
Af. In troth, I shall into compunction melt.
 not a cup of *Lesbian* liquor rowze
 frozen spirits to agility?
Af. Spoke like a son of *Esculapim*!
Af. My fathers angels guard thee, VVe have gold
 are thy dumps, although we do not mean
 to prophane these breeches. Sure his soul
 was upon some errand, and has left
 his pawns in pawn till it come back again.
 Cold jealousy, I shall account thee now
 the passion, when the womb that bare her,
 I plead her guilt. I must forget her name.

Fly from my memory, I will drink oblivion,
To lose the loath'd *Evadne*. *Asot.* Generous Sir,
A pottle of Elixir at the *Pegasus*
Bravely carous'd is more restorative;
My Tutor shall disburse. *Tyn.* Good Impertinent.

Asot. Impertinent? impertinent in thy face.
Danger accrues upon the word impertinent.
Tutor draw forth thy fatal steel, and slash
Till he devour the word Impertinent.

Ball. The word Impertinent will not bear a quarrel.
The Epithete of Good hath mollified it.

Asot. We are appeas'd.—Be safe.—I say—be safe.

Tyn. Be not rash, *Tyndarus*; this malicious woman
May as well hate her daughter, as her husband;
I am too sudden to conclude her false
On such sleight witness. Shall I think the Sun
Has lost his crown of light, because a cloud,
Or envious night hath cast a cloud of darkness
Twixt the worlds eye and mine?

Asot. Canst thou, royal boy,
Burn out the remnant of a day with us?

Tyn. I am resolv'd upon a safer trial.
Sir, you are courteously, and no doubt the Ladies
Fall out about you; for those rare perfections
Can do no less then ravish. *Asot.* I confess—
I cannot walk the streets, but straight the females
Are in a tumult.—I must leave thee, *Thebes*,
Lest I occasion civil wars to rage
Within thy walls.—I would be loth to ruine
My native soil. *Ball.* Sir, what with my instructions,
He has the wooing character. *Tyn.* Could you now
But pull the maiden-blossoms of a rose
Sweet as the spring it buds in, fair *Evadne*;
Or gain her promise, and that grant confirm'd
By some sleight jewel, I shall vow my self
Indebted to the service, and live yours.

Asot. She cannot stand the fury of my siege.

Ball. At first assault he takes the female fort.

Ant. And rides Loves conqueror through the streets of
Ant. Ile tell you, Sir, you would not think how ma-
 Gentlemen-Ushers have and do daily endanger their
 legs, by walking early and late, to bring me visits
 in this Lady or that Countess. Heaven pardon the sin
 of a man in this City, has made so many chamber-
 doors lose their voices as I ha' done.

Ant. As how, I pray?

Ant. By rising in the cold night to let me into their
 chambers: if you hear a waiting-woman coughing, follow
 her: she'll infallibly direct you to some that has been a
 part of mine.

Ant. I have read loves practicks to him, and he knows
 the military discipline of wooing:
 rank and file his kisses; how to muster
 troops of complements, and—

Ant. I do believe you.

Ant.—return victorious, O poor heart,
 thy sorrows dost thou teem with! Here she comes.

SCEN. 7

Tyndarus, Afonus, Ballio, Evadne.

Ant. And is it possible so divine a Goddess
 should fall from heaven, to wallow here in sin
 as a Baboon as this is!—My *Evadne*.

Why should a sadness dwell upon this cheek,
 wilt thou the tender roses? Spare those tears
 for any others; thy unspotted soul
 hath not a stain in't to be wash'd away

in penitent waters. Do not grieve; thy sorrows
 have forc'd mine eyes too to this womanish weakness.

Ant. A pretty enemy! I long for an encounter.
 I would not be valiant to fight under such colours?
Ant. My Lord, 'tis guilt enough in me to challenge
 a flood of tears, that you suspect me guilty.

Would your just sword would so courteous be,
 to unrip my heart? there you shall read,

In characters sad Lovers use to write,
Nothing but innocence, and true faith to you.

Tyn. I have lost all distrust; seal me my pardon
In a chaste turtles kiss: the doves that draw
The royal chariot of the Queen of Love
Shall not be link'd in whiter robes than we.
Come let us kiss, *Evadne*—Our temptation!
There was too much, and that too wanton heat
In thy lascivious lip—Go to the stews;
I may perchance be now and then a customer,
But do adjure thee from my chaster sheets

Exit Tyndarus

SCEN. 7.

Evadne, Ballio, Asotus

Evad. Then from the world adjure thy self, *Evadne*
And in thy quiet death secure the thoughts
Of troubled *Tyndarus*.——My womanish courage
Could prompt me on to die, were not the death
Doubled in losing him. Th' *Elysian* fields
Can be no Paradise while he's not there;
The walks are dull without him. *Asot.* Such a qualm
O' th' sudden. *Ball.* Fie, turn'd coward? Resolution
Is the best sword in war. *Asot.* Then I will on,
And boldly—Yet—*Ball.* What? will you lose the
E're you begin the battel? *Asot.* Truly, Tutor,
I have an ague takes me every day,
And now the cold fits on me. *Ball.* Go home and lie
Thou son of fear. *Asot.* Nay then lie venture on,
Were the ten thousand strong. Hail, heavenly Queen
Of beauty! most illustrious *Cupid's* daughter
Was not so fair. *Ball.* His mother, *Asot.* 'Tis no matter
The silly damosel understands no Poetry.
Deign me thy lip as blew as azure bright.

Ball. As red as rubie bright.

Asot. What's that to the purpose?
Is not azure blew as good as rubie red?

Eud. It is not charitable mirth, to mock
wretched Ladies griefs: the gods are just,
they may requite you with a corn as great
as that you throw on me. *Asor.* Not kiss a Gentleman?
had my Father worth thousands?—*Resolution,*
for me to brave achievements. *Eud.* Such a rudeness
some Ladies by the valor of their servants
could have redeem'd.—Ungentle god of Love,
strike me not down among the happier names;
I only live a Martyr in thy flames. *Exit.*

Asor. This is such a Masculine Feminine Gender?

Ball. She is an Amazon both stout and tall.

As. Yet I got this by struggling. If I fit you not, *A Di-*
screet squeamish coyness!—Tutor, such an itch *among*
kissing runs all o're me! I'll to *Phryne,* *ring out*
and fool away an hour or two in dalliance. *of her*

Ball. Go; I must stay to wait on fair *Techmessa,* *ear.*
who is as jealous of young *Pamphilus,*

as *Tyndarus* of *Evadne.* *Asor.* Surely, Tutor,
must provide me a suit of jealousy;
I will be all in fashion,

SCEN. 9.

Techmessa, Ballio.

Tech. Bless me! what uncouth fancies toss my brain?
in yon arbor sleep had clos'd mine eyes,
er thought within a flowery plain were met
a troop of Ladies, and my self was one.
Amongst them rose a challenge, whose soft foot
should gemliest press the grass, and quickest run;
the prize for which they strove, the heart of *Pamphilus*;
the victory was doubtful: all perform'd
their course with equal speed, and *Pamphilus*
was chosen Judge to end the controversy.
er thought he shar'd his heart, and dealt a piece
to every Lady of the troop, but me:
it was unkindly done. *Ball.* I have descried—

Bb 4

Tech.

Tech. What, *Ballio*? *Ball.* A Frost in his affections
To you;—but heat above the rage of Dog-days
To any other Petticoat in *Thebes*:

I do not think but were the Pox a woman,
He would not stick to court it. *Tech.* O my soul!
Thou hast descried too much.—How sweet it is
To live in ignorance! *Ball.* I did sound him home,
And with such words prophan'd your Reputation
Would whet a cowards Sword. One that ne'er saw you
Rebuk'd my slanderous tongue, I feel the Crab-tree
While he sat still unmov'd. *Tech.* It cannot be.

Ball. I'll undertake he shall resign his weapon,
And forswear Steel in any thing but Knives.
Rather than venture one small scratch, to salve
Your wounded honor; or, to prove you chaff,
Encounter with a pin.

Tech. I am no common Mistress, nor have need
To entertain a multitude of Champions
To draw in my defence—Yet had he lov'd me,
He could not hear me injur'd with such patience.

Ballio, one trial more: Bring me his Sword
Rather resign'd than drawn in my defence,
And I will rest confirm'd. *Ball.* Here's a fine business.
What shall I do? Go to a Curlers shop,
And buy a Sword like that. O'twill not do.

Tech. Will you do this? *Ball.* It is resolv'd. I will
One way or other. Wit, at a dead list help me.

SCEN. 10.

Pagnium, Techmessa, Ballio.

Pag. Madam the wretched *Pamphilus*!

Tech. What of him?

Pag. Is through your cruelty and suspicion dead.

Ball. That news revives me.

Tech. Haste, *Techmessa*, then;

What dost thou here, when *Pamphilus* is dead?

Cast off this robe of clay, my soul, and fly

overtake him, bear him company
 to the Elyſian groves : the journey thither
 ſick and melancholly ; do not ſuffer him
 to go alone. *Pag.* Madam, I joy to ſee
 how much ſorrow you receive his death.
 I will reſtore you comfort : *Pamphilus* lives.
Ball. If *Pamphilus* lives, then *Ballio's* dead again.
Tech. Do you put tricks upon me ? we ſhall have you
 a little counterfeit ſorrow and a few drops
 of womans tears, go and perſwade your maſter
 to be deeply in love with him. *Pag.* If you do not,
 I ſought in Juſtice. *Tech.* I'll give thee a new feather
 and tell me what were thoſe three Ladies names
 your Maſter entertain'd laſt night. *Pag.* Three Ladies !
Tech. You make it ſtrange now.

Pag. Madam, by all oaths
 my Maſter bears a love ſo firmly conſtant
 to you, and on'y you, he talks, thinks, dreams
 of nothing but *Techmeſſa*. When he hears
 the ſound of your bleſſt name, he turns Chameleon,
 and lives on that ſweet air. Here he has ſent me
 with Letters to you ; which I ſhould deliver

He lays down his Sword to pull out his Letters.
 I know not, nor himſelf ; for firſt he writes,
 And, when the Letters like him nor, begins
 A ſecond ſtyle, and ſo a third and fourth,
 And thus proceeds ; and then reads 'em over all,
 And knows not which to ſend : perchance tears all :
 The Paper was not fair enough to kiſs
 So white a hand ; that letter was too big,
 A line uneven ; all excuſe prevail'd,
 Language, or phraſe, or word, or ſyllable,
 That he thought harſh and rough. I have heard him wiſh
 Above all bleſſings heaven can beſtow
 (So ſtrange a fancy has heaven taught him)
 That he might have a quill from *Cupid's* wing
 Dipt in the Milk of *Venus*, to record
 Your praiſes and his love, I have brought you here

Whole packets of affections. *Ball.* Blessed occasion!
Here is a conquest purchas'd without blood.

He steals away his Sword.

Though strength and valor fail us, yet we see
There may a Field be won by policy.

Tech. Go, *Paganini*, tell your Master, I could wish
That I were his; but bid him choose another.
Tell him he has no hope e're to enjoy me;
But bid him not despair. I do not doubt
His constant love to me; yet I suspect
His zeal more fervent to some other saint.
Say, I receive his Letters with all joy,
But will not take the pains to read a syllable.

Pag. If I do not think women were got with riddling,
whip me: *Hocum, Pocom*, here you shall have me, and
there you shall have me. A man cannot find out their
meaning without the Sieve and Shears. I conceive them
now to be ingendred of nothing but the Wind and the
Weather-cock. What? my Sword gone? ha! Well.
This same panderly Rogue *Baltio* has got it. He sows
suspitions of my Master here, because he cudgels him in-
to manners; and that old scold *Dipsas* hires him to it.
How could such a Devil bring forth such an Angel as
my Lady *Techmessa*? unless it were before her fall. I know
all their plots, and yet they cannot see 'em. Heaven keep
me from love, and preserve mine eye-sight. Go plot, En-
gineers, plot on.

I'll work a Counter-mine, and 'twill be brave,
An old Rogue over-reach'd by a young Knave.

Exit.

ACTUS 2. SCENA 1.

Asotus, Ballio.

R Evence, more sweet then Muscadine and Eggs,
To day I will embrace thee, Healths in blood
Are Souldiers mornings-draughts. Proud, proud Evida
Shall know what 'tis to make a wit her foe,
And such a wit as can give overthrow
To male or female, be they--- man or woman.
This can my Tutor do, and I, or no man.

Ball. And *Pamphilus* shall learn by this dear knock
His liberal valour late bestow'd upon me,
Invention lies at safer ward then wit;
This sword shall reach not to provoke the cruel.

As. And by this gem shall I confound a jewel,
Slid, Tutor, I have a wit too : there was a jest *ex tempore*,

SCEN. 2.

Asotus, Ballio, Tyndarm.

Tyn. Physicians say, there's no disease so dangerous
As when the Patient knows not he is sick.
Such, such is mine. I could not be so ill,
Did I but know I were not well. The fear
Of dangers but suspected is more horrid
Then present misery. I have seen a man,
During the Storm, shake at the thoughts of death :
Who, when his eyes beheld a certain ruine,
Died hugging of the wave. Were *Evidae* true,
I were too blest, or could I say she's false,
I could no more be wretched. — I am well :
My pulse beats musick, and my lively blood
Dances a healthful measure---Ha ! What's this
Gnaws at my heart ? what viperous shirt of Nessus
Cleaves to my skin, and eats away my flesh ?

'tis some infection.—*As.* Tutor, let's be gone:
On my life we are dead men else. *Tyn.* My *Asform*?

As. Keep your infection to your self. *Tyn.* 'Tis love
Is my infection. *As.* Nay, then I care not, *Tyndarus*:
For that is an epidemical disease,
And is the finest sickness in the world
VVhen it takes two together. *Tyn.* Dear, dear self!
How fares the darling of the age? Say, what success?

As. Did not I tell you, sir, I was born
VVith a caul upon face? My mother wrapt me
In her own smock. The females fall before me
Like trembling Dove before the towering Hawk,
While o're the spoils in triumph thus I walk.

Bal. So he takes Virgins with his amorous eye,
As Spiders web intraps the tender Flie.

As. True, Tutor, true: for I woo'em with cobweb-lawn!

Tyn. I know the rest of women may be frail,
Brittle as glasses: but my *Evadne* stands
A Rock of *Paphian* Marble, firm and pure!
The Chrystal may be tainted, and rude feet
Profane the milky way: The Phoenix self,
Although but one—no Virgin; e're I harbour
Dishonorable thoughts of that bright Maid!
No, *Tyndarus*, reflect upon thy self,
Turn thine eyes inward, see thine own unworthiness,
That does thy thoughts to this suspicion move:
She loves thee not, 'cause thou deserv'st no love.

As. I do not know where the enchantment lies,
VVhether it be the magick of mine eyes,
Or lip, or cheek, or brow:—But I suppose
The conjuration chiefly in thy nose.
Evadne. Sir, is mine, and woo'd me first.
Troth 'tis a Pretty Lass, and for a woman
She courts in handsome words: and now and then
A polite phrase, and such a feeling appetite,
That having not a heart of flint or steel,
As mine's an easier temper,—I consented
To give her, in the way of alms, a night

Orso.—You guess the meaning. *Tyn.* Too too well,
 And must her lust break into open flames,
 To lend the world a light to view her shames;
 Could not she taste her Page? or secretly
 Admit a tough-back'd Groom into her arms?
 Or practise with her Doctor, and take Physick
 In a close room? But, thus, good heavens, to take
 Her stallions up i'th' streets! While sin is modest,
 It may be heal'd; but if once it grow impudent,
 The fester spreads above all hope of cure,
 I never could observe so strange a boldness
 In my *Evadne*: I have seen her cheeks
 Blush, as if Modesty her self had there
 Lain in a bed of Coral:—But how soon
 Is vertue lost in women! *Ball.* Mistake us not,
 Dear *Tyndarus*: *Evadne* may be chaste
 To all the world—but him; And as for him,
Diana's self, or any stricter Goddess
 Would lose the Virgin-zone. I have instill'd
 Magnetick force into him, that attracts
 Their iron hearts, and fashions them like steel,
 Upon the anvil, to what shape he please,
 He knows the minute, the precise one minute
 No woman can hold out in. Come to me, Sir,
 He teach you in one fortnight my Astrology,
 To make each Burgess in all *Thebes*—your cuckold!

Asot. As silly Lambs do feed the Wolves black jaw,
 And fearful Harts the generous Lions paw,
 As Whales eat lesser Fries; so may you see
 The Matrons, Maids and Widdows stoop to me.

Tyn. O do not hold me longer in suspense:
 The prisoner at the Bar may with less fear
 Hear the sad sentence of his death pronounc'd,
 Then stand the doubtful trial. Pray confirm me.

Asot. Know you this jewel?

Tyn. O, my sad heart-strings crack!

Asot. If your *Evadne* be a Phoenix, *Tyndarus*,
 Some ten months hence you may have more o'th' breed.

Tyn.

Tyn. This did I give her, and she vow'd to keep it
By all the oaths Religion knew. No Deity
In all the Court of heaven, but highly suffers
In this on one perjury. The Diamond
Keeps his chaste lustre still, when she has sold it
A glory of more worth then all those toys
Proud folly gave such price to. *Alar.* This? a pretty w
But of no value to my other trophies
That the fraile tribe has sent me, Your best jewels
Are to be found, Sir, in the weaker vessels;
And that's a mystery; I have sweat out such
Variety of trifles, their several kinds
Would pose a learned Lapidary; my Closet,
By some that knew me not for *Cupid's* Favorite,
Has been mistaken for a Jewellers shop.

Ball. And then for ribbons, points, for knots, and shoes—
Or, to slip higher; garters no Exchange
Affords such choice of ware. *Alar.* *Phobus* whip
Thy lazy team, run headlong to the V Vell;
I long to taste the banquet of the night.
Sir, if you please, when I am surfeited,
To take a pretty breakfast of my leavings—

Tyn. Where art thou, patience? Hence contagious mists,
That would infect the air of her pure fame;
My sword shall purge you forth, base drops of men,
From her refined metal. *Alar.* Bless me, Tutor!
This is not the precise minute. **Tyn.** Why should I
Afflict my self for her? No, let her vanish.
Shall I retain my love, when she has lost
The treasure of her virtue? *Say:* perchance
Her innocence may be wrong'd. *Said I,* perchance?
That doubt will call a curse upon my head,
To plague my unbelief.—But here's a witness
Of too too certain truth stands up against her,
Methinks the flame that burnt so bright dies in me;
I am no more a captive; I have shook
My fetters off, and broke those gyres of steel
That bound me to my thraldome,—My fair prison;

Adieu!

Alon.—How sweetly breaths this open air!
 My feet, grown wanton with their liberty,
 Could dance and caper till I knockt at Heaven
 With my advanced head. Come, dear *Asotus*,
 There are no pleasures, but they shall be ours:
 We will dispeople all the elements
 To please our palates. Midnight shall behold
 Our highly cups, and wear a blacker mask,
 As envious of our jollities: the whole sex
 Of women shall be ours; Merchants shall proffer
 Their tender bribes; mothers shall run and fetch
 Their Daughters (e're they yet be ripe) to satiate
 Our liquorish lusts. Then *Tyndarus* happy call,
 That losing one fair maid, has purchas'd all.

Asot.—You have an admirable method, Tutor;
 If this fellow has not been my heart, I'll be hang'd;
 He speaks my mind so far. Ha, boon courage—

Ball. You see what more than miracles Art can do!

Tyn. And when we have run o're the catalogue
 Of former pleasures, thou, and I, and *Ballio*,
 Will sit and study new ones. I will raise
 A Sect of new and rare Philosophers
 Whom from my name be call'd *Tyndarides*.

Asot. And I will raise another Sect like those;
 That shall from me be call'd—*Asotides*.

Tutor. my fellow Pupil here and I
 Must quaff a bowl of rare Philosophy,
 To pledge the health of *Tyndarides*.

Tyn. Come, blest restorer of my liberty!

Asot. If any friend of yours want liberty
 In such a kind as this you may command me:
 For if the brave *Tyndarides* be not free,
 The *Asotides* shall grant them liberty.

Tyn. We will be frolick, boy; and e're we part,
 Remember thee, thou mighty man of Art.

Exeunt *Tyndarus* & *Asotus*.

SCEN.

S. C. B. N. 3.

Ballio, Techmessa.

Ball. There is, besides revenge, a kind of sweet poison
In acting mischief: I could hug my head,
And kiss the brain that hatches such dear rogueries,
Such loving, loving rogueries—Silly *Pamphilus*,
With thine own Sword I'll kill thee, and then trample
On thy poor foolish carcass. *Techmessa* here?
Then fortune wait on my designs, and crown 'em
With a success as high as they deserve.

Tech. Methinks sometimes I view my *Pamphilus*
Cloath'd, Angel-like, in white and spotless robes;
And straight upon a sudden my chang'd fancy
Presents him black and horrid, all a stain,
More loathsome than a Leaper. *Ball.* And that fancy
Presents him in his likeness: all the finks
And Common Shores in *Thebes* are cleanly to him.

Tech. Peace thou foul tongue.

Ball. Nay, if you be so squeamish,
I have no womanish itch to prate—Farewel!

Tech. Nay, do not leave me unresolv'd, good *Ballio*.

Ball. Why, I did see you out in more vile colours
Than ever cunning pencil us'd to limbo
Witch, Hag, or Fury with. *Tech.* Thou couldst not do
And live. *Ball.* I am no ghost; flesh and blood still:
I said you had a pretty head of hair,
And such as might do service to the State,
Made into Halsters; that you had a bow
Hung o're your eyes like fly flaps; that your eyes
Were like two pouding-tubs, either running o're,
Or full of standing brine; your cheeks were sunk
So low and hollow, they might serve the boys
For cherry pits. *Tech.* Could *Pamphilus* hear all this,
And not his blood turn choleric? *Ball.* This? and more.
I said your nose was like a Hunters Horn,
And stood so bending up, a man might hang

Is that upon't: that I mistook the year;
 And alwayes thought it VVinter, when I saw
 Twicicles at your nostrils. *Tech.* Have I lost
 A woman, that I can with patience hear
 Myself thus injur'd? *Ball.* I could beat my self
 For speaking it; but 'twas to sound him, Madam;
 Had you had no neck; your chin and shoulders
 Were so good friends, they would ha' nothing part'em;
 Now'd your breasts, for colour and proportion,
 Were like a writhell'd pair of o're-worn foot-balls.
 Your wattle was slender; but the ambitious buttock
 Climbs up so high about, who sees you naked
 Might swear you had been born with a vardingal.
Tech. I am e'n frighted with thy strange description.
Ball. I left, asham'd and weary: he goes on,
 There be more chaps and wrinkles in her lips,
 Than on the earth in heat of Dog-days; and her teeth
 Look like an old Park-pale: She has a tongue
 Could make the deaf man bless his imperfection;
 But frees him from the plague of so much noise:
 As such a breath (heaven shield us!) as out-vies
 The shambles and Bear-garden for a scent.
Tech. VVas ever such a Fury? *Ball.* For your shoulders,
 I think they were ordain'd to underprop
 The beam o'th' Temple, and that's all the use
 Religion can make of you: then your feet,
 As I am loth to give the full description)
 Shows they both are cloven. *Tech.* Had all malice
 Laid in one tongue, it could not scandal more,
 Than this the man adores me as his Saint,
 And prays his morning orisons at my window
 As at the Temple? Is there such hypocrisy
 Loves Religion too? Are *Venus* doves
 White dissemblers? Is this that *Pamphilus*
 That shakes and trembles at a frown of mine
 As then at thunder? I must have more argument
 Of his apostacy, or suspect you false.
Ball. VVhose sword is this?

Tech. 'Tis his; and this I tied
About the hilt, and heard him swear to fight
Under those colours the most faithful souldier
The fields of *Mars* or tents of *Cupid* knew.
False men, resign your Arms; let us go forth
Like bands of *Amazons*; for your valours be
Not upright fortitude, but treachery.

Ball. I urg'd him in a language of that boldness
As would have fir'd the chillest veins in *Thebes*,
To stand in your defence, or else resign
The fruitless steel he wore. He bid me take it,
He had not so much of Knight errant in him,
To vow himself Champion to such a Dowie.

Tech. Then, Love, I shoot thy arrows back again;
Return 'em to thy quiver, guide thy arm.
To wound a breast will say thy dart is welcome,
And kiss the golden pile. I am possess'd
With a just anger: *Pamphilus* shall know
My scorn as high as his. *Ball.* Bravely resolv'd,
Mada'm, report not me to *Pamphilus*
Author of this: for valour should not talk,
And fortitude would lose it self in words.

Tech. I need no other witness than his sword.

S C E N. 4.

Ballio. Asotus. Tyndarus. Techmessas.

Tyn. Techmessas? never did I understand
The sweets of life till now: I will pronounce
This for my birth-day. *Tech.* And this happy minute
Has clear'd my soul too of the same disease.

Asot. Then do as *Tyndarus* did, and go with me:
We'll drink a pottle to liberty, and another
Pottle to the *Asotides*, and a pottle to the *Tyndarides*,
And a fourth to the she Philosophers yeled *Tech.*

S C E N. 3.

Ballio, Asotus, Tyndarus, Techmessa, Pamphilus.

*Tyn. Pamphilus, V*elcome; shake thy sorrows off:
*V*ay, in this age of freedom, dost thou fit
 A captiv'd wretch? I do not feel the weight
 Of clay about me. Am I not all air?
 Or of some quicker element? I have purg'd out
 All that was earth about me, and walk now
 As free a soul as in the separation.

*Pam. Brother, if any stream of joy can mix
 With such a sea of grief as mine, and lose not
 Its native sweetness, 'tis a joy for you:*

As. I am all bitterness. Ball. Now, Asotus,
*the Comedy begins. Pam. V*hen will my sufferings
 Make my atonement with my angry Goddess?

*Do you celestial forms retain any anger
 Eternal as your substance? Tech. O fine hair!*

*A*amorous brow, a pretty lovely eye,
 A most delicious cheek, a handsome nose!
 How Nectar-sweet his lips are! and his teeth,

*L*ike two fair ivory pales, inclose a tongue
 Made up of harmony. Then he has a chin
 So full of ravishing dimples, it were pity
 A beard should over-grow it; and his feet
 Fit all expression comely.

Pam. Do not add

*Contempt to cruelty: Madam to insult
 Upon a prostrate wretch, is harder tyranny*

*Than to have made him so. Tech. And then a shoulder
 As straight as the pine or cedar. Pam. Courteous death,*

*Take wings, thou art too slow. Tech. I could not hear
 Those precious parts defam'd, but durst fight*

In the just quarrel. Tyn. 'Tis a touchy ryger:

How happy am I, that I have escap'd the Dens

*Of these she-wolves! Ball. Now my safety lies
 Upon a ticklish point—a womans secrecy.*

Madam, my reputation is dear to me.

Pam. In what a maze I wander! how my sorrows
Run into labyrinths? *Tech.* I'll unriddle it.

Bal. 'Tis it; the honour of a man at arms. (Clear'd)

Tech. Then know, thou perjur'd Pamphilus, I have
Neglect from thee. *Pam.* Madam, I am all love,
And if the violence of my flame had met
With any heart but marble, I had taught it
Some spark of my affection. *Bal.* Now it hears.

Tech. No doubt the flame is violent, and must work
Upon a breast so capable as mine.

Asot. I think Cupid is turn'd Jugler: Here's nothing
but *Hocus poens*, *Præsto*, be gone, Come again *Fack*, and
such feats of activity.

Tech. But I must tell you, you are false and perjur'd.
Or, what is more, a coward. Tell me, Sir, (to *Asot.*)
(For I suppose you of a nobler soul)

If you should hear your Mistress by rude tongues
Wrong'd in the graces both of mind and beauty,
Could you have suffer'd it?

Asot. Madam, were you made
From bones of *Hercules*, and brawn of *Atlas*,
And daughter were unto *Garagantus* great,
And wrong my Mistress, you should hear me rage,
Provoke my blade, and cry, Blade, canst thou sleep
In peaceful scabbard? Out, thou beast of terror,
And Lion-like roar this disdainful wight
To *Pluto's* shades, and ghosts of *Erebus*.

Tech. Yet you, my valiant champion, could resign
This (if you know it) rather than endure
The terrour of your own steel, to redeem
My bleeding honours. *Pam.* How am I betray'd,
And fall'n into the toils of treachery!

Give me a man, bold as that earth-born race
That bid *Jove* battel, and besieg'd the gods;
And if I make him not creep like a worm
Upon his belly, and with reverence
Lick up the dust you scatter from your shoe,

I for ever lose the light I live in,
The sight of you.

*Intus
Phrones.*

Tech. I'll try your spirits: *Phronesium.* & *Exit*
That blood of goats should soften Adamant! *rursus,*
And poor weak woman with a tempting face & *sta-*
Should make the Souldier to forget his valour, *tim in-*
And Man his Sex? *trac cum*

Enter Phronesium, gladio;

SCEN. 6.

*Ballio. Tyndarus. Asotus. Techmessa. Pamphilus.
Phronesium.*

Tech. Here's a champion for you.

Phron. Come, Sir, this sword be yours; and if you dare
Maintain the lists against me, as I fear
Your blood is whay by this time, by your valour
You may redeem your honour and your sword.

Asot. This is another *Hercules* come from the distaff.

Phron. It not, I do proclaim thee here no Knight,
I mean to post thee up for a vile varlet,
And the disgrace of chivalry. *Pam.* O my shame!

Asot. A dainty Lady errant. *Bal.* A fine piece
Of female fortitude. *Phron.* If this stir thee not
By Mistress is the blemish of her Sex;

A filthy hufwife. *Pam.* Would it were not
Honour now to kill thee! *Phron.* If your valour

Be in your back-parts, I will make experience
Whether a kick will raise it. Pray go fetch him
Some *Aqua vite*; for the thought of steel

Will put him in a swoond. Nothing revive you?

Then will I keep thy sword, and hang it up

Amongst my busk-points, pins, and curling-irons,

Skins and vardingals, a perpetual trophy. *Ex. Phron.*

How brave a Knight you are! *Pam.* Where shall I run
To find a desert that the foot of man

Have wandred in, to hide from the worlds eyes

My shame? S'death, every Page, and sweary Foot-man;

My soppy Chamber-maid will point and laugh at me.

Tyn. I joy to think that I shall meet *Evadne*
Turn'd on the sudden *Moor* : How black and vile
She will appear?

SCEN. 7.

Ballio. Tyndarus. Asotus. Techmessa. Pamphitus.
Evadne.

Tyn. O Heavens! who will not dare
Henceforth to scorn your powers, and call sacrilege
Merit and piety? I do not see
A hair deform'd; no tooth or nail sustain
The brand of her deserved shame. You punish'd
The Queen of beauty with a mole; but certainly,
Her perjury hath added to her form;
And that the abused gods bribe her with beauty,
As the wrackt tenant strives to buy the favour
Of his imperious Landlord.

Evad. Gentle *Tyndarus*,
Load not weak shoulders with too great a burden.

Tyn. O lust! on what bright altars blaze thy flames,
While chastity lets her cold fires glow out
In deform'd temples, and on ruin'd altars!
Tempt, me not, strumpet, you that have your hireling
And can with jewels, rings, and other toys,
Purchase your journey-men lechers.

Evad. My chaste ear
Has been a stranger to such words as these;
I have not sin enough to understand them,
And wonder where my *Tyndarus* learn'd that language.

Tyn. I am turn'd Eagle now, and have an eye
Dares boldly gaze on that adulterate sun.
I must be short: who must this ring direct
Into your guilty sheets? *Evad.* I do not know
How I should lose that pledg of my Lords love:
But 'tis not in the power of any thief
To steal away the heart I have vow'd yours;
And would to all the gods I had kept it there!

As. Come, blush not, bashful belly-piece—I will meet
 overkept my word with a fair Lady : (thee :

will requite that jewel with a richer.

The glorious heavens array'd in all their stars
 shall not out-shine thee. Be not, girl, ashamed ;
 these are acquainted with it : I would vex 'em
 to night with the remembrance of those sports
 we shall enjoy : then pleasures double rise,
 when both we feed, and they shall *Tantalize*.

Evad. It is not manly in you, Sir, to ruin
 Virgins fame, with hazard of your own.

As. Tut, Lads, no matter, we'll be manly anon.

Ty. A fine dissembler ! Ha ! what tumult's here ?

Enter Pagnium and Officers.

S C E N. 8.

*Ballio. Tyndarus. Asotus. Techmessa. Evadne.
 Pamphilus. Pagnium and Officers.*

Pag. That's he, I charge you apprehend the villain.

Offic. Villain, we apprehend thee.

Ball. Slaves, for what ?

Offic. For an arrant cut-purse : you stole away this
 Gentleman's sword ; and being done by chance-
 edly, 'tis flat Felony by Statute.

Pam. I thank thee, innocence : though earth disclaim
 by title, heaven denies thee not protection.

Pag. Confess, or I will have thee instantly
 hang'd for a sign on thine own post. *Ball.* Well, villany,

you wilt not thrive. Sir, 'twas you I wrong'd,

do confess the sword by which I rais'd

so strange a scandal on you, was by me

sent from your Page, as he delivered Letters

from you to your *Techmessa* ; and the plot

was fashion'd by her mother, though ill fortune

made me th' unlucky instrument.

As. Cursed Tutor,

Thou hast read nothing to me worth the learning,
 But th' highway to the gallows : there shall we
 Hang up like vermine. Little did I think
 To make the women weep and sob to see
 Th' untimely end of two such proper men.
 This mouth was never made to stand awry,
 And sure my neck was long enough before,
 Lady, upon my humbled knees I beg
 Pardon for faults committed : I acknowledge,
 That striving with Felonious intent
 To steal a kiss or two from your sweet lips,
 From your sweet ear I stole a Ring away. (tw.)

Pag. For which your sweet neck must endure the hal-

Tyn. I am again thy servant, mighty Love !
 O my *Evadne*, how shall I appear
 So bold as to plead in mine own cause ?
 It is so foul, that none can seal my pardon,
 But you that should condemn me.

Evad. Sir, you know
 The power I have is yours : be your own Judge,
 And seal your pardon here. *Tyn.* 'Tis double Life,
 Granted by such a seal. *Tech.* What punishment
 Shall we inflict on these ? *Asot.* Gentle Lady,
 E'n what you please—but hanging ;—that's a death
 My enemies will hit me in the teeth with ;
 Besides, it makes a man look like a Cat
 When she cries Mew. *Ball.* I'll bark a while
 Before the Dogs death choak me. *Asot.* Pray dismiss
 This pack of Hounds : And since we both are guilty,
 Let us bestow on one anothers shoulders
 The good and wholesome counsel of a Cudgel.

Pag. Pray, let me intercede.

Asot. Thanks, pretty little Gentleman.

Tyn. Officers, you are discharged. *Exeunt Officers*

Asot. Are the mad Dogs gone ?

Come, Tutor, I must read a stile to you,
 Under correction ;—Not so hard, good Tutor.

Tyn. Enough.

Afor. Nay, one bout, I beseech you, more,
To make up satisfaction. *Ball.* Well, for this
I have one engine more, my bad intents
Blend not, but gather strength by punishments.

Tyn. Your satisfaction now is full and ample.

Afor. Nay, we must have the health th' crab-tree cup
One to th' *Tyndarides*, another to the *Afosides*. (too:
And one, my dear Instructor to the *Techmessides*.

Pam. Nay, now your penance doth exceed your crime.

Afor. Say you so? nay, then here's a health to the
Pamphilides too;

And for his noble sake to the *Evadnides*,
And all Philosophy Sects what e're they be.

Evad. Your Justice to your selves is too severe.

Afor. Then I ha' done: farewell, and hearty thanks!
But, Tutor, stay, this little Gentleman
Has been forgot:—Pray, Sir, what may I call you?

Pag. My name is *Pagnium*.

Afor. I were most unthankful
To pass o're you—To the *Pagniades*, Tutor;
You have brought us to a fair pass, Tutor.

Ball. Tush,

'Twas but to exercise your passive valor.

Afor. Your passive valor; give me your active valor;
I do not like your black and blew valor,
When bone shall ake with magnanimity.

Exeunt Aforus, Ballio, Pagnium;

SCEN. 9.

Tyndarus, Pamphilus, Evadne, Techmessa;

Tyn. Brother, I find my soul a troubled Sea,
Whose billows are not fully quieted,
Although the storm be over. Therefore, *Pamphilus*,
By the same womb that bred us, and the breasts
Of our dead Mother *Lalage*, I conjure thee,
With all the charms that Love can reach thee,

Assault

Assault *Evadne's* faith : if thou report her
 Constant, I end my jealousy ; if frail,
 The torrent of my love shall bend his course
 To find some other channel. *Pam.* By that love
 That made us twins, though born at several births,
 That grew along with us in height and strength,
 I will be true. Farewel.

Tyn. Be sudden, *Pamphilus.*

Exit Tyndarus.

Evad. Methinks this should confirm you.

Tech. That he was not
 Guilty of this, acquits him not of all :
 To prove a man free from an act of theft,
 Acquits him not of murder. No, no, sister,
 Tempt him with kisses, and what other dalliance
 Craft and indulgent nature hath taught woman
 To raise hot youth to appetite; if he yield not,
 I will put off distrust. I do not know
 Whom I durst trust, but you.

Evad. Though mine own love
 Find me enough in business ; yet in hope
 That you will second me in my occasions,
 I undertake the task. *Tech.* Take heed, *Evadne,*
 Lest, while you counterfelt a flame, you kindle
 A real fire.—I dare not be too confident.
 Hence will I closely pry into their actions,
 And over-hear their language ; for if my sister
 See with mine eyes, she cannot choose but love him
 In the same height with me.

S C E N. 10.

Pamphilus. Evadne. Techmessa in insidii.

Pam. It grieves me, that a Lady of your worth,
 Young, soft, and active as the spring, the star
 And glory of our Nation, should be prodigal
 Of your affection, and misplace your love
 On a regardless boy. *Evad.* Sir, the same pity
 I must return on you. *Were I a man*

Whom

Whom all the Ladies might grow rivals for,
 As less you cannot be) I would not lose
 My service to a Mistress of so coy
 And proud an humour:—True, she is my sister;
 But the same womb produces several natures,
 Should have entertain'd so great a blessing
 With greater thankfulness.

Pam. That my stars should be
 Accross unto my happiness? *Evad.* And my fate
 So cruel to me? *Pam.* Sweet, it is in us
 To turn the wheel of fortune; she's a goddess
 That has no deity where discretion reigns.

Evad. But shall I wrong my sister? *Pam.* Do not I
 Give just exchange, and lose a brother for her?
 Our sufferings have been equal, and their prides:
 They must be equal necks that can draw even
 In the same yoke. *Evad.* I have observ'd, the chariot
 Of the great *Cyprian* Queen links not together
 The dove with sparrows; but the turtle joyns
 With turtle, and the sparrow has his mate.

Pam. See if one softness kifs not in our lips.

Eva. One lip not meets the other with more sympathy
 Than yours met mine.

Pam. Let's make the second trial.

SCEN. II.

Techmessa. Pamphilus. Evadne.

Tech. I can endure no longer,—gentle sister;

Evad. I can't blame your jealousy; for I find—

Tech. Too much of sweetness in his amorous lips.

There is no tie in nature; faith in blood
 Is but a thing that should be; Brothers, Sisters,
 Fathers, Mothers, are but specious names
 Of love and duty. You and I have been
 Not guests in the same womb, that at first meeting
 Change kind and friendly language, and next morning
 Fall out before they part, or at least ride

Contrary

Contrary roles. *Evad.* VWill you then misconstrue
The service I perform'd at your request?

Tech. Henceforth I'll set the Kite to keep my chicken,
And make the VVolf my shepherd,

SCEN. 12.

Evadus. Techmessa. Pamphilus. Tyndarus.

Tyn. Pamphilus, how is't?

Pam. I know not how to answer thee;

She met me with more Courtship than I render'd.

Tech. Sir, we are both abus'd; and the womb
That gave us life was fruitful to our ruin:
Your traitor wears the mask call'd Brother; mine,
As cunning a disguise, the name of Sister.
These eyes are witness, that descried 'em kissing
Close, then cockles, and in lustful twines
Out-bid the ivie, or the circling arms
Of winding vines: their hot embraces met
So near, and folded in so close a knot
As if they would incorporate, and grow one.

Tyn. Then farewell all respect of blood and friendship:
I do pronounce thee stranger. If there can be
Valour in treachery, put thy trust in steel,
As I do, not in brothers. — Draw, or die,

Pam. Brother.

Tyn. I hate the name; it is a word
VVhich my just anger to a sharper edge;

Pam. Hear me.

Tyn. I will no pleading but the sword!
VVere thou protected by *Apollo's* temple,
Or hadst the altar for security,
Religion should not bind me from thy death!
Couldst thou retreat into my mothers womb,
There my revenge should find thee. I am sudden,
And talk is tedious.

Pam. Bear me witness, heaven,
This action is unwilling.

S C-E N. 13.

*Pamphilus. Tyndarus. Techmessa. Evadne.
Chremylus. Dipsas.*

Chr. Put up, for shame, those rude unhallowed blades;
And let not rash opinion of a valour
Perswade you to be Fratricides: Pray remember,
You thirst but your own blood: He that o'recomes
Loses the one half of himself. *Tyn.* Dear *Chremylus*,
The reverence to your age hath tied my hands:
Were my thread of life measur'd by his,
I'd cut it off, though we both fell together;
That my incensed soul might follow his,
And to eternity prosecute my revenge.

Pam. Brother, at your intreaty I adventured
To court *Evadne*; and because I found her,
Against my mind, too easie to my suit,
Your rage falls heavy on me. *Tech.* On my knees
I beg, dear father, cloister me in darkness,
Or send me to the deserts to converse
With nothing but a wilderness, or expose me
To the cold mercy of the wind and waves,
So you will free me from the company
Of a false sister. *Evad.* Sir, with much perswasion
She wrought on me to personate a love
To *Pamphilus*, to see if I could stagger
The faith he vow'd to her: this have I done,
And this so much hath mov'd her.

Chrem. Here you see
The fruits of rashness. Do you find your error?
But the soul spring from whence these bitter streames
Had their first head, I fear, is from you, *Dipsas*.

Dip. I will no more deny it: I have sown
These seeds of doubt, wishing to see dissention
Ripe for the sickle — For what cause I now
Forbear to speak — But henceforth I will strive
To clear those jealousies, and conclude their loves

In a blest nuptial. *Tyn.* O how frail is man !
 One Sunny day the exhalations rears
 Into a cloud, at night it falls in tears.

Exit

ACTUS 3. SCENA. 1.

Dipsas. Tyndarm.

Tyn. **I**F it be not immodestly to demand
 So bold a question, I would be resolv'd
 Of one doubt yet. *Dip.* Speak boldly : By all holiness,
 My answer shall be true. *Tyn.* When you were young,
 And lively appetite revell'd in your blood,
 Did you not find rebellion in your veins ?
 Did not the same embraces tedious grow,
 And cause a longing in your thoughts to taste
 Varieties of men ? *Dip.* I blush, I cannot answer
 With a denial : Not a proper Gentleman
 But forc'd my goatish eye to follow him ;
 And when I had survey'd his parts, I would
 With any loss of honour, wealth, and friendship,
 Have brought him to my bed : And truly, Sir,
 'Twas cheap at any rate. *Tyn.* Steel'd impudence !
 What fruit can I expect the bough should bear
 That grows from such a stock ? *Dip.* I had of late
 A months mind, Sir, to you : Y'ave the right make
 To please a Lady. *Tyn.* Sure this old piece of lust,
 When she is dead, will make her grave a brothel,
 And tempt worms to adulterate her carcase.

Dip. And that's the reason I have cross'd my daughter,
 To further mine own love. Pity me, Sir ;
 For though the fewel's spent, there is a spark
 Rak'd up i'th' embers. — But I now desist ;
 Please you to go to *Baltio's* house, my daughter
 Shall meet you there : — I hope that out of duty
 She will not grudge her mother a good turn,
 VVhen she is married — now and then.

Tyn. Is there no house

The Jealous Lovers.

387

To meet at, but this *Ballio's* ? Is *Evadne*
acquainted there ? Is that the rendezvous
Of her hot meetings ? — Yet I still suspect
This womans malice to her child not lost :
I will bestow some time, and go to see
The strange event of this dark mystery.

Exit Tyndarus.

S C E N. 2.

Dipsas. Ballio.

Dip. Ballio. Bal. Madam *Dip* See your house be stor'd
With the debauchedst Roarers in the City,
Let every room be fill'd with noise and quarrelling ;
For *Tyndarus* is to meet *Evadne* there.
You guess the rest ; if not, this purse of gold
Better inform you.

Exit Dipsas.

Bal. Most celestial Lady !
Though I have practis'd villany from my cradle,
And from my dug suck mischief more than milk,
This Fury still out-does me. — I am vext,
Vext to the heart, to see a silly woman
Carry more devils in her than my self.
And yet I love thee, — thou the rogue, I love thee.
Had I but such a wife, what a fine brood
Of toads could I beget !

S C E N. 3.

Ballio. Sims.

Bal. Here comes my Mole,
The son of earth, that digs his mothers entrails
To turn up treasure for his boy and me ;
That with industrious eyes searches to hell,
To buy us heaven on earth, Welcome, welcome,
Thou age of gold : how do the bags at home ?
Are all the chests in health ? thrives the purse still ?
And says it to the talents, Multiply ?

(falls

Sims. Thanks to my providence, like a swarm Wealth
Nor

Not in small drops upon me, (as at first)
But like a torrent overthrows the bank,
As it would threat a deluge. Were it not pity
My Boy should not invent Sluces enough
To drain the copious stream.

Ball. A thousand pities
That you should lose the fruits of so much care.

Sim. True, *Ballio*, true.

Ball. Trust me, what Art can do,
Shall not be wanting. *Sim.* I'll not be ungrateful,
It lies in you to turn these Silver hairs
To a fresh black again, and by one favor
Cut forty years away from the gray sum.

Ball. I had rather cut off all, and be our own carvers.
Sir, if I had *Medea's* charms, to boil (aside)
An aged Ram in some enchanted caldron
Till he start up a Lamb, I would recall
Your youth, and make you, like the aged Snake,
Cast off this wrinkled skin, and skip up fresh
As at fifteen. *Sim.* All this you may, and more,
If you will place me where I may unseen
Make my eye witness of my sons delight,
I shall enjoy the pleasures by beholding 'em.

Ball. True, Sir, you know he's but your second self,
The same you might have been at one and twenty:
The bliss is both alike. *Sim.* Most Philosophical!

Ball. Place your self there.

Sim. I ha' no words but these
To thank you with. *Ball.* This is true Rhetorick;

S C E N E 4.

*Asim, Ballio, Bomolochus, Charilus, Thrasymachus,
Hyperbolus, Simo in angulis.*

Asim. Come forth, my Rascals: Let the thriving Lord
Confine his family unto half a man,
Ycleeped—Page. Our Honor be attended

With

With men of Arts and Arms: Captains and Poets
 Shall with the *Bilbo*-blade and gray-goose quill
 Trace our retinue—And, when we grow surly,
 Valor and Wit fall prostrate at our frown.
 Crouch, imps of *Mars*, and frogs of *Helicon*.

Sim. How they adore him! and the perillous wag
 Comes his state. To see what wealth can do,
 To those that have the blessings how to spend it!

Ball. Your blessing was the wealth, the Art of spending
 I had from me. *Sim.* Once more I give thee thanks.

Thras. Who dares offend thee, Lord of fortitude,
 And not pay homage to thy potent toe,
 Shall be a morsel for the Dogs. *Asot.* Stoutly deliver'd,
 Brave *Thrasymachus*—Thou for this shalt feed.

I will not suffer valor to grow lean,
 And march like famine, I have seen an Army
 Of such meagre troops, such thin-chapt starvelings,
 Their barking stomachs hardly could refrain
 From swallowing up the foe, ere they had slain him.

Hyper. If thou command our service, we will dye
 All earth with crimson, till the tears of Orphans,
 Widows and Mothers wash it white again.

I'll strew thy walks with legs, and arms, and thighs;
 I'll pay thee tribute thousand heads a day,
 All bleeding from the trunks; and panting hearts
 All dead shall leap in thy victorious paw.

Asot. Then say thou to hunger,—Friend, Adieu!
 Condemn a bag; let trash away;
 We're both arm'd in cap-a-pe.

Like top sail, men of war. *Ball.* We must divide;
 That serve great men have no other shifts
 To thrive our selves, but gelding our Lords gifts.

Sim. Now I am rich indeed: this is true treasure.

Asot. Ha! has *Melpomene* ta'ne cold of late,
 Or you are silent, my *Parnassian* Beagles?
 Or dumb? or has *Apollo's* Jews-trump
 Had disaster lost her melodious tongue?

Chor. Your praise all tongues desire to speak: but some.

Nay, all, I fear, for want of Art grow dumb ;
The harp of *Orpheus* blushes for to sing,
And sweet *Ambrosius* voice hath crack'd a string.

Afor. A witty solœcism ! reward the error ; harp
and sing, voice and string.

Bom. Give me a breath of thunder ; let me speak
Sonorous accents, till their clamours break
Rocks with the noise obstreperous ; I will warble
Such bouncing notes shall cleave obdurate Marble
Upon Mount *Caucasus*, heavens knocking head ;
Boreas shall blow my trumper, till I spread
Thy fame, grand Patron of the thrice-three Sisters,
Till envies ears shall hear it, and have blisters.

Afor. O rare close ! a high sublime conceit !
For this I'll sheath thee in a new Serge Scabbard,
Blade of the fount *Pegasean*. *Sim.* What an honor
Will our blood come to !—I have satisfied
For all the Orphans, Widows, and what others
My sacred hunger hath devour'd. *Afor.* *Ballio*,
Bless him with twenty drachmes—Yet forbear ;
Money may spoil his Poetry. Give's some wine ;
Here is a whetstone both for wit and valor.
A health to all my bea'dsmen of the Sword.

Thr. Hyp. This will engage the men of arms to fight.

Afor. This to the Muses, and their thread-bare nib.

Char. Bom. Thou dost engage the learned troops
(with

Afor. Go, sons of *Mars*, with young *Apollo's* brood,
And usher in my *Venus* : Wine hath warm'd
My blood, and wak'd it to an itch of sporting.

Exeunt Bomolochus, Hyperbolus, Charilus, Thrasmachus, for to fetch in *Phryne* ; *Afor.* *the*
is putting on his Armour.

Ball. Some twenty ages hence 'twill be a question,
Which of the two the world will reverence more,
You for a thriving father, or *Aforus*
For so liberal a Son. *Sim.* Good *Ballio*, good :
But which will they prefer ? *Ball.* They cannot, Sir,

But must admire you first, which grip'd so much
That made his hand so open. *Sim.* Gracious stars,
How blest shall I be twenty ages hence!
Some twenty ages hence! *Ball.* You shall be call'd
A doting Coxcomb twenty ages hence.

SCENE 5.

*Charilus, Bomolochus, before, personating two Mercuries;
Phryne in an antick Robe and Coronet, guarded in by
Hyperbolus and Thrasymachus.*

Asot. How bright and glorious are the beams my star
Darts from her eye! Lead on my Queen of beauty,
But in a softer march; sound a retreat:
Lead on again; Ile meet her in that state
The God of War puts on, when he salutes
The Cyprian Queen.—These that were once the posture
Of horrid battels are become the muster
Of Love and beauty. Say, sweet brace of *Mercuries*,
Is she the *Olympick*—or the *Paphian* Goddess?

Ball. Where are you, Sir, where are you?

Sim. In *Elysium*, in *Elysium*.

Char. This is no Goddess of th'—*Olympick* Hall.

Bom. Nor may you her of *Neptune's* issue call.

Char. For she nor *Siren* is, nor *Amphitrite*.

Bom. Nor wood-Nymph that in Forrest takes delight

Char. Nor is she *Muse*. *Bom.* Nor grace.

Char. Nor is she one of these

That haunt the Springs, the beauteous *Naiades*.

Bom. Nor *Flora*, Lady of the field, is she.

Char. Nor bright *Pomona*, th' *Orchards* Deity.

Bom. No, she is none of these. *Char.* O then prepare
To hear her blessed name. *Bom.* 'Tis *Phryne* fast.

Asot. *Phryne* the fair? Oh peace! if this be she,

Go forth, and sing the world a lullable:

For thy dear sake, in whom is all delight,

I will no more the trembling nations fright

With bellowing Drums, and groans of slaughtered men

My father brings the Golden Age agen;

Phryn. Pardon me, dreadful Deity of War;
'Twas love of you that forc'd me from my sphere,
And made me leave my orb without her influence,
To meet you in the fury of the fight,
Sweating with rage, and reeking in the blood
Of wretches sacrific'd to the Stygian flood.

Afor. Come forth, thou horrid instrument of death!

Ball. Do you hear him, Sir,?

Sim. I, to my comfort, *Ballia.*

Afor. I will dispeople earth, and drown the world
In crimson floods, and purple deluges:
The old, the young, the weak, the lusty wight,
Souldiers and Scholars, fair and foul together,
Men, women, children, infants, all shall die.
I will have none survive, that shall have left
Above one eye, three quarters of a face?
And half a nose, I will carve legs and arms
As at a feast. Henceforth to all posterity
Mankind shall walk on crutches. *Phryn.* Cruel Mars!
Let the conjunction of my milder star
Temper the too malignant force of thine.
The Drum, the Fife and trumpet shall be turn'd
To Lutes and Citherns. We will drink in helmet,
And cause the souldier turn his blade to knives,
To conquer capons and the stubble goose:
No weapons in the age to come be known,
But shield of Bacon, and the sword of Brawn,
Deign me a kiss, great Warriour.

Afor. Hogheads of Nectar

Are treasur'd in the ware-house of her lips:
That kiss hath ransom'd thousands from the grave.

Phr. Let me redeem more thousands with a second.

Afor. Rage melts away; I pardon half the world.

Phryn. O let me kiss away all rigour from thee.

Afor. Live, mortals, live: Death has no more to do
And yet methinks a little rigour's left

Phryn. Thus shall it vanish,

Asot. Vanish, rigour, vanish.

Harness the Lions, make my chariot ready
Pbr. and I will ride. *Pbr.* How? drawn by Lions?

Asot. I, thou shalt kiss 'em till their rigour vanish

(As mine has) into air. I will have thee play
 With ounces, Tygers, and the Panthers whelp,

As with a Squirrel: Bears shall wait on thee,

And spotted Leopards shall thy Monkeys be.

Sit down my Queen, and let us quaff a bowl:

Seest thou; my *Pbryne*, what a fair retinue

I have provided thee? These for thy defence

'Gainst any Lady rivals thee in beauty;

And these on all occasions shall vent forth

Swelling Encomiums.—*Say, Bomolochus,*

How sings my Mistress?

Bom. The Grasshopper chaunts not his autumn quire

So sweet, nor Cricket by the chimney-fire.

Asot. They'll make thee any thing; thou art already

Cricket and Grasshopper.—*Charilus*, how does she dance?

Char. Have you beheld the sable beast

Clad in an Ebon mantle, hight a flea,

Whose supple joints so nimbly skip and caper

From hem to sleeve, from sleeve to hem again;

Dancing a measure o're a Ladies smock,

With motion quick, and courtly equipage?

So trips fair *Pbryne* o're the flowery stage.

As. Now thou art a flea.—How snorts she as she sleeps?

Bom. Zephyrus breathes not with a sweeter gale

Through a grove of sycamore: the soft spring

Glides not the pebbles that disturb his course

With sweeter murmur. Let *Amphions* Lute

(That built our *Tbeban* walls) be henceforth mute.

Asot. shall break his harp, and silent be

The reed of *Pan*, the pipe of *Mercury*:

Yea, though the spheres be dumb, I care not for't.

No musick such as her melodious snort.

Asot. Melodious snort.

Char. Like the sweet Gums that from Nectar trees

Distill, or honey of the laboring Bees;
 Like morning dew, that in a pleasant shower
 Crops pearls into the bosome of a flower;
Cupid with acorn cups clole by her sits,
 To snatch away the *Nectar* that she spits.

Afor. *Ballio*, present me with the crowns of *Laurel*,
 Thus I drop wine the best of *Helicon*
 On your learn'd heads, and crown you thus with bays;
 Rise Poets Laureat both! favor, *Apollo*!

Bom. The Muses and *Afetus* be propitious!

Afor. I will not have you henceforth sneak to Taverns,
 And peep, like Fiddlers, into Gentlemens rooms,
 To shark for wine and radishes; nor lie sentinel
 At ordinaries; nor take up at Plays
 Some Novice for a supper: you shall deal
 No more in ballads, to bewail an execution;
 Nor lamentable Rhythmes; nor beg in Elegies;
 Nor counterfeite a sickness, to draw in
 A contribution; nor work journey-work
 Under some Play-house Poet, that deals in
 VVit by retail: nor shall you task your brains
 To grace a Burges new poem with a *Rebus*:
 Or furnish a young suitor with an Anagram
 Upon his Mistriss name; nor study poesies
 For rings and bracelets. Injure not the bough
 Of *Daphne*: know, that you are Laureat now.

Ball. How like you this discourse?

Sim. Excellent well,

It is a handsome Lais: if I were young,
 (As I am not decrepit) I would give
 A talent for a kiss. *Phryn.* Come, beauteous *Mary*
 Ile kemb thy hair smooth as the ravens feather,
 And weave those stubborn locks to amorous bracelets;
 Then call a liveller red into thy face,
 And soften with a kiss thy rugged lips.
 I must not have this beard so rudely grow:
 But with my needle I will set each hair
 In decent order, as you rank your squadrons.

Asst. Here's a full bowl to beauteous *Phryne's* health.

What durst thou do *Thrasymachus*, to the man
That should deny it? *Thras.* Dissect him into atomes.

Hyp. I durst do more for beauteous *Phryne's* sake.

Thr. What more than I? *Hyperbolus*, thou art mortal.

Hyp. Yield, or I see a breakfast for the Crows.

Thras. Death to my lungs, I spit upon thy fame.

Hyp. Then with my steel I whip thy rash contempt.

Asst. Brawling, you mastives?—Keep the peace at home,
And joyn your forces 'gainst the common foe.

Phryne. You sha' not be angry: by this kiss you sha' not.

Asst. I will, unless you swear again.

Phryne. You sha' not.

Simo. Ah, *Ballio*! age has made me as dry as tinder.

And I have taken fire. I burn, I burn;

The spark rak'd up in ashes is broke forth,

And will consume me, *Ballio.* *Ball.* What's the matter?

Simo. Love, cruel Love; I must enjoy that Lady,

What ever price it cost me. *Ball.* Your Sons Mistress?

Simo. Son, or not son.—Let this intreat, and this.

Ball. This will perswade. I must remove your Son;

Enury else will surely stand 'twixt us.

And our designs.—Old Lecher, I will fit you,

And geld your bags for this: You shall be milk'd,

Squapt'd and pumpt. Sponge, we will squeeze you, sponge,

And send you to suck more. —Invincible *Mars*.

Asst. What says the governor of our younger years?

Ball. You have worn this plot of *Mars* too stale already;

Shift your self into all shapes of Love.

Women are taken with variety.

What think you of *Oberon* the King of Fairies?

Now 'twill strike her fancy. *Asst.* Business calls.

Think on, for our return shall sudden be.

SCEN. 6,

Ballio, Simo, Thrasymachus, Hyperbolus, Cherilus,

Bomolochus, Phryne.

Ball. *Phryne*, here is a boy of wealth, my girl,

A golden bull that got this golden calf,

Deeply in love with thee. *Phryn.* Let me alone ;
 I'll fleece him—*Ball.* Melt him, *Phryne*, melt him :
 We must leave this mine till we have found
 The largeness of the vein.—Suck like an horse-leech.
 Come, Sir, and boldly enter. I have chalkt out
 An easie path to tread in ; 'twill direct you
 To your wisht Journeys end, and lodge you safe
 In her soft arms. *Sim.* Thou art my better Angel,
 Wilt thou eat gold, drink gold, lie in gold ?
 I have it for thee : Old men are twice children ;
 And 'o was I, but I am grown again
 Up to a right man.—Thou shalt be my Tutor too.
 Is there no stools, or tables ? *Ball.* What to do ?

Sim. I would vault over them, to shew the strength
 And courage of my back.

Ball. Suike boldly in, Sir. (you)

Sim. Save you Gentlemen. If you want Gold, here's for
 Give me some wine Mistriss, a health to you :
 Pledge me, and spice the cup with these, and these.
 Thou shalt have better Gowns. *Phr.* A brave old boy !

Hyp. There's metal in him. *Char.* I will sing thy praise
 In lines heroick. *Bom.* I will tune my lyre,
 And chaunt an Ode that shall eternize thee.

Phryn. Of what a sweet aspect ! how lovely looked
 Is this fine Gentleman ?—I hope you know

It is in *Thebes* the custome to salute
 Fair Ladies with a kiss. *Sim.* She is enamour'd
 Sure I am younger than I thought my self.
 Fair Lady, health and wealth attend thee.

Phryn. Good sir, another kiss ; you have a breath
 Compos'd of odours. *Sim.* Buy thee toys with this :
 I'll send thee more.

Phryn. How ravishing is his face !

Sim. That I should have so ravishing a face,
 And never know it ?—Miser that I was !
 I will go home and buy a Looking glass,
 To be acquainted with my parts hereafter.

Phry. Come, lie thee down by me ; here we will lie

How comely are these silver hairs & this hand
 As right to my own mind, as if
 Had the making of it. Let me throw
 My arms about thee.

Balt. How the butt cleaves to him!
Sim. This remnant of my age will make amends
 For all the time that I have spent in care.

Phryne. Give me thy hand. How smooth a palm he has;
 How with a touch it melts! *Balt.* The rogue abuses him
 With his greasie fitts. *Phryne.* Let us score kisses up
 On one anothers lips: thou shalt not speak,
 But I will suck thy words: e're they have felt
 The open air.—*Sim.* That I should live so long,
 And ignorant of such a wealth as this!

SCEN. 7.

Sim. *Thrasymachus*, *Hyperbolus*, *Charilus*, *Bomolochus*,
Phryne, *Asotus*.

Asot. Now am I *Oberon* Prince of Fairy Land,
 And *Phryne* shall be *Mab*, my Empress fair;
 My Soldiers too I'll instantly transform
 To *Will-with-a-wisp*, and *Robin-good-fellow*;
 And make my brace of Poets transmigrate
 Into *Pigwigin*, and *Sir Pepper-corn*.
 It were a pretty whim, now to counterfeit
 That I were jealous of my *Phrynes* Love:
 The humour would be excellent and become me
 Better than either *Tyndarus* or *Techmessa*.
 Thus will I walk as one in deadly dumps.

Sim. When shall we Marry? *Phr.* I can hardly stay
 Till morning.

Asot. O what fury shot
 A vapor through my soul! Here Love with twenty Bows
 And twenty thousand Arrows lays his siege
 To my poor heart.—O *Phryne*, *Phryne*!
 I have no cause why to suspect thy Love.
 But if all these be cunning, as who knows?

Away

Away, foul sin, O eyes, what mischief do you see?

Ball. O, I could burst with laughter: here will be
A pretty Scene of mirth. *Sim.* Thou dost not love me;
My boy *Asotus*, my young sprightly boy
Has stoln thy heart away. *Pbr.* He? a poor mushroom!
Your boy? I should have guess'd him for your father:
He has a skin wrinkled as a Tortoise;
I have mista'n him often for a Hedge-hog
Crept out on's skin. Pray keep the fool at home.

Asot. Patience, go live with Cuckolds; I despise thee;
Villain, rogue, traitor, do not touch my Dear,
So to unsanctifie her tender skin;
Nor cast a goatish eye upon a hair,
To make that little thread of gold profan'd;
Or gaze but on her shooe-string, that springs up
A real Rose from vertue of her foot,
To blast the odours; grim-fac'd death shall hurry thee
To *Styx*, *Cocytus*, and sell *Pblegethon*.

Sim. *Asotus*, good *Asotus*, I am thy Father;

Asot. I no *Asotus* am, nor thou my fire;
But angry and incens'd *Oberon*.

Sim. All that I have is thine, though I could vie
For every Silver hair upon my head

A piece in gold.—*As.* I should send you to the Barbers;

Sim. All, all is thine: let me but share
A little in thy pleasures; only relish

The sweetness of 'em. *Asot.* No, I will not have

Two spenders in a house; Go you and revel:

I will go home and live a drudges life,

As you ha'done, to scrape up pelf together;

And then forswear all Tutors, Soldiers, Poets,

Women and Wine: I will forget to eat,

And starve my self to the bigness of a Pole-cat;

I will disclaim his faith that can believe

There is a Tavern, or a Religious place

For holy Nuns that vow incontinence,

And have their Beads to sin by.—Get you home:

You kiss a Gentlewoman, to endanger

chattering teeth?—Go, you have done your share
getting me; to furnish the next age

shall be my province. Go, look you to yours:

with your musty bags, and get more gold.

Will anger me, and Ile turn drudge for certain.

Sim. *A forms*, good *A forms*, pardon me.

Afor. I wonder you are not ashamed to ask pardon.

Sim. It was the dotage of my age, *A forms*,

Afor. Who bid you live until this age of dotage?

Sim. I will abjure all pleasures, but in thee.

Af. This something qualifies. *Sim.* It shall be my sport
to maintain thine; thou shalt eat for both. (more.

and drink for both. — *Afor.* Good: this will qualifie

sim. And here I promise thee to make a joynure

of half the land I have to this fair Lady.

Afor. This qualifies all. You have your pardon, Sirs

hear you, Sir, it must be paid for too.

To-morrow, *Mab*, I thee mine Empress crown.

B. All, friends. A merry cup go round. What? Captain?

and Poets here, and leave the Sack for flies?

SCEN. 8.

Callio, *A forms*, *Phryne*, *Simo*, *Thrasymachus*, *Hyperbolus*,
Charilus, *Bomolochus*, *Tyndarus*.

Hyp. *Thrasymachus*, a whole one.

Thras. Done, Ile pledge thee,

Though 'twere a deluge. — By my steel you have left

enough to drown an island. *Charilus*.

Char. And 'twere the famous fount of *Hippocrene*,

I'd quaff it off all, though the great *Apollo*,

And all the Muses died for thirst. *Bomolochus*.

Bom. Come boy, as deep as is *Parnassus* high.

Tyn. What nursery of sin is this? what temple

Of lust and riot? Was this place alone

Thought a fit witness for the knitting up

Chaste and religious Love? Deeds dark as hell,

lascivious and murder might be acted here.

The holy god of marriage never lighted
His sacred torch at so prophane a den,
Is is a cage for screech-owls, bats, and ravens,
For crows and kites, and such like birds of prey:
But the chaste turtle, the indulgent pelican,
And pious stork, fly hence as from infection.
Evadne meet me here? is she a parcel
Of the damn'd family? Are there such white devils
Among their *succubas*? No, thou art wrong'd, Evadne,
And there be some that scatter snakes among us
Have stung too deep already.

SCEN. 9

*Ballio, Asotus, Charilus, Simo, Hyperbolus,
Thrasymachus, Tyndarus, Evadne.*

Tyn. Bless me eyes,
My troubled fancy fools me: I am lost
In a distracted dream. It is not she,
Awake thee, Tyndarus. What strange shapes are these,
Methinks I am in hell, and yet behold
A glorious Angel there. Or have these devils
Broke into Paradise? for the place is such
She blesses with her presence.—Mere contradictions;
Obymara's of a restless brain. Evad. Diana,
And whatsoever goddess else protects
Untouch'd Virginity, shield me with your powers,
To what a wilderness have my wandering steps
Betray'd me! sure this cannot be a place
To meet my Tyndarus in. Tyn. 'Tis Evadne,
'Tis the fair-soul Evadne. Now, my sword,
That hadst a good edge to defend this woman,
Go send her soul into another mansion
Black as it self; it is too foul a tenant
For this fair place. Stay yet, too forward steel,
Take her incircled in her stallions arms,
And kill two sinners together.—Let 'em be
At hell to bear the punishment of lust

It be fully acted. *Evad.* What strange fancies
 Maiden tears present me! Why, I know not:
 This suspicion seldom bodeth good.

Thras. A handsome *Bona Reba*, and my prize?

Hyp. I do deny't she's my Monopoly.

Chor. Perhaps she may one of the Muses be,
 And then claim I a share for Poetry.

Evad. If ever silly Lamb thus stray'd before
 Into a stock of Wolves; or harmless Dove
 Not only made the prey, but the contention
 Of rav'ning Eagles; such poor soul am I.

Thras. Give me a buss, my girl.

Evad. If there be here

A Gentleman, in whom there lives a spark
 Of vertue not yet out; I do beseech him,
 By all the ashes of his ancestors,
 And by the constant love he bears his Mistress,
 To rescue innocence and virginity

From these base monsters: I for him will pay
 A thousand prayers a morning, all as pure
 And free from earthly thought, as e're found passage
 Through the strict gate of heaven.

Tyn. That's a task for me;
 Away, foul ravisher! I will teach my sword
 Justice to punish you. Such a troop of Harpyes
 To force a Ladies honour! I will quench
 With your own blood the rage of that hot lust
 That spurr'd you on to base and bold attempts!

Asot. Fly, *Phryne*, fly, for dangers do surround.

Sim. This is a pleasure that I care not for. *Exeunt.*

SCEN. 10.

Tyndarus, Evadne.

Tyn. Lady, be safe. *Evad.* Sir, may this favor done
 An injur'd maid call blessings on your head
 In plenteous showers! *Tyn.* This courtesie deserves
 Some fair requital. *Evad.* May plum'd victory
 Wait on your sword! And if you have a Mistress,
 May she be fair as Lillies, and as chaste,

As the sweet morning dew that loads the heads
Of drooping flowers: may you have fair children
To propagate your vertues to posterity.

And blest succeeding times!—*Tyn.* Heaven, be not deaf

Evad. May you and plenty never live asunder;
Peace make your bed, and—

Tyn. Prayer is a cheap reward.

And nothing now bought at a rate so easie. (ship)

As that same high-way ware,—Heaven blest your Wor-

In plain words, Lady, (I can use no language

But what is blunt) I must do what they would ha' done.

Evad. Call back your words, and lose not that reward:
Heaven is engag'd to pay you.

Tyn. Come, no circumstance:

Your answer, quick. *Evad.* I beg it on my knees;

Have a respect to your own soul, that sinks

In this dishonour, Sir, as deep as mine.

Tyn. You are discourteous, Lady.

Evad. Let these tears

Plead for me / Did you rescue me from thieves,

To rob me of the jewel you preserv'd?

Tyn. VVhy do I trifle time away in begging,

(That may command?—Proud Damsel, I will force thee,

Ev. I thank thee, blest occasion! now I dare *She snarls.*

Defie thee, devil: here is that shall keep *with a stiller-*

My chastity secure, and arm a maid *to out of his*

To scorn your strength. *pocket.*

Tyn. Be not too masculine, Lady.

Evad. Stand of, or I will search my heart with this,

And force my blood a passage, that in anger

Shall flie into thy face, and tell thee boldly,

Thou art a villain. *Tyn.* Incomparable Lady:

By all those powers that the blest men adore,

And the worst fear, I have no black design

Upon your honour; only as a soldier,

I did desire to prove whether my sword

Had a deserving cause: I would be loth

To quarrel for light ware. Now I have found you

fall weight, Ile wear his life upon my Swords point
That injures so much goodness.

Evad. You speak honor.

Tyn. Blest be this minute, sanctifie it, Time,
Above all my Kalendar. Now I find her gold;
This touchstone gives her perfect. The discovery
Of new found Kingdoms, where the plough turns up
Rich Ore in every furrow, is to this
A poor success. Now all my doubts are clear'd;
I dare boldly say, be happy, *Tyndarus*.

SCEN. II.

Tyndarus, Evadne, Pamphilus.

Pam. Great Queen of Love, sure when the laboring
Did bring forth thee, before she was deliver'd, (sea
Her violent throws had rais'd a thousand storms,
Yet now, I hope, after so many wracks
That I have suffered in thy troubled waves,
Thou now wilt Land me safe. *Tyn. Pamphilus* here?
He comes to meet *Evadne*: this is their house
Of toleration. She had spied me out
Through my disguise: And with what studied Art,
VWhat cunning Language, how well acted gesture,
How much of that unbounded store of tears
She wrought on my credulity! The Fox,
Hyæna, Crocodile, and all beasts of craft
Have been distill'd to make one woman up. *Exit.*

Evad. And has he left me in this Dragons Den
A spoil to rapine! VWhat defence poor maid,
Hast thou against these wild and savage beasts?
My stars were cruel. If you be courteous, eyes,
VVeep me a flood of tears, and drown me in't,
And be Physicians to my sorrow now,
That have too long been Heralds of my grief.
My thread of life has hitherto drawn out
More woes than minutes.

Pam. Health to the fair *Evadne*.

Evad. Is any left so courteous to wish health

To

To the distress'd *Evadne*? *Pamphilus*?

Pam. Is my *Techmessa* here? *Evad.* Now all the gods
Preserve her hence; there is in hell more safety
Among the Furies. — Mischief built this house
For all her Family. Gentle *Pamphilus*,
See me delivered from this Jail, this Dungeon,
This horrid vault of Lull,

S C E N. 12.

Pamphilus, Tyndarus, Techmessa, Evadne.

Pam. Take comfort, Lady:

Your honor stands safe on this guard, while I
Can use a Sword. *Evad.* You have confirm'd me, Sir.

Tyn. How close they winde, like glutinous Snakes in-
Tech. Well, Sister, I shall study to requite (gendring)

This courteous treachery. *Evad.* *Pamphilus*, in me
All Stars conspire to make affliction perfect.

Pam. Wait on heavens pleasure, Madam; such a one
The Heavens ne're made for misery: they but give you
These crosses as sharp sauce, to whet your appetite
For some choice Banquet: Or they mean to lead you
Through a vault dark and obscure as hell,
To make your Paradise a sweeter prospect.

— Thus I feed
Others with hopes, while mine own wounds do bleed.

Exeunt Evadne, Pamphilus.

S C E N. 13.

Tyndarus, Techmessa.

Tech. Why should we toil thus in an endless search
Of what we now behold? — Let us grow wise.
I loath false *Pamphilus* — yet I could have lov'd him:
And if he were but faithful, could do still.

Tyn. Sure, were *Evadne* false, yet *Pamphilus*
Would not be made thee instrument to wrong me:
Or suppose *Pamphilus* were a treacherous brother,
Methinks *Evadne* should be kinder to me.

Techmessa, joyn with me in one search more.

Enter Ballio and Asotus.

S C E N.

SCEN. 14.

Tyndarus, Techmessa, Ballio, Asotus;

Tyn. O *Ballio*, 'tis in you and dear *Asotus*
to make two wretches happy. *Asot.* Then be happy.

Tyn. I'll make you two joynt-heirs of my estate,
and you shall give it out we two are dead
by our own hands; and bear us both this night
to Church in coffins: whence we'll make escape;
and bid farewell to *Thebes*. *Asot.* Would you not both
be buried in one coffin? then the grave
would have her tenants multiply.—Hear you, Tutor,
shall not we be suspected for the murder,
and choak'd with a hempen squincy?

Tyn. To secure you,
we'll write before what we intend to act:
Our hands shall witness with your innocence.

Bal. Well, come the worst, I'll venture,—and perchance
you shall not die in jest again o'th' sudden.

Tyn. What strange *Mæanders* *Cupid* leads us through!
When most we forward go, we backward move;
there is no part so intricate as love.

ACTUS 4. SCENA. I.

*Ballio, Asotus, Charilus, and Bomolochus, bearing the coffin
of Techmessa; Hyperbolus, Thrasymachus, bearing
the coffin of Tyndarus; a servant.*

Carry these Letters unto *Chremylus* house:
Give this to *Pamphilus*, to *Evadne* that;
and certifie 'em of this sad event.
I will draw tears from theirs—as from my eyes,
because they are not real obsequies.

Asot. So great my grief, so dolorous my disaster,
know not in what language to express it,
unless I should be dumb!—Sob,—sob, *Asotus*;

E e

Sob

Sob till thy buttons break, and crack thy bandstrings
With lamentation and diltrefs'd condoling;
With blubber'd eyes behold this spectacle
Of mans mortality.—O my dearest *Tyndarus*!

Thras. Learn of us, Captains, to out-face grim Death,
And gaze the lean-chapt monster in the face.

Asot. I, and I could but come to see his face,
I'd scratch his eyes.—O the ugly rogue!
Could none but *Tyndarus* and fair *Techmessa*
Serve the vile varlet to lead apes in hell?

Hyp. I have seen thousands sigh out souls in groans,
And yet have laugh'd:—it has been sport to see
A mangled carcase broach'd with so many wounds,
That life has been in doubt which to get out at.

Asot. Are crawling vermine of so choice a diet?
Would I were then a worm, freely to feed
On such a delicate and Ambrosian dish,
Fit to be serv'd a banquet to my bed?

But O—*Techmessa*, Death hath swallowed thee;
Too sweet a sop for such a fiend as he. (dead)

Cba. Chase hence these shows, for since they both are
Tears will not bribe the Fate for a new thread.

Eom. Inexorable Sisters!—Be not sorry;
For *Clotho's* distaff will be peremptory.

Asot. Go then and dip your pens in gall and vinegar,
To rail on *Mors*. cruel—impartial *Mors*;
The savage tyrant—all-devouring *Mors*;
The envious, wicked, and malicious *Mors*:
Mors that respects not valour; *Mors* that cares not
For wit or learning; *Mors* that spares not honour;
Mors whom wealth bribes not. *Mors* whom beauty
tempts not.

Thus loudly rail on *Mors*, that *Mors* may know it,
To be reveng'd on *Mors* I keep a Poet.

Thras. If *Mors* were here, the Skeleton should know
I'd cut his charnel bones to dice, for grieving
Our noble General.—Courage, boon Chevalier!

SCENE 2.

simo, Aſotus, Ballio, Tybraſymachus, Hyperbolus, Charitus, Bomolochus.

sim. Why is my boy ſo ſad ? — Tell me, *Aſotus* :
If diſſolv'd gold will cure thee, melt a treasure.

Aſot. O ſad miſchance !

sim. What grieves my hope, my joy,
My ſtaff, my comfort ? *Aſot.* Woeful accident !

sim. Have I not barricado'd all my doors,
And ſtopt each chink and cranny in my houſe,
To keep out poverty and lean miſfortune ?

Where crept this ſorrow in ?

Aſot. Here, through my heart.
O father, I will tell you ſuch a ſtory,
Of ſuch a ſad and lamentable nature,
It will crack your purſe-string.

sim. Ha ? what ſtory, boy ?

Aſot. My friend, my dear friend *Tyndarus*, Sir, is dead ;
— And to augment my ſorrow, — kill'd himſelf :
— And yet, to add more to my heap of griefs,
He left me and *Ballio* — his eſtate. — *sim.* Alas !
Does not this counterfeit ſorrow well expreſs ?

Ball. But I grieve truly that I grieve in jeſt.

sim. Half his eſtate to thee, and half to *Ballio* !
— Thouſand pities. — Gently reſt his bones,

I cannot but weep with thee. *Bal.* Sir, you ſee ;

You had left him nothing, my inſtructions

Can draw in patrimonies. *sim.* He is rich

Nothing but a Tutor. — Good *Aſotus*,

Though ſorrow be a debt due to the herſe

Of a dead friend, and we muſt wet the turf

Under whoſe roof he lodges ; yet we muſt not

Be too immoderate. *Aſot.* Bear me witneſs, heaven,

I'd no force of Rhetorick, no perſuaſions

What e'er the wicked and malicious world

(rashly cenſure) to inſtigate theſe two

To their own deaths. I knew not of the plot ;

All of you know that I am ignorant. *Enter Phryn.*

Phryn. Where is my love? shall sorrow rival me,
And hang about thy neck? if grief be got
Into thy cheeks, I'll clap it out. — Dear chicken,
You sha' not be so sad, indeed you sha' not.
Be merry: by this kiss I'll make you merry.

Afor. Then wipe my eyes. — Thus when the clouds
The day again is gilded by the Sun. (are gone,

S C E N. 3.

*Ballio, Aforus, Simo, Phryne, Thrasymachus, Hyperbolus,
Chavilus, Bomolochus, Sexton.*

Afor. Who's within here?

Sext. What's the matter without there?

Afor. Ha? what art thou?

Sext. The last of tailours, Sir; one that ne're take mea-
sure of you, while you have hope to wear a new suit.

Afor. How dost thou live?

Sext. As worms do — by the dead. (bin

Afor. A witty Rascal! Let's have some discourse with

Thras. Are any souldiers bones in garison here?

Sext. Faith, Sir, but few; they, like poor travellers,
Take up their Inn by chance: but some there be.

Thras. Do not those warlike bones, in dead of night
Rise up in arms, and with tumultuous broils
Waken the Dor-mice that dull peace hath lull'd
Into a Lethargy? — Dost not hear 'em knock
Against their coffins, till they crack and break
The Marble into shivers that intombs 'em;
Making the temple shake, as with an earthquake,
And all the statues of the gods grow pale,
Affrighted with the horror? *Sext.* No such matter.

Hyp. Do they not call for arms, and fright thee, mortals
Out of thy wits? Do they not break the legs,
And crush the skulls that dare approach too near
Their honoured graves? — When I shall come to dwell
In your dark family, if a noisom carcase

Offend my nostrils with too rank a scent,
 Now — I shall rage — and quarrel — till I fright
 The poor inhabitants of the charnel-house ;
 That here shall run a toe, a shin-bone there,
 Here creeps a hand, there trowls an arm away ;
 One way a crooked rib shall halting hie,
 Another way you shall trundling find a scull ;
 Like the distracted Citizens of a town
 Beleagu'rd — and in danger to be taken ;

Asot. For heavens sake, Sexton, lay my quiet bones
 By some precise religious Officer,
 One that will keep the peace : — these roaring Captains,
 With blustering words, and language full of dread,
 Will make me quit my tomb, and run away
 Wrapt in my winding sheet ; — as if grim *Minos*,
Stern Æacus, and horrid *Rhadamanth*
 Enjoyn'd the corps a penance. *Sext.* Never fear it.

This was a Captains scull, one that carried a storm
 In his countenance, and a tempest in his tongue : the
 great bug-bear of the City, that threw drawers down
 the stairs as familiarly as quart pots ; and had a pen-
 sion from the Barber-chirurgeons for breaking of pates ;
 A fellow that has ruin'd the noses of more bawds and
 panders than the disease belonging to the trade. —
 And yet, I remember, when he went to burial, another
 corps took the wall of him, and the bandog ne're
 gumbled.

Asot. Then scull (although thou be a Captains scull)
 I say thou art a coward, — and no Gentleman ;
 Thy mother was a whore, — and thou liest in thy throat.

Hyp. Do not, live Hare, pull the dead Lions beard.

Asot. No, good *Hyperbolus* ; I but make a jest,
 To shew my reading in morality.

Chor. Do not the ashes of deceased Poets,
 Inspir'd with sacred fury, carol forth
 Enthusiastick raptures ? Doest not bear 'em
 Sing mysteries, and talk of things conceal'd
 The rest of mortal judgments ? Doest not see

Apollo and the *Muses* every night
 Dance rings about their tombs? *Bom*. Do not *Roses*,
Lillies and *Violets* grow upon their graves?
 Shoots not the *Laurel*, that impal'd their brows,
 Into a tree, to shadow their blest *Marble*?
 Do not they rise out of their shrouds to read
 Their *Epitaphs*? and if they like 'em not,
 Expunge 'em, and write new ones? Do they not
 Roar in caliginous terms, and vapour forth
 From reeking entrails fogs *Egyptian*,
 To puzzle even an oculute intellect?
 Prate they not cataracts of insensible noise,
 That with obstreperous cadence crack the organs
Acromatick, till the deaf auditor
 Admires the words he hears not?

Sext. This was a Poetical noddle. O the sweet lines,
 choice language, eloquent figures, besides the jests,
 half jests, quarter jests, and quibbles that have come out
 of these chaps that yawn so! He has not so much as a
 new coin'd complement to procure him a supper. The
 best friend he has may walk by him now, and yet have
 ne're a jeer put upon him. His *Mistress* had a little dog
 deceased the other day, and all the wit in his noddle could
 not pump out an *Elegy* to bewail it. He has been my
 tenant this seven years, and in all that while I never heard
 him rail against the times, or complain of the neglect of
 learning. *Melpomene* and the rest of the *Muses* have a
 good turn on't that he is dead; for while he lived, he ne'r
 left calling upon 'em. He was buried (as most of the
 tribe) at the charge of the Parish: and is happier dead
 than alive; for he has now as much money as the best in
 the company, — and yet has left off the Poetical way of
 begging, call'd borrowing.

Asot. I scorn thy Lyrick and Heroick strain,
 Thy tart Iambick and Satyrick vein.
 VWhere be thy querks and tricks? shew me again
 The strange conundrums of thy frisking brain,
 Thou Poets scull, and say, what's Rhythme to chimney?

Sext.

Sext. Alas! Sir, you have pos'd him; he cannot speak to give you an answer, though his mouth be always open. A man may safely converse with him now, and never fear stifling in a crowd of verses. And now a Play of his may be freely censur'd, without a Libel upon the audience; the boys may be bold to cry it down.

Ball. I cannot yet contrive it handsomely: Methinks the darkness of the night should prompt me To a plot of that complexion. — Ruminatè, Ruminatè, *Ballio.* *Pbryn.* Pray, Sir, how does Death Deal with the Ladies? Is he so unmannerly As not to make distinction of degrees? I hope the rougher bones of men have had More education than to trouble theirs That are of gentler stuff.

Sext. Death is a blunt villain, Madam; he makes no distinction betwixt *Foan* and my Lady. This was the prime Madam in *Thebes*, the general Mistress; the only adored beauty: Little would you think there were a couple of stars in these two auger-holes: or that this pit has been arch'd over with a handsome nose, that had been at the charges to maintain half a dozen of several silver arches to uphold the bridge. It had been a mighty favour once to have kiss'd the lips that grin so. This mouth out of all the Madams boxes cannot now be furnished with a set of teeth. She was the coyest, over-curious Dame in all the City: her Chamber-maids mis-placing of a hair was as much as her place came to. — Oh! if that Lady now could but behold this phynomy of hers in a Looking-Glass, what a monster would she imagine her self! Will all her pertukes, tires and dresses, with her chargeable teeth, with her Cerusse and Pomatum, and the benefit of her Painter and Doctor, make this Idol up a gain?

Paint, Ladies, while you live, and plaster fair:
But when the house is fall'n, 'tis past repair.

Phryn. No matter, my *Asotus*; let death do
His pleasure then, we'll do our pleasure now;
Each minute that is lost is past recal.
This is the time allotted for our sports,
'Twere sin to pass it. VVhile our lips are soft,
And our embraces warm, we'll twine and kiss.
VVhen we shall be such things as these, let worms
Crawl through our eyes, and eat our noses off;
It is no matter: VVhile we live, we live.

Asot. And when we die, we die. VVe will be both em-
In precious unguents to delight our sense; (balm'd
And in our grave we'll buss, and hug, and dally
As we do here: for death can nothing be
To him that after death shall lie with thee.
Sexton, receive these coffins to the temple;
But not interr them, — for they both are guilty
Of their own blood — till we make expiation
T'atford the fact. — Tutor, reward the Sexton.
I'll come sometimes and talk morality with him.

Ball. This, Sir, my Pupil gives you: — but hereafter
I'll more than treble it, if you be no enemy
To your own profit. *Sext.* Profit's my Religion.

Asot. Now you that bore my dead friends to the grave,
Usher my living Mistress home again.
Thus joy with grief alternate courses shares;
Fortune, I see thy wheel in all affairs.

Exeunt omnes, præter Sexton.

SCEN. 4.

Sexton, and his wife Staphyla.

Sext. *Staphyla*, why *Staphyla*: I hope she has ta'en
her last sleep. VVhy then *Staphyla* —

Staph. VVhat a life have I? I, that can never be quiet?
I can no sooner lie down to take my rest, but presently,
Staphyla, *Staphyla*. VVhat's the news?

Sext. A prize, my rogue, a prize.

Staph. VVhere? or from whom?

Sext.

Sext. Why, thou knowest I rob no where but on the high-way to heaven, such as are upon their last journey thither. Thou and I have been Land-pirates these six and thirty years, and have pillaged our share of *Charon's* passengers. Here are a Couple of sound sleepers, and perchance their clothes will fit us : then will I walk like a Lord, and thou shalt be my Madam, *staphyla*.

Staph. Truly, husband, I have had such fearful dreams to night, that I am perswaded (though I think I shall never turn truly honest again) to rob the dead no more. For me thought, as you and I were robbing the dead, the dead took heart, and robb'd us.

Sext. Tush, dreams are idle things : there's no felony warrantable but ours, for it is grounded on rules of charity. Is it fitting the dead should be cloth'd, and the living go naked ?

Besides, what is it to them whether they lie in sheets or no ? Did you ever hear of any that caught cold in his coffin ? Moreover, there is safety and security in these attempts : What inhabitant of the grave that had his house broke open, accused the thief for Burglary ? Look here ; this is a Lawyers scull : There was a tongue in't once, a damnable eloquent tongue, that would almost have perswaded any man to the gallows. This was a turbulent busie fellow, till Death gave him his *Quietus est* ; and yet I ventured to rob him of his gown, and the rest of his habiliments to the very buckram bag, not leaving him so much as a poor half-penny to pay for his wastage, and yet the good man ne're repin'd at it. Had he been alive, and were to have pleaded against me, how would he have thundered it ! — Behold, most grave Judges, a Fact of that horror and height in sin, so abominable, so detestable in the eyes of heaven and earth, that never any but this days cause presented to the admiration of your ears : I cannot speak it without trembling, 'tis so new, unus'd, so unheard of a villany. But that I know
your

your Lordship's confident of the honesty of your poor Orator, I should not hope, by all my reasons, grounds, testimonies, arguments, and perswasions, to gain your belief. This man; said I, a man? this monster rather; but monster is too easie a name; this devil, this incarnate devil, having lost all honesty, and abjur'd the profession of virtue, robb'd, (a sin in the action) But who? the dead. What need I aggravate the fault? the naming the action is sufficient to condemn him. I say, he robb'd the dead. The dead! Had he robb'd the living, it had been more pardonable: but to rob the dead of their clothes, the poor impotent dead, that can neither card, nor spin, nor make new ones! O, 'tis most audacious and intolerable! — Now you have well spoke, why do you not, after all this Rhetorick, put your hand behind you, to receive some more instructions backward? Now a man may clap you o'th coxcomb with his spade, and never stand in fear of an action of Battery:

Staph. For this one time, husband, I am induced; but insooth I will not make a common practise of it. Knock you up that coffin, and I'll knock up this. — Rich and glorious!

Sext. Bright as the sun! Come, we must strip you, Gallants; the worms care not for having the dishes serv'd up to their table cover'd. — O, O, O!

Staph. Heaven shield me! O, O, O!

Tyndarus and Techmessa rise from the Coffins, and the sexton and his wife affrighted fall into a swoon.

S C E N. 5.

Tyndarus, Techmessa.

Tyn. How poor a thing is man, whom death it self Cannot protect from injuries! O ye gods! Is't not enough our wretched lives are to's'd On dangerous seas, but we must stand in fear Of pyrates in the haven too? Heaven made us

So many butts of clay, at which the gods
In cruel sport shoot miseries. — Yet I hope,
Their spleen's grown milder, and this blest occasion
Offers it self an earnest of their mercy.
Their sins have furnish'd us with fit disguises
To quiet our perplexed souls. *Techmessa*,
Let me array you in this womans robes,
I'll wear the Sextons garments: in exchange,
Our sheets and coffins shall be theirs.

Tech. Dear *Tyndarus*!

In all my life I never found such peace
As in this coffin; it presented me
The sweets that death affords—Man has no liberty,
But in his prison,—Being once lodg'd here
He is fortified in an impregnable fort,
Through which no doubts, suspicions, jealousies,
No sorrows, cares, or wild distractions
Can force an entrance to disturb our sleeps.

Tyn. Yet to those prisons will we now commit
These two offenders. *Tech.* But what benefit
Shall we enjoy by this disguise? *Tyn.* A great one:
If my *Evadne* or thy *Pamphilus*
E're lov'd us living, they will haste to make
Atonement for our souls, stain'd with the guilt
Of our own blood: if not, they will rejoyce
Our deaths have opened them so clear a passage
To their close loves; and with those thoughts possess'd,
They will forget the torments hell provides
For those that leave the warfare of this life
Without a Pass from the great General.

Tech. I hope they may prove constant. *Tyn.* So pray I.
I will desire yon statue be so courteous
To part with's beard a while.—So, we are now
Beyond discovery. *Sext.* O, O, O! *Staph.* O, O, O!

Tyn. Let's use a charm for these.

*Quiet sleep, or I will make
Erynnis whip thee with a snake,
And cruel Rhadamanthus take*

Thy

*Thy body to the boiling lake.
Where fire and brimstone never slake;
Thy heart shall burn, thy head shall ake,
And every joint about thee quake,
And therefore dare not yet to wake.*

*Tech. Quiet sleep, or thou shalt see
The horrid Hags of Tartarie,
Whose tresses ugly serpents be;
And Ceraerus shall bark at thee;
And all the Furies that are three,
The worst is call'd Tisiphone,
Shall lash thee to eternity.
And therefore sleep thou peacefully.*

Tyn. But who comes hither? Ballio? what's his business?

SCEN. 6.

Ballio, Tyndarus, Techmessa.

*Ball. Sexton, I'll open first thine ears with these,
To make them fit to let persuasions in.*

Tyn. Sir, these will cure my deafness,

Ball. Art thou mine?

Tyn. Sir, you have bought me.

Ball. I'll pay double for thee,

Shall I prevail in my request? Tyn. Ask these——

*Ball. Th' art apprehensive: to the purpose then,
Have you not in the temple some deep vault
Ordain'd for burial? Tyn. Yes.*

Ball. Then I proceed.

*We to night perform'd the last of service
That piety can pay to our dead friends.*

Tyn. 'Twas charitably done.

*Ball. We brought them hither
To their last home. —Now, Sir, they both being guilty
Of their own deaths, I fear the Laws of Thebes
Deny 'em burial. It would grieve me, Sir,
(For friendship cannot be so soon forgot,
Especially so firm a one as ours)*

To have 'em cast a prey to VVolves and Eagles.
Sir, these religious thoughts have brought me hither
Now at the dead of night, to intreat you
To cast their coffins into some deep vault,
And to inter 'em — O my *Tyndarus*,
All memory shall fail me, e're my thoughts
Can leave th' impression of that love I bear thee;
Thou left'st me half of the land thou hadst;
And should I not provide thee so much earth
As I can measure by thy length, heaven curse me!

Tyn. Sir, if your courtesie had not bound me yours,
This act of goodness had. *Bal.* So true a friend
No age records, — Farewel — This work succeeds.
Posterity, that shall this story get,
May learn from hence an art to counterfeit. *Exit Bal.*

SCEN. 7.

Tyndarus, Techmessa.

Tyn. Here was a strange deliverance! Who can be
So confident of fortune, as to say,
I now am safe? *Tech.* This villain has reveal'd
All our designs to *Pamphilus* and *Eudæne*:
And they with bribes and hopes of an inheritance,
If you were dead indeed, have won this Rascal
To this black treason. — What foul crimes can Lust
Prompt her base vassals to! — Here let us end
Our busie search, and travel o're the world,
To see if any cold and Northern climate
Have entertain'd lost Virtue long since fled
Our warmer countrey. *Tyn.* Ha! — 'Tis so! — 'tis so!
I see it with clear eyes, — O curld plot!
And are you brooding, Crocodiles? I may chance
To break the Serpents egg ere you have hatch'd
The Viper to perfection. Come, *Techmessa*,
My anger will no longer be confin'd
To patient silence. Tedious expectation

Is but a foolish fire by night, that leads
 The traveller out of 's way.—Break forth, my wrath,
 Break like a deluge of consuming fire,
 And scorch 'em both to ashes in a flame
 Hot as their lust, —No: —'Tis too base a blood
 For me to spill. —Let 'em e'ne live t'engender
 A brood of Monsters: —May perpetual jealousy
 Wait on their beds, and poison their embraces
 With just suspicions: may their children be
 Deform'd, and fright the Mother at the birth;
 May they live long and wretched; all mens hate,
 And yet have misery enough for pity:
 May they be long a dying—of diseases
 Painful and loathsome,—Passion, do not hurry me
 To this unmanly womanish revenge.
 VVilt thou curse, *Tyndarus*, when thou wear'st a sword?
 But ha, heark, observe!—

SCEN. 8.

Pamphilus, Evadne, Tyndarus, Techmessa.

Pam. VVait till we call

Heaven, if thou hast not emptied all thy treasury
 Of wrath upon me, here I challenge thee,
 To lay on more, VVhat torments hast thou left,
 In which thou hast not exercis'd my patience?
 Yet cast up all th' accounts of all my sorrows,
 And the whole sum is trebled in the loss
 Of dear *Techmessa*. *Tech.* If this grief were real?

Tyn. Be not too credulous. *Pam.* I have stood the rest
 Of your afflictions: with this one I fell,
 Fell like a rock that had repell'd the rage
 Of thousand violent billows, and withstood
 Their fierce assaults, until the working Tyde
 Had undermin'd him, then he falls, and draws
 Part of the Mountain with him. *Evad.* *Pamphilus*,
 VVhen did you see my sweet-heart? prethee tell me

He not gone? Maying? — He will bring me
 Some Pinks and Daisies home to morrow morning.
 Pray heaven he meet no thieves! *Pam.* Alas, *Evadne!*
Tyndarus is dead. *Evad.* What shall I do?
 I cannot live without him. *Tyn.* I am mov'd:
 Yet I will make this trial full and perfect.
 What at this dismal hour, when nothing walks
 But souls tormented, calls you from your sheets
 To visit our dark cells, inhabited
 By death and melancholy? *Evad.* I am come
 To seek my true Love here. Did you not see him?
 He's come to dwell with you, pray use him well,
 He was a proper Gentleman.

Tech. Sir, what cause?
 Enforc'd you hither? *Pam.* I am come to pay
 The tribute of my eyes to a dead Love.
Tyn. Fair Lady, may I ask one question of you?
 Did you admit no Love into your bosom
 But only his? *Evad.* Alas! you make me weep.
 Could any woman love a man but him?
 No, *Tyndarus*, I will not long out-live thee:
 We will be married in *Elysium*,
 And arm in arm walk through the blessed groves,
 And change a thousand kisses;—you sha' not see us.

Tyn. I know not whether it be joy or grief
 Forces tears from me. *Tech.* Were you constant, Sir,
 To her whose death you now so much lament?
 For by those prodigious apparitions
 That have to night shak'd the foundations
 Of the whole temple, your inconstancy
 Hath caus'd your Mistresses untimely end.

Pa. The Sun shall change his course, and find new paths
 To drive his chariot in: the Load-stone leave
 His faith unto the North: — the Vine withdraw
 Those strict embraces that infold the Elm
 In her kind arms: — But, if I change my Love
 From my *Techmessa*, may I be recorded
 To all posterity, Loves great Apostate

In *Cupid's* annals. *Evad.* If you see my *Tyndarus*,
Pray tell him I will make all haste to meet him.
I will but weep a while first. *Tyn.* Pretty sorrow!

Te. Sir you may veil your falshood in smooth language
And guild it o're with fair hypocrisie:
But here has been such groans; Ghosts that have cried
In hollow voices, *Pamphilus*, O false *Pamphilus*!
Revenge on *Pamphilus*! such complaints as these
The gods ne're make in vain.

Pam. Then there is a witchcraft in't. And are the gods
Made parties too against me? — Pardon then
If I grow stubborn. — While they prest my shoulders
No more than I could bear, they willingly
Submitted to the burden. — Now they wish
To cast it off — What treachery has brib'd you,
Celestial forms, to be my false accusers?
I challenge you (for you can view my thoughts,
And read the secret characters of my heart)
Give in your verdict: did you ever find
Another image graven on my soul
Besides *Techmessa*? No! 'Tis Hell has forg'd
These slie impostures! all these plots are coin'd
Out of the devils mintage. *Tech.* Certainly
There's no false fire in this. *Tyn.* There cannot be.

Evad. Pray, sir, direct me where I may embalm
My *Tyndarus* with my tears. *Tyn.* There, gentle Lady!

Evad. Is this a Casket fit to entertain
A Jewel of such value? *Pam.* Where must I
Pay my devotion? *Tech.* There your dead Saint lies.

Evad. Hail, *Tyndarus*; may earth but lightly press thee,
And mayst thou find those joyes th'art gone to taste,
As true as my affection. Now I know
Thou canst not choose but love me, and with longing
Expect my quick arrival: for the soul
Freed from the cloud of flesh clearly discerns
Forms in their perfect nature. If there be
A guilt upon thy blood, thus I'll redeem it,
And lay it all on mine.

Tyn. What mean you, Lady?

*Offers to
kill her self.*
Evad.

Evad. Stay not my pious hand.

Tyn. Your impious rather.

You were dead, who then were left to make
 illustration for his crime? Shall foolish zeal
 persuade you to a hasty death, and so
 leave *Tyndarus* to eternity of flames?

Evad. Pardon me, *Tyndarus*; I will only see
 that office done, and then I'll follow thee.

Pam. Thou gentle soul of my deceased Love,

thou still hover'st hereabouts, accept

the vows of *Pamphilus*—If I ever think

Of woman with affection, but *Techmessa*;

Or keep the least spark of a love alive,

But in her ashes; let me never see

those blessed fields where gentle Lovers walk

In endless joys.—VVhy do I idly weep?

I write my grief in blood. *Tech.* VVhat do you mean?

Pam. *Techmessa*, I am yet with-held; but suddenly

I make escape to find thee. *Tech.* O blest minute!

SCEN. 9.

Dipfas, Tyndarus, Evadne, Pamphilus, Techmessa.

Dip. VVhere shall I flie to hide me from my guilt?

It follows me, like those that run away

from their own shadows. That which I would shun

I bear about me,—VVhom shall I appease?

The living, or the dead? for I have injur'd

both you and them.—O *Tyndarus*, here I kneel,

And to confess my self thy cruel murtheress;

And thine, *Techmessa*.—Gentle Daughter, pardon me;

For how shall I make satisfaction,

That have but one poor Life, and have lost two;

O *Pamphilus*, my mallice ruin'd thee,

For most *Evadne*; for at her I aim'd,

Because she is no issue of my womb,

But trusted by her Father to my care:

F f

Here

Here have I followed with a step-dames hate,
 As envious that her beauty should eclipse
 My Daughters honor:—But the gods in justice
 Have ta'ne her hence to punish me.—My sins
 March up in troops against me.—But this potion
 Shall purge out life and them. *Tyn.* Be not too rash;
 I will revive *Techmessa*. *Dip.* O sweet Daughter!

Pam. Thou hast reviv'd two lives at once.

Evad. But I

Still live a widdowed Virgin. *Dip.* No, *Evadne*;
 Receive me new created, of a clay
 Purg'd from all dregs: my thoughts do all run clear;
 Take hence those Coffins; I will have them born
 Trophies before me, when we come to tie
 The nuptial knot: for death has brought us life.
 Suspicion made us confident, and weak jealousy
 Hath added strength to our resolved Love.
Cupid hath run his maze, this was his day:
 But the next part *Hymen* intends to play.

ACTUS 5. SCENA 1.

Demetrius solus.

Hail, sacred *Thebes*; I kiss thy blessed soil,
 And on my knees salute thy seven gates.
 Some twenty Winters now have glaz'd thy floods
 Since I beheld thy turrets, batter'd then
 With War, that sought the ruine of those walls
 Which Musick built, When *Athos* cruel tribute
 Rob'd mothers of their dearest babes, to glut
 His ravenous *Minotaur*; I for safety fled
 With my young Sons, but call'd my Countries hate
 Upon my head, whom misery made malicious:
 Each father had a curse in store for me,
 Because I shar'd not in the common loss;
 Yet would have willingly chang'd fortunes with me:
 I dare not meet the vulgars violent rage,

Eager

Eager against me : I will therefore study
Some means to live conceal'd.

SCEN. 2.

Demetrius, Asotus.

Asot. I have heard my mother,
Who had more proverbs in her mouth then teeth,
(Peace with her soul where er'e it be) affirm,
Marry to soon, and you'll repent too late.
A sentence worth my meditation;
For Marriage is a serious thing : perchance
Fair *Pbryne* is no mald ; for women may
Be beauteous, yet no Virgins ; Fair and Chaste
Are not of necessary consequence.
Or being both fair and chaste, she may be barren ?
And then when I am old, I shall not have
A boy—to dote on, as my father does.

Dem. Kind fortune fan you with a courteous wing.

Asot. A pretty complement : what art thou, fellow ?

Dem. A Register of heaven, a privy Counsellor
To all the planets, one that has been tenant
To the twelve houses, Tutor to the Fates,
That taught 'em th' Art of spinning ; a living Almanack
One that by speculation in the Stars
Can foretel any thing.

Asot. How I foretel any think ?
How many years are past since *Thebes* was built ?

Dem. That is not to foretel : you state the question
Of times already past. *Asot.* And cannot you
As well foretel things past, as things to come ?
Say) Register of heaven, and privy Counsellor
To all the planets, with the rest of your titles,
(For I, shall ne'r be able to repeat 'em all)
Shall I, as I intend, this day be married ?

Dem. The Almutes, or the Lord of the Ascendant,
I find with *Luna* corporally joyn'd
To the almutes of the seventh house,

VWhich is the Matrimonial family;
 And therefore I conclude the Nuptials hold.
 And yet th' Aspect is not in Trine or Sextile,
 But in the Quartile radiation
 Or Tetrason; which shews an inclination
 Averse; and yet admitting of reception,
 It will, although encountred with impediment,
 At last succeed. *Asot.* Ha! what bold impediment
 Is so audacious to encounter me?
 Be he Almutes of what house he please,
 Let his Aspect be Sextile, Trine, or Quartile;
 I do not fear him with his radiations,
 His Tetrasons, and inclinations:
 If he provoke my spleen, I'll have him know,
 I soldiers feed shall mince him, and my Poets
 Shall with a Satyre steep'd in gall and vinegar
 Rhithm 'em to death, as they do Rats in Ireland.

Dem. Good words;

There's no resistance to the laws of Fate:
 This sublunary world must yield obedience
 To the celestial virtues. *Asot.* One thing more
 I would desire to know: VWhether my spouse
 That shall be, is immaculate? I'd be loth
 To marry an advowson that has had
 Other incumbents. *Dem.* I'll resolve you presently.
 The Dragons tail stands where the head should be,
 A shrewd suspicion,—she has been strongly tempted.

Asot. The Dragons tail puts me in a horrible fear;
 I feel a kind of sting in my head already.

Dem. And *Mars* being Landlord of th'eleventh house,
 Plac'd in the Ram and Scorpion, plainly signifies
 The Maid has been in love; but the Aspect
 Being without reception, lays no guilt
 Of act upon her.

Asot. I shall be jealous presently:
 For the Ram is but an ill sign in the head;
 And you know what *Scorpio* aims at in the Almanack.

Dem. But when I see th' Ascendant and his Lord

With the good Moon in angles and fixt signs,
I do conclude her Virgin pure and spotless.

Asot. I thank th' Ascendant and his noble Lord,
He shall be welcome to my house at any time,
And so shall Mistress Moon, with all her angles,
And her fixt signs. But how come you to know
All this for certain?

Dem. Sir, the learned Cabalists,
And all the Chaldees do conclude it lawful;
As *Asa*, *Baruch*, and *Abobali*,
Caucaph, *Tor*, *Arcepham*, and *Albuas*,
Gafar, with *Hali*, *Hippoera*, and *Lencus*,
With *Ben*, *Benejaphan*, and *Alhaberes*.

Asot. Are *Asa*, *Baruch*, and *Abobali*,
With all the rest o' th' Jury, men of credit?

Dem. Their words shall go as far i' th' Zodiack, Sir;
As another's bond. *Asot.* I am beholding to 'em;
Another scruple yet: — I would have children too;
Children to dote on, Sir, when I grow old;
Such as will spend when I am dead and gone,
And make me have such fine dreams in my grave.

Dem. No; y' are a happy man. I do not see
In all your Horoscope, on sign masculine,
For such portend sterility. *Asot.* How's that, man;
Is't possible for any man to ha' children
Without a sign masculine?

It: Sir, you mistake me;
You are not yet initiate. The Almutes
Of the Ascendant is not elevated
Above the Almutes of the filial house;
Venus is free, and *Vove* not yet combust;
And then the signifier being lodg'd
In *VV*atry signs, the *Scorpion*, *Crab*, and *Fish*,
Forebeshew a numerous issue of both sexes.
And *Mercurie* in's exaltations
Plac'd in their angles, and their points successive,
Beholds the Lords of the Triplicities
Unbindred in their influence. You were born

Under a getting constellation,
A fructifying Star.—Sir, I pronounce you
A joyful father.

Asor. Happy be the hour

I met with thee ! I'll ha' thee live with me ;
Thou shalt be my domestical Astronomer.
I have a brace of Poets, as fit as may be,
To furnish thee with verses for each moneth ;
Sir, since the gracious stars do promise me
So numerous a troop of sons and daughters,
'Tis fit I should have my means in my own hands,
To provide for 'em all ; therefore I fain would know
Whether my father be long-liv'd, or no ?

Dem. The planet *Mars* is Oriental now
To *Saturn* ; but in reverence to the Sun
He bears a Westerly position ;
Which *Item* linking *Saturn* with the Sun
In opposition ; both sinisterly
Fall'n from their corners, plainly signifies
He cannot long survive.

Asor. Why who can help it ?
There's no resistance to the laws of Fate :
The sublunary world must yield obedience
To the celestial virtues.—Were't not providence
To bespeak mourning cloaks against the funeral ?

Dem. 'Tis good to be in readiness. *As.* If thou be
So cunning a Prophet, tell me, Do I mean
To entertain thee for my Wizard ? *Dem.* Sir,
I do not see the least *Azimeses*,
Or planetary hindrance : *Alcocoden*
Tells me you will.

Asor. Tell *Alcocoden* then,
He is i'th'right. *Tarasymachus*, *Hyperbolus* !

Enter Thrasymachus, Hyperbolus,
We have increas'd our family ; see him enroll'd,
He is a man of merit, and can prophesie.

Thr. We'll drench him in the welcome of the cellar,
And try if he can prophesie who falls first.

Asor.

Asot. How will the world admire me, when they see
My house an Academy, all the Arts
VVait at my table, every man of quality
Take sanctuary here / I will be patron
To twenty liberal Sciences.

S C E N. 3.

Asotus, Ballio.

Ball. A fair Sun
Shine on the happy Bridegroom.

Asot. Quondam Tutor,
(For I am past all tuition but my VVives)
Thanks for your wishes; have you studied yet;
How with one charge (for ceremonious charge
I care not for) I may express my grief
At the sad funerals of my friends deceas'd;
And yet proclaim with how much joy I wed
The beauteous *Phryne*. *Ball.* I have beat my brain
To find out a right garb: wear these two Cloaks,
This sable garment, sorrows Livery,
Speaks funeral; this richer robe of joy
Says 'tis a Nuptial solemnity.

Asot. A choice device:—I'll practise, *Ball.* Rarely well.

S C E N. 4.

Asotus, Ballio, Simo.

Sim. Good morrow, boy: how flows thy blood, *Asotus*,
Upon the wedding-day? Is it Spring tide?
Find'st thou an active courage in thy bones?
VVilt thou at night create me Grandfire? ha?
O, I remember with what spritful courage
I bedded thy old mother, and that night
Bid fair for thee, boy: How I curst the ceremonies,
And thought the youngsters I scrambled for my points
Too slowly! 'Twas a happy night, *Asotus*.

Afor. How sad a day is this! Methinks the Sun,
Affrighted with our sorrows, should run back
Into his Eastern Palace, and for ever
Sleep in the lap of *Theris*. Can he shew
A glorious beam, when *Tyndarus* is dead,
And fair *Techmessa*? I will weep a flood
Deep as *Deucalion's*; and again the *Chaos*
Shall muffle up the lamentable world,
In sable cloaks of grief and black confusion.

Sim. What ails my boy? unseasonable grief
Shall not disturb thy Nuptials.—Good *Aforus*,
Be not so passionate.

Ball. What incomparable mirth
Would such a dotard and his humorous Son
Make in a Comedy, if a Learned Pen
Had the expression! *Afor.* Now the t'other cloak
What a verdant weed the spring arrays
Fresh *Tellus* in! How *Flora* decks the Fields
VVith all her tapestry! and the Choristers
Of every Grove chaunt Carols! Mirth is come
To visit mortals. Every thing is blithe,
Jocund, and jovial. All the gods arrive
To grace our Nuptials. Let us sing and dance,
That heaven may see our revels, and send down
The Planets in a Masque, the more to grace
This days solemnity. *Sim.* I, this, *Aforus*;
There's Musick, Boy, in this.

Afor. Now this Cloak again.
You gods, you over-load mortality,
And press our shoulders with too great a weight
Of dismal miseries. All content is fled
VVith *Tyndarus* and *Techmessa*: Ravens croak
About my house, ill-boding screech-owls sing
Epithalamiums to my spouse and me.
Can I dream pleasures, or expect to taste
The comforts of the married bed, when *Tyndarus*,
And fair *Techmessa* from the world are gone?
No, pardon me, you gentle ghosts; I vow

To cloister up my grief in some dark cell;
And there till grief shall close my blubber'd eyes,
Weep forth repentance. *Sim.* Sure he is distracted.
Afotus, do not grieve so: all thy sorrows
Are doubled in thy Father: Pity me,
If not thy self; O pity these gray hairs,
Pity my age, *Afotus*. *Afor.* What a silly fellow
My father is, that knows not which Cloak speaks.
Father, you do forget, this is our nuptial.
Cast off those trophies of your wealthy beggary,
And clad your self in rich and splendid weeds,
Such as become my father: Do not blemish
Our dignity with rags. Appear to day
As glorious as the Sun. Set forth your self
In your bright lustre. *Sim.* So I will, my boy:
Was there ever father so fortunate in a child? *Exit Sim.*
As. Do not I vary with decorum, *Ballio*?
Ball. I do not think but *Proteus*, Sir, begot you
On a Chameleon. *As.* Nay, I know my Mother
Was a Chameleon: for my Father allowed her
Nothing but air to feed on.

SCEN. 5.

Ballio, Afotus, Phryne.

Pbr. Rises *Aurora* with a happy light
On my *Afotus*? *Afor.* Beauteous *Phryne*, welcome,
Although the Dragons tail may scandal thee,
And Mars corrupt the Scorpion and the Ram;
Yet the good Moon in angles and fixt signs
Gives thee a good report. *Pbr.* What means my dear?
As. Thy dear, my beauteous *Phryne*, means the same
With *Hali*, *Baruch*, and *Abobali*,
Caucaph, *Teq*, *Arcaphan*, and *Albuss*,
Gasar, with *Afld*, *Hippocras*, and *Lencuo*,
With *Ben*, *Benefaphan*, and *Albubetes*.
Phr. I fear you ha' studied the black art of late;

As. Ah Girl! Th'—Almures of the filial house
Is not depress'd, *Venus* is free, and *Jove*
Not yet combult; the signs are watry signs,
And *Mercury* beholds the trine aspect
Unhinder'd in his influence. *Pbr.* VWhat of all this?

As. VVe shall have babies plenty: I am grown
Learned of late, Go *Pbryne*, be in readiness;
I long to tie a knot: at night we'l make
A young *Asotus*. *Pbr.* Health attend you, sir. *Exit Pbr.*

SCEN. 6.

*Dipsas, Tyndarus, Evadne, Pampbilus, Techmessa, Asotus,
Ballio, Phronesium, Priests and Sacrifice, and Hymen's
Statue discovered.*

As. Tyndarus living? here take this Cloak away, *Ballio*:
We have no use on't, *Ball.* The more sorrow's mine.

Tyn. How does my friend *Asotus*? *As.* You are welcome
From the dead, sir: I hope our friends in *Elysium*
Are in good health. *Tyn.* *Ballio*, I thank you heartily;
You had an honest and Religious care
To see us both well buried. *Ball.* I shall be hang'd. *Exit.*

The Song and sacrifice.

Priest. *Hymen*, thou god of union with smooth brow
Accept our pious Orgies. Thou that tiest
Hearts in a knot, and link'st in sacred chains *He pre-*
The mutual souls of Lovers, may it please *says Tyn-*
Thy deity to admit into the number *arus and*
Of my chaste votaries this blessed pair! *Evadne,*
Mercy, you gods! the statue turns away!

Tyn. Why should this be? the reason is apparent:
Evadne has been false, and the chaste Deity
Abhors the sacrifice of a spotted soul.
Go thou dissembler, mask thy self in modesty,
VWear virtue for a veil, and paint false blushes
On thy adulterate cheek. Though thou maist cozen
The eyes of man, and cheat the purblind world,
Heaven has a piercing sight. *Hymen*, I thank thee.

Thou

Thou stopp'dst my foot stepping into the gulf.
How near was I damnation! *Evad. Gentle Hymen,*
What sin have I willingly committed
To call' heavens anger on me? *Priest.* If there be
A secret guilt in these, that hath offended *He presents*
Thy mighty godhead, wilt thou please to prove *Pamph.*
This other knot! The statue turns again! *& Tech.*
What prodigies are these! *Pam.* Celestial powers,
You tyrannize o're man: and yet 'tis sin

To ask you why you wrong us? *Tes.* Cunning *Pamphilus*,
Though, like a Snake, you couch your self in flowers,
The gods can find you lurking, and betray
The spotted skin. *Priest.* Above these twenty years
Have I attended on thy sacred temple,
Yet never saw thee so incens'd, dread *Hymen.*

Tyn. To search the reason, will you please to proffer
These to his godhead? *Priest.* Will thy godhead deign
These two the blessings of the genial sheets?

He presents Pamphilus and Evadne.

He beckens 'em. *Tyn.* I, there the faith is plighted
False *Pamphilus*, the honour of the temple,
And the respect I bear religion,
Cannot protect thee. I will stain the Altars,
And sprinkle every statue in the shrine,
With treacherous blood.

Priest. Provoke not *Jove's* just thunder!

Tyn. Well, you may take *Evadne*; heaven give you joy!

Pam. Religion is meer juggling. This is nothing
But the Priest's knavery: a kind of holy trick
To gain their superstition credit. *Hymen,*
Why dost thou turn away thy head? I fear
Thy bashful Deity, is ashamed to look
A woman in the face. It so, I pardon thee:
If out of spite thou cross me, know, weak godhead,
I'll teach mankind a custome that shall bring
Thy Altars to neglect. Lovers shall couple
As other creatures.—freely, and ne're stand
Upon the tedious ceremony—Marriage:

And

And then thou Priest mayest starve, Who in your temple
Will light a cere-candle, or for incense burn
A grain of frankincense? *Chr.* Heaven instruct our souls
To finde the secret mystery. *As.* I have entertain'd
One that by *Tlem* and *Aldeboran*,
With the Almutes, can tell any thing.
I'll fetch him hither: he shall resolve you. *Exit Asotus.*

Chr. Man is a ship that sails with adverse windes,
And has no heaven till he land at death.
Then, when he thinks his hands fast grasp the bank,
Comes a rude billow betwixt him and safety,
And beats him back into the deep again.

SCEN. 7.

Enter Asotus, Demetrius; manent ceteri.

As. Here's another figure to cast, fir, these two
Gentlemen

Dem. A sudden joy o'recomes me. *As.* Are to marry
Old *Chremylus* daughters. This is *Tyndarus*,
And he should have *Evadne*; and this *Pamphilus*,
That has a moneths mind to *Techemessa*; but that *Hymen*
Looks with a wry neck at 'em. If the Ascendant
With all his radiations and aspects

Know any thing,—here's one that can unfold it.

I must go fit my self for mine own wedding. *Exit.*

Dem. Fly from the temple you unhallowed troop,
That dare present your sins for sacrifice

Before the gods *Chr.* What should this language mean?

Dem. Think you that heaven will ever sign a grant
To your incestuous matches? *Chr.* How, incestuous?

Dem. This is not *Tyndarus*, but *Demetrius* son,
Call'd *Clinias*, and fair *Evadne's* brother.

Evadne trusted in exchange to *Chremylus*,
For young *Tymarchus*, whom *Demetrius* took
With him to *Athens*, when he fled from *Thebes*
To save the infants from the monsters jaws,

The cruel Minotaur. Marvel not the gods
 Forbid the banes, when in each match is incest.

Chr. I wonder he should know this. *Tyn.* I am amaz'd.

Dem. I will confirm your faith. *Tyn.* My father? He pulls

Pam. My father? off his di(guise)

Dem. No good *Timarchus*, ask thy blessing there,

Sir, if I not mistake me, you are *Chremylus*,

Pray let me see that ring—Sir, I must challenge it,

And in requital will return you this.

Chr. *Demetrius*! welcome. Now my joys are full,

When I behold my, son, and my old friend.

Dem. Which is *Evadne*? Blessings on thy head,

Now, *Chremylus*, let us conclude a Marriage

As we at first intended? My *Clinias*

VWith your *Techmessa*, and your son *Timarchus*

VWith my *Evadne*. *Chr.* Heaven has decreed it so.

Dem. Are the young | *Pam.* *Evad.* | The will of heaven

people pleas'd? | *Tyn.* *Tech.* |

Must be obey'd. *Dem.* Now try if *Hymen* please

To end all troubles in a happy Marriage.

Priest. *Hymen*, we thank thee, and will crown thy head

VWith all the glorious chaplets of the Spring:

The first-born kid, and fattest of our Bullocks,

Shall bleed upon thy altars (if it be

Lawful to sacrifice in blood to thee,

That art the means to life)'cause thy provident mercy

Prevented this incestuous match. Deign now

Propitious look to this more holy knot,

This Virgin offers up her untouch'd zone,

And vows chaste love to *Clinias*. All joy to you,

The fair *Evadne* too is come to hang

Her Maiden-girdle at thy sacred shrine,

And vows her self constant to the embraces

Of young *Timarchus*—Happiness wait on both?

Tyn. I see our jealous-thoughts were not in vain.

Nature, abhorring from so foul a sin,

Insus'd those doubts into us.

S C E N. 3.

Enter Afotus in arms with a drum and a trumpet, attended by Thrasymachus, Hyperbolus, Bomolochus, Cbarylus, Simo, Phryne.

Af. If there be any Knight that dares lay claim
To beauteous *Phryne*,—(as I hope there's none)
I dare him to th' encounter; let him meet me
Here in the lists;—If he be wise, he dare not,
But will consider danger in the action.
I'll win her with my sword:—Mistake me not,
I challenge no man. He who dares pretend
A title to a hair shall sup with *Pluto*:
'Twere cooler supping in another place.
No champion yet appear?—I would fain fight.

Phron. Sir, if you want a champion, I am for you.

Af. I ha' no quarrel to thee, Amazon.

Phron. I must have a husband too, and I will have a husband; I and I will have you: I can hold out no longer: I am weary of eating chalk and coals, and begin to dislike the feeding on oat-meal. The thought of so many Marriages together has almost lost my Maiden head.

Af. Why, thou shalt have my father: though he be old He's rich, and will maintain thee bravely. Dad, VVhat think you on 't?

Simo. Thou'lt make me, boy, too happy.

She shall have any thing. *Phron.* You will let me make My own conditions. *Simo.* VVhat thou wilt, my girl.

Phron. I will feed high, go rich, and have six horses,
And my embroider'd coach, ride where I list,
Have all the gallants in the town to visit me,
Maintain a pair of little legs to go
On idle Messages to all the maddams.
You shall deny no Gentleman entertainment;
And when we kiss and toy, be it your cue
To nod and fall asleep. *Simo.* VVith all my heart.

Af.

As. Then take him Girl, he will not trouble thee long;
For *Mars* being oriental unto *Saturn*,
And accidental to the Sun, proclaims
He is short-liv'd. *Phron.* Well, fir, for want of a better
I am content to take you. *As.* Joyn'em Priest.

Priest. Thus I conjoyn you in Religious bands;

As. Now usher *Phryne* to my amorous arms.

Priest. The generous *Asotus* and fair *Phryne*
Present their vows unto thee, gracious *Hymen*.

Sext. I forbid the banes.

They speak still

Staph. I forbid the haire

of the coffin.

As. And can there be no weddings without prodigies?
This is th'impediment the *Azymenes*
Or planetary hindrance threatned me,
By the *Almutes* of the seventh house,
In an aspect of *Tetragon* radiation,
If *Luna* now be corporally joyn'd,
I may o'recome th'averisness of my stars.

Tyn. Sir, as you clear'd our doubts, I will clear yours:
See you these ghosts? VVell *Sexton*, take heed hereafter
How you rob the dead; some of 'em may cozen you.

Sext. Pardon me, Sir; I seriously vow
Henceforth to rob no creature but the living.

Tyn. Well, you shall both fast to night, and take pen-
ance at the lower end of the table in these sheets;
and that shall be your punishment.

As. *Phryne*, I take thee for my loving spouse.

Phryne. And I take you for my obedient Husband!

Priest. And I conclude the tie. *As.* Ha, you sweet rogue.

S C E N E 9.

Enter Ballis with a Halter about his neck.

As. Why how now, Tutor; a Rope about your neck?
I have heard that hanging and marrying go by destiny;
But I never thought they had come together before.

Ball. I have cast a serious thought upon my guilt

And

And find my self an arrant rogue. The gallows
Was all the inheritance I was ever born to;
E'ne use me as you please.

As. Pray, sir, let me beg my Tutor's pardon:
— Spare him to day; for when the night comes on,
There's sweeter executions to be done.

Tyn. You have prevail'd. No man be sad to day,
Come, you shall dine with me. *As.* Pardon me, sir,
I will not have it said by the malicious, that I eat at
Another mans table the first day I set up house-keeping:
No, you shall go home and dine with me.

Tyn. Come then; our joys are ripen'd to perfection,
Let us give heaven the praise, and all consels,
There is a difference 'twixt the jealousy
Of those that wooe, and those that wedded be.
This will hatch vipers in the nuptial bed.
But that prevents the aking of the head, *Exeunt cum*
choro cantantium in laud. Hym.

EPILOGUS.

Astus, Astrologer.

HOW now; will our endeavors give satisfaction?
Astr. I find by the Horoscope, and the Eleva-
tion of the bright Aldeboran, a Sextile opposition; and
that th' Almutes is inclining to the enemies house.

As. Away with your Almutes, Horoscope, Eleva-
tions, Aldeborans, Sextiles, and Oppositions, I have an
art of mine own to cast this figure by.

THE Lovers now jealous of nothing be
But your acceptance of their Comedy.

I question not heavens influence: for here

I behold angels of a higher sphere.

You are the Stars I gaze at; we shall find

Our labors blest, if your aspects be kind.

F I N I S.

